

Charlie

'Velcome back to the Suckening, everybody, everyone give me best suck right now!

(Sucking noises)

Bizly

[Shilo voice] I brought a straw, is that okay?

Condi

No!

Charlie

Get rid of it.

Bizly

Alright...

Charlie

Mouth-to-orifice. (Disgusting sucking sounds) I love that. (Sucking) I'm your Sucky teller, Charlie Suckcicle, here with my three best pals, my little suckers, as I like to call them here in the Slompound.

Bizly

[High-pitched] I'm a sucker!

Grizzly

Suxley plays here. Nice to see you all again.

Charlie

Love that.

Bizly

[High-pitched] Sucky channel.

Charlie

Sucky channel, very very creative and good. You get one sloint. It's a slime point!

Bizly

[High-pitched] Thank you! Thank you!

Charlie

And it keeps you safe from the squelcher, you!

Condi

Sucky-fiction.

Charlie

Sucky-fiction?

Bizly

[Shilo voice] Throw things at him, throw things at him.

Condi

No, no, do not throw!

Charlie

Are you fucking stupid? Throw- Have a die!

Grizzly

Sucktification.

(dice is thrown)

Condi

Ah! Ow...

Charlie

Have a die!

Condi

Ow, ow!

Charlie

Throw die at him!

Grizzly

Sucktification. Suckifiction.

Charlie

Shame! Shame!

Bizly

[Shilo voice] Throw the shame die, throw the shame die.

Charlie

Ah, you're hitting me! Catch them in your mouth, Sucky-fiction! Eat my die, Sucky-fiction!

Condi

Okay, ah!

Bizly

You're so shameful.

Condi

Why are you throwing D100s at me?

Grizzly

Sucktification~

Bizly

[Shilo voice] Can I have some of those back? I actually need those for the game.

Grizzly

Suck-a-fiction~

Condi

You can have the D100s.

Charlie

What the heck?

Bizly

[Shilo voice] I'm not allowed to use those.

Grizzly

Suck-a-fiction~

Charlie

Too many.

Condi

I'm trying to sabotage you right now so you go further down on the slime board.

Grizzly

Suck-a-fiction~

Charlie

One sloint for you. And welcome back, everyone, to the Suckening episode- (Stutters) What the fuck?
Episo-

Condi

Three?

Charlie

Three?

Condi

[Distant] Three, I guess...

Bizly

[Shilo voice] Probably three if you count the first one.

Grizzly

It was episode three, and then the first one is zero.

(Intense sucking sounds)

Grizzly

Four total.

Bizly

[Shilo voice] I am still missing one. Oh, there are two.

Charlie

(even more sucking)

~~~~~BEGIN CUT~~~~~

Charlie (01:47)Guys, think about it like this. By now, in Blood In The Bayou, you were all dead or almost dead. Holy shit, massive fucking spoilers. (Laughs)Grizzly (01:56)If they haven't, they're not watching this

without having watched-Charlie (01:59)Skip 15 seconds ahead and then editor, put this part ahead of that part, uh... Yeah.Bizly (02:04)[Shilo voice] I would hope that maybe, uh... They would have already watched Blood In The Bayou.

~~~~~END CUT~~~~~

(Burps)

Bizly

That was rude.

Charlie

Let's throw some dice at him again.

Bizly

You should apologize right now.

Charlie

Let's throw some rocks at him.

Condi

No no, don't do that, don't do that again, not again.

Charlie

Alright, are you guys all ready for your recap?

Bizly

Sure.

Condi

No, I thought we weren't doing that.

Grizzly

[vampire voice] Yes, I am 'veady, ehh...

Condi

You're just not saying anything.

Bizly

Rabbit, he's swimming through the water, he's looking around. He's stabbing - he's stabbing someone- he's shooting an-

Charlie

This is what happened in their session.

Bizly

They have 762 ammunition. They are diving through and they're pulling heads off, that is actually a grenade they're throwing.

Grizzly

I told you the SWAT was surrounding the building,

Bizly

They're blowing up. They're blowing up. He is tensing his muscles, his big muscles. Now he's running and grabbing, lifting, driving big things, big truck. It blows up. He's looking at the sky. He's got a sword.

Grizzly

The Excalibur!

Bizly

He is cutting the moon in several pieces. Now he's flying and he's got energy, he's turned the moon into dust.

Grizzly

Kamehameha!

Charlie

Now this is your session.

Bizly

Alright. Moon is dust, I'm crying, I'm a little baby. I'm little bitch. I'm a little fucking - I'm sucking penis like wieners. They are going all around my mouth and they are like going in and out. And he's like moving it all around.

Grizzly

I'm so glad you guys can't see Charlie mime sucking DICK.

Bizly

It's all crying and wieners and throwing up and more wieners and crying and sucking wieners and lot of crying, throw up and more wieners.

Charlie

And that's where we are now.

Grizzly

We've been recording for four minutes. Let's suck into it.

Charlie

That was really funny, guys. (Laughter) Really was.

Grizzly

They're going to hate audio only even more now.

Charlie

I don't care.

Bizly

I wish to always be your narrator.

Charlie

That was really good, thank you.

Bizly

Thank you.

Charlie

We pick up with Arthur and Emizel walking into this club where you see you're almost blinded instantly by these flashing lights. As you can see further into the club, past this frosted glass almost, these yellows and oranges and pinks. You can't quite make out what's inside there yet, but there is someone else in a suit with a clipboard kind of waiting as people are walking through into that main room.

Condi

Yeah, yeah, no, Emizel looks fucking hyped. Like, he has that grin.

Charlie

Okay, huge.

Condi

He kind of licks his a little bit as he's heading towards the door, the weightless door.

