

Natural Curiosity Presents:

52 Weeks of ReconciliAction: Your Guide to Creating Change

Introduction to 52 Weeks of ReconciliAction

Are you ready to make a meaningful difference in your community and beyond? Join [Natural Curiosity](#) for 52 Weeks of ReconciliAction—a year-long journey inspired by David A. Robertson's influential work, *52 Ways to Reconcile*. Each week, you'll receive practical steps, curated resources, and inspiration designed to support your understanding of Indigenous cultures and to actively contribute to reconciliation efforts.

Who Is This Series For?

Whether you are an educator looking to incorporate reconciliation into your classroom, a student eager to learn and act, or a community member committed to positive change, this series is tailored for you. The activities and resources are accessible and adaptable, providing everyone with an opportunity to engage meaningfully.

What Can You Expect?

Throughout the year, you will connect with your community, deepen your learning about Indigenous histories and perspectives, and take concrete actions towards reconciliation. This series offers a supportive pathway for growth, reflection, and meaningful contribution. We invite you to join us on this transformative journey of learning and building relationships. Don't own the book but still want to join? We've put together a list of all 52 Actions, which you can view here: [52 Ways to Reconcile List](#).

For more inspiration and to connect with others participating in this initiative, view the related post on Facebook or Instagram: [Facebook Link](#) or [Instagram Link](#)

Take Your ReconciliAction Further!

Our partner, the Outdoor Learning School and Store, is offering a **10% discount** on '52 Ways to Reconcile' until December 31, 2026! Use code **52ways10%** at checkout:

<https://outdoorlearning.com/product/52-ways-to-reconcile/>

Don't miss David A. Robertson, author of '52 Ways to Reconcile', as part of Natural Curiosity's '4 Seasons of Indigenous Learning' on May 14! Register here:

<https://outdoorlearning.com/event/4-seasons-presentations-2025-2026/>

Week 1: January 1–7, 2026

Host an Indigenous Movie Night

To begin your journey in **52 Weeks of ReconciliAction**, bring together your students, family, or friends for an Indigenous Movie Night. Film is a dynamic and engaging medium that can foster empathy and deepen understanding of Indigenous stories and perspectives. This week's activity encourages you to collectively experience and discuss an Indigenous film suitable for all ages, especially K–8 audiences.

Week #1 Resources & Links

List of K–8 Appropriate Indigenous Film Resources

- **National Film Board** - [Indigenous Cinema in the Classroom \(Ages 9-11\)](#)
- [10 Family-Friendly Indigenous Films & TV Shows to Educate Your Kids](#)
- [Indigenous-made Films - REEL CANADA](#)

List of Indigenous Film Resources

- [National Film Board of Canada – Indigenous Cinema](#)
- [15 Indigenous Movies You Need to See](#)
- [Indigenous – CBC Gem](#)

Discussion Guides for Indigenous Films

- [Films & Documentaries - Teaching Indigenous Education](#)
- [Indigenous Voices – Film Study Guide by The Cinematheque](#)

Week 2: January 8–14, 2026

Start an Indigenous Book Club

Engage with Indigenous Literature, With or Without a Book Club

This week, deepen your engagement with Indigenous voices by exploring works by Indigenous authors. While book clubs provide a structured and supportive environment for discussing literature, there are many ways to connect with Indigenous stories even if you can't join a formal group. Whether you participate in a book club or explore these resources independently, this week offers an opportunity to expand your understanding of Indigenous cultures, histories, and contemporary issues.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #2 Resources & Links

Indigenous Book Resources:

- 29 must-read books for children and teens by Indigenous Writers, Curated by Phylis Webstad
- Kids Books by Indigenous Authors and Illustrators
- 30 must-read books to learn about the Indigenous experience in North America
- Must-Read Books by Indigenous Authors | Penguin Random House Canada
- Anishinaabeg - Indigenous & First Nations Kids Books
- Authentic First Nations Books - Discover Best Indigenous Books
- Native American & Indigenous Authors You Should Be Reading Right Now - Bookclubs
- Wisdom from Indigenous authors to guide you into the new year

Tips for Starting a Book Club:

- Getting Started: How to Start a Book Club | Penguin Random House
- Indigenous Book Club & Discover Indigenous Authors
- Disrupting Literature: Facilitating Indigenous Book Clubs

Week 3: January 15–21, 2026

Engage with Indigenous Social Media

This week, expand your online world by actively engaging with Indigenous voices on social media. Following Indigenous creators, activists, and organizations is a powerful way to learn about Indigenous perspectives, experiences, and cultures directly from Indigenous people. This week encourages you to diversify your social media feed and amplify Indigenous voices.

For more inspiration and to connect with others participating in this initiative, view the related post on Facebook and Instagram: [Facebook Link](#) or [Instagram Link](#)

Week #3 Resources & Links

While we've curated a selection of Indigenous voices to follow on social media, this list is by no means exhaustive. We encourage you to use it as a starting point and to continue seeking out

and amplifying the diverse perspectives of Indigenous creators, activists, and organizations in Canada and beyond.

Arts & Culture:

- **Patrick Hunter** ([@patrickhunter_art](#)): (Instagram, Facebook) A Two-Spirit Ojibwe artist from Red Lake, Ontario, known for his vibrant paintings and designs that blend traditional and contemporary styles.
- **Quannah Chasinghorse** ([@quannah.rose](#)): (Instagram) A Han Gwich'in and Sicangu Lakota model and land protector. She uses her platform to advocate for Indigenous rights and environmental protection.
- **James Jones** ([@notoriouscree](#)): (Instagram) Nehiyaw (Cree) from Tall Cree First Nation in Treaty 8 Territory in Northern Alberta. He is a performance artist, cultural educator, advocate.
- **Shina Nova** ([@shinanova](#)) (Instagram) is an Inuk content creator who makes videos about her life in the North, Inuk culture, and her language of Inuktitut.
- **Michelle Chubb** ([@indigenous_baddie](#)) (Instagram) A Swampy Cree born in Winnipeg. Her social media content focuses on Indigenous rights and education.
- **Tia Wood** ([@tiamiscihk](#)) – (TikTok) A Cree and Salish content creator/influencer from B.C. She's also a wonderful singer. She uses her platform to shine a light on Indigenous culture and to educate people on Indigenous history.

Education & Activism:

- **Niigaan Sinclair** ([@Niigaanwewidam](#)): (Instagram) An Anishinaabe writer, editor, and professor at the University of Manitoba. He shares insights on Indigenous history, politics, and culture.
- **Chelsea Vowel** ([@apihtawikosisan](#)): (Instagram, Blog - [apihtawikosisan.com](#)) A Métis writer, educator, and podcaster known for her insightful commentary on Indigenous issues, language revitalization, and decolonization.
- **Pamela Palmater** ([@Pam_Palmater](#)): (Instagram) A Mi'kmaw lawyer, professor, and activist. She is a strong advocate for Indigenous rights and social justice.
- **Autumn Pelletier** ([@autumn.pelletier](#)): (Instagram) is an Anishinaabe Indigenous rights advocate from the Wikwemkong First Nation on Manitoulin Island, Ontario, Canada.
- **Hayden King** ([@Hayden_King](#)): (X - Twitter) Gchi'mnissing Anishinaabe educator, editor, sometimes writer and artist. Executive director at Yellowhead Institute.

