



Animated Wings of Fire (AWoF) Crew

Directors lead the project on what to do. They make the final decisions and help others know how things go.

DIRECTORS:

Sentient Strudel, (@thestrudelhaseyes) Lead Director, Art Director

Seapotato, (@seap0tat0) Art Director

Alexandersaurus (alexandersaurus_dinosauria) Lead composer

Writers write the screenplay (script) for the episodes. They read a part of the book and all work together to decide what to do. The screenplay can take multiple drafts before it is finished.

WRITERS:

Sentient Strudel (@thestrudelhaseyes) Lead writer

Azielotl (@azielotl) Co-writer

Chicken Sandwich (@lordmird0599) Co-writer

Seapotato (@seap0tat0) Co-writer

Jack Kemp (@jackkemp) Co-writer

Voice actors bring the characters to life by being their voice. They read off a script in a session with all other voice actors needed for that scene. Multiple takes can be done to

achieve our goal. No requirements for gear, just have to be available for voice recording sessions and must be in a quiet environment to make voice hearable and clear.

VOICE ACTORS/CAST

Webs - Azielotl (@azielotl)

Dune - JayP (@jayp1013)

Tsunami - Mossyscales (@mossospondylus)

Starflight - Vulfe (@vulfeorwolf)

Glory - LongHairyLegs (@longhairylegs)

Sunny - JoyPaws (joypawz)

Peril - Seapotato (@seap0tat0)

Concept artists create ideas for the physical world beyond the characters, they rely on creativity to work with props, environment, color, and style of the show. They also provide color guides for the background artists so they know how the color looks for each scene.

AERODYNAMICS RESEARCH

VelvetMorning (@damonalbarn_morelike_danabnormal)

DRAGON BEHAVIOR + OUTSIDE ANIMAL RESEARCH

Sentient Strudel (@thestrudelhaseyes)

CONCEPT ARTISTS:

Seapotato (@seap0tat0)

LongHairyLegs (@longhairylegs)

Jace (jace.c.l)

Sentient Strudel (@thestrudelhaseyes)

Cloudbirdbee (@cloudbirdbee)

Chicken Sandwich (@lordmird0599)
Corvicaus (@cough415)
Fayerwork (@fireworktam)
VelvetMorning (@damonalbarn_morelike_danabnormal)
Cyano (@cyano8374)
Charlie (@raridashing)
Langusaur (@laur.shroom)
Dino (@dinosoap.)
Umbra Daiwrfol (@umbradaiwrfol)

Character designers design characters for the show, forming concepts for them and conversing with the team on what to do. They also create model sheets for the characters and guides on drawing them.

CHARACTER DESIGNERS:

Seapotato (@seap0tat0)
Sentient Strudel (@thestrudelhaseyes)
Tsunami (@tsunamiiiiii)
Raine (@raine2137)
Fayerwork (@fireworktam)
Azielotl (@azielotl)
Verrix (@verrixstudios)
Jace (@jace.c.l)
LongHairyLegs (@longhairylegs)
Cloudbirdbee (@cloudbirdbee)
Chicken Sandwich (@lordmird0599)
VelvetMorning (@damonalbarn_morelike_danabnormal)
bluequills (@bluequills)
Dragongirl1349 (@dragongirl1349)

Magpie (@grimmbird)
Lampray (@lamprayyy)
Meta (@metanightynyan)
Klotho (@klothomon)
Umbra Daiwrfol (@umbradaiwrfol)

Story artists create storyboards, translating the screenplay into a visual form. Then, their boards are edited into an animatic with voice lines. This role is very challenging as it requires good knowledge about perspective, environments, and camera movement.

STORY ARTISTS:

Sentient Strudel (@thestrudelhaseyes)
Seapotato (@seap0tat0)
Jauari (@jauari.)
Verrix (@verrixstudios)
Fayerwork (@fireworktam)
Corviaus (@cough415)
Cloudbirdbee (@cloudbirdbee)
Billberry Wings (@bilberry_wings)
Charlie (@raridashing)
Cloudy (@cloudp3)
Rato (@ratonixel)
Langusaur (@laur.shroom)
VelvetMorning (@damonalbarn_morelike_danabnormal)

Animators provide the animation for the show. They go off the storyboards/animatics and work with the directors on their shots. When their shot is done, they pass it onto the clean-up and color department.

ANIMATORS:

Jace (@jace.c.l)

Seapotato (@seap0tat0)

Verrix (@verrixstudios)

Chicken Sandwich (@lordmird0599)

Cloudbirdbee (@cloudbirdbee)

Sentient Strudel (@thestrudelhaseyes)

Azielotl (@azielotl)

VelvetMorning (@damonalbarn_morelike_danabnormal)

Clean-up and color artists manage the line-art and color for the animation. They follow the guides on the character sheets to provide an accurate look for the animation. To have this role, they must have either: TVpaint, ToonBoom, Clip Studio, Opentoonz, or Krita.

CLEAN-UP AND COLOR ARTISTS:

Seapotato (@seap0tat0)

Sentient Strudel (@thestrudelhaseyes)

3D artists make 3-dimensional models of things like weapons, buildings, and character heads to be used in shots with complex camera angles.

3D ARTISTS:

Seapotato (@seap0tat0)

dark saturn (@insaturnity)

Azielotl (@azielotl)

Special FX artists animate effects like fire, rain, lightning, and smoke for scenes.

SPECIAL FX ARTISTS:

Azielotl (@azielotl)

Seapotato (@seap0tat0)

Raine (@raine2137)

Layout artists are similar to background artists. They draw the layout of a scene so the background artists know what to do. Animators also use the layout background to properly place their characters where they should be. This role requires a lot of knowledge about perspective.

LAYOUT ARTISTS:

Chicken Sandwich (@lordmird0599)

Fayerwork (@fireworktam)

Background artists draw out the official setting for a shot or scene, using their knowledge of color theory and what guides the concept artists and layout artists give them.

BACKGROUND ARTISTS:

Chicken Sandwich (@lordmird0599)

Cloudbirdbee (@cloudbirdbee)

Fayerwork (@fireworktam)

constellational

Raven (@raven4.)

bluequills (@bluequills)

Bee (@vespine_)

Adrianna.K (@ada7934)

Umbra Daiwrfol (@umbradaiwrfol)

Composers create soundtracks to the show following a guide on music. They read the screenplay and come up with themes for certain moments or scenes.

COMPOSERS:

Lucas (@tomtor1)

Azielotl (@azielotl)

Alexandersaurus (alexandersaurus_dinosauria)

Lophi (@axesteel)

Cyano (@cyano8374)

Jello12451 (@jello12451)

Sound designers (sound fx) create sounds outside of music for scenes. Things like roaring, growling, wind, rain, stomping, crashing, slicing, hitting, shattering, are all done by sound designers. Their work is put in during editing, but they are always busy.

SOUND DESIGNERS:

Mossyscales (@mossospondylus)

Seapotato (@seap0tat0)

Lucas (@tomtor1)

Wut Guy (@wutguycreations)

Jello12451 (@jello12451)

Eclipse (@hyperperson101)

Compositers merge all of the finished work for a shot into one thing, making it ready for public release. Then the editor strings all the composer's finished shots together into an episode. This role requires Adobe After FX.

COMPOSITERS:

Alli (@allium)

Jace (@jace.c.l)

Editors string together all complete shots into an official Animated Wings of Fire episode! They also edit in credits and anything extra at the end of each episode. While there's no required software, I do prefer if a more advanced program is used.

EDITORS:

Azielotl (@azielotl)