Charlie

And as you get there, you just see the guy looks up and says,

NPC

Name and any applicable titles?

Grizzly

I'm right behind him.

Charlie

Cool.

Emizel

Uh... Emizel.

NPC

Emizel, last name?

Emizel

Tucker.

NPC

Emizel Tucker. Do you got a clan Emizel Tucker?

Emizel

No.

NPC

Alright, no clan. Head on in.

Condi

I give him a little nod, quizzically. Look back at Arthur.

Charlie

Looks at Arthur,

Condi

Whose name I still don't know.

NPC

Name and any relevant titles?

Grizzly

Is this some kind of list, like, to get us in? Or is he just putting down our name?

Charlie

You don't know.

Condi

Guest list.

Charlie

While you're thinking about it, he also says- You can hear him, kind of like shouting out/talking to the line, almost like it's a TSA line, you know, where they shout out the rules randomly as if people don't know it. He just says,

NPC

Same rules as every Elysium, everyone. No violence, no Disciplines. Let's play nice. Or, y'know... (throat slice motion)

Arthur

Arthur. Arthur Bennett.

NPC

Arthur Bennett, okay. Got a clan, Arthur Bennett?

Arthur

Lasombra.

NPC

[Intrigued] Really? Okay, Lasombra. Wasn't aware of a Lasombra named Arthur Bennett in Los Angeles, but good to know. Head on in.

Charlie

Gonna make a note.

Grizzly

Okay. What's the attire as we walk in?

Charlie

The attire...

Condi

I hope they're not in SpongeBob clothes. This is going to be so embarrassing.

Charlie

(Laughs)

Grizzly

No.

Charlie

Yeah. You see that people are wearing a wide, wide variety of clothes. You see some people dress to the nines in pretty modern wear. You see a woman in, like, a Victorian era gown.

Grizzly

Makes sense.

Charlie

You see someone dressed almost similar to Deacon Keller with, like, Western fashions.

Condi

Is there anybody with Techwear on? I'm going to be so pissed off if there is.

Charlie

Go ahead and roll me. What is like, Techwear? How?

Condi

That's like, what Emizel wears, basically.

Charlie

Okay, let me look up a reference.

Condi

His little, his little fit.

Charlie

So I can see.

Grizzly

Emizel currently looks really dapper, slicked back hair.

Condi

He's got like, yeah, fur coat-

Charlie

There'd be no one in Techware.

Condi

Okay,

Charlie

If you guys can give me a... Etiquette plus Intelligence roll, both of you, I will tell you if you notice any themes about the way people are dressed.

Condi

That's a 9, I passed once.

Charlie

Nice, one pass. Okay.

Grizzly

Four.

Charlie

Four successes. Nice.

Grizzly

No, three, sorry.

Charlie

Three successes? That'll work, too. So you guys both notice the wide variety of dress, and yet nothing like Techwear. Nothing crazy like that, all stuff historically that's been worn. You realize that the theme of this party might be clothes, fancy clothes from the era in which vampires were turned. So it's very easy to distinguish who is important in the room by looking at what they're wearing.

Grizzly

Oh, fantastic. That means we're incognito.

Charlie

Yep, pretty much. Good stuff. Cool. You guys are in here, let me paint the picture a little more. It's a very very nice nightclub with sort of these red and black seats. It's an interesting combination of - it's got these purple lights and sort of scaffolding up in the rafters, but also, like, chandeliers with red lights hanging down, it's almost like some sort of odd Victorian rave situation.

Condi

Awesome.

Grizzly

Does it disorient any of my heightened senses?

Charlie

Probably all of them, yeah. (Snickers) It's pretty insane.

Condi

It's like strobe lights, right?

Charlie

I don't actually think there's a lot of strobe lights. It's more chill than that, it's not really like a rave per se. It's just kind of like a nightclub where everyone looks way too good.

Condi

But is it darker in there? And do they have the lights that kind of fly around? The spotlights?

Charlie

They've got some spotlights flying around, yeah.

Grizzly

If it's really overwhelming, like, disorienting, it'll put me in a disadvantage.

Charlie

Is that how it works?

Grizzly

Yeah, if your senses are heightened and things are, like, really fucking overwhelming for them, then it is a disadvantage.

Charlie

This would be a lot.

Grizzly

Then I will take everything down to normal levels except for my taste, for no reason.

Charlie

Okay.

Condi

Interesting.

Charlie

Interesting, interesting indeed. If you guys have anything you want to do, you see a variety of people mingling, feel free.

Emizel

(sighs) So... What now?

Arthur

These clothes will not only make you look less of a hoodlum, but... Will help you be forgettable when you leave and change later.

Emizel

Mmhm.

Arthur

I suggest we split up. Find someone to socialize with, learn what you can of whatever you'd like.

Emizel

Cool.

Arthur

I shall be looking for the prince, but keep your voice down and don't make it obvious what we're here for.

Emizel

Awesome. Okay, meet up later. Hoo, ha.

Grizzly

Do I have an idea of how they usually enact their process?

Charlie

What process? Like, how this would go?

Grizzly

What to look out for.

Charlie

So this is something called Elysium. You've heard of these before, and you've probably been to one, and you would know that the rules and the way it works are very dependent on the host.

Grizzly

I'm actually talking about the people I was on the phone with. What to look out for for that, point of no return.

Charlie

Ooh... You... They didn't say something to you, did they? You don't really know. I don't think Magnus would have really known either.

Grizzly

Okay.

Charlie

It's kind of just part of it. Do you know what I mean?

Grizzly

Okay, then. Actually, as we split up, because I do want to split off,

Charlie

but you do feel like as soon as you're in there, it does feel tense in a way,

Charlie

'cause you know what no one else does, right?