Organizations & Initiatives:

- **APTN ([@APTN_CA](#))**: (Twitter, Facebook, Instagram) The Aboriginal Peoples Television Network, a Canadian network that showcases Indigenous programming.
- **Anishinaabek Nation ([@anishinabeknation](#))**: (Twitter, Facebook, Instagram) The Anishinabek Nation, also known as the **Union of Ontario Indians**, is a First Nations political organization representing 39 member Anishinabek Nation First Nations in Canada in the province of Ontario, Canada.
- **Native Women's Association of Canada (NWAC) ([@nwac_canada](#))**: (Twitter, Facebook, Instagram) Focuses on rights and issues affecting Indigenous women.
- **Indigenous Climate Action (ICA) ([@indigenousclimateaction](#))**: (Twitter, Facebook, Instagram) Indigenous-led climate justice organization.
- **Indspire ([@indspire.ca](#))**: (Twitter, Facebook, Instagram) Supports Indigenous education and career success.
- **Assembly of First Nations (AFN) ([@assemblyoffirstnations](#))**: (Twitter, Facebook, Instagram) Represents First Nations in Canada.

Tips for Engaging Respectfully with Indigenous Social Media:

- [Value of Engaging With Indigenous Communities via Social Media](#) - Indigenous Corporate Training Inc.
 - [Best Practices for Indigenous Engagement](#) - Canadian Commission for UNESCO
 - [Beyond Conservation: A Toolkit for Respectful Collaboration with Indigenous Peoples](#) – IPCA Knowledge Basket
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Week 4: January 22–28, 2026

Learn the Difference between Cultural Appropriation and Cultural Appreciation

This week, deepen your understanding of the critical difference between cultural appropriation and cultural appreciation. Cultural appropriation involves taking elements from a culture that is not your own without understanding or respecting their original meaning, while cultural appreciation involves engaging with another culture with respect, understanding, and reciprocity. This week encourages you to reflect on your own actions and commit to respectful engagement with Indigenous cultures.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #4 Resources & Links

Understanding Cultural Appropriation vs Appreciation:

[Why Cultural Appropriation is Disrespectful](#) - Indigenous Corporate Training Inc.

[The do's, don'ts, maybes, and I-don't-knows of cultural appropriation.](#) Published by âpihtawikosisân - Chelsea Vowel

[Cultural Appropriation vs. Appreciation](#) - Elementary Teachers Federation of Ontario

[Think Before You appropriate: A Guide for Creators and Designers](#) – Simon Fraser University

[Cultural Appreciation vs. Cultural Appropriation: Why it Matters](#) - Greenheart International

[Beyond Conservation: Working Respectfully with Indigenous People and Their Knowledge Systems](#) – IPCA Knowledge Basket

[What does it mean to appreciate vs. appropriate culture?](#) - University of British Columbia

[Cultural Appropriation vs. Appreciation](#) - CBC Radio - CBC

[Appreciation or appropriation?](#) – Royal Alberta Museum

[Cultural Appropriation vs Cultural Appreciation](#) - Grades 7 and up - Natural Curiosity

Week 5: January 29– February 4, 2026

Research Indigenous Place Names

This week, take the time to learn about the Indigenous place names in your area. Many places in Canada have both English/French names and Indigenous names, and researching these names can reveal important information about the history, culture, and language of the Indigenous people who have lived on this land for generations. This week encourages you to uncover the stories behind the names and deepen your understanding of the land you inhabit.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #5 Resources & Links

Week #5 Resources & Links

Resources for Researching Indigenous Place Names in Canada:

- [Native Land Digital](#): A great starting point to identify the Indigenous territories in your area.

- [Canadian Indigenous Geographical Names Database](#): Search for official place names and explore their origins.
- **Cape Breton University** – [L'nu & Indigenous Studies: Indigenous Place Names](#): *Indigenous Place Names* Includes translations and pronunciation audio files for many (but not all) places.
- **Carleton University** - [A Digital Map to Revitalize Indigenous Placenames](#): The project uses digital technology, drones and other tools to create a map where areas are labeled with Kanyen'kehà:ka *placenames*, all in an effort to revitalize the language itself.
- **Local Indigenous Organizations and Cultural Centers**: Search online for Indigenous organizations and cultural centers in your area. They may have information about local place names and their meanings.
- **University and Public Libraries**: Search for books, articles, and maps related to Indigenous history and place names in your region.
- [New street signs put Toronto's Indigenous history front and centre](#)
- [3 places where you can discover Toronto's Indigenous history](#)
- [The Indigenous History of Tkaronto](#)

Additional Resources from the Government of Canada:

Best Practices for Indigenous Geographical Names:

The federal, provincial, and territorial naming authorities of the Geographical Names Board of Canada have developed Best Practices for Indigenous Place Naming intended to support naming authorities when naming or renaming geographical features. They provide a set of core principles to consider when addressing geographical names with origins in Indigenous languages or determining if such names exist for a particular geographical feature or place.

[Access the Best Practices for Indigenous Place Naming.](#)

An Indigenous Place Names Handbook: Sharing the Gwich'in Experience in Canada

On behalf of the Geographical Names Board of Canada, Natural Resources Canada supported the Gwich'in Tribal Council in publishing their documentation and best practices as a handbook with the goal of helping other Indigenous communities repatriate their own place names. The handbook includes an abstract, Elder acknowledgements and biographies.

[Access the Indigenous Place Names Handbook and Abstract \(also available in Gwich'in\).](#)

Week 6: February 5–11, 2026

Write a Land Acknowledgement

This week, take the time to write your own personal land acknowledgement. Land acknowledgements are formal statements that recognize and respect Indigenous Peoples as traditional stewards of the land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. Writing your own land acknowledgement is a powerful way to reflect on your relationship to the land and to acknowledge the history and ongoing presence of Indigenous Peoples.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #6 Resources & Links

Resources for Writing a Land Acknowledgement:

- [Territory Acknowledgement Guide](#) – Native Land Digital
- [Revisiting “Beyond Territorial Acknowledgments”*](#): Published by âpihtawikosisân on November 21, 2024
- [A guide to Indigenous land acknowledgment](#) – Native Governance Centre
- [Guide to Acknowledging First Peoples & Traditional Territory](#) – Canadian Association of University Teachers
- [Land Acknowledgment Resources: Native American and Indigenous Peoples](#) – North Western University
- [Are you planning to do a Land Acknowledgement?](#) by Dr. Debbie Reese of Nambé Pueblo, American Indians in Children's Literature (AICL)
- [Starting from the Heart: Going Beyond a Land Acknowledgement](#) – Elementary Teachers' Federation of Ontario
- [Why Are Land Acknowledgements Important](#) – Kim Wheatley explains why it is important for all of us to be aware and show respect for the land we are situated on and the history of its inhabitants.
- [Thinking Critically About Land Acknowledgments](#) – Social media post by Natural Curiosity
- [Teaching Beyond the Land Acknowledgment](#) – Article on ETFO blog by Velvet Lacasse
- [Moving Beyond Land Acknowledgments: Upholding Responsibilities to Truth and Reconciliation without Appropriation](#) – webinar from NC & OLSS

