

Personal Profile

Recently I graduated from Italia Conti Academy of Theatre Arts and now I am taking the opportunity to convert my Diploma into a Degree by taking a Work Based Learning Course. I have always loved Performing. However, after spending three years trying to become a triple threat and in curing several injuries, I realised that my future lay in acting and presenting.

From a young age I have always had the dream to perform. I starting dancing when I was just 4 and saw my first ever production of 'Beauty and the Beast' and fell in love with the whole idea. I knew it was what I needed to do. Although watching shows was fun, I wanted to be there in their place. When I was 10, my sister and I created a cookery programme, that captured us making all kinds of cakes. We even went to the extreme of making adverts, news bulletins and making our own autocue.

When I was in Year 10 and 11 doing my GCSE's I choreographed the school's summer productions. This was when I found my love for choreographing and from this I went on to choreograph for competitions. The most challenging part of this was that everyone was different standards of dance making choreographing extremely difficult. I then I followed my aspirations and went to London.

Since graduating I have taking part in numerous acting roles. I have recently played Lizzy in a new writing festival in a play 'Waiting for the Call on'. It was extremely challenging but I learnt alot about my acting and the way I work. I also took part in The Comedy of Errors in which I played the part of Luciana, a complete contrast to Lizzy. When I am not performing, I like to further my career in Presenting. my sister and I are a presenting duo (a bit like Ant and Dec) and we work off each other to create dynamic links. Recently we have done a film and a documentary together which both show completely different sides to us. Visit our YouTube channel if you'd like to see more www.youtube.com/whytesisters

We have always been the best of friends and like to create a bit of sibling rivalry between us. Performing with my sister just seems right. It comes so naturally when we work together and we get on extremely well which gives a strong connection between us. The toughest part of this Industry has to be trying to get work. We spent 2 months creating a show reel, writing letters and sending to many people of importance to be inundated with refusals. However you can only learn from feedback and that is what we intend to do.

I am now working towards a pirate show in which I play the comedic best friend character, I have just finished rehearsals and start performing in no time at all. I then have panto just around the corner. I am quite lucky to have some projects lined up and I am hoping that I will keep working and developing my performance skills and presenting. I have already worked with some amazing people and I cannot wait to see where my life will take me next.