Grizzly

Well, yeah - my nature, I'll be totally cool. Cool as a cucumber.

Charlie

Okay, okay okay.

Grizzly

Nothing bothers me. When we do split up, I do want to look around and see if I notice any, like... Things out of place that people wouldn't be looking for, but I can look for.

Charlie

Okay,

Grizzly

Just brief look around.

Charlie

Sure. Sure sure sure.

Grizzly

And if I see anything that catches my eye other than that.

Charlie

Perception, Alertness. Yeah, go ahead.

Emizel

I'm going to socialize.

Charlie

Go for it.

Condi

Once we get to our part- [inaudible]

Charlie

Here's what I'll say, Grizz, with this roll too, this is not going to apply to right now, it's going to apply to- if stuff happens through the night. Sound good?

Grizzly

Sure.

Charlie

So that way, even if there's nothing happening per se, right now, if anything does happen or something changes, you will be aware of it.

Condi

Actually, I want to do two things.

Grizzly

This landed outside of my dice tray, do I use it?

Charlie

(Laughs)

Grizzly

It was a- Alright, I'll use it. Six successes.

Charlie

Ooh, fuck.

Grizzly

Would have been seven, but I rolled a 1 outside of my dice tray- Fuck you, dice tray!

Charlie

Incredible. With six success - you're just looking around at anything that seems off, right? Or what? What are you looking for exactly?

Grizzly

Two things.

Charlie

You'll get a lot with this.

Grizzly

Any of the POIs relating to Magnus and what we talked about and anything that just kind of catches my interest in the vampire scene here in the club overnight, especially the prince.

Charlie

You get a lot. You see up there almost in this kind of enclosed area, it looks like there is one person kind of watching over all this, he's kind of dressed in this very, very fancy black and red attire with these sort of pointed, what do they call, like coattails, almost on either side. Looks like his hair and features are almost spiked. You see him, you see, I'm gonna tell you everyone in here, to be honest,

Grizzly

I'm a loner, so I'm going to walk around alone anyways.

Charlie

Yep, you see him. You see a figure that quite a lot of people are gathered around. This person almost seems to be sparkling under the lights, kind of stands at a very, very tall, about like 6'5, is sort of in this, like, Victorian era suit almost.

Grizzly

Is that Edward?

Charlie

You would know

Condi

(Laughs) He just mouthed Edward.

Charlie

You would know as soon as you think that, that's Edward Twilight right there.

Condi

Edward Twilight.

Charlie

That's Edward Twilight. Shilo, you also know Edward Twilight. He's one of the five Primogen.

Bizly

...what?

Charlie

Yep.

Grizzly

He's the only primogen that I knew coming in.

Charlie

He's Edward Twilight.

Grizzly

Awesome.

Charlie

Someone else you see at his side that you instantly recognize, someone you instantly recognize in a sort of red, like, 1920s dress is Mary Davis. You can see that she's kind of chatting up a storm as well, has a glass in her hand, More for show. Not really taking any drinks out of it.

Grizzly

Oh God, I stealth, I stealth from her.

Charlie

Do you actually?

Grizzly

Yes.

Charlie

Okay, go ahead and roll Stealth.

Grizzly

Then you can keep continuing. Three. Just gimme a - one second, one second- 4-5-6-7. 1-2-3-4-5-6...

Okay. I got no successes. It doesn't matter. I mean, I'll just keep walking.

Charlie

No successes...

Grizzly

No botch though, just no success.

Charlie

No botches, no successes.

Grizzly

I don't stealth very well. Maybe my eyes linger a little bit too long.

Charlie

You linger on her a little too long, and she kind of looks back at you and lingers as well.

Grizzly

I look away and keep going, though. I'm out.

Charlie

Okay. You don't see what happens then. Then you see...

Grizzly

Instantly awkward.

Charlie

...towards the back. Towards the back of the club with six successes, which is crazy. You see both Deacon and Shilo, it looks like they have entered through a separate entrance and are sort of mingling with a different group of people.

Bizly

So are we just walking in or have we been here.

Charlie

These guys took a little bit to get here, I think.

Bizly

Because if we're-

Charlie

No, actually, you did take a while, too. You're just getting here.

Grizzly

Is that everybody?

Charlie

That's everyone you noticed right now.

Grizzly

Okay.

Bizly

As I'm walking in, you guys can see I'm dressed very over the top and I want to use awe to just capture the attention.

Charlie

I love that. Go ahead and give me a - Appearance plus... Are you doing anything to capture attention?

Bizly

Well, I'm going to use my presence.

Charlie

Right.

Bizly

To...

Charlie

Are you just, like, walking in and like-

Bizly

Just walking in, yes.

Charlie

-fuck yeah! Okay. In that c- Appearance plus Leadership.

Bizly

Appearance plus Leadership.

Grizzly

Does anything happen to me-? Let me know if anything happens because of my max appearance. Does he also have max appearance?

Charlie

No.

Grizzly

Okay, then let me know.

Bizly

Because...

Charlie

Someone bumps at you and says,

NPC

I'm so fucking sorry- (vomits)

Charlie

Just throws up.

Bizly

Because of my status-

NPC

So fucking beautiful.

Bizly

Do you think my status as prince could assist me in this position?

Charlie

Yeah, absolutely.

Bizly

Okay.

Charlie

You know what? I'd actually say people haven't seen you before is the thing.

Bizly

Right.

Charlie

So, no, don't add it.

Bizly

So the status won't-

Charlie

Don't add it.

Bizly

Alright.

Charlie

Unless you had, like, some fucking crazy clan thing.

Bizly

I definitely am wearing the clan colors.

Charlie

Don't add it for now. Don't add it for now.

