

## Gretel

If there is another character present in your scene, their lines will be read by one of the student directors.

*(GRETEL'S CAMERA ON. She's trapped in the Candy Witch's cottage. She, too, has a handheld mirror [smartphone] which she uses to scope out the scene. We see an exterior scene in the picture, woodsy if possible. The CAMERA moves side to side to survey the area, then GRETEL snaps the mirror back to inside the Candy Witch's cottage. She leans against the wall next to the door and slides down the wall and into a sitting position. Like Jack, we first see her from an odd angle as GRETEL does not directly address the CAMERA, but rather talks to herself.)*

FATHER: *(SOUND EFFECT: MAGICAL RING-A-DING. CAMERA ON.)* Gretel?

GRETEL: *(Looks into the mirror.)* **Father?** *(Calls OFF.)* **Hansel, it's father!**

FATHER: I've been looking for you! Where have you and your brother gone off to?

GRETEL: **Oh, Father! It's terrible.** *(Takes a deep breath, all at once.)* **We got lost from you and we left bread crumbs and the birds ate them and we couldn't find our way home and we found this cottage made of gingerbread and candy and all sorts of delicious treats and a witch lives here and she's put Hansel in a cage and is making me do all the chores and feed Hansel all day long and I'm afraid she's going to...** *(Finally stops, unable to utter the words.)*

FATHER: She's going to what?

GRETEL: **I'm afraid she's going to eat Hansel!**

FATHER: Gretel, you get your brother out of there at once and run! Run away as fast as you can!

GRETEL: **But he's locked in a cage! I don't know where the keys are!**

FATHER: Okay... *(Thinks.)* ... then you'll have to trip the lock!

GRETEL: **I don't know how to do that.**

FATHER: I'll tell you. Is the witch around?

GRETEL: **No, not right now.**

FATHER: Good! Now, here's what you do. Find a bone.

GRETEL: **Okay.**

FATHER: Shave off the sides of one end and fit it into the lock until it trips. As soon as you've freed your brother, both of you must run away as fast as you can!

GRETEL: **Okay.**

FATHER: And I'm coming for you.

GRETEL: **Please hurry!**

FATHER: I will. Now be careful and be safe! *(CAMERAS OFF. CAMERA ON MILLER'S DAUGHTER, who soothes a baby in front of her bedroom mirror. SOUND EFFECT: FUSSY BABY CRIES.)*