

WORKLOAD ASSESSMENT SEJARAH MUSIK

SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

WORKLOAD ASSESMENT
SEJARAH MUSIK
Academic Year 2019/2020

Coordinator:

Vivi Ervina Dewi, S.Pd., M.Pd

Team:

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SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

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A. Lesson Plan and Course Assessment

 UNESA Universitas Negeri Surabaya	Universitas Negeri Surabaya Faculty of Languages and Arts Sendratasik Study Program				Document Code
Lesson Plan					
COURSE	Code	Cluster	Credits	Semester	Compilation Date
History of Music		Musik	2	2	2021
AUTHORIZATION		Lesson Plan Developer Budi Dharmawanputra, S.Pd., M.Pd	Coordinator Vivi Ervina Dewi, S.Pd., M.Pd		Head of Study Program Dr. Anik Juwariyah, M.Si
Learning Outcome Program (PLO)	PLO				
	PLO4	Mastering and applying the science of drama, dance, and music, based on their knowledge of study			
	PLO6	Apply the area of expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation at hand			
	Course Learning Outcome (CLO)				
	CLO1	Utilizing learning resources and ICT to support the design and implementation of music history lessons including: references/literature of music history books, various websites related to the development of music history			
	CLO2	Discuss and present resumes on each periodization of music history including background, development of musical instruments, music theory, musical forms, musical genres, composers/influential musical figures.			
CLO3	Having knowledge about periodization of music history, skills in identifying and studying the development of music history				
Course Description	This course contains an understanding of the study and insight into the historical characteristics of the development of music in the ancient, medieval, renaissance, baroque, classical, romantic, and modern times/periods including the emergence background, the development of musical instruments, the development of music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers at that time.				

Learning Materials/ Topics	<ol style="list-style-type: none"> 1. History of Music of the Ancient Period 2. History of Music of the Medieval period 3. History of Music of the Renaissance period 4. History of Music of the Baroque period 5. History of Music of the Classical period 6. History of Music of the Romantic period 7. History of Modern Period Music 	
References	Primary	<ol style="list-style-type: none"> 1. George Thaddeus Jones. 1974. Music Theory. New York: Barnes & Noble Books, A Division of Harper & Row, Publishers. 2. Gustave Strube. 1712. The Theory and Use of Chords. A Text-Book of Harmony. Philadelphia: Oliver Ditson Company, Theodore Presser CO., Distributors 1712 Chestnut Street.
	Supplementary	<ol style="list-style-type: none"> 1. Mack, Dieter. 1995. <i>Sejarah Musik III</i>. Yogyakarta: Pusat Musik Liturgi 2. Prier, Edmund. Karl, SJ. 2008. <i>Sejarah Musik II</i>. Yogyakarta: Pusat Musik Liturgi 3. McNeill, Rhoderick J., Dr. 2002. <i>Sejarah Musik 2</i>. Jakarta: PT 4. Prier, Edmund. Karl, SJ. 2008. <i>Sejarah Musik I</i>. Yogyakarta: Pusat Musik Liturgi 5. McNeill, Rhoderick J., Dr. 2002. <i>Sejarah Musik 1</i>. Jakarta: PT 6. Mack, Dieter. 1995. <i>Sejarah Musik I</i>. Yogyakarta: Pusat Musik Liturgi 7. Mack, Dieter. 1995. <i>Sejarah Musik II</i>. Yogyakarta: Pusat Musik Liturgi
Lecturer(s)	Vivi Ervina Dewi, S.Pd., M.Pd.	
Prerequisite	-	

