

Director: Lindsey Mercer
Stage Manager: Abbie Herbold

The Last Five Years

Production and Audition Information Notice

The Last Five Years, written by Jason Robert Brown, will be presented in Studio 88 in the Center for Performing Arts on November 18th, 19th, 20th, & 21st at 7:30pm and November 21st & 22nd at 2pm.

Synopsis

“*The Last Five Years* is an emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years, the show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.”

Read the Script

It is your responsibility as a performer to know the show and roles you're auditioning for. Scripts are available at King Library on a 2-hour reserve; the course number is THE 201. If you need to borrow a copy from the Department of Theatre, please email Abbie Herbold.

Audition and Callback Information

Auditions will be held on Wednesday, August 26th, from 6:00pm-10:00pm in Gates-Abegglan Theater, located in the Center for Performing Arts.

Callbacks will be held on Thursday, August 27th, from 6:00pm-10:00pm in Studio 88, located in the Center for Performing Arts.

Please list ALL conflicts for callbacks on your Audition Form.

Music Theatre Minor auditions will be on September 16th. If you plan to audition, please add this to your conflicts.

What to Prepare

Please prepare 32 bars of a song in the style of the show. You must provide sheet music to the accompanist. (A second, contrasting 32-bar cut is encouraged, but not required. You may or may not be asked to sing it.)

Students should print or photocopy the specific pages from the selections they have prepared and tape them together so all the pages are easy to read and right in front of the piano player. Mark the beginning of the section and the end of the section you are singing clearly.

You may be asked to make dramatic adjustments during your audition. Come prepared to play and showcase your unique self.

Required Dates

First Rehearsal: October 5th, 6:00-10:00pm

Rehearsals: Monday-Friday, October 5th - November 9th, 6:00-10:00pm

(No rehearsal October 9th for Fall Break)

Tech Rehearsals: November 10th, 11th, 12th, and 13th, 6:00-11:00pm

Sitzprobe Rehearsal: November 14th (time TBD) - We will use approximately a 5-hr rehearsal block between 10am and 5pm. Please list all conflicts that lie between these times.

Dress Rehearsals: November 14th, 16th and 17th, 6:00-11:00pm

Performances: November 18th, 19th, 20th, & 21st at 7:30pm and November 21st & 22nd at 2pm.

(Call times will be up to 90 minutes before curtain)

Cast Strike

Strike will be scheduled around class schedules on November 23rd. A sign-up form will go out; performers and crew receiving practicum credit will be required to sign up for at least 2 hours of strike time.

There will be an ACTF (American College Theatre Festival) response after one of the productions (TBD). This is required for all THE 200 participants.

Photo Call

There will be a photo call held between performances on November 21st. This will add approx. 90 minutes to a show day, and is required; a meal will be provided.

Notes

There will be 7 performances from November 18th to 22nd. Please ensure you accurately indicate your conflicts on the audition form. No conflicts are allowed during tech, dress, or performance dates.

The Last Five Years is a Department of Theatre production. Practicum credit will be given to all students cast in the piece. As such, the production is a university-sanctioned course, and attendance and conflicts will impact practicum grades and your ability to be cast in the production. Only conflicts listed on your audition form will be excused - please take the time to think through your fall semester fully.

Character Breakdown

Two individuals transformed by the triumphant hopefulness and devastating heartbreak of love.

CATHY— (F3-D#5)

Vibrant...Anxious...Charming...Righteous...Driven...Sardonic...

JAMIE— (A2-Bb4)

Charismatic...Proud...Resourceful...Sweet...Impatient...Vain...

Actors of any gender identity/expression are encouraged to submit for any role within their vocal range.

Cast Configuration

*This production may be double cast. The possible casting scenarios are as follows:

- 1) Two separate Jamie/Cathy pairs who perform the entirety of the show on alternating performances.
- 2) Four actors (2 Cathy, 2 Jamie) who perform in every performance either as the “beginning” version of the character or the “ending” version of the character. This configuration is divided by “The Next Ten Minutes,” which will act as the handoff point between performers portraying the same character on either side of the timeline.
- 3) One pair of actors cast as is scripted. They will perform the entirety of the show for every scheduled performance. Both roles will have a dedicated understudy.

**Please note that no formal decision will be made on this outcome until after the auditions are complete. Following callbacks, the creative team will make a decision inspired by the strengths and synergies of the performers under consideration.*

When offers are extended for actors to join the cast, the terms of the role and casting configuration will be clearly outlined.

Actors of any race/ethnicity, gender identity/expression, and ability are encouraged to submit for any role within their vocal range. Before auditioning, please take time to consider all of your personal boundaries and how those might extend to the character you play onstage.

If any auditionees need accommodations for a disability, please contact woostems@miamioh.edu