- JICS Lab School's [Living Land Acknowledgement](#)
 - Student Video of the [Lab School Student Land Acknowledgement](#)
 - **Clipped Video - 📺 Building LA's Clipped Video.mp4**
 - **About the Video** - In this engaging video, Krista Spence, Teacher-Researcher at the Dr. Eric Jackman Institute of Child Study Laboratory School (University of Toronto), invites educators to reflect on the importance of incorporating Indigenous perspectives into the classroom. Through her own experience of collaborating with students to create meaningful and living land acknowledgments, Krista highlights how this process can foster deeper understanding, respect, and connection to the land. The video offers practical insights for teachers to reflect on their own practices and explore ways to weave Indigenous histories, cultures, and worldviews into their teaching.
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Week 7: February 12–18, 2026

Check Your Idioms

This week's ReconciliACTION is to examine the language we use every day by checking our idioms. Many common phrases in English and French have origins that are rooted in stereotypes, racism, or colonial attitudes toward Indigenous Peoples. By becoming aware of these phrases and choosing to use more inclusive language, we take a small but meaningful step toward respectful communication.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook](#) or [Instagram](#)

Week #7 Resources & Links

Resources for Checking Idioms and Language:

- [Words Matter: Guidelines on using inclusive language in the workplace | BC Public Service Agency](#) : This guide offers practical, government-endorsed standards for respectful and inclusive language, providing a framework for professional communication beyond just idioms.
- [Use These 7 First Nations Colloquialisms at Your Peril | Indigenous Corporate Training Inc.](#) : This resource directly addresses specific colloquialisms rooted in stereotypes, explaining *why* they are harmful and should be avoided in respectful dialogue.

- [Idiom-ocracy: Here are some phrases that Canadians need to drop | TVO Today](#) : A Canadian-focused article that highlights common, everyday phrases—including idioms—that carry colonial or stereotypical baggage, encouraging immediate reflection.
 - [Thirty Everyday Phrases that Perpetuate the Oppression of Indigenous Peoples | Radical Copy Editor](#) : This in-depth list provides numerous examples of problematic language, offering context on how seemingly innocent phrases can reinforce systemic oppression.
 - [Terminology Guide | Queen's University](#) : A university-level guide that offers clear definitions and preferred terminology when discussing Indigenous Peoples, which is essential context for understanding why certain idioms are inappropriate.
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Week 8: February 19–25, 2026

Start a Second Book in Your Indigenous Book Club

If you participated in Week 2's activity, this is the perfect time to continue building momentum! This week encourages you to select a second book by an Indigenous author for your book club, classroom, or personal reading. Continuing the conversation deepens your learning and allows you to explore different genres, themes, and perspectives from Indigenous storytellers.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook](#) or [Instagram](#)

Week #8 Resources & Links

Resources for Selecting a Second Indigenous Book:

- [Association of Tribal Archives, Libraries, and Museums](#): Compiled a reading list for 2026 that provides a more well-rounded reflection of the past 250 years. This list centers Indigenous intellectual authority, lived practice, and creative expression.
- CBC Books: [25 books that highlight beauty of Indigenous literature: 'It is time to tell our own stories our way'](#)
- The University of Manitoba Press: [Contemporary Indigenous Voices Reading List](#)
- UBC Bookstore: [Indigenous Kids Books](#)
- Edmonton Public Library: [How to Choose Indigenous Books for Children](#)

- **Kinder Books:** [Canadian Indigenous Children's Book Authors](#)
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Week 9: February 26–March 4, 2026

Support an Indigenous Musician

This week's reconciliACTION is to actively listen to and support the incredible talent within Indigenous music. Music is a powerful medium for storytelling, cultural expression, and healing. By seeking out and supporting Indigenous musicians - whether through streaming, purchasing albums, or attending shows - you are directly contributing to the visibility and sustainability of Indigenous arts and culture.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #9 Resources & Links

Discover & Stream

Use these resources to find new Canadian Indigenous artists across various genres:

- Junos on CBC: Indigenous Artists You Should Know: <https://junoawards.ca/blog/indigenous-artists-you-should-know/>
- Indigenous Music : <https://www.indigenousmusic.ca/artists>
- APTN Music: <https://www.youtube.com/playlist?list=PL58B72EBF2AFD5EED>
- **Streaming Platforms & Playlists:** Search Spotify, Apple Music, Bandcamp etc., for playlists like "Indigenous Artists Canada" or "First Nations Music."

Featured Canadian Indigenous Musicians

These artists are making significant contributions across genres. Follow them and explore their work!

- **Aysanabee:** Known for his unique blend of folk and contemporary sound, is a multi-instrumentalist, producer and singer songwriter currently based in Toronto. He is Oji-Cree, Sucker Clan of the Sandy Lake First Nation.
Website: <https://www.aysanabee.com/> **Instagram:** [_aysanabee](#)
- **Tia Wood:** Recognized for her contemporary music style, Tia Wood is a Cree and Salish pop singer-songwriter from Saddlelake Cree First Nation who brings a modern, often pop-infused sound to her work, sharing her contemporary Indigenous experience through music.

Website: <https://tiawood.ca/> **Instagram:** [tiamiscihk](#)

- **William Prince:** A critically acclaimed contemporary roots artist, William Prince (of Peguis First Nation) is celebrated for his soulful voice and deeply moving songwriting that often touches on themes of family, heritage, and social justice.

Website: <https://www.williamprincemusic.com/> **Instagram:** [williamprince](#)

- **Crystal Shawanda:** A respected artist in the Blues and Country genre, Crystal Shawanda is an Ojibwe Potawatomi from Wikwemikong Unceded Territory. She brings powerful vocals and authentic storytelling to her music, earning her significant recognition in the blues community.

Instagram: [crystalshawanda](#)

- **Snotty Nose Rez Kids:** SNRK, are a First Nations hip hop duo composed of Haisla rappers Darren "Young D" Metz and Quinton "Yung Trybez" Nyce. They are originally from Kitamaat Village, British Columbia. This dynamic duo are recognized for their innovative and often politically charged hip-hop, blending traditional narratives with contemporary beats.

Website: <https://snottynoserezkids.com/> **Instagram:** [snottynoserezkids](#)

- **Siibii:** Siibii is a Cree singer-songwriter from Mistissini, Quebec, now residing in Montreal. Recognized for their contemporary work, Siibii creates music that often incorporates elements of electronic soundscapes and thoughtful lyricism, reflecting on identity and experience.

Website: <https://siibiimusic.com/> **Instagram:** [siibiimusic](#)

- **Jeremy Dutcher:** A classically trained operatic tenor from the Tobique First Nation in New Brunswick, Jeremy Dutcher is renowned for blending his classical training with traditional Maliseet songs, often using archival recordings to revitalize his ancestral language through music.

Website: <https://www.jeremydutcher.com/> **Instagram:** [jeremydutcher](#)

Emerging Voices to Support

Take a moment to discover and support these emerging talents!

- **LOV:** LOV is a Treaty 6 Saskatchewan-based artist known for her smoky, expressive voice and empowering odes to independence and strength. LOV is an emerging Indigenous musical artist known for their contemporary style and presence in the music scene. Support their journey by checking out their official website.