Bizly

That's just... Ugh, three successes. So, I mean, like six people.

Charlie

Okay.

Bizly

So my immediate vicinity,

Charlie

Your immediate vicinity, everyone around you goes,

Crowd

Whoa!

Charlie

And you see, as the spotlight sweeps over you and kind of like, lingers for a little longer as you kind of revel in it, it's almost like you're sparkling for a second before it keeps moving.

Condi

You catch Emizel's attention, but not in the way that everybody else's is.

Charlie

We'll see, what are you doing Emizel?

Condi

First of all, mapping the place out in my mind.

Charlie

Like, physically?

Condi

Yeah, physically. I'd like to have a good layout of how this place is laid out because I know what's going to happen as well.

Charlie

Absolutely.

Grizzly

It's tense at the table, bro.

Bizly

By the way, these six people now want to be near me and are more receptive to anything I say,

Charlie

Okay, good to know. Clocked it.

Bizly

So they'd be following me around.

Charlie

You're mapping this place out. I will just say for the purpose of anything that has to do with this, go ahead and give me a Perception. I want to give you some kind of bonus later if it comes up. Give me Wits plus... Wits plus Alertness.

Condi

Alertness makes sense, yeah.

Charlie

Wits plus Alertness. Any successes here will be things that you can add to anything down the line where you need to know where things are.

Condi

Okay, so that's 9 and a 10.

Charlie

Two successes?

Condi

Two.

Charlie

Okay. You take note of where the exits are. You take note that there's not really any windows.

Condi

Okay.

Charlie

Except... There is a skylight at the top of the building.

Condi

Scary.

Charlie

Have fun with that knowledge, that's what you do. Two successes. I'm going to just give you a... You get that information, you can add a plus two to any roles in the future where you're trying to find something exit-wise or building-wise. Great, anything else you want to do?

Condi

Yeah, I'm going to walk up to Deacon.

Grizzly

Oh, balls out, dude, Jesus Christ.

Charlie

You're going to need to go through pretty much the whole club first to get to him.

Condi

Yep.

Grizzly

And the crowd of people surrounding him.

Charlie

And the crowd of people surrounding him.

Condi

Only six people, it's not-

Charlie

Are you just pushing through people? What are you doing?

Condi

I'm very self important. I'd be walking in a straight line.

Charlie

'Cause here's a lot of important people here that you'd have to walk through.

Condi

Yeah, I think I'd be, like, dodging people, but if I bumped into him a little bit, that wouldn't be my problem.

Charlie

Okay, what could I do here? What could I do here for you?

Condi

He's definitely not, like, cognizant about it.

Charlie

You're not.

Condi

Somebody just walks in front of him, he's going to walk through them.

Charlie

Okay. Just give me Appearance plus Etiquette and we'll see how well this goes.

Condi

Appearance plus Etiquette.

Grizzly

Oh, my God...

Charlie

Appearance plus Etiquette and we'll see how well this goes.

Condi

Oh, two passes.

Charlie

Two passes!

Bizly

What revelation did you just have?

Grizzly

I don't know, it's just... I'll think about it as the night goes on.

Charlie

Interesting.

Grizzly

I don't know if it'll- it's just like a weird, fucking crazy idea that probably wouldn't work, but maybe it could?

Charlie

Maybe it would?

Condi

Maybe it could, you never know.

Charlie

You bump into a couple of people that take a look at you and kind of back off as you're walking with this sense of self importance makes them think, 'shit, maybe he is important.' They kind of back up,

NPC

Shit, man, you must be important.

Emizel

Yeah I am, fucker.

Charlie

You easily walk through this club and you get to this kind of outer circle of people surrounding Shilo and Deacon.

Condi

Yeah, I'm ignoring Shilo.

Bizly

Kind of just like, shaking the hands of people.

Charlie

Oh, my God, yeah. Kissing hands.

NPC

Who are you? Who are you?

Shilo

Thank you. I'm Shilo. Very great to meet you.

NPC

You must be so important. You look so important.

Bizly

Shaking hands and smiling.

Charlie

Yeah, and then they just are so happy to meet you. You've captivated them.

Condi

Yeah. I ignore Shilo completely.

Charlie

Okay.

Condi

My attention is purely on Deacon.

Charlie

Alright.

Bizly

Wow.

Condi

I walk up to him and I just say,

Emizel

Deacon, pleasure to finally meet you.

Deacon Keller

Hey, there. Not sure we've uh, we've been acquainted. Though you look pretty familiar.

Grizzly

He also looks much more like put together.

Charlie

Yeah.

Condi

Yeah. There's no masks, right?

Charlie

To who do I have the pleasure? No, there's no masks.

Condi

Okay, one second. Let me think about-

Charlie

He's wearing - I described this to you, not to them. He is wearing his still western thing, but he's put a little flare to it. He's attached an LED strip to the bottom of his cowboy hat that's just like flashing. And he has like these party shades that kind of have like little lines on them.

Grizzly

I want to love Deacon, but I hate him. I don't want to hate him, but I do.

Charlie

I understand.

Grizzly

He's like, he's like - ugh, fuck, man.

Bizly

Yeah, what a bad guy.

Condi

Yeah. I mean, I'll use my real name.

Charlie

Yep.

Emizel

Emizel.

Deacon Keller

Well, alright. I'm Sheriff Deacon Keller. Good to meet you.

Emizel

Good to meet you. I'm not from around here, first few days in town, really. Our first day, I guess, came with a friend.

Charlie

Are you trying to trick him into thinking you're like... What are you trying to do here?

Condi

Um, I'm not really, like, lying necessarily.

Charlie

Did he ever explicitly see you?

Condi

I don't think so.