Week	Learning Objectives	Assessment		Learning Activities and Time Allotment		Learning Sources	Scoring
		Indicators	Criteria/Form/Type	Offline	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1-2	Able to understand, know, and analyze the historical period of ancient music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the ancient period	<ul style="list-style-type: none"> Students can understand and know the historical period of ancient music Students are able to analyze the period of ancient music history in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the ancient period 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10
3-4	Able to understand, know, and analyze the historical period of medieval music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the medieval period	<ul style="list-style-type: none"> Students can understand and know the historical period of medieval music Students are able to analyze the period of medieval music history in terms of background, the development of musical instruments, influential composers/musical 	Lectures, questions and answers, demonstrations	<i>Lectures, questions and answers, demonstrations</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10

		figures in the medieval period					
5-6	Able to understand, know, and analyze the historical period of renaissance music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who influenced the renaissance period	<ul style="list-style-type: none"> • Students can understand and know the historical period of renaissance music • Students are able to analyze the historical period of renaissance music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who influenced the renaissance period 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10
7	Able to understand, know, and analyze the historical period of baroque music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the baroque period	<ul style="list-style-type: none"> • Students can understand and know the historical period of baroque music • Students are able to analyze the historical period of baroque music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, musical figures who influenced the baroque period 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10

8	UTS						
9	Able to understand, know, and analyze the historical period of baroque music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the baroque period	<ul style="list-style-type: none"> • Students can understand and know the historical period of baroque music • Students are able to analyze the historical period of baroque music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who influenced the baroque period 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	
10-11	Able to understand, know, and analyze the historical period of classical music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who were influential in the classical period	<ul style="list-style-type: none"> • Students can understand and know the historical period of classical music • Students are able to analyze the historical period of classical music in terms of background, the development of musical instruments, music theory, forms of music, musical genres, composers/musical figures who 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10

		influenced the classical period					
12-13	Able to understand, know, and analyze the historical period of romantic music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who influenced the romantic period	<ul style="list-style-type: none"> Students can understand and know the historical period of romantic music Students are able to analyze the historical period of romantic music in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures who influenced the romantic period 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10
14-15	Able to understand, know, and analyze the period of modern music history in terms of background, the development of musical instruments, music theory, musical forms, musical genres, composers/musical figures	<ul style="list-style-type: none"> Students can understand and know the historical period of modern music Students are able to analyze the period of modern music history in terms of background, the development of musical instruments, music modern 	Lectures, questions and answers, demonstrations	<i>Direct instructions</i> <i>Discussion</i> <i>Brainstorming</i>	<i>Synchronous Discussion</i> <i>Brainstorming</i>	[1], [2], [3], [4], [5], [6], [7]	10
16	UAS						

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Unit (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CU	4,77	1500 minutes	800 minutes	700 minutes

2. Program Learning Outcome (PLO)

PLO4 Mastering and applying the science of drama, dance, and music, based on their knowledge of study

PLO6 Apply the area of expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation at hand

3. Course Learning Outcome

CLO1 Utilizing learning resources and ICT to support the design and implementation of music theory learning including: references/literature of music theory books, various websites related to music theory

CLO2 Have the ability to read and write notations, tones, scales, and musical symbols correctly as well as to design, arrange, discuss and present the results of group learning in front of the class which includes study material studied in Music Theory which includes aspects of Tone, Rhythm, Harmony, Melody, Rhythm and Dynamics

CLO3 Have knowledge of basic music theory including musical notation, tones, scales, and symbols used in music.



Instrumen Validasi Soal UAS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : SEJARAH MUSIK
Angkatan / Kode Mata Kuliah : 2018A
Jumlah SKS : 2 SKS
Dosen Pengampu : Budi Dharmawanputra, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Senin, 20 Mei 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda \surd (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	\surd	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	\surd	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	\surd	
2.	Nama mata kuliah	\surd	
3.	Angkatan	\surd	
4.	Kode mata kuliah	\surd	
5.	Jumlah SKS	\surd	
6.	Dosen Pengampu	\surd	
7.	Hari dan tanggal pelaksanaan	\surd	
8.	Alokasi waktu pengerjaan	\surd	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	\surd	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	\surd	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	\surd	
2.	Keruntutan soal sesuai dengan urutan materi RPS	\surd	
3.	Kesesuaian jumlah soal dengan alokasi waktu	\surd	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	\surd	
2.	Menggunakan istilah-istilah teknis keilmuan	\surd	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	\surd	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	\surd	

Keterangan:

- Tanda \surd Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak digunakan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 2 Mei 2019
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



Ujian Sumatif Semester Genap Tahun 2018/2019

Nama Matakuliah : Sejarah Musik
Angkatan : 2018
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Budi Dharmawanputra, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Senin, 20 Mei 2019
Alokasi waktu pengerjaan : 100 menit

Jawablah pertanyaan berikut dengan memberikan uraian yang jelas!