Website: <https://lovxofficial.com/> **Instagram:** [lovxofficial](#)

- **Natasha Fisher:** Natasha Fisher is an Ojibwe singer, songwriter & producer from Thunder Bay, Robinson Superior Treaty, Long Lake 58, She now currently resides in Toronto. Her music can be described as Aboriginal-influenced [electronic pop R&B](#), where she weaves themes of heartbreak, healing, and resilience into every track.
Instagram: [natashafisher](#)
 - **Ruby Waters:** A Métis singer-songwriter from Shelburne, Ontario, Ruby Waters is known for her powerful, bluesy voice and genre-bending music that often explores themes of identity and social commentary.
Website: <https://rubywatersmusic.com/> **Instagram:** [rubywatersmusic](#)
 - **Elisapie:** Born and raised in Salluit, a small village in Nunavik, Elisapie is a Canadian Inuk singer-songwriter. She is celebrated for her hauntingly beautiful voice and her commitment to singing in Inuktitut, often bridging traditional Inuit music with contemporary sounds.
Website: <https://elisapie.com/> **Instagram:** [elisapie](#)
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Week 10: March 5–11, 2026

Support the Renaming of Colonial Memorializations

This week, we focus on an act of decolonization: supporting the renaming or recontextualizing of statues, streets, and buildings that honour individuals or events tied to colonial oppression. This reconciliACTION involves learning the history behind these memorializations and advocating for public spaces that reflect a more inclusive and honest historical narrative.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #10 Resources & Links

Resources for Learning About and Supporting Renaming Initiatives:

ArcGIS Story Maps: [The Renaming of Modern Day Buildings in Canada](#)

- A visual, map-based exploration showcasing specific case studies of building name changes across Canada, providing concrete examples of this reconciliACTION in practice.

Working Draft: [Renaming and Reconciling](#)

- This article offers design and planning perspectives on the process of renaming, providing insight into the practical considerations and goals behind recontextualizing public spaces.

First Nations Education Steering Committee FNESC: [Unit 4 The Power of Names](#)

- A comprehensive educational unit (primarily for BC educators) that delves into the deep cultural significance of Indigenous names, providing foundational knowledge for why renaming matters.

Shekon Neechie: [Naming and Renaming: Confronting Canada's Past](#)

- This piece offers a critical historical perspective on the colonial practice of naming and renaming, framing the current efforts as a necessary step in confronting Canada's past.

ReconciliACTION YEG: [Reclaiming Indigenous Names and Reconciliation](#)

- A local-focused resource (from Edmonton, YEG) that connects the act of reclaiming Indigenous names directly to the broader goals of reconciliation in community action.

Canadian Examples of Reclaiming Place Names:

- [Ogimaa Mikana](#): This grassroots effort actively restores Anishinaabemowin placenames to the streets and trails of Gichi Kiiwemaking (Toronto), working to transform a landscape that often obscures the presence of Indigenous peoples.

- [Mississaugas of the Credit First Nation](#): Highlighting successful local advocacy, this example notes the collaboration that led to the renaming of Lower Coxwell Avenue to **Emdaabiimok Avenue**, affirming the First Nation's connection to the land.

- [U of T Scarborough](#): Four major campus spaces have either been renamed or had their names translated into Indigenous languages, demonstrating how institutions can actively decolonize their physical spaces.

- [Saugeen First Nation](#): Councillors from the Chippewas of the Saugeen First Nation affirmed that the decision to change the name of Sauble Beach reflects and affirms the fact that the land remains theirs, showcasing community-led reclamation.

Week 11: March 12–18, 2026

Learn Everyday words in Indigenous Languages

This week's reconciliACTION is a wonderful, accessible way to connect with Indigenous cultures: learning a few everyday words in a local Indigenous language. Learning greetings, "hello's" and "thank you's", or simple phrases shows respect for the languages that have thrived on this land for millennia. This is a small act that supports language revitalization efforts.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #11 Resources & Links

Resources for Learning Indigenous Words and Languages:

- [First Peoples' Cultural Council - Language Resources](#): A comprehensive hub, primarily focused on BC languages, offering tools and guides for language learners and revitalization supporters.
- [Resource Bank - Cree Language Learning Resources](#): A collection of materials dedicated to learning the Cree language, perfect for finding basic greetings and vocabulary.
- [FNMIEAO - Anishnabe Language Resource Bank](#): A specific bank of resources dedicated to the Anishinaabemowin language, offering materials for learners interested in that language family.
- [Six Nations Public Library - Language Resources](#): Localized resources from the Six Nations Public Library, likely focusing on Cayuga (Haudenosaunee/Iroquois) language learning.
- [Anishinaabemdaa](#) (Kenny Pheasant): An accessible platform offering lessons, stories, jokes, and cultural context in Anishinaabemowin, ideal for beginners.
- [National Centre for Collaboration in Indigenous Education \(NCCIE\) - Hear Indigenous Languages](#): Features stories and examples of Indigenous education programs across Canada, allowing you to hear Dene, Inuktitut, Kanien'kéha (Mohawk), Michif, and Nehiyawak (Plains Cree) spoken.

Deeper Dive & Structured Learning

- [Natural Curiosity and Outdoor Learning School and Store - Indigenous Language Online Courses](#): A selection of online courses open to all participants (Indigenous and non-Indigenous) who wish to actively support language revitalization.
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Week 12: March 19–25, 2026

Support Indigenous Athletes

This week's reconciliACTION encourages us to support and celebrate Indigenous sporting events. Attending these events is a meaningful way to experience the strong sense of community, pride, and connection they foster.

Whether it is a local tournament or a large national gathering, showing up to support Indigenous athletes is a powerful way to learn, connect, and celebrate Indigenous communities across the country. This week's resource list also highlights stories of Indigenous athletes, celebrating their achievements and the important role sport plays in Indigenous communities.

For more inspiration, check out our related social media post highlighting several Indigenous sporting events and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #12 Resources & Links

Resources for Learning about Indigenous Athletes and Sporting Events:

- [Ontario Institute for Studies in Education - Indigenous Athletes](#): An educational resource that links to a collection of webpages profiling influential Indigenous athletes in Canada, providing context about their achievements, challenges, and contributions to sport and Indigenous representation.
- [Indigenous Sports Gallery](#): An online version of the physical exhibit at the BC Sports Hall of Fame in Vancouver, British Columbia, which celebrates the achievements and stories of Indigenous athletes across Canada.
- [Great Athletes from Our First Nations by Vincent Schilling](#): Profiles 13 Indigenous athletes across different sports, sharing their life stories, achievements, and experiences, and serving as a valuable resource for classroom or youth settings.

- [North American Indigenous Games Council](#): A major quadrennial event bringing together Indigenous youth athletes from across North America, with the website showcasing the culture of the event and highlights from past editions.
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Week 13: March 26 – April 1, 2026

Educate Yourself about the Sixties Scoop

This week requires a commitment to learning about a difficult and painful chapter in Canadian history: the Sixties Scoop. This refers to the widespread, mass removal of Indigenous children from their families and communities by child welfare services in Canada from the late 1950s to the 1980s. Educating ourselves on this history is a crucial step toward understanding intergenerational trauma and the ongoing need for reconciliation.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #13 Resources & Links

- [The National sixties Scoop Healing Foundation of Canada- Education](#): We encourage all Canadians to learn more about the Sixties Scoop and its impact on individuals, families, communities, and nations.
- [The Canadian Encyclopedia: The Sixties Scoop](#): This article is a full-length entry about the Sixties Scoop.
- [CBC Indigenous: The Sixties Scoop Explained](#): The Sixties Scoop happened in Canada from the 1960s to the late '80s and saw thousands of Indigenous children taken from their parents to be placed with white families.
- [Indigenous Foundations - The Sixties Scoop](#): This resource clearly outlines how the practice was an extension of assimilation policies, noting the disproportionate numbers of children apprehended and the subsequent abuse and denial of heritage in many placements.
- [Debwewin Speaking from the Heart: A 60's Scoop Podcast](#): 60s Scoop folks from across the world to join in conversations about our experiences, engaging topics and even some Indigenous experts, colleagues and authors!

