

# Introduction to Literature

Renewable Assignments

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# OER Information

**OER Name:** Introduction to Literature

**URL:** <https://courses.lumenlearning.com/introliterature/>

## Grant Requirements

1. The name and URL of the specific open educational resource the renewable assignment is designed to be used with,
2. A set of clear and complete instructions for completing the renewable assignment,
3. A rubric for grading the renewable assignment (typically presented as a table) that clearly specifies:
  - at least three levels of possible student performance (e.g., poor, acceptable, excellent),
  - the criteria by which the renewable assignment will be evaluated (e.g., use of supporting evidence), including criteria determining whether or not excellent student work might be eligible for remixing into future versions of the OER itself (e.g., licensing),
  - a description of what student performance looks like for each criterion at each level of performance (e.g., a “poor” rating for the criterion “use of supporting evidence” might read “no supporting evidence is provided”),
4. Guidance to faculty who have adopted the specific OER regarding how to use the renewable assignment with students (e.g., “use this assignment to assess mastery of material covered in section 5.7 of the OER in place of related items on an end of chapter quiz”; “have students present their projects in class for review and rating by their peers”), and
5. A sample completed assignment, together with a completed rubric for the assignment, on which the sample assignment receives the highest rating for each criterion.

# Assignment 1: Literature Anthology

## Overview

Students will locate and curate a collection of openly licensed pieces of literature into a virtual anthology. In addition to locating the artifact and adding it to the collection on OER Commons using the Authoring Tool, the students will publish an original description of the piece, note thematic connections and notable features, and "tag" the piece with relevant keywords. Each semester, new students will review the included content, update hyperlinks, and add additional resources to the collection. The content of the collection will focus on a theme of the instructor/students' choice.

## Instructions

1. Students will select and read a piece of openly licensed literature that is relevant to the selected theme of the anthology.
2. The students will build a resource on OER Commons using the authoring tool.
  - Navigate to the "[ENGL 150 - Anthology](#)" folder in Bay College's group on OER Commons
  - Select "Contribute to this Group"
  - Select "Resource Builder"
  - Create title (top left corner). Title should follow the naming convention **Title, Author**, for example: Brother Billy, Frances Margaret Fox.
3. **Step 1:** "Write" - Create four headings: Text Information, Summary, Thematic Connections, and Notable Features
  - **Text Information:** In this section, students should include basic information about the text including a link to the full text, the title and author, the year it was published, and genre. An image should also be included (Cover image is ideal, but a complementary image could be substituted in the event an openly-licensed cover image is not available)
  - **Summary:** In this section, students should write a 125-200 word summary of the text.
  - **Thematic Connections:** In this section, students should write a sentence or two explaining the relevance of this text to the theme.
  - **Notable Features:** In this section, students should list at least 5 other pieces of information about the text or its author.
4. **Step 2:** "Describe" - Fill in the fields as follows:
  - *Abstract* - Write 1 or 2 sentences describing the text.
  - *General Subject* - Select at least 1 relevant subject area
  - *Primary User* - Select at least 1 relevant user
  - *Educational Use* - Select "Curriculum/Instruction"

- *Educational Levels* - Select at least 1 relevant educational level
  - *Grades* - optional
  - *Material Type*: Reading
  - *Keywords*: Include no less than 10 key words/phrases, and must include “Bay Lit Anthology” and “Bay College”
  - *Educational Standards*: do not include
5. **Step 3:** “Submit” - select the type of licensing to include:
- *Allow Modifications*: Your choice
  - *Allow Commercial Uses*: Your choice
  - *Jurisdiction*: International

## Instructor Notes

- [Project Gutenberg](#) is an excellent resource for locating potential texts.
- Students will need to sign up for an account on OER Commons and request to be added to the [Bay College Group Hub](#)

## Rubric

Performance Areas	Poor (1 pt)	Acceptable (3 pt)	Excellent (5 pt)
Text Information	Does not include all of the following: link to full text, title, author, publication date, genre, and image	Includes link to full text, title, author, publication date, genre, and image	n/a
Summary	The summary is incomplete or inaccurate, does not meet the word count, or exceeds word limit greatly.	The character, plot, and setting of the story are described adequately. May exceed word limit slightly.	The character, plot, and setting of the story are described completely and accurately.
Thematic Connection	No connection was made to the selected theme.	An adequate connection was made to the selected theme.	A strong connection was made to the to the selected theme.
Notable Features	Includes 4 or fewer pieces of information about the text or author	Includes at least 5 pieces of information about the text or author	n/a
Description	Does not follow the guidelines establish in the assignment's directions	Follows the guidelines established in the assignment's directions	n/a
Publication	Resources was not submitted to the Bay College Group Hub on OER Commons using a Creative Commons license	Resources was submitted to the Bay College Group Hub on OER Commons using a Creative Commons license	n/a
References	Resources are not cited, or are not properly cited.	All resources are cited, but may include 1-2 errors.	All resources are properly cited.