1. Deskripsikan dengan jelas perbandingan latar belakang timbulnya musik pada masa kuno di beberapa bangsa Asia dan Eropa! (bobot 2)
2. Jelaskan bagaimana perkembangan teori musik yang berkembang pada Zaman Pertengahan, Zaman Renaissance, Zaman Barok, Zaman Klasik, dan Zaman Romantik! (bobot 2)
3. Bagaimana perbandingan bentuk musik yang ada pada Zaman Pertengahan, Zaman Renaissance, Zaman Barok, Zaman Klasik, dan Zaman Romantik? Jelaskan! (bobot 2)
4. Sebutkan salah satu alat musik yang ditemukan dan dikembangkan pada salah satu periode sejarah musik Eropa! Berikan uraian singkat bagaimana perkembangan alat musik tersebut! (bobot 2)
5. Sebutkan salah satu tokoh atau komponis yang berpengaruh pada Zaman Pertengahan, Zaman Renaissance, Zaman Barok, Zaman Klasik, dan Zaman Romantik! Bagaimana pengaruh yang diberikan pada masa itu? (bobot 2)

@@@Selamat Mengerjakan@@@

Rubrik Penilaian

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Perbandingan latar belakang musik masa kuno di Asia dengan Eropa	2					
2	Penjelasan perkembangan teori musik dari masa pertengahan sampai romantic	2					
3	Perbandingan bentuk musik dari masa pertengahan sampai masa romantic	2					
4	Menyebutkan dan menjelaskan sebuah penemuan alat musik di Eropa	2					
5	Menyebutkan bagaimana pengaruh tokoh musik	2					
Jumlah							
Nilai Akhir (Jumlah :40) x 100							

Keterangan: Skor 4 : Penjelasan lengkap dan tepat, Skor 3 : Penjelasan lengkap dan kurang tepat, Skor 2 : Penjelasan kurang lengkap dan kurang tepat, Skor 1 : Penjelasan tidak lengkap.

Surabaya, 13 Mei 2019
Validator UPM



Instrumen Validasi Soal UTS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : SEJARAH MUSIK
Angkatan / Kode Mata Kuliah : 2018A
Jumlah SKS : 2 SKS
Dosen Pengampu : Budi Dharmawanputra, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Senin, 18 Maret 2019
Alokasi waktu pengerjaan : 100 menit

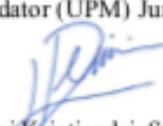
Berikan tanda \surd (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	\surd	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	\surd	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Genap Tahun	\surd	
2.	Nama mata	\surd	
3.	Angkatan	\surd	
4.	Kode mata kuliah	\surd	
5.	Jumlah SKS	\surd	
6.	Dosen Pengampu	\surd	
7.	Hari dan tanggal pelaksanaan	\surd	
8.	Alokasi waktu pengerjaan	\surd	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	\surd	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	\surd	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	\surd	
2.	Keruntutan soal sesuai dengan urutan materi RPS	\surd	
3.	Kesesuaian jumlah soal dengan alokasi waktu	\surd	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	\surd	
2.	Menggunakan istilah-istilah teknis keilmuan	\surd	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	\surd	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	\surd	

Keterangan:

- Tanda \surd) Conet yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak digunakan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 4 Maret 2019
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



Ujian Sub Sumatif Semester Genap Tahun 2018/2019

Nama Matakuliah : Sejarah Musik
Angkatan : 2018
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Budi Dharmawanputra, S.Pd., M.Pd.
Hari dan tanggal pelaksanaan : Senin, 18 Maret 2019
Alokasi waktu pengerjaan : 100 menit

Jawablah pertanyaan berikut dengan memberikan uraian yang jelas!