Charlie

I don't think he did.

Condi

Because I covered my face the one time.

Charlie

Who do you want him to think you are?

Condi

Just like a stranger, y'know. Probably looks like one, he cleaned up man.

Charlie

That's what I'm thinking too. Give me another Appearance plus... I'm going to say Appearance plus Subterfuge.

Grizzly

We did spend \$500 on the outfits, I hope they do us well.

Charlie

That's why we're rolling Appearance here.

Bizly

I would like to ask how much like me now he looks because of this.

Charlie

That's up to you guys.

Bizly

Like, being so put together.

Grizzly

Probably a lot.

Condi

A lot more like you, a lot more like you.

Charlie

Really? Okay.

Condi

I'm going to say a lot more because we got hair done, too.

Charlie

Okay.

Bizly

Oh wow.

Condi

My hair is not like, not like scrunkle fucked anymore.

Bizly

Scrunkle fucked is awesome.

Grizzly

Scrunkle fucked!

Charlie

I love that.

Condi

I got an 8, 9,0 and 3. So three of them.

Charlie

Oh, three successes? Nice.

Condi

Yeah.

Charlie

Alright.

Bizly

I'm writing that in my notes.

Charlie

He says,

Deacon Keller

Well, I'm sure someone as put together as you knows, this is the best place to find the mayor and introduce yourself, so...

Emizel

I've heard.

Deacon Keller

Have a good time in LA.

Emizel

Say, who's that over there?

Deacon Keller

Don't be a stranger, friend.

Emizel

The centre of attention. Not Edward.

Deacon Keller

Oh,

Emizel

I know Edward, who doesn't know Edward?

Deacon Keller

Him? That's my little deputy.

Charlie

And you look over at Shilo and you see that he has a little badge on him-

Condi

(Laughing)

Charlie

-that says Deputy.

Grizzly

Yeah, we knew that was coming because of our dinner last night, I heard. I fucking heard it.

Bizly

I look at you and I just, like, pause for a second. I look at Deacon

Condi

With kind of a sly smile.

Emizel

Nice to meet you.

Shilo

It's good to meet you, I'm... Shilo.

Bizly

Shake your hand.

Condi

And definitely, there's like a tone to my voice that's like, 'keep your mouth shut.'

Deacon Keller

All right, Deputy, you can take care of yourself. I'm gonna let the keeper know we're here.

Shilo

Alright, I will just kind of be around.

Deacon Keller

Shout if you need anything.

Shilo

Alright.

Deacon Keller

Or just - yeah.

Shilo

I'll just introduce myself to others.

Bizly

And I kind of walk by,

Deacon Keller

Make an impact.

Bizly

Emizel, I kind of put my hand on his back to lead him.

Condi

Ah, it's funny because I thought you were going to walk by me and I was going to grab you totally. Yeah, no no, if you're leading me, I'll come with you because I want to talk to you, for sure.

Shilo

Why are we pretending like we've never met before?

Deacon Keller

Because I don't want Deacon to know that we've met before.

Shilo

Right, but I don't want to lie.

Emizel

Okay, well, that's - just avoid the truth. It's not a lie.

Shilo

That is still lying!

Emizel

No, no, no no.

Shilo

It's not?

Emizel

That's not lying, it's just like... not saying the truth. You're not lying, you're still telling the truth, it's just not like the whole truth, y'know?

Shilo

How do you mean? So like, if I'm just... It's not lying to not tell the truth?

Emizel

Yeah, I mean like...

Shilo

I guess that makes sense...

Emizel

If somebody asks you where you went today, you could just say, 'oh, I was in my room all day' and you were in your room for the most of the day. It's a little bit of an exaggeration-

Shilo

I'm always in my room all day. Except today.

Emizel

Yeah, except the time you go to the bathroom. Y'know, when you go to the bathroom, you're not in your room, it's a small detail.

Shilo

You don't have to tell then if you're going to the bathroom, it's not the lie that I didn't say I went to the bathroom.

Charlie

Shilo, you think of the last time you told someone you were going to the bathroom.

(Laughter)

Emizel

Yeah.

Shilo

Right, so I-

Emizel

So what, you're Deacon's deputy now? Is that-?

Shilo

Well, it's not exactly like that, well-

Bizly

I look down at the badge.

Charlie

Yeah.

Shilo

Okay, it's a little like that. But like - he's a good guy!

Shilo

He gave me this badge and we walked around and he took me to get hot dogs-

Emizel

What about Grefgore? Huh, you think-

Shilo

Grefgore is okay! He said he wouldn't kill him.

Emizel

How do you know that?

Shilo

'Cause he wouldn't want to, uh... Go against... The prince? Shit. -crap! Don't tell my mother.

(Laughter)

Emizel

Um, alright?

Shilo

I don't know, I'm not sure.

Emizel

And what, is he...?

Shilo

I haven't seen Grefgore, but I assume he will-

Charlie

Gonna make a roll real quick.

Shilo

-get back to the castle at some point.

Emizel

And what did he say he was doing with you?

Shilo

He said we were hanging out. We walked around, he got me these cool clothes, I saw this Holly-wood sign.

Charlie

Shilo, you see this pair of hands coming up from behind the crowd of six people that have accumulated around you,

Grefgore

My prince! My prince!

Shilo

Grefgore!

Emizel

Shit...

Charlie

And you see Grefgore comes out dressed like a middle aged, just peasant. Esquire.

Bizly

I want to run over to Grefgore and as I'm going,

Shilo

I need to get to Grefgore!

Bizly

And I'm hoping, like the six people who are with me-

Charlie

Who, yeah, they part, you part the sea.

Bizly

And I run over to Grefgore and I grab him.

