

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



ELEMENT	KEY CONCEPTS	BENCHMARKS
<p>...singing, performing, improvising, composing, reading, listening, evaluating, understanding music (National Standards)</p>		
Course/Subject: PreK and K Music		School Year: 2022-2023
Rhythm	<ul style="list-style-type: none"> Rhythm is the organization of long and short sounds and silences into patterns, moving with an underlying steady beat. Rhythmic durations can be notated with icons or specific music symbols. Meter is the organization of the underlying pulse into groups of twos or threes. 	<ul style="list-style-type: none"> Maintain a steady beat through moving, singing, chanting, and playing. Create different ways to keep a steady beat through moving, chanting, and/or playing. Identify and demonstrate long and short sounds and silences.
Melody	<ul style="list-style-type: none"> Melody is the organization of pitch and duration and may have a tonal center. Melodies can be notated with icons or specific musical symbols. 	<ul style="list-style-type: none"> Begin singing a melody in tune. Demonstrate melodic contour through movement and singing. Listen, analyze, and describe characteristics of a melody.
Harmony	<ul style="list-style-type: none"> Harmony is the simultaneous performance of two or more parts that are different yet musically compatible. 	<ul style="list-style-type: none"> Sing with or without accompaniment.
Form	<ul style="list-style-type: none"> Form is the organization of musical ideas. 	<ul style="list-style-type: none"> Move to demonstrate same and different. Create movements to demonstrate same and different. Sing and perform same and different musical ideas.
Expression	<ul style="list-style-type: none"> Expressive elements (tempo, timbre, dynamics, articulation, and phrasing) are manipulated in performance to create an effect or mood. 	<ul style="list-style-type: none"> Move to demonstrate loud/soft and fast/slow music. Sing and perform loud/soft and fast/slow music. Create movements to demonstrate loud/soft and fast/ slow music.
Timbre	<ul style="list-style-type: none"> Timbre is the organization of different qualities of sound generated by the manipulation of various physical materials found in the following: vocal, 	<ul style="list-style-type: none"> Identify the source of environmental sounds. Identify adult, male, female, and child's voices.

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	environmental, acoustic and electronic music.	<ul style="list-style-type: none"> Use and identify speaking, singing, calling, and whispering voices.
Style	<ul style="list-style-type: none"> Styles of music reflect historic/cultural traditions and genres. One piece of music may be performed in a variety of different styles. 	<ul style="list-style-type: none"> Create movements to demonstrate the mood of music. Sing and perform a varied repertoire of music representing genres and styles from diverse cultures.
Texture	<ul style="list-style-type: none"> Texture is the layering of sounds. 	<ul style="list-style-type: none"> Identify group vs. solo performance. Perform simple solo and group songs.
Etiquette	<ul style="list-style-type: none"> At a performance, there are expectations for both performers and audience members. Proper respect and care of musical instruments and equipment have a profound effect on their ability to function and endure. 	<ul style="list-style-type: none"> Demonstrate correct posture while performing. Respond appropriately to the musical cues of a director. Demonstrate active listening skills when listening to a performance. Demonstrate proper handling of classroom instruments.