## Sample Assignment

- [Sample Assignment](#)

Performance Areas	Poor (1 pt)	Acceptable (3 pt)	Excellent (5 pt)
Text Information	Does not include all of the following: link to full text, title, author, publication date, genre, and image	Includes link to full text, title, author, publication date, genre, and image	n/a
Summary	The summary is incomplete or inaccurate, does not meet the word count, or exceeds word limit greatly.	The character, plot, and setting of the story are described adequately. May exceed word limit slightly.	The character, plot, and setting of the story are described completely and accurately.
Thematic Connection	No connection was made to the selected theme.	An adequate connection was made to the selected theme.	A strong connection was made to the to the selected theme.
Notable Features	Includes 4 or fewer pieces of information about the text or author	Includes at least 5 pieces of information about the text or author	n/a
Description	Does not follow the guidelines establish in the assignment's directions	Follows the guidelines established in the assignment's directions	n/a
Publication	Resources was not submitted to the Bay College Group Hub on OER Commons using a Creative Commons license	Resources was submitted to the Bay College Group Hub on OER Commons using a Creative Commons license	n/a
References	Resources are not cited, or are not properly cited.	All resources are cited, but may include 1-2 errors.	All resources are properly cited.

**Score: 27/27**

# Assignment 2: Poetry Visual

## Overview

Students will use images licensed with Creative Commons and Public Domain licenses to create a visual representation of a poem from "Intro to Literature". The students will present the project in the form of an infographic, collage, video, or similar method, highlighting specific types of figurative language used within the poem. The students will then publish their pieces with CC-by licenses to Twitter, OER Commons, and/or Flickr.

## Instructions

1. Students select a poem (individually or in pairs/groups).
2. Students create an outline of important aspects of the poem to highlight, including figurative language.
3. Students use the outline to create a visual representation of their poem. The students will use Canva or a similar image creation software and use the provided rubric as a guide.
4. Students share their projects in class.
5. Students receive informal peer feedback on their project and make changes if necessary.
6. Students publish their projects to the Bay College Hub on OER Commons with a Creative Commons License of their choice.

## Instructor Notes

- This activity is intended to accompany Introduction to Literature, section "Poetry Readings and Responses". Students can chose a poem from those presented in the text.
- Leaving the assignment open-ended in terms of creation software allows students to choose a program that fits with their abilities. Some programs that would be appropriate for this project might include:
  - Canva
  - Microsoft PowerPoint
  - Microsoft Publisher
  - Adobe Photoshop
  - Piktochart
  - Venngage
  - Prezi
  - Vimeo



## Rubric

Performance Areas	Poor (1 pt)	Acceptable (2 pt)	Excellent (3 pt)
Connection to the Text	This project does not make a strong connection to the text. Two or fewer aspects of the text are presented in this project.	This project makes adequate connections to the text. Several (3-4) aspects of the text are presented in this project.	This project makes strong and clear connections to the text. Numerous (5 or more) aspects of the text are presented in the project.
Figurative Language	Figurative languages used in the poem are not adequately addressed in this project	Several (3-4) types of figurative languages used in the poem are addressed in this project	Numerous (5 or more) types of figurative languages used in the poem are addressed in this project.
Execution	The project is disorganized or unclear. It may contain spelling, punctuation, and/or grammatical errors that distract from the content.	The project is of acceptable quality and does not include spelling, punctuation, and/or grammatical errors that distract from the content.	The project is polished and professional. It is free from spelling, punctuation, and grammatical errors.
Presentation	The project was not presented in class and/or online via Twitter, Flickr, etc..	n/a	The project was presented in class and/or online via Twitter, Flickr, etc..
Publication	The project was not published.	n/a	The project was published to OER Commons using a Creative Commons license.
References	Resources are not cited, or are not properly cited.	All resources are cited, but may include 1-2 errors.	All resources are properly cited.