Grefgore

Oh, my beautiful prince!

Shilo

Grefgore, I'm so glad you're alive.

Grefgore

It is so good to see you once more. I'm glad I'm alive as well, my prince.

Shilo

You look all right. You're a little, um... Lowly looking, but... I'm sure that is just like a theme for the party, no?

Charlie

He looks around, everyone is so fucking nicely dre-

Grefgore

I'm sure it is, my prince.

Shilo

Well all right, Grefgore

Grefgore

My clothes befit my status as always, my prince.

Shilo

Your status is far better than this, maybe we can go and sort this out, is- Who put you in these clothes?

Grefgore

Oh, no, it is okay, my prince.

Shilo

It is not okay! You are an honored guest of the prince! You will dress accordingly.

Grefgore

I actually picked them, my prince.

Shilo

...oh.

Emizel

Um...

Grefgore

I just - grew up in a small village, my prince.

Shilo

Well, Grefgore, you've met Emizel... Right? You've met him?

Charlie

Yeah, he's met Emizel.

Condi

Emizel's gone.

Charlie

Oh, he's gone?

Condi

Yeah. He walked away.

Grefgore

Yes, I have met Emizel, my prince. Why do you ask?

Shilo

Because he- where did he go?

Grefgore

Tell me, my prince.

Shilo

Well, no matter.

Grefgore

Have you ever busted it down?

Shilo

I can't say I've ever busted it down, not in front of anyone Grefgore. I don't know. I'm like nervous, I don't want to do this in front of people.

Grefgore

Grefgore is the same, but-

Charlie

(Laughing) Why did I speak in the first person?

Grefgore

Grefgore is the same, my prince, but-

Shilo

You don't have to talk about yourself in third person.

Grefgore

If it was in front of you, my prince.

Shilo

We're friends now, Grefgore, you don't have to do that.

Grefgore

It was in front of you, my prince. Do you really mean that, my prince?

Shilo

I do.

Grefgore

You know what friends do?

Shilo

What the friends do, Grefgore?

Grefgore

Friends bust it down, my prince.

Shilo

Looks like we are going to bust these moves.

Grefgore

Ride me like a de-onkey, my prince.

Shilo

...what?

(Laughter)

Bizly

We go out on the dancefloor.

Grefgore

Ride me like a steed, like they do in my village, my prince. Watch me buck. Watch me buck, my prince.

Bizly

We go out to the dance floor and we bust it down.

Charlie

Okay, go ahead and give me a Dexterity plus Performance.

Grizzly

[posh accent] Oh my God, he's hitting the gritty on the dance floor.

Charlie

Grefgore does the same.

Grizzly

[Posh accent] Who is that wonderful, marvellous boy?

Bizly

Could I perhaps make like a Courage roll?

Grizzly

[posh accent] That young man is enrapturing!

Charlie

Okay, yes, but... Grefgore's not going to notice if you fail this 'cause he's already going up there,

Charlie

so he'll be alone if you don't go.

Condi

Ohh...

Bizly

Alright, alright, alright...

Charlie

What do you do? You want to make a Courage roll?

Bizly

I'll make the Courage roll. It just makes the most sense.

Charlie

Okay, yeah, it's basically in front of everyone here

Condi

It's a lot of people.

Charlie

-as they clear the space. So I'm going to say difficulty eight.

Condi

Edward Twilight's here.

Bizly

I only have two Courage things, I'm not very courageous.

Grizzly

Someone near Edward Twilight.

NPC

Excuse me Edward, I have something else that has caught my attention-

Bizly

That is one success.

Charlie

(Clap) Yes!!

Bizly

I am courageous today!

Charlie

All right, you see, as Grefgore goes over, sort of does this odd like donkey kicking dance in the circle of this, as people just kind of look at him very oddly,

Bizly

Alright.

Charlie

And then you walk in and join him.

Bizly

Alright, what were the rolls you are going to have me do?

Grizzly

Is there a dance roll? Performance, right?

Charlie

Oh, yeah yeah yeah. Dexterity plus Performance.

Bizly

Dex plus Performance...

Charlie

Let's see how well you break it down.

Grizzly

Let's fucking goo!!

Grefgore

Watch me - watch me leap, my prince. Watch me jive. Watch me dougie, my prince.

NPC

Look at that marvelous duo, nay-naying on the dance floor. I haven't seen this since I was 60 years old.

NPC 2

My God, have they been-? Are they leapfrogging?

Bizly

Two successes.

Charlie

Two successes.

NPC

Breaking it down 1977 style!

Charlie

You break it down-

NPC 2

That Victorian child is so quick-

Charlie

Pretty hard, actually, how do you-?

NPC

He doesn't look sickly at all!

Charlie

How do you break it down?

Bizly

As I go up there, I take my hand and I put it on Grefgore and I stop him.

Charlie

He stops

Bizly

And I say,

Shilo

Alright, Grefgore, I'm going to teach you a dance, it's very... You have to be eyes locked in with me, all right Grefgore?

Grefgore

Always, my prince.

Bizly

I put one hand up on the right side of my head, the other hand up on the right side of my head and I start to wave just like this.

Charlie

Oh my God, and he does the same thing and he starts synchronizing with you and you start moving around each other as the lights focus in on you and start to spiral and you gather the intention of the, kind of just, immediate crowd around you as you see-

Condi

It's time for another awe roll, I think.

Charlie

-other vampires. And as we are stepping around in a circle, we let our hands go out and they start to wave around, and we do this cool vampire dance, and it is awesome. Weird vampire kind of traditional snake dance.

Bizly

And the other people who are in awe of me, maybe I could roll another - awe-

Charlie

The six people?

Bizly

Yes.