Books Focusing on Systemic Impact & Survivor Journeys:

- [Little Bear in Foster Care / Mkoons iyaad Naagidwendgamaik](#) – by S.P. Joseph Lyons: This is an important book for adults to read to all young children. Little Bear in Foster Care is

geared for young school-aged children. Little Bear gives voice to the feelings and fears children experience when placed in confusing and unfamiliar environments.

- [Sixties Scoop](#) by Inez Cook: Available in English and French, Sixties Scoop is an essential read for educators, students, and anyone seeking to understand this dark chapter of Canadian history.
 - [Ohpikiihaakan-ohpihmeh \(Raised somewhere else\): A 60s Scoop Adoptee's Story of Coming Home](#) - by Colleen Cardinal foreword by Raven Sinclair (Ótiskewápiwskew: The personal story of a 60s scoop survivor — the loss, the trauma and the journey to heal.
 - [Righting Canada's Wrongs: The Sixties Scoop and the Stolen Lives of Indigenous Children](#) - by Andrew Bomberry and Teresa Edwards: Through hundreds of photos and primary documents, readers will meet many survivors of the Scoop. They'll also learn how Indigenous communities fought back to save their children and won, and how Indigenous communities across Canada are working towards healing today.
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Week 14: April 6 – 10

Volunteer Your Time

This week requires a commitment to taking action through volunteering our time. Giving back to communities, supporting local initiatives, and offering our skills where they are needed are meaningful ways to engage in reconciliation. Volunteering is not just about helping, it is about building relationships, showing up with humility, and contributing to collective well-being. Taking the time to support others is a crucial step toward meaningful allyship and sustained action.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #14 Resources & Links

- [Indian Residential School Survivors Society](#): For over 30 years, IRSSS has delivered essential Indigenous-led wellness, emotional, and crisis support services to Indian Residential School Survivors, intergenerational families, and communities across British Columbia. Their services include emergency and environmental crisis response and supporting those impacted by colonial systems, including child welfare policies, the Sixties Scoop, and the ongoing MMIWG2S crisis.

- [**The Canadian Encyclopedia: The Sixties Scoop:**](#) They are a national Indigenous charitable organization with the mandate to educate and create awareness and understanding about the Residential School System. Including the intergenerational impacts such as the removal of generations of Indigenous children from their families, including the Sixties Scoop, and the post-traumatic stress disorders.
- [**CBC Indigenous: The Sixties Scoop Explained:**](#) As a Canadian registered charity, their mandate is to provide practical humanitarian assistance through initiatives established on eight foundational stones of support. These include self-determination, reconciliation, water, food, health, housing, culture and education.
- [**Toronto Indigenous Harm Reduction:**](#) They are a grassroots initiative that endeavors to reduce the harm and burden that society places on Indigenous people with stigmatized experiences such as substance use, houselessness, incarceration and most recently, covid-19 and more. Through access to ceremony, traditional food and medicines, essential survival items, transportation, communication networks, access to healthcare and aid. They firmly believe harm reduction is a lifesaving practice.

Week 15: April 13 – 17

Help Fund Indigenous Education

This week requires a commitment to supporting Indigenous education. Contributing to scholarships, community-led programs, and educational initiatives helps create more equitable access to learning opportunities for Indigenous peoples. Supporting Indigenous education is not just about funding, it is about investing in future generations, uplifting Indigenous knowledge systems, and addressing longstanding educational inequities. Taking action in this way is a crucial step toward meaningful allyship and ongoing reconciliation.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Consider Making a Donation to Organizations that Support Indigenous Education

- [**Natural Curiosity:**](#) NC is a 100% donor-funded organization created in collaboration with Indigenous educators and partners, providing professional development for educators enabling them to address a critical link between environmental and Indigenous education.
- [**The Moccasin Identifier:**](#) Moccasin Identifier™ is a First Nations-led initiative dedicated to weaving a deeper understanding of Canada's rich Treaty history into the

fabric of our nation. Through the symbol of Indigenous moccasins, we aim to connect all Canadians—rooted and newly planted—to the land beneath our feet and the Treaties that bind us.

- [Tracks Youth Program](#): TRACKS offers a variety of programming including school workshops, camp programs and the Oshkwazin Trailblazer Program.
- [National Centre for Collaboration in Indigenous Education](#): First Nations University of Canada is the home of the National Centre for Collaboration in Indigenous Education, connecting communities with each other to share their stories about Indigenous education across Canada and around the world.
- [Indispire](#): Indispire is a national Indigenous registered charity that invests in the education of First Nations, Inuit and Métis people for the long term benefit of these individuals, their families and communities, and Canada.
- [Kenjgewin Teg](#): Kenjgewin Teg is an Indigenous-owned and accredited post-secondary institute on Manitoulin Island that provides culturally grounded education rooted in Anishinaabe language, knowledge, and community values. It focuses on building skills and supporting learners so they can contribute to the well-being and development of their communities.
- [Seven Generations Education Institute](#): Seven Generations Education Institute is an Indigenous-led educational organization that provides high school, post-secondary, training for employment and cultural programming to all Indigenous and non-Indigenous people in the Treaty 3 area and beyond.

Thank you to Natural Curiosity Donors

- [TD Friends of the Environment Foundation](#): Founded by TD Bank Group in 1990, TD Friends of the Environment Foundation (TD FEF) is a national charity that funds environmental projects across Canada.
- [Johansen Larsen Group](#): The Johansen Larsen Foundation works to enhance the lives of those marginalized in our communities, through supporting inclusive initiatives that foster learning and well-being.
- [Meridian Credit Union](#): Meridian is dedicated to supporting individuals facing economic barriers across Ontario through their grants and sponsorships. They ensure that the principles of diversity, equity, inclusion, belonging and reconciliation (DEIBR) are embedded in everything they do.
- [The McLean Foundation](#): The McLean Foundation supports charitable organizations in Canada that help make life more fulfilling, communities more vibrant and our environment more durable.
- [The Barry and Laurie Green Family Charitable Trust](#): The Barry and Laurie Green Family Charitable Trust supports the Indigenous economy through impact-focused

data-driven research. It aims to enhance the economic well-being of Indigenous communities by providing strategic insights and solutions.

- [The Peterborough K. M. Hunter Charitable Foundation](#): The Peterborough K. M. Hunter Charitable Foundation funds projects in Indigenous communities, international development, and environmental education and focuses on small grassroots initiatives.