1. Jelaskan perbandingan sistem modus pada masa Yunani Kuno dengan sistem modus pada Zaman Pertengahan! (bobot 2)
2. Bagaimana perbandingan fungsi musik di Zaman Kuno pada bangsa-bangsa Eropa dan Asia? [Scale document down](#)
3. Jelaskan perbandingan teori musik menurut pandangan *Ars Antiqua* dengan *Ars Nova*! (bobot 3)
4. Uraikan perkembangan musik vokal beserta fungsinya dari Zaman Pertengahan sampai Zaman Renaissance! (bobot 3)

@@@ Selamat Mengerjakan @@@

Rubrik Penilaian

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Perbandingan sistem modus Yunani Kuno dengan Zaman Pertengahan	2					
2	Perbandingan fungsi musik di Eropa dan Asia pada masa kuno	2					
3	Perbandingan teori musik <i>ars antiqua</i> dan <i>ars nova</i>	3					
4	Perkembangan musik vokal beserta fungsinya dari masa pertengahan sampai masa Renaissance	3					
Jumlah							
Nilai Akhir (Jumlah :40) x 100							

Keterangan: Skor 4 : Penjelasan lengkap dan tepat, Skor 3 : Penjelasan lengkap dan kurang tepat.
Skor 2 : Penjelasan kurang lengkap dan kurang tepat, Skor 1 : Penjelasan tidak lengkap.

Surabaya, 11 Maret 2019
Validator UPM



**KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET DAN TEKNOLOGI**
UNIVERSITAS NEGERI SURABAYA

Jl Lidah Wetan, Surabaya - 60213
Telepon : +6231-99424932
Faksimile : +6231-99424932
e-mail : bakp@unesa.ac.id

PRESENSI KULIAH
Periode 2018/2019 Genap

Mata Kuliah : Sejarah Musik

Dosen : Budi Dharmawanputra, S.Pd., M.Pd.

