The Awards for Excellence in Audio

Best Production and Sound Design

Thank you for participating as a judge in the 2027 Awards for Excellence in Audio; The Ambies! Welcome to the first round of judging!

In this round, you will listen to entries for up to 15 minutes based on the recommended time stamp provided by the submitter. You will then be asked to rank each submission on a 1-7 (7 highest) scale in a number of quality and craftsmanship areas.

The details of these criteria are listed below.

EVALUATION AREAS:

Engagement 20%
How engaging did you find this episode?
(not very) 1-2-3-4-5-6-7 (very)

Craftsmanship 15%
A significant amount of craftsmanship was dedicated to creating this episode.
(disagree) 1-2-3-4-5-6-7 (agree)

Noteworthiness 30%
This podcast stands out from the pack, in a good way.
(disagree) 1-2-3-4-5-6-7 (agree)

Sound Design 20%
The sound design made this podcast way more compelling
(disagree) 1-2-3-4-5-6-7 (agree)

Overall Audio Quality 20%
The quality of the audio was apparent and enhanced the listening experience.
(disagree) 1-2-3-4-5-6-7 (agree)

Listening Notes
As you listen, you must set aside your personal preferences and judge from the perspective of a neutral listener. Assume that you are listening to a podcast because this is a topic of interest to you.

Listen for the highest quality: a polished, professional program coupled with a clean, clear technical production. We recommend that you either keep notes as you listen, or complete the judge survey immediately after you finish each episode.