Week 16: April 20 – April 24, 2026

Read Indigenous Comics

This week requires a commitment to engaging with Indigenous storytelling through reading Indigenous comics. Comics offer a distinct form of storytelling that combines visual art and text, creating an accessible and immersive way to share stories, knowledge, and lived experiences. Reading Indigenous comics is a meaningful way to learn from Indigenous voices, perspectives, and creative expression. Engaging with these stories is a crucial step toward deepening understanding and supporting ongoing reconciliation.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #16 Resources & Links

- [Vancouver Public Library Picks: Indigenous Graphic Novels](#)
- [OISE Library - Indigenous Graphic Novels](#): The OISE Library has many examples of graphic novels by Indigenous authors and artists, covering a wide range of topics. Many of these selections are from the Margo Sandor Children's Literature Collection. For a commentary on how settler teachers can teach with Indigenous graphic novels, please see McCall, S. (2022). [Teaching Indigenous graphic novels: English / Indigenous studies 360](#). *Studies in American Indian Literatures*, 34(1), 92–111.
- [Indiginerds](#): First Nations culture is living, vibrant, and evolving, and generations of Indigenous kids have grown up with pop culture creeping inexorably into our lives. From gaming to social media, pirate radio to garage bands, Star Trek to D&D, and missed connections at the pow wow, Indigenous culture is so much more than how it's usually portrayed. INDIGNERDS by Alina Pete is here to celebrate those stories!
- [The Adventures of Rabbit and Bear Paws](#): This series are graphic novels for the young and the young at heart. The stories are set in colonized North America during the 1750s

and feature the comical adventures of two brothers, Rabbit and Bear Paws, with traditional native teachings sprinkled throughout.

- [This Place - 150 Years Retold](#): Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel.
- [A Girl Called Echo](#): A Girl Called Echo is a graphic novel series by Governor General Award-winning writer and author of The Seven Teaching Stories Katherena Vermette. This graphic novel series explores the life of a Métis teenager through illustrated storytelling. Part coming-of-age story, this book follows Echo, a young Métis girl struggling to fit in and find her place in her new school.
- [The Scout, Tommy Prince](#): A search down a wooded path for a well-hit baseball turns into an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada.

Week 17: April 27 – May 1, 2026

Support an Indigenous Business

This week requires a commitment to supporting Indigenous businesses. Choosing to purchase from Indigenous-owned companies and uplifting Indigenous entrepreneurs contributes to economic empowerment and community well-being. Supporting Indigenous businesses is not just about buying products. It is about recognizing and valuing Indigenous innovation, knowledge, and self-determination. Taking action in this way is a crucial step toward meaningful allyship and ongoing reconciliation.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #17 Resources & Links

Indigenous Businesses

- [The Wild Native Collection](#): Paula, a past Indigenous Program Coordinator with Natural Curiosity runs The Wild Native Collection. It began with a simple belief: that nature has a way of bringing us back to ourselves. What started as a creative practice has grown into

a collection of handcrafted and thoughtfully curated pieces inspired by land, language, and natural form. Each item is created or chosen with intention, to reflect the beauty, balance, and quiet strength found in the natural world.

- [Wildling and Willow](#): Alyson, a past Indigenous Program Manager with Natural Curiosity runs Wildling and Willow, where she sells beautiful beadwork.
- [Native Arts Society](#): An Indigenous and 2S owned gallery and studio space located in so-called Toronto, ON. Grounded in values of Indigenous self-determination in the arts, the Native Arts Society is a grassroots space that supports the flourishing of art that is rarely platformed, with a focus on art created by the street community, incarcerated or recently incarcerated artists, and contemporary Inuit artists.
- [GoodMinds](#): An Indigenous-owned book retailer, acting as a leading source of Indigenous education resources for schools and libraries in North America. They promote and publish Indigenous authors, and 5% of their sales are donated to the Supporting Indigenous Libraries Today Fund.
- [Cheekbone Beauty](#): Cheekbone Beauty Cosmetics is an Indigenous owned beauty brand. Their products are sustainable, high-quality, clean, vegan, and cruelty-free. From the ingredients to the packaging, they make every effort to use only what's needed for the least amount of environmental impact and maximum wearability.

Resources to Find Other Indigenous Businesses

- [Ontario First Nations Business Directory](#)
 - [Canadian Council for Indigenous Business](#)
 - [Fashion Takes Action's Indigenous Thrift & Vintage Shop Highlight](#)
-

Week 18: May 4 – May 8, 2026

Watch an Indigenous Television Show

This week is dedicated to watching Indigenous television shows and supporting the talented individuals behind them. There are so many powerful Indigenous-led shows brought to life by incredibly talented writers, actors, and crew. Television offers a meaningful way to engage with stories, lived experiences, and perspectives. Choosing to watch and uplift these voices is a step toward learning, reflection, and reconciliation.

For more inspiration and to connect with others participating in this initiative, view the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #18 Resources & Links

Indigenous TV Shows

- [CBC Gem: Indigenous](#)
- [Raven: Top 10 Indigenous Movies/TV Shows](#)
- [Reservation Dogs](#): Recommended by David Robertson in *52 Ways to Reconcile*, Reservation Dogs is a half-hour comedy that follows the exploits of four Indigenous teenagers in rural Oklahoma. Filmed on location in Okmulgee, Oklahoma, the series is a breakthrough in Indigenous representation on television both in front of and behind the camera. Every writer, director and series regular on the show is Indigenous. This first-of-its-kind creative team tells a story that resonates with them and their lived experiences – and invites audiences into a surprisingly familiar and funny world.
- [Little Bird](#): In 1968, five-year-old Bezhig Little Bird was forcibly removed from Long Pine Reserve and adopted into a Jewish family in Montreal, and renamed Esther Rosenblum. Eighteen years later, she embarks on a journey to unravel her history. Through this epic journey of connection and self-discovery, Bezhig Little Bird begins to find her lost family and put the pieces of her fragmented past back together.
- [Treaty Road](#): This show follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon's ancestors played in the Numbered Treaties in Canada and work to discover the reality of these controversial agreements in both the past and present.
- [Molly of Denali](#): Step into the village of Qyah (pronounced "Kai-ah") in Alaska and follow Molly Mabray as she celebrates the unique culture, community, and language of her Indigenous community.
- [North of North](#): A young Inuk woman wants to build a new future for herself after a spontaneous and extremely public exit from her marriage. It won't be easy in a small Arctic town where everybody knows your business.

Week 19: May 11 – May 15, 2026

Honour an Indigenous Worldview

This week is dedicated to honouring Indigenous worldviews. Indigenous worldviews are collections of values, beliefs, attitudes, and stories about the world around us, and they vary across Indigenous cultural groups. Learning about and honouring these worldviews is one way to deepen understanding and carry reconciliation into daily life.

To support that learning journey, we've gathered examples of Indigenous worldviews found within our resources, along with one highlighted in *52 Ways to Reconcile* by David Robertson.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #19 Resources and Links:

- [Natural Curiosity 2nd Edition](#): The second edition of Natural Curiosity supports a stronger basic awareness of Indigenous perspectives and their importance to environmental education. The Indigenous lens in this edition represents a cross-cultural encounter supporting what can become an ongoing dialogue and evolution of practice in environmental inquiry. Some important questions are raised that challenge us to think in very different ways about things as fundamental as the meaning of knowledge.
- [Natural Curiosity FREE Self Guided Learning Series](#): Designed for self-guided learning, this free program includes a 5-part instructional video series that provides an introductory exploration of Natural Curiosity's four-branch environmental inquiry framework, deepened by Indigenous perspectives. Join the 3,575+ educators who have already registered for the program.
- [Hiawatha and the Peacemaker](#): Hiawatha and the Peacemaker is an outstanding picture book that explains the essential knowledge about the Haudenosaunee Great Law of Peace retold for readers in grade 4 and up. Six Nations musician Robbie Robertson (formerly of The Band) teams up with American artist David Shannon to create a richly illustrated account of the journey of Hiawatha and the Peacemaker who brought the message of peace, power, and righteousness to five warring nations (the Mohawk, Oneida, Cayuga, Seneca, and the Onondaga). This book is mentioned in Chapter 19 of 52 Ways to Reconcile as a great way to learn about the Haudenosaunee Great Law of Peace.
- [National Centre for Collaboration in Indigenous Education: Culture Lesson Plans](#): These lesson plans relate to Indigenous culture including remembering ancestors, understanding treaties, archeology, learning from the land, exploring the past, and understanding climate change. Many lessons in this category explore culture through traditional land-based practices (such as hunting, gathering medicines, weaving, drumming, shelter building, tree tapping, etc.), storytelling, and the arts.

