

POWER PACKET

Objective: Create an artwork that explores the theme of **POWER**, demonstrating the principle of CONTRAST

Understand Art Worlds: Pick three or more artworks from the grid below to analyze, interpret, and learn about. Use the [Assignment Document](#) to respond.



[Shepherd Fairey](#)

[Video](#) [11m but awesome, totally worth it, tells the whole story about OBEY giant]

[Video](#) [2m trailer]



[Propaganda Posters](#)

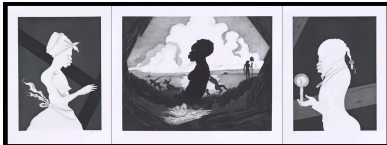
(article/images)



[Cai Guo-Qiang](#) (several videos to choose from)
He makes art with gunpowder!!!



[Dano Wall](#) *(my little brother!)*



[Kara Walker](#) [article]

[Video](#) [3m]

[Images](#)



[Paz Errázuriz](#)

(article/images)

[Video](#) [3m]



Historical Examples,
choose one artwork from a
[list of selected works](#)
(images/articles)



[Super heroes](#) (article)



[Graffiti camp for girls](#)



[Power of Nature](#)

Envision: Answer the following on the [assignment document](#). Spend some time reflecting about POWER before creating your artwork.

- What is power?
- WHO has power? How did they get it? How do they keep it?
- WHAT else has power?
- What is good and bad about power?
- What has your personal experience been with power? (Write about what is most important to you. Consider: your age, relationships with friends or family, culture, place)
- Would you like to make art that promotes the power of something or someone, or exposes it? How else might you engage with the theme of power?

Develop Craft: Complete at least two tutorials before beginning your artwork. Choose which links are most relevant to you, or seek out your own, then watch and summarize what you learned on the assignment document using words and/or pictures. You may also get a tutorial from a teacher or peer. Tutorials to consider:

- ***REQUIRED: Contrast** (definition, less than 1m)
- Video Technology can be used in powerful ways... you need to know about **"Deep Fakes"**: [what are they and why are they important](#), [how they're made](#)
- **Grid Drawing Technique:** [video 1](#), [video 2](#)

Development: Create several thumbnails sketches or models of what you want the final art to look like. Experiment with media and techniques. Get feedback from teacher and peers.

Creation: Create your final artwork. Pause to reflect and get feedback while you work to make it your best work possible.

Reflect: Write an artist statement at least 5-7 sentences, telling the story and meaning of your artwork in your own words. Explain how you explored the theme of identity and created emphasis in your art. Use the [reflection prompts for the studio habits of mind](#) if you're not sure what to say.