

**Academic appointments**

Bryn Mawr College

2021– Visiting Assistant Professor, department of Greek, Latin, & Classical Studies

The Ohio State University

17–19, 20–21 Graduate Teaching Associate, department of Classics

**Research areas**

Greek poetry, especially early epic and hymns ◦ myth, religion, and mystery cult ◦ desire, gender, and sexuality ◦ narrative, emotion, and their intersections

**Publications**

Books

Under contract *Classic Horror: Facing Our Fears with Greek and Roman Myths*. Berkeley: University of California Press.

2026 (avail. 25) Co-editor with James C. Wolfe. *Navigating the Study of Myth, Ritual, and Belief: Models from the Ancient Mediterranean to the Present Day; Essays in Honor of Sarah Iles Johnston*. Numen 181. Berlin and Leiden: De Gruyter Brill.

2025 (avail. 24) *Theologies of Fear in Early Greek Epic*. Oxfordshire, New York: Routledge.

Articles and chapters

Solicited “Therapy with Medea: An Emotional Model of Magic.” In *New Directions in Ancient Magic*, ed. Sarah Iles Johnston.

Forthcoming “Gender.” In *Oxford Handbook of Ancient Mystery Cults*, eds. Hugh Bowden and Aikaterini-Iliana Rassaia. Oxford, New York: Oxford University Press.

2026 with Sarah Iles Johnston. “State of play: HORROR.” *American Journal of Philology*. 147.2: 173–190.

2026 “Divine Revolt in Early Greek Epic and Sinai Palimpsest Ar NF 66.” In *Discovering Dionysus in the Hexameters of Sinai Palimpsest Ar NF 66: New Mysteries of the Ancient Orphica?*, eds. Luisina Abrach, Radcliffe G. Edmonds III, and Anne-France Morand, p. 251–265. Sozomena 23. Berlin and Leiden: De Gruyter Brill.

2025 “Believability in and between *Orphic Hymns* 11 and 34.” In *Navigating the Study of Myth, Ritual, and Belief*, p. 93–107.

	with James C. Wolfe. "Introduction: The Intersection of Myth, Ritual, and Belief." In <i>Navigating the Study of Myth, Ritual, and Belief</i> , p. 1–8.
	"Rape and Revenge in the <i>Homeric Hymn to Aphrodite</i> ." <i>Arethusa</i> 58.1: p. 75–100.
2024	with N. R. Jenzen-Jones. "Introduction: <i>Alcestis</i> , Resurrected." In <i>Alcestis: A Play</i> . H. P. Lovecraft and Sonia H. Greene Lovecraft, ed. N. R. Jenzen-Jones, p. 7–35. London: Helios House.
2023	"Melting Eros: Erotic Attraction Magic in <i>Carmina Anacreontea</i> 11." <i>Phoenix</i> 77.1–2: p. 1–13.
2022	"'Great Awe of the Gods Restrains My Voice': Narrating the Efficacy of the Eleusinian Mysteries." <i>Archiv für Religionsgeschichte</i> 24: p. 249–261.
	with Dannu Hütwohl. "Hermes, Prometheus, and Deukalion: Sacrifice and Mediterranean Myth Networks." <i>ASDIWAL</i> 17: p. 51–67.
2020	"Works, Days, and Divine Influence in Hesiod's Story World." <i>Kernos</i> 33: p. 9–33.
	<b><u>Invited talks</u></b>
October 2025	"Therapy with Medea." <u><i>New Directions in Ancient Magic</i></u> . The Ohio State University, OH.
April 2025	"Epiphanic feeling and its displacement in the <i>Homeric Hymn to Demeter</i> ." Dickinson College, PA.
February 2025	"Epiphanic feeling in the <i>Theogony</i> , <i>Homeric Hymn to Demeter</i> , and beyond." <i>Investigating global pre-modernity</i> . Bryn Mawr College, PA.
	"Epiphanic feeling and its displacement in the <i>Homeric Hymn to Demeter</i> ." Kenyon College, OH.
	"Epiphanic feeling in the <i>Theogony</i> , <i>Homeric Hymn to Demeter</i> , and beyond." The University of Pennsylvania, PA.
January 2025	"Epiphanic feeling in the <i>Theogony</i> , <i>Homeric Hymn to Demeter</i> , and beyond." Washington University in St. Louis, MO.
March 2024	"Hesiod's Didactic Horrors." <i>Narrative &amp; Belief</i> . The Ohio State University.
	"Un/successful Divine Revolt in Early Greek Epic and fr. 6v-6r." <i>Discovering Dionysos in the Sinai Palimpsest: New Mysteries of the Ancient Orphica?</i> Bryn Mawr College.
February 2024	"Rape and Revenge in the <i>Homeric Hymn to Aphrodite</i> ." University of Notre Dame, IN.
February 2023	"A Theology of Ψ: The <i>Orphic Hymns</i> as/in a Collection." <i>Classics Colloquia</i> . Bryn Mawr College.

