

MY BOOK:

<https://thebattleground.eu/book/end-of-story-european/>

MY PIECES FOR THE BATTLEGROUND

1-3-24 Robert Bresson (film director), *Mouchette*

<https://thebattleground.eu/2024/01/03/class-and-gender-in-1960s-france/>

1-17-24 Various Artists (musicians), *Political Field Recordings: Vol. 1*

<https://thebattleground.eu/2024/01/17/forcible-immersion-in-sound/>

1-24-24 Ousmene Sembène (film director), *Black Girl*

<https://thebattleground.eu/2024/01/24/postcolonial-identity-crisis/>

2-1-24 Jake Muir (musician), *Bathhouse Blues*

<https://thebattleground.eu/2024/02/01/party-before-the-storm/>

2-7-24 Aki Kaurismäki (film director), *Fallen Leaves*

<https://thebattleground.eu/2024/02/07/make-films-not-war/>

2-14-24 Avi Mograbi (film director), *The First 54 Years: An Abbreviated Manual for Military Occupation*

<https://thebattleground.eu/2024/02/07/make-films-not-war/>

2-21-24 Random Inc (musicians), *Sonic Jerusalem*

<https://thebattleground.eu/2024/02/21/no-world-beat-here/>

2-28-24 Yorgos Lanthimos (film director), *Poor Things*

<https://thebattleground.eu/2024/02/28/think-different-2/>

3-6-24 Raz Mesinai (musician), *Sonically Dismantling Western Imperialism*

<https://thebattleground.eu/2024/03/06/music-against-war/>

3-13-24 Jonathan Glazer (film director), *The Zone of Interest*

<https://thebattleground.eu/2024/03/13/the-death-camp-nextdoor/>

3-20-24 The Chronicles of Father Robin (musicians), *The Songs & Tales of Airoea*

<https://thebattleground.eu/2024/03/20/living-in-the-past/>

3-27-24 Michael Haneke (film director), *The White Ribbon*

<https://thebattleground.eu/2024/03/27/a-premonition-of-horrors-to-come/>

4-10-24 Ulrich Edel (film director), *Christiane F.*

<https://thebattleground.eu/2024/04/10/between-fiction-and-documentary/>

4-17-24 On the legacy of mixtapes

<https://thebattleground.eu/2024/04/17/copying-for-friends/>

4-24-24 Einstürzende Neubauten (musicians), *Rampen*

<https://thebattleground.eu/2024/04/24/when-language-fails/>

5-1-24 Werner Herzog (film director and author), *Die Zukunft der Wahrheit*

<https://thebattleground.eu/2024/05/01/lying-about-lying/>

5-8-24 Psychedelic Furs (musicians)

<https://thebattleground.eu/2024/05/08/post-nostalgia-experience/>

5-15-24 Anthony Bourdain (television-show host and author *as* quasi-film director)

<https://thebattleground.eu/2024/05/15/inspiring-and-dangerous/>

5-22-24 Tran Anh Hung (film director), *Cyclo*

<https://thebattleground.eu/2024/05/22/liberated-vietnam/>

5-29-24 Soundwalk Collective with Patti Smith (musicians), *Correspondence Vol. 1*

<https://thebattleground.eu/2024/05/29/pasolini-in-the-era-of-field-recording/>

6-5-24 Andrea Arnold (film director), *Fish Tank*

<https://thebattleground.eu/2024/06/05/the-teenage-female-gaze/>

6-12-24 Fuzzbox (musicians), *Bostin' Steve Austin*

<https://thebattleground.eu/2024/06/12/recuperating-pre-riot-grrrl-punk/>

6-19-24 Dziga Vertov (film director), *Man with a Movie Camera*

<https://thebattleground.eu/2024/06/19/documentary-not-drama/>

6-26-24 Chamelouns (musicians)

<https://thebattleground.eu/2024/06/26/forever-surviving-thatcher/>

7-3-24 Michael Caton-Jones (film director), *Scandal*

<https://thebattleground.eu/2024/07/03/when-politics-went-tabloid/>

7-11-24 Kenneth Annakin (film director), *Paper Tiger*

<https://thebattleground.eu/2024/07/10/post-colonial-power-fantasy/>

7-17-24 Beißpony (musician), *The Small & The Many*

<https://thebattleground.eu/2024/07/17/band-of-insects/>

7-24-24 Wim Wenders (film director), *Perfect Days*

<https://thebattleground.eu/2024/07/24/looking-for-the-right-image/>

7-31-24 Ghost Dubs (musician), *Damaged* and *Damaged Versions*

<https://thebattleground.eu/2024/07/31/inner-city-sounds/>

8-7-24 Baloji (film director and musician), *Omen*

<https://thebattleground.eu/2024/08/07/central-african-brussels/>

8-14-24 Isabella Lovestory (musician)

<https://thebattleground.eu/2024/08/14/postcolonial-sex-positivity/>

9-4-24 Fontaines D.C. (musicians), *Romance*

<https://thebattleground.eu/2024/09/04/repurposing-nostalgia/>

9-11-24 Carol Reed (film director), *The Third Man*

<https://thebattleground.eu/2024/09/11/permanent-state-of-war/>

9-18-24 Alfred Hitchcock (film director), *The Lady Vanishes*

<https://thebattleground.eu/2024/09/18/europe-on-the-brink-of-war/>

9-25-24 Molchat Doma (musicians), *Belaya Polosa*

<https://thebattleground.eu/2024/09/25/belarus-in-exile/>

10-2-24 Agnieszka Holland (film director), *Green Border*

<https://thebattleground.eu/2024/10/02/decency-is-an-endangered-species/>

10-9-24 Keren Nechmad (film director), *Kissufim*

<https://thebattleground.eu/2024/10/09/their-own-worst-enemies/>

10-16-24 Tenia (musicians), *Anime Sconvolte*

<https://thebattleground.eu/2024/10/16/rock-against-postfascism/>

10-23-24 Bertrand Bonello (film director), *The Beast*

<https://thebattleground.eu/2024/10/23/reactionary-extremism-allegory/>

11-1-24 The Cure (musicians), *Songs of a Lost World*

<https://thebattleground.eu/2024/11/01/post-pandemic-listening-party/>

11-6-24 Lars von Trier (film director), *Europa/Zentropa*

<https://thebattleground.eu/2024/11/06/the-persistence-of-fascism/>

11-13-24 Mark Fisher and Justin Barton (author and musician), *Londonunderlondon*

<https://thebattleground.eu/2024/11/13/cognitive-mapping-the-future/>

11-20-24 Victor Erice (film director), *The Spirit of the Beehive*

<https://thebattleground.eu/2024/11/20/youth-under-dictatorship/>

11-27-24 Bzdet (musician), *Mgla*

<https://thebattleground.eu/2024/11/27/reinvigorating-the-past/>

12-4-24 Agnes Varda (film director), *Cléo from 5 to 7*

<https://thebattleground.eu/2024/12/04/algerian-war-epic/>

12-11-24 Robyn Hitchcock (author and musician), *1967*

<https://thebattleground.eu/2024/12/11/breaking-free-of-convention/>

12-18-24 Ingmar Bergman (film director), *Fanny and Alexander*

<https://thebattleground.eu/2024/12/18/the-living-and-the-dead/>