Week 20: May 18 – May 22, 2026

Support Indigenous Tourism

This week is dedicated to supporting Indigenous tourism. By supporting Indigenous tourism, through experiences, hotels, cruises, and tours run by Indigenous peoples, we promote Indigenous communities and foster ongoing learning about Indigenous ways of knowing and

being. Engaging in Indigenous-led activities offers Canadians and visitors an opportunity to view the world from an Indigenous perspective and directly supports local communities.

To support you in exploring Indigenous tourism experiences, we've put together a list of resources for finding Indigenous tourism opportunities and experiences that Natural Curiosity staff and Lab School teachers have taken part in.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #20 Resources and Links:

- [Destination Indigenous](#): A national platform that helps people discover and support Indigenous tourism experiences, businesses, and cultural destinations across Canada.
- [Indigenous Tourism Ontario](#): Indigenous-led organization that promotes authentic Indigenous tourism experiences across Ontario while supporting Indigenous communities, cultures, and businesses through tourism.
- [St Eugene Resort](#): Once a residential school, the Ktunaxa Nation reclaimed the Mission Building and turned it into a full-service resort. The Natural Curiosity team visited this resort in 2018 for the EECOM conference.
- [Woodland Cultural Centre](#): Brings the story of the Haudenosaunee people of the Eastern Woodlands to life by preserving and promoting language, history and culture. It also showcases the unique voices of Indigenous artists and honours Residential School survivors.
- [Canadian Bushcraft](#): An Indigenous owned and operated wilderness living skills school, and land-based learning company. Krista, the teacher-librarian at the JICS Lab School, went ricing on Rice Lake with Caleb Musgrave from Canadian Bushcraft.
- [Wikwemikong Tourism](#): Wikwemikong Tourism offers guided nature based and cultural tourism experiences for schools and groups on Manitoulin Island and Killarney Region. Programs range from soft adventure to wilderness eco-adventures and educational interpretive tours.

Week 21: May 25 – May 29, 2026

Mentor Indigenous Youth

This week is dedicated to mentoring Indigenous youth. Mentorship can be a powerful way to foster confidence, connection, leadership, and opportunity for young people. Having supportive

role models and community networks can make a lasting difference in helping youth feel seen, empowered, and encouraged to pursue their goals.

While many Indigenous youth mentorship programs prioritize Indigenous mentors and leadership, non-Indigenous supporters can still play an important role by donating to organizations doing this important work. Supporting Indigenous-led programs helps create spaces where Indigenous youth can thrive, build community, and feel supported in their identities, futures, and aspirations.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#)

Week #21 Resources and Links:

- [Indspire](#): a national Indigenous charity focused on supporting First Nations, Inuit, and Métis students through education, scholarships, and mentorship programs. Their “Rivers to Success” program specifically connects students with Indigenous mentors, Elders, and Indigenous alumni.
- [TRACKS Youth Program](#): provides land-based Indigenous education and mentorship programming that combines Indigenous knowledge with science and environmental learning. Their Oshkwazin Connections and Trailblazer programs specifically support Indigenous youth through mentorship from Indigenous Elders and Knowledge Holders.
- [AFOA Canada](#): an Indigenous-led organization focused on governance, finance, and leadership development. Their Indigenous youth mentorship initiatives connect Indigenous youth with Indigenous professionals in leadership and finance fields.
- [ImaGENation](#): an Indigenous clean energy mentorship initiative led by SevenGen, Indigenous Clean Energy, and Student Energy. The program supports Indigenous youth in developing community-based clean energy projects through mentorship, coaching, cultural support, and peer-to-peer learning.
- [Indigenous Youth Mentorship Program \(IYMP\)](#): a relationship-based healthy living and leadership program where Indigenous high school students mentor younger Indigenous children. The program is delivered “by, with, and for” Indigenous communities and centres, Indigenous youth leadership.
- [Indigenous Youth Roots](#): an Indigenous youth-led organization that offers leadership, research, and peer mentorship opportunities for Indigenous youth. Their programs allow participants to later become mentors for newer cohorts, creating a peer-support model.

Week 22: June 1 – June 5, 2026

Learn the History of the Potlatch ceremony

This week is dedicated to learning the history of the Potlatch ceremony. The Potlatch ceremony originated from different Indigenous groups on the Northwest Coast, including Coast Salish and Kwakwaka'wakw. Rooted in generosity and caring for the community, the ceremony was outlawed by the Canadian government for more than sixty years because it did not align with European worldviews that emphasized the accumulation of wealth. Despite the ban, Indigenous peoples on the Northwest Coast continued to hold Potlatches in secret. Today, the ceremony stands as an important example of cultural reclamation and reflects the resilience of Indigenous cultures and traditions.

To support your learning, we've compiled a selection of resources, including two books and two lesson plans that explore the history, significance, and ongoing practice of the Potlatch ceremony. Whether you're learning on your own or facilitating discussions in the classroom, these resources are a great place to begin.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

Week #22 Resources and Links:

- [Potlatch as Pedagogy by Robert Davison and Sarah Florence Davidson](#)
- [Celebrating Potlatches by Samantha Beynon](#)
- [Welcome Family and Friends to Our Bighouse](#)
- [kʷəθə sʰənəq ʔə ʌ ʔəʔalməxʷ—Potlatch at Jericho Village and Musqueam Teaching Kit](#)
- [Living Tradition The Kwakwaka'wakw POtlatch on the Northwest Coast Lesson Plan](#)

Week 23: June 8 – June 12, 2026

View the Sky through an Indigenous Lens

This week is dedicated to viewing the sky through an Indigenous lens. Many Indigenous cultures hold rich stories, teachings, and traditions connected to the constellations and planets. Learning these stories is a meaningful way to begin seeing the sky in a whole new light while integrating Indigenous ways of knowing into your daily life.

The book *Tipiskawi Kisik: Night Sky Star Stories* by Cree astronomer Wilfred Buck is a wonderful place to start. You can also explore the documentary *Wilfred Buck*, available on Crave, which highlights his work and teachings. We've linked a few lesson plans for different age groups, along with a fun children's YouTube episode featuring Buck.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

Week #23 Resources and Links:

- [Crave: Wilfred Buck Documentary](#)
- [Tipiskawi Kisik: Night Sky Star Stories, 2018 - Indigenous & First Nations Teen Books](#)
-  [Star Travelers: Episode 7: Star Knowledge with Wilfred Buck](#)

Lesson plans:

- [Grade 1: Stories from the Sky](#)
- [Grade 6 Lesson Plan: Northern Lights](#)
- [Grade 9: Lessons from the Night Sky - NCCIE](#)
- [Star Stories | Indigenous Culture-Based Learning](#)
- [lessons from the earth & beyond](#)
- [The Barren Grounds: Looking at the Stars](#)

Week 24: June 15 – June 19, 2026

Recognize Indigenous Innovation

This week focuses on recognizing Indigenous innovation. There are so many innovations used in everyday life that were created by Indigenous peoples, with credit often going elsewhere and these contributions frequently left out of the stories we've been taught.

