

WHAT IS GOOD AND WHAT IS BAD?

	Good	Bad	OK
MES - COSTUMES	Costumes are unique and conventional which highlights the message that they're trying to spread.		
HOLDING A SHOT STEADY	These shots are clear and look very good.		
LIP SYNC			Lip syncing is alright, however at some points in the video it is clear that they don't know all of the lyrics.
LOCATION	The park is a good scenery because it contrasts well with the quirky love story. The background is also clear from anything unwanted.		
VARIETY OF SHOT DISTANCES			You have a variety of different shot distances, however I noticed that you did not include a close up of the couple. A close up would've been great to express a closer, more emotional connection between each other.
VARIETY OF ANGLES	The variety of different angles are convenient because they give different points of view of their relationship		
VARIETY OF MOVEMENT	I like the variety of different movements. It is exciting.		
ACTING	Acting is good, I especially like dancing.		
MONEY SHOTS - CLOSE UP AND LONG	There is a good range of clear close up and		

SHOTS	long shots.		
FILTER			I like the filters that you have included, but I feel as though more could have been effective.
EXTRAORDINARY STAR IMAGE	I loved the mes en scene. I found that the outfits expressed the star image very well		
EDIT TO THE BEAT			Editing to the beat is done well, however could have been made slightly more accurate.
TRANSITIONS	Transitions are smooth and conventional. I particularly enjoyed the transition where they changed from their work clothes into their exciting costumes.		
THE BEST ELEMENT WAS.....	The shots in the tree where one would be reading a magazine and the other would be dancing in the background were very nice.		
THE BIGGEST ROOKIE ERROR WAS.....		Not including extreme close ups.	