Kelas : 2018A

Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			28 Jan 19	04 Feb 19	11 Feb 19	18 Feb 19	25 Feb 19	04 Mar 19	11 Mar 19	18 Mar 19	25 Mar 19	01 Apr 19	08 Apr 19	15 Apr 19	22 Apr 19	29 Apr 19	06 May 19	
1.	15020134034	NINDIA NAZHEI SARI	A	A	H	H	H	H	H	H	H	H	H	H	H	H	86.7%	
2.	15020134092	AGUS MAHENDRA	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3%	
3.	15020134101	ADHYLA MAHADIKA	A	H	H	A	A	A	H	H	A	H	A	A	A	A	33.3%	
4.	15020134109	ALVANDI A BEDNEGO KURNIAWAN	A	H	H	H	H	A	H	H	A	H	H	H	H	H	80%	
5.	18020134002	PUTRI NOVANICHA	H	H	H	H	H	H	H	H	H	H	H	H	A	H	93.3%	
6.	18020134003	FAROSYATHUL IRDIANA	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3%	
7.	18020134005	AUGUSTA ALFIA NURROZA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100%	
8.	18020134010	ARUM DEWI PUSPITASARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100%	
9.	18020134015	BAYU AJI WICAKSONO	H	H	H	H	A	H	H	H	H	A	H	H	H	A	80%	
10.	18020134017	TOMAS SRI DAMEI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100%	
11.	18020134018	NADYA PRIMEWARI SIYUNITA	H	A	H	H	H	H	H	H	H	H	H	A	H	H	86.7%	
12.	18020134020	DHANI FEBRI ARTANTO	H	H	H	H	H	H	H	A	H	H	H	H	H	A	86.7%	
13.	18020134024	NARINDRA QONITA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100%	
14.	18020134029	ADELLIA PRATIWI	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3%	
15.	18020134032	VENANSIUS ALDHO ARIYARSO	H	H	H	H	A	H	H	H	H	H	H	H	H	H	93.3%	
16.	18020134038	HARINTAYOGA ADHI PRATAMA	H	H	H	H	A	H	H	H	H	H	H	H	H	A	86.7%	
17.	18020134040	VICTOR BINTANG GENILANG	H	A	H	H	H	H	H	H	H	H	A	H	H	H	86.7%	
18.	18020134041	EGA PUTRA ANUGERAH ICHYA MUKTI	H	H	H	H	H	A	H	H	H	H	H	H	A	H	86.7%	
19.	18020134043	FERNANDA BAGUS FAHRIZAL RAR	H	H	A	H	H	H	H	H	H	H	A	H	H	A	80%	
20.	18020134045	LINTANG ASMORO AJI	H	H	A	A	A	H	H	H	A	H	H	H	H	H	73.3%	
21.	18020134048	OKTAVIANUS GEDION ANDI PRADANA	A	A	H	H	H	H	A	H	H	H	H	H	H	H	80%	
22.	18020134052	REYNALDO ADRIAN MUDA SUJABAT	H	H	A	H	A	A	A	H	H	A	H	A	H	H	53.3%	
23.	18020134058	RIKI RAHMAT DINATA	H	A	H	H	H	H	A	H	H	A	H	H	H	H	80%	
24.	18020134067	SEPTIAN BRAHMATYA YUDHA	H	A	H	H	H	H	H	H	H	H	H	H	H	H	93.3%	
25.	18020134071	ANTONIUS FRANS ARI SANDRIAWAN	A	A	H	H	H	H	H	H	H	H	H	H	A	H	80%	
26.	18020134081	ACHMAD SYAIFUDDIN NOVANSYAH	H	H	H	H	A	H	H	H	H	H	H	H	H	H	93.3%	
27.	18020134085	IQBAL MUHAMMAD SYAHRIZAL MAULANA	H	A	H	H	A	H	A	H	A	H	H	H	A	H	66.7%	
28.	18020134086	FIKRRY NIRWANANDA PRIESTIANA PUTRA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100%	
29.	18020134089	BRIAN KALLA PRATAMA	A	H	H	H	H	H	H	H	H	H	H	H	H	A	86.7%	
30.	18020134090	TABAH LUHPENATAS	H	H	H	H	A	H	H	H	H	H	H	H	A	H	86.7%	
31.	18020134093	VANANDA DWI PUSPITA	H	H	H	H	H	H	H	H	H	H	H	H	A	H	93.3%	
32.	18020134094	DEVINA PUSPITASARI	H	A	H	H	H	H	H	H	H	H	H	A	H	H	86.7%	
33.	18020134096	RISMI SEKAR AGUSTINE	H	H	H	H	H	H	H	H	H	H	A	H	H	H	93.3%	
Tanda Tangan Dosen / Asisten																		



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI

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email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Sejarah Musik

Dosen : BUDI DHARMAWANPUTRA

Kelas : 2018A

(197909032006041004)