Charlie

The six people, if you look at them, they join you in, and you guys make this circle that you see, like, forms - almost seems to, like, form, different symbols in the middle.

Bizly

I'd love the circle to go around, and then for a couple to make, like, an X pattern across it, and then we make, like, a line, like, a whole thing.

Charlie

It's so cool. I'll roll for them, I'll roll for them.

Grizzly

I hope Edward Twilight joins.

Charlie

Holy shit. They slay! The backup dancers go, like, embarrassingly hard for you.

Bizly

Alright.

Charlie

Like, you're, like, doing an okay job, and they're like, full on, like, Rihanna backup dancer just like, fucking obliterating it back there like, doing this whole synced up routine.

Grizzly

Throwing it back vampire style.

Charlie

Almost makes you feel like, a little weird.

Shilo

Little much, guys-

Charlie

'Cause they're like- yeah, too hard.

Grizzly

Dancing like their unlife depends on it.

Charlie

What is everyone else doing?

Condi

My goal is to tail Deacon now and kind of eavesdrop on him.

Charlie

All right.

Grizzly

Good idea! You're smart.

Charlie

Very cool.

Grizzly

Well, me realizing how absolutely melodramatic and cinematic this is, I'm going to brood over at the bar and drink by myself

Condi

(Laughter)

Grizzly

Because that is a very classic move that you do as a loner vampire. And I will just go sit down, and if - there's a bar, right? The club - it's club. It's a fucking club.

Charlie

It's a club.

Grizzly

Do they have-

Charlie

The problem is... It's a vampire club. And the bar...

Grizzly

What are they serving, if anything? Are they serving drinks? Come on...

Bizly

Could you possibly get drunk-

Condi

A Bloody Mary.

Bizly

-off of blood from people who drank alcohol?

Condi

Blood from person named Mary.

Charlie

What'd you say?

Bizly

Could you possibly get drunk off of blood of people who drank alcohol?

Charlie

Yes you can.

Bizly

Like, they get people really drunk and then you drink that blood?

Charlie

Yep.

Grizzly

How long would it stay that way, though?

Charlie

You don't know. You don't see any of this stuff yet, though. I'm trying to think of what they would do with the bar.

Condi

I'm just saying, blood from a person named Mary: Bloody Marys.

Charlie

(Laughs) That's fucking great.

Grizzly

I would probably spend a Blood Point to be human just for a drink.

Charlie

Really?

Grizzly

Yeah.

Charlie

That's interesting. Okay okay okay, alright. You walk up there.

Grizzly

If that's, like, a common thing vampires do.

Charlie

Yep, you walk up there.

Grizzly

I can just canonise it now.

Charlie

You see this man in sort of this nice kind of button down, vest situation says,

Bartender

What will you be having? Human eyeball? Bloody Mary? We've made the blood of a person named Mary in a cup. Or just the regular al-co-hol.

Charlie

You're the only person at the bar. This dude's just been shaking this thing for like 20 minutes.

Grizzly

Good. Just like how I like it. Alone.

Bartender

Maybe peanut?

Grizzly

Is the Bloody Mary actually real blood?

Bartender

Vampire can't eat peanut, but they leave peanut out.

Grizzly

Did he say the Bloody Mary was real blood?

Bartender

Want to find out?

Grizzly

Let me read his aura.

Charlie

(Laughing)

Grizzly

I can't do anything, dude. Everything's chaos. In my character's mind's eye, I looked at his name tag and was just - I knew that it said 'Cumpire' on it.

(Laughing)

Condi

Why is the Cumpire at the bar?

Charlie

The Cumpire is loose canon, okay, the Cumpire is not strict canon. The Cumpire is such loose cannon that it is not him. This is the piss-pire.

Condi

No, no no no...

Charlie

I'm just kidding. I'm just kidding.

Grizzly

Just one success, so I see if he's pale or brighter in between, if he's a ghoul or a vampire. He's pale. He's a vampire. Fucking- okay, um...

Bartender

What'll it be?

Arthur

I'll have real whiskey, please.

Bartender

Oh, for real?

Arthur

It's that kind of night.

Bartender

Sure is.

Charlie

He turns around, pours you a glass of real whiskey, slides it over to you.

Grizzly

Okay.

Bartender

How are the kids? Andrew, right? It's Andrew?

Grizzly

He thinks that's my name?

Charlie

Yeah.

Grizzly

I don't talk to him.

Bartender

One of them is still acting-? Okay, fuck me.

Charlie

He just walks away.

(Laughter)

Grizzly

I thought about humoring it, so I've spent a Blood Point and...

Charlie

Activate Blush of Life?

Grizzly

Yeah, and a bit of the color returns to Arthur's skin and... He takes in a breath even and he sips on the whiskey.

Charlie

Alright. Yep. Feels like fire on your tongue, in a good way.

Arthur

(Sighs)

Grizzly

Nice. I'm going to sit at the bar and know that my luck is poor and someone will approach me. Or I'll just sit here for awhile and finish this drink, you let me know what happens. If nothing happens. If nothing happens, then I'll do something else. After Emizel does his thing.

Charlie

Nothing happens for now. Emizel, you're tailing Deacon?

Condi

Tailing Deacon. Surely not that hard, he's wearing a big hat.

Charlie

He's not looking for you either, I'm going to say no rolls. But you see as he kind of walks and people move out of the way for him as he walks towards this sort of more elevated box with that figure in it earlier that Arthur saw, sort of gray looking figure in that red and black suit and you see as people part for him and there's a couple bouncers as well, or maybe just guards that sort of let him move through that archway into that room.

Condi

Okay, so is it an archway into the room? Is it a roofed room or is it like an archway that just has walls and no roof above it?