Last year, for National Indigenous History Month, we created an educator resource highlighting Indigenous scientific innovations and the ingenuity, creativity, and knowledge they reflect. Exploring these contributions helps challenge the incomplete narratives many of us have inherited and broadens our understanding of science and innovation.

Recognizing Indigenous innovation means acknowledging Indigenous ingenuity and ensuring these contributions are seen, named, and properly credited.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

Week #24 Resources and Links:

- [Indigenous Scientific Contributions Educator Resource](#)

Week 25: June 22 – June 26, 2026

Celebrate National Indigenous Peoples Day

On June 21st, as the Summer Solstice marks a new season of life and the longest day of the year, we also acknowledge all Indigenous Peoples across Turtle Island. This is a day dedicated to celebrating and learning more about Indigenous cultures, histories, and experiences, while honouring the ongoing contributions of First Nations, Inuit, and Métis communities. 🌿

Week 25 of #52WeeksOfReconciliACTION encourages people to celebrate National Indigenous Peoples Day. Chapter 25 of 52 Ways to Reconcile by David A. Robertson is dedicated to this action, and provides a list of ways he suggests you can celebrate the day.

Additionally, the previous weeks of our 52 Weeks of ReconciliAction campaign provide many great resources and recommendations that align with David Robertson's suggestions for today, and offer further ideas for how to spend your day and topics to explore further.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

Week 26: June 29 – July 3, 2026

Take Part in a Smudge and Learn about Sacred Medicines

This week is dedicated to learning about Indigenous sacred medicines and the practice of smudging. For many Indigenous Peoples, sacred medicines such as sage, sweetgrass, cedar, and tobacco play important roles in ceremony, prayer, healing, and connecting with the land. Learning about these medicines is a meaningful way to deepen your understanding of Indigenous cultures, teachings, and ways of knowing.

Natural Curiosity recently participated in the annual TDSB EcoSchools year-end event, at the Bickford Centre. We were fortunate to be guided by Johl Whiteduck Ringuette, of Miinikaan

gardens, along with gardener Sara George, as we explored the medicine gardens and the Red Urban Nations murals. During the event, participants took part in a smudge and learned about the significance of sacred medicines through stories, teachings, and conversations shared by Johl and Sara. It was an incredible learning opportunity, and we were grateful for the chance to deepen our understanding of these important plants and the knowledge they carry.

If you have the opportunity, we encourage you to visit the Bickford Centre to explore the 20 Red Urban Nations murals surrounding the building and the medicine garden located on the northeast side of the property. You may even be lucky enough to meet Sara tending the garden and sharing stories and teachings with visitors.

We've linked some resources from our friends and partners that explore the teachings behind sacred medicines, the cultural importance of smudging, and guidance for respectful learning. Check these out at the shared resource list linked in our bio.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

Week #24 Resources and Links:

- [Red Urban Nation Artist Collective](#)
- [Miinikaan Gardening](#)
- [Seasonal Feasting | ONWA](#)
- [Downie Wenjack: Anishinaabe Teachings Of The Four Sacred Medicines](#)
- [Indigenous gardens in Ontario](#)
- [Indigenous Plants Memory Matching Cards - Outdoor Learning School & Store](#)
- [Interactive Video - Fourdirectionsteachings.com](#)

Books:

- [Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants - Outdoor Learning School & Store](#)
- [Plants Have So Much to Give Us, All We Have to Do Is Ask - Outdoor Learning School & Store](#)
- [Medicines to Help Us: Traditional Métis Plant Use - Outdoor Learning School & Store](#)
- [Held by the Land: A Guide to Indigenous Plants for Wellness - Outdoor Learning School & Store](#)

Week 27: July 6 – July 10, 2026

Donate to Support Survivors and Families

This week is dedicated to supporting Survivors of the residential school system and their families. While learning about the history and ongoing impacts of residential schools is an important step toward truth and reconciliation, meaningful action also includes supporting Indigenous-led organizations that provide healing, cultural revitalization, advocacy, and community-based programs.

Making a donation to an Indigenous-led organization is one way to contribute to this ongoing work. Whether supporting Survivors, helping families reconnect with language and culture, or funding community-led healing initiatives, every contribution helps strengthen Indigenous communities and advance reconciliation in meaningful ways. We've linked a few Indigenous-led organizations and initiatives where you can learn more about their work and consider making a donation.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

- [Orange Shirt Society](#)
- [Donate - Legacy of Hope Foundation](#)
- [Donate Now — IRSSS | Indian Residential School Survivors Society](#)
- [Donate — Survivors' Secretariat](#)
- [True North Aid](#)
- [Donate | First Nations Child & Family Caring Society](#)
- [Support Us - The Gord Downie & Chanie Wenjack Fund](#)
- [Ways to Give | North Point Douglas Women's Centre](#)

Week 28: July 13 – July 17, 2026

Create and Take, Your Own Action

This week is dedicated to creating and taking your own action toward reconciliation. Reconciliation is an ongoing practice that asks us to continue learning, reflecting, and building relationships with Indigenous Peoples, communities, and ways of knowing. Setting aside intentional time to learn, whether individually or as a team, is one meaningful way to turn our commitments into action.

As a team, Natural Curiosity took time out of the workday to visit two Indigenous art exhibitions and reflect together on the stories, perspectives, and teachings shared through the artwork. We visited *Earthwork*, curated by Mikinaak Migwans at the University of Toronto Art Centre, and *Acknowledging the Land* at Simcoe Hall, featuring works by some of today's most respected Indigenous artists from across Canada. Art has long been a powerful form of cultural expression, storytelling, and resistance, offering opportunities to deepen our understanding of Indigenous histories, experiences, and contemporary voices. Taking time to learn together sparked thoughtful conversations and reminded us that reconciliation is strengthened through curiosity, reflection, and a willingness to keep learning.

This week, consider creating your own action toward reconciliation. Every intentional step contributes to a lifelong journey of learning and relationship-building.

- [acknowledging the land](#)
 - For the first time in its history, the storied Simcoe Hall hosts a long-term installation of contemporary photography from the university's permanent collection foregrounding some of today's most respected Indigenous artists from across Canada, spanning several generations. Traditionally, Simcoe Hall displays portraits of leaders who shaped the University of Toronto's development over nearly two centuries. In a significant gesture acknowledging the importance of making space for Indigenous voices and presence, these portraits have been moved aside to make way for works of art that honour Indigenous continuity and resilience in confronting the colonial occupation of the land.
- [Earthwork](#)
 - *Earthwork* critically reassesses the art historical framings of "earthwork" popularized by the Minimalist and Land Art movements of the 1960s and 1970s, reclaiming the term through an Indigenous lens. The exhibition re-imagines what it means to work with and for Earth, building on ancestral and contemporary practices of repair and resilience toward possible futures.
 - [Educator Engagement Guide](#)
- [Moccasin Identifier](#)
 - Check out Moccasin Identifier for all of the additional ReconciliActions that they have shared.

For more inspiration and to connect with others participating in this initiative, visit the related post on our social media pages: [Facebook Link](#) or [Instagram Link](#).