Jadwal & Ruang : T11.03.04 (07.00 - 08.40) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen	Kesesuaian	Sara
1	28-01-2019	Pertemuan ke 1	Pemaparan RPS dan Kontrak Perkuliahan	24	Terjadwal	Budi Dharmawanputra		
2	04-02-2019	Pertemuan ke 2	Musik Zaman Kuno di (bangsa): Mesir, Yahudi, Yunani.	24	Terjadwal	Budi Dharmawanputra		
3	11-02-2019	Pertemuan ke 3	Musik Zaman Kuno di (bangsa): Roma, Arab, Cina.	30	Terjadwal	Budi Dharmawanputra		
4	18-02-2019	Pertemuan ke 4	Musik Zaman Kuno di (bangsa): India, Jepang, Indonesia.	31	Terjadwal	Budi Dharmawanputra		
5	25-02-2019	Pertemuan ke 5	Musik Eropa Barat Abad Pertengahan	24	Terjadwal	Budi Dharmawanputra		
6	04-03-2019	Pertemuan ke 6	Musik Eropa Barat Abad Pertengahan	29	Terjadwal	Budi Dharmawanputra		
7	11-03-2019	Pertemuan ke 7	Musik Zaman Renaissance	29	Terjadwal	Budi Dharmawanputra		
8	18-03-2019	Pertemuan ke 8	Ujian Sub Sumatif (USS)	33	Terjadwal	Budi Dharmawanputra		
9	25-03-2019	Pertemuan ke 9	Musik Zaman Renaissance	28	Terjadwal	Budi Dharmawanputra		
10	01-04-2019	Pertemuan ke 10	Musik Zaman Baroque	30	Terjadwal	Budi Dharmawanputra		
11	08-04-2019	Pertemuan ke 11	Musik Zaman Baroque	32	Terjadwal	Budi Dharmawanputra		
12	15-04-2019	Pertemuan ke 12	Musik Zaman Klasik	28	Terjadwal	Budi Dharmawanputra		
13	22-04-2019	Pertemuan ke 13	Musik Zaman Klasik	30	Terjadwal	Budi Dharmawanputra		
14	29-04-2019	Pertemuan ke 14	Musik Zaman Romantik	25	Terjadwal	Budi Dharmawanputra		
15	06-05-2019	Pertemuan ke 15	Musik+Zaman+Romantik	27	Terjadwal	Budi Dharmawanputra		

