

BRENDAN GERMAIN

Performer/Writer/Producer

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PERFORMANCES

May 2025	<i>The Country Club</i> (writer/performer). The Tank Directed by DeeJay Gray
March 2024	<i>Incite Institute Columbia: PRECIPICE</i> . Produced by Michael Falco and Pornceptual (Berlin). The LGBTQ Center of New York.
February 2024	<i>Godspunk</i> . Written by Aeon Andreas. The Bushwick Starr/Center for Performance Research. Brooklyn, NY.
January 2024	<i>Time is a Protest</i> . Clown Cum Group Show. Curated by Pawty Time. Brooklyn, NY
June 2023	<i>Squirts</i> . La Mama. Directed by Paris Alexander.
June 2019 - Present	<i>HOLE PICS</i> . Performance Art Showcase (producer/writer). 3 Dollar Bill, Brooklyn NY.
September 2019 - Present	<i>What's Happening?! Duo</i> show created with Mthr Trsa. Cmon Everybody. Brooklyn, NY
March 2020	<i>Homecoming Queens</i> . Gibney Dance. Directed by Ragamuffin
February 2020	<i>Wigwood Festival</i> (Miami). Gramps Theater. Curated by Queef Latinah
February 2020	<i>Buttmitzvah</i> (London). Featured Artist. 3 Dollar Bill. Directed by Josh Cole (BBC)
January 2020	<i>Boscoe Barles</i> . The Brick, Brooklyn NY. Directed by Charles Quittner.
December 2019	<i>Brendan's Boudoir</i> . Written and Performed Solo Show. The Gradient. Brooklyn, NY.

TV/FILM

2023 *LOGOTV*, High Tea, Viacom Episode 2

GRANTS

2024 Brooklyn Arts Council Fund Winner. New York City
2024 Incite Institute "Precipice" Showcase, Columbia University, New York.

WRITING

- June 2024 *The Country Club*. Premiere production at The Tank. Directed by DeeJay Gray
- March 2024 *CUNTEMPT*. Premiere Production at “The Divine” of London, UK. Directed by Charles Quittner.
- December 2019 *Brendan's Boudoir*. Written and Performed One Person Show. The Gradient, Brooklyn NY

PRODUCTION

- 2017 - 2018 Communications Assistant. *Fullscreen Media*. Los Angeles, CA
- 2016 - 2017 Development Assistant. *The Weinstein Company*. Los Angeles, CA
- 2015 - 2016 Production Intern. *Daryl Roth*. New York, NY
- 2014 - 2015 Documentary Intern. *Live Star Entertainment*. New York, NY

PRESS COVERAGE

- 2024 *Hyperallergic* -- Performance at The Brooklyn Public Library Center for History by Zac Thompson
<https://hyperallergic.com/871259/glitter-concrete-history-of-drag-in-new-york-city-elyssa-max-x-goodman/>
- 2024 *PAPER Magazine* -- Hole Pics Sophie Tribute Show, Producer/Stage Manager, 3 Dollar Bill, Brooklyn, NY. By Andrew Nguyen
<https://www.papermag.com/hole-pics-sophie#rebelltitem22>
- 2024 *The Brooklyn Rail* -- Hole Pics Sophie Tribute Show, Producer/Stage Manager, 3 Dollar Bill, Brooklyn, NY. By Noa Rui-Piin Weiss
<https://brooklynrail.org/2024/03/dance/A-Night-For-SOPHIE-and-For-All-of-Us>
- 2022 *Document Journal* -- Hole Pics Coverage, Performer/Stage Manager, 3 Dollar Bill, Brooklyn, NY. By Tiana Randall
<https://www.documentjournal.com/2022/03/not-your-average-drag-show-hole-pics-thrives-at-the-intersection-of-comedy-art-and-theater/>

SPEAKING

- January 2024 *Glitter and Concrete*. A Night of Cultural History and Drag. Center for Brooklyn History, New York Public Library.

EDUCATION

- August 2026 M.A. French, Middlebury College, Middlebury, VT
- May 2017 B.S. Communications, Syracuse University, Syracuse, NY.