February 2023	“A Theology of Horror: Demeter and Athena/Phye.” University of New Hampshire, NH.
October 2022	“Innovation and Authority in the <i>Orphic Hymns</i> .” <i>Myth and Religion: Changing Terrain</i> . Boston College, MA/The Ohio State University.
March 2022	“Darkness Mythical.” <i>Biannual Meeting of GISRAM</i> . The Ohio State University.
February 2022	“Darkness Mythical: Epiphany and Terror in the <i>Homeric Hymns</i> .” <i>Classics Colloquia</i> . Bryn Mawr College.
<b><u>Conference &amp; workshop activity</u></b>	
<b><u>Organization</u></b>	
April 2026	Co-organizer, with Kathleen Cruz, <i>Mediterranean Antiquity in the Work of H. P. Lovecraft</i> ft. Curtis Dozier, dir. of <i>Pharos</i> . Virtual, Bryn Mawr College/The University of California, Davis, CA. <ul style="list-style-type: none"> <li>❖ Respondent to Michele Campopiano, “Civilization, Decline, and Hybridizations: Trajectories of ‘Decadence’ in Greco-Roman Cultures and Lovecraft’s Fiction.”</li> </ul>
2025–2026	Primary organizer, <i>Investigating Global Pre-modernity</i> , workshop series. Bryn Mawr College.
2024–2025	Co-organizer, with Miriam Kamil, <i>Investigating Global Pre-modernity</i> , workshop series. Bryn Mawr College.
March 2024	Co-organizer, with J. Caroline Toy, <i>Narrative &amp; Belief</i> , international colloquium. The Ohio State University.
Spring 2021	Co-organizer, <i>Sense (and) Perception in the Ancient World</i> , graduate colloquium. Virtual, The Ohio State University.
Spring 2018	Co-organizer, <i>Human   Nature</i> , graduate colloquium. The Ohio State University.
<b><u>Presentations</u></b>	
January 2025	“A Queer Family Dynamic in the New Sinai Palimpsest.” <i>Queer Families in the Ancient Mediterranean World (Lambda Classical Caucus)</i> . Society for Classical Studies Annual Meeting, Philadelphia, PA.
January 2023	“Humor as Praise: Hermes, Apollo, and Pan in <i>Homeric Hymns</i> 4 and 19.” Society for Classical Studies Annual Meeting, Virtual.
January 2022	“Anacreon, Magician.” Society for Classical Studies Annual Meeting, Virtual.
June 2021	“‘Very dreadfully angry’: Epiphany and Terror in the <i>Homeric Hymn to Demeter</i> .” Annual Meeting of Postgraduates in Ancient Literature, Virtual.

April 2021	“Strategies for Belief in Hesiod’s <i>Works and Days</i> .” Upper-midwest American Academy of Religions & Society of Biblical Literature Annual Meeting, Virtual.
March 2020	“Works, Days, and Divine Influence in Hesiod’s Story World.” Classical Association of the Midwest & South Annual Meeting, Virtual.
<b><u>Education</u></b>	
<b><u>The Ohio State University</u></b>	
August 2021	Ph.D., Classics, with a graduate interdisciplinary certificate in religions of the ancient Mediterranean (GISRAM) “In Whom Do You Most Delight?": Poets, Im/mortals, and the <i>Homeric Hymns</i> ,” directed by Sarah Iles Johnston
<b><u>Haverford College</u></b>	
May 2016	B.A., Classical Languages, <i>magna cum laude</i> , Phi Beta Kappa
<b><u>Teaching</u></b>	
<b><u>Bryn Mawr College</u></b>	
Greek	Elementary Greek (22–24) Herodotus <i>intermediate</i> (Fall 2022) Homer <i>intermediate</i> (Spring 2022, 2024, 2026) Tragedy <i>advanced</i> (Spring 2027) Plato & Thucydides <i>advanced</i> (Fall 2023) Archaic & Classical Greek Lyric: Gods, Myths, Receptions <i>graduate seminar</i> (Fall 2026) Songs for the Gods: Ancient Greek Hymns <i>graduate seminar</i> (Spring 2025)
Latin	Elementary Latin (Fall 2021, 24–25) Cicero, Catullus, & the Value of Latin Verse <i>intermediate</i> (Fall 2025, 2026) Horace & Livy <i>intermediate</i> (Spring 2022, 2023, 2024) Witches of Poetry and Prose <i>advanced</i> (Spring 2026)
in translation	Feeling Greece & Rome + <i>hybrid graduate seminar</i> (Spring 2026); <i>open-level</i> (Spring 2027) Eros in Ancient Greek Culture (Fall 2025) Horror “Classics” + <i>hybrid undergraduate seminar</i> (Spring 2025, 2027) Magic in the Greco-Roman World (Spring 2023) Relating (to) the Gods (Spring 2022) The Arts of Persuasion (Fall 2021)