Charlie

Good question. Roof is kind of that metal like scaffolding situation.

Condi

Okay.

Charlie

So you could get up and over, technically.

Condi

What's like around that I can maybe try to hide behind to climb up?

Charlie

There's a lot of people, there's tables, there's booths, there's chandeliers. I think the weird thing is the room is kind of broken up by these almost Victorian kind of arches that you can maybe climb up.

Condi

Okay.

Charlie

Yep.

Condi

What would be most subtle...

Charlie

He just starts talking to the guy.

Condi

I guess the arches are probably the easiest to climb up, right?

Charlie

Yep.

Condi

Then I would probably do that to try to get up onto the scaffolding.

Charlie

Are you doing this subtly?

Condi

Yes, I'm going to try to do this subtly.

Charlie

Okay, here's what I'll say. I think you could climb up them,

Condi

Uh huh.

Charlie

But give me Dex plus Stealth anyway.

Condi

Okay, I got four successes, two 1s. So two successes.

Charlie

Okay. You manage to scurry on up this thing and look on over as these guys are talking.

Condi

And - I probably need to do a Hearing roll, right?

Charlie

I'm going to say if you get directly above them, you'll be able to hear them-

Condi

Without a Hearing roll? Okay, yeah, no.

Charlie

Without doing anything. But you'll be in more danger there.

Condi

I'm going to do a Hearing roll because I have acute sense of hearing.

Charlie

Okay.

Condi

Which is minus two difficulty on it.

Charlie

Excellent. Perception plus Alertness, go for it.

Condi

Perception plus Alertness... Okay, that's two successes.

Charlie

Sweet. Yeah, you can make out most of what they say.

Condi

Cool.

Charlie

Deacon walks up to this guy.

Deacon Keller

Well, well, well, what do we have here Renwick?

Renwick

Hey, Deacon, so good to see you man! 'Velcome! 'Velcome to Club Crepuscule! What can I do for you?

Deacon Keller

Um, well, I actually just wanted to say when you shine that spotlight, I'm here, as always. Always got your back. But also, there's another one among us tonight.

Bizly

[High-pitched] Among us!

Deacon Keller

Among us. Shout out to that guy who said, among us.

Charlie

And he kind of leans in and this is the part you can't hear, but you can pretty much assume that he's talking about Shilo.

Condi

Yeah.

Charlie

He sort of steps back and Renwick looks surprised, but enthused by it.

Renwick

All right! Will be very exciting when I make announcement then. Good to see you, Deacon. Stay big. Stay cowboy, stay shoot, pow pow!

Deacon Keller

Uh, yeah.

Charlie

He kind of dips out. And then Renwick walks up, gestures to some people.

Charlie

This guy's got, again, this gray skin, these pointy ears.

Condi

I would definitely want to know what Renwick does after hearing that information.

Charlie

Totally, totally. Walks over, kind of instructs some people around him. He seems like he's kind of managing this whole thing. Instructs some people around him, that sort of man these lights, and takes a microphone.

Condi

So do I get the vibe he's about to make big announcement about Shilo being here?

Charlie

He's about to say something, yeah.

Condi

Okay. That's fun, uh...

Charlie

What do you do?

Condi

How many people are around, like, in this back area? What are they wearing?

Charlie

They're wearing- So there's those couple of guards that were at the archway. You see he's got a couple more people attending him. There's, like, people in the corners. It's like two people in the corners. And there's those peck/people working. They're, like, wearing basically almost all black, like it was like some sort of production where they don't want to get noticed.

Condi

Right, okay.

Charlie

And then this guy is wearing very very regal, kind of almost like, amulet tie, big red coat, flared out.

Condi

I want to look at the wire connecting to his microphone and see where it leads.

Charlie

Okay.

Condi

Yeah.

Charlie

Leads through a series of boxes. You kind of just follow it up. Speakers hooked up all around.

Condi

I want to sabotage this somehow. (Laughs)

Charlie

Okay, what are you going to do?

Condi

That's a good question. Are the speakers up, like, where I am in the scaffolding?

Charlie

They probably would be. They'd probably be hanging down, actually, from where you are.

Condi

So I'd have to climb down a little bit.

Charlie

No, no no. So if you're up here on the scaffolding, they'd be in, like, the corners almost.

Grizzly

Risk-reward, bro. Risk-reward.

Charlie

Makes sense? Yeah, it's like, um... How they hang lights in like, the corners.

Condi

I want to cut the mic specifically, but that's a tough one.

Charlie

Yeah, you'd have to probably get down for that.

Condi

Yeah. No, too many people back there, so I'm probably going to back off, I think.

Charlie

Okay, back off?

Condi

Yeah.

Charlie

In that case, he takes the mic.

Condi

Just hear what he has to say.

Charlie

As the lights kind of dim,

Renwick

Bing bang bop, is this thing on? Okay, yes, it is!

Charlie

Everyone kind of looks over at him.

Renwick

'Velcome, everyone, to Elysium number-! Don't know, maybe fucking one billion, we are so alive and we will always be! Let us go! Let us be vampire! Okay, dread, whatever you say. Thank you thank you, thank you, thank you. You all know me, Renwick the Ravenous. Would not be possible to be here without me, so you're welcome. Today we have very special guests at Elysium. We do what we always do, we shine spotlight. We give you room to shine, to sparkle, do whatever you do. First one up...

Charlie

You see, as he says,

Renwick

Of course, joining us, as always, Mayor Thorn, Mayor of LA! Los Angeles, very, very good.

Charlie

You see the spotlight shines over and there's just like an empty spot where the crowd parts.

Renwick

Okay, you're not here yet, um... Shit, sorry, okay, next one! Deacon Keller, everyone