## Sample Assignment

- [Sample Assignment](#)
- [Submission at OER Commons](#)

<b>Performance Areas</b>	<b>Poor (1 pt)</b>	<b>Acceptable (2 pt)</b>	<b>Excellent (3 pt)</b>
Connection to the Text	This project does not make a strong connection to the text. Two or fewer aspects of the text are presented in this project.	This project makes adequate connections to the text. Several (3-4) aspects of the text are presented in this project.	This project makes strong and clear connections to the text. Numerous (5 or more) aspects of the text are presented in the project.
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Execution	The project is disorganized or unclear. It may contain spelling, punctuation, and/or grammatical errors that distract from the content.	The project is of acceptable quality and does not include spelling, punctuation, and/or grammatical errors that distract from the content.	The project is polished and professional. It is free from spelling, punctuation, and grammatical errors.
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Publication	The project was not published.	n/a	The project was published to OER Commons using a Creative Commons license.
References	Resources are not cited, or are not properly cited.	All resources are cited, but may include 1-2 errors.	All resources are properly cited.

**Score: 18/18**

# Assignment 3: Literature Study Tool

## Overview

Students will create a new game, puzzle, study guide, tutorial, or similar resource focusing on one or more of the pieces of literature discussed throughout the course. The finished artifacts will be shared both in class, as well as online with CC-by licenses<sup>1</sup>.

## Instructions

1. Students select a text (individually or in pairs/groups).
2. Students select a tool for creating their learning resource.
3. Students create a game, puzzle, study guide, tutorial, or similar resource using the provided rubric as a guide.
4. Students share their projects in class, allowing time to play/view the resource.
5. Students receive informal peer feedback on their project and make changes if necessary.
6. Students publish their projects to the Bay College Hub on OER Commons with a Creative Commons License of their choice.

## Instructor Notes

- For instructors who are apprehensive about open-ended projects such as this, you may wish to provide students with one or more pre-selected tools. Examples of tools to use may include:
  - Quizlet
  - Quizizz
  - Kahoot
  - Flippity
  - Youtube
  - Canva
- Within the Hub on OER Commons, you may wish to organize the content by subject or text. (example: <https://www.oercommons.org/groups/bay-college/990/4511/>)

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<sup>1</sup> Note: The content, i.e. questions, images, descriptions, etc... will be licensed by the student (either as their creation, or through proper use of CC licensed material). The media by which they are published may be proprietary and/or copyrighted. For example, YouTube is a copyrighted website, but the copyright for the video created by a student can be licensed CC-BY since the student holds the intellectual property rights.

## Rubric

Performance Areas	Poor (1 pt)	Acceptable (2 pt)	Excellent (3 pt)
Connection to the Text	This project does not make a strong connection to the text. Five or fewer aspects of the text are presented in this project.	This project makes adequate connections to the text. Several (6-10) aspects of the text are presented in this project.	This project makes strong and clear connections to the text. Numerous (10 or more) aspects of the text are presented in the project.
Usefulness as a review tool	This project does not provide a useful review of the selected text and/or includes unclear directions for participants.	This project provides an average review of the selected text. Instructions for participants is acceptable.	This project provides an excellent review of the selected text. Instructions for participants is clear.
Execution	The project is disorganized or unclear. It may contain spelling, punctuation, and/or grammatical errors that distract from the content.	The project is of acceptable quality and does not include spelling, punctuation, and/or grammatical errors that distract from the content.	The project is polished and professional. It is free from spelling, punctuation, and grammatical errors.
Presentation	The project was not presented in class.	n/a	The project was presented in class.
Publication	The project was not published.	n/a	The project was published to OER Commons using a Creative Commons license.
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## Sample Assignment

- [Sample Assignment](#)
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Performance Areas	Poor (1)	Acceptable (2)	Excellent (3)
Connection to the Text	This project does not make a strong connection to the text. Five or fewer aspects of the text are presented in this project.	This project makes adequate connections to the text. Several (6-10) aspects of the text are presented in this project.	This project makes strong and clear connections to the text. Numerous (10 or more) aspects of the text are presented in the project.
Usefulness as a review tool	This project does not provide a useful review of the selected text and/or includes unclear directions for participants.	This project provides an average review of the selected text. Instructions for participants is acceptable.	This project provides an excellent review of the selected text. Instructions for participants is clear.
Execution	The project is disorganized or unclear. It may contain spelling, punctuation, and/or grammatical errors that distract from the content.	The project is of acceptable quality and does not include spelling, punctuation, and/or grammatical errors that distract from the content.	The project is polished and professional. It is free from spelling, punctuation, and grammatical errors.
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