Writing seminars	<p>Boo!: Ghost Stories, from Ancient Mesopotamia to Modern America (Fall 2025)</p> <p>Erotics, Gender, and Violence in Greek &amp; Roman Myth (Fall 2024, 2026)</p> <p>Horror “Classics” (Fall 2021, 2022, 2023)</p>
	<u>Haverford College</u>
Latin	Roman Identities: Catullus & Cicero <i>intermediate</i> (Fall 2024)
	<u>The Ohio State University</u>
Latin	<p>Intermediate Latin <i>reading selections</i> (Spring 2021)</p> <p>Cicero <i>advanced</i> (Fall 2020)</p> <p>Elementary Latin (2018–2019)</p>
	<u>Other</u>
2019–	Latin tutor in grammar, reading, & prose composition to secondary school, college, & independent students
	<b><u>Grants, funding, &amp; awards</u></b>
	<u>External</u>
2026	Jack Emmert, support for <i>Mediterranean Antiquity in the Work of H. P. Lovecraft</i>
2024	Society for Classical Studies, “Ancient Worlds, Modern Communities”
2022	Folger Shakespeare Library, travel grant
	<u>Bryn Mawr College</u>
2025	Tri-Co Mellon Faculty Seed Grant renewal
2024	Tri-Co Mellon Faculty Seed Grant (co-authored)
	<u>The Ohio State University</u>
2021	Robert L. and Phyllis J. Iles Award for Graduate Study of Myth
2020	The Virginia Brown Scholarship Fund
	College of Arts & Sciences Small Research Grant
2019–2020	University Fellowship
2018	The San Daniele Summer School in Latin Palaeography Fund
2016–2017	University Fellowship
	<b><u>Service</u></b>
	<u>To the profession</u>

	Reviewer, <i>Phoenix</i> , <i>American Journal of Philology</i> , Princeton University Press
2025–2026	Mentor, <i>Studies in Late Antiquity</i> , <u>Emerging Scholars</u> (Daphne Kang, Rice University)
September 2025	Primary organizer, <i>Ancient lit, queer potentials</i> ft. The Spiral Bookcase. Bala Cynwyd, PA.
	<u>Bryn Mawr College</u>
Spring 2026	Participant, <i>Teaching and Learning Institute Faculty Pedagogy Seminar</i>
November 2025	Participant, <i>Vocation Exploration: What is a Life of Meaning, and Can We Teach It?</i>
April 2025	Co-organizer, <i>What are you going to do with that?: A Classics Alumnae/i Panel</i> ft. The Burning Glass Institute
24–26	Co-adviser, Mellon Mays undergraduate research fellowship project (Jasmine Marshall, Bryn Mawr College)
22–23, 24–25	Undergraduate Major Adviser
2021–	Adviser & second reader, senior theses in Classical Languages (approx. 10)
Summer 2024	Adviser, Hannah Holborn Gray undergraduate research fellowship project (Olivia Gandee, Bryn Mawr College)
Summer 2023	Organizer, weekly (beg)intermediate Greek reading group
Spring 2022	Organizer, Greek and Latin weekly review sessions
	<u>The Ohio State University</u>
Spring 2021	Member, <i>Religious Studies Roundtable: Health, Healing, &amp; Wellness</i>
2019–2021	Treasurer, Classics Coffee Hour
2016–2018	Representative, Graduate Student Advisory Committee
	<b><u>References</u></b>
	Sarah Iles Johnston, <a href="mailto:johnston.2@osu.edu">johnston.2@osu.edu</a> College of Arts and Sciences Distinguished Professor of Religion and Professor of Classics and Comparative Studies The Ohio State University
	Radcliffe G. Edmonds III, <a href="mailto:redmonds@brynmawr.edu">redmonds@brynmawr.edu</a> Paul Shorey Professor of Greek in the Department of Greek, Latin, and Classical Studies Bryn Mawr College

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William Brockliss, [brockliss@wisc.edu](mailto:brockliss@wisc.edu)

Bradshaw Knight Professor of the Environmental Humanities; Director, Center  
for Culture, History and Environment; and Associate Professor of Classics  
University of Wisconsin–Madison

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