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik							Original data :								
2	DAFTAR NILAI MAHASISWA															
3	Mata Kuliah : Sejarah Musik															
4	Kelas : 2018A															
5	Tahun Ajaran : 2018/2019 Genap															
6																
7	Keterangan :															
8	1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS															
9	2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan															
10	3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.															
11	4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.															
12																
13	No	NIM	Nama Mahasiswa	Angkatan	Kehadiran	Part	Tugas	UTS	UAS	NA	Huruf	Pakai				
14	1	15020134034	NINDIA NAZMEI SARI	2015	86.67%	86	85	80	80	82,7	A-	1				
15	2	15020134092	AGUS MAHENDRA	2015	93.33%	85	80	76	78	79,6	B+	1				
16	3	15020134101	ADHYLA MAHADIKA	2015	33.33%	30	0	0	0	6	E	1				
17	4	15020134109	ALVANDI ABEDNEGO KURNIAWAN	2015	80%	78	85	80	80	81,1	A-	1				
18	5	18020134002	PUTRI NOVANICHA	2018	93.33%	90	75	82	80	80,9	A-	1				
19	6	18020134003	FAROSYATHUL IRDIANA	2018	93.33%	90	70	84	83	80,7	A-	1				
20	7	18020134005	AUGUSTA ALFIA NURROZA	2018	100%	95	80	88	75	83,1	A-	1				
21	8	18020134010	ARUM DEWI PUSPITASARI	2018	100%	95	80	86	70	81,2	A-	1				
22	9	18020134015	BAYU AJI WICAKSONO	2018	80%	78	70	70	70	71,6	B	1				
23	10	18020134017	TOMAS SRI DAMEI	2018	100%	95	70	92	75	80,9	A-	1				
24	11	18020134018	NADYA PRIMESWARI SIYUNITA	2018	86.67%	85	80	82	75	79,9	B+	1				
25	12	18020134020	DIANI FEBRI ARTANTO	2018	86.67%	85	70	82	65	73,9	B	1				
26	13	18020134024	NARINDRA QONITA	2018	100%	95	80	88	75	83,1	A-	1				
27	14	18020134029	ADELLIA PRATIWI	2018	93.33%	90	75	88	75	80,6	A-	1				
28	15	18020134032	VENANSIUS ALDHO ARIYARSO	2018	93.33%	90	80	88	75	82,1	A-	1				
29	16	18020134038	HARINTAYOGA ADHI PRATAMA	2018	86.67%	85	70	82	70	75,4	B+	1				
30	17	18020134040	VICTOR BINTANG GEMILANG	2018	86.67%	85	75	86	80	80,7	A-	1				
31	18	18020134041	EGA PUTRA ANUGERAH ICHYA MUKTI	2018	86.67%	85	80	82	75	79,9	B+	1				
32	19	18020134043	FERNANDA BAGUS FAHRIZAL RAFI	2018	80%	78	75	82	70	75,5	B+	1				
33	20	18020134045	LINTANG ASMORO AJI	2018	73.33%	70	70	86	65	71,7	B	1				
34	21	18020134048	OKTAVIANUS GEDION ANDI PRADANA	2018	80%	78	80	70	65	73,1	B	1				
35	22	18020134052	REYNALDO ADRIAN MUDA SIJABAT	2018	53.33%	50	75	70	0	46,5	D	1				
36	23	18020134058	RIKI RAHMAT DINATA	2018	80%	78	70	70	80	74,6	B	1				
37	24	18020134067	SEPTIAN BRAHMATYA YUDHA	2018	93.33%	90	80	88	65	79,1	B+	1				
38	25	18020134071	ANTONIUS FRANS ARI SANDRIAWAN	2018	80%	78	75	90	65	75,6	B+	1				
39	26	18020134081	ACHMAD SYAIFUDDIN NOVIANSYAH	2018	93.33%	90	80	86	70	80,2	A-	1				
40	27	18020134085	IQBAL MUHAMMAD SYAHRIZAL MAULANA	2018	66.67%	60	70	82	0	49,4	D	1				
41	28	18020134086	FIKRRY NIRWANNANDA PRIESTIANA PUTRA	2018	100%	95	80	90	70	82	A-	1				
42	29	18020134089	BRIAN KALLA PRATAMA	2018	86.67%	85	75	70	65	73	B	1				
43	30	18020134090	TABAH LUH PENATAS	2018	86.67%	85	75	70	80	77,5	B+	1				
44	31	18020134093	VANANDA DWI PUSPITA	2018	93.33%	90	75	70	80	78,5	B+	1				
45	32	18020134094	DEVINA PUSPITASARI	2018	86.67%	85	70	84	70	75,8	B+	1				
46	33	18020134096	RISMI SEKAR AGUSTINE	2018	93.33%	90	75	84	75	79,8	B+	1				
47																
48																

Assessment Plan

R P S O 2 2	<Course Name>	PL O 1	PL O 2	PLO 5	PLO 7	PLO 8
1	A5. Students are able to show honest, responsible, caring, and independent characters in financial management work activities at companies and as entrepreneurs.	0	0	0	0	Participation
2	C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.	Mid-term Exam, Participation	0	Assignment	End-term Exam	0
3	C3. Students are able to make strategic decisions well based on analysis of financial information and data.	0	End-term Exam, Participation	0	End-term Exam, Assignment	0

Student Performance

	Scoring	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	Total
Participation	20%	7%	7%	0%	0%	7%	20%
Assignment	30%	0%	0%	15%	15%	0%	30%
Mid-term Examination	20%	20%	0%	0%	0%	0%	20%
End-term Examination	30%	0%	15%	0%	15%	0%	30%
		27%	22%	15%	30%	7%	100%

Student Performance

	PL 01	PL 02	PL 03	PL 05	PL 07	PL 08
Excellent	43	42	0	12 7	49	49
Good	36	50	0	7	65	82
Fair	23	7	0	0	15	6
Fail	40	43	0	8	13	5
	14 2	14 2	0	14 2	14 2	14 2

Student Performance

	PL O 1	PL O 2	PL O 5	PL O 7	PL O 8
Excellent	30 %	30 %	89 %	35 %	35 %
Good	25 %	35 %	5%	46 %	58 %
Fair	16 %	5%	0%	11 %	4%
Fail	28 %	30 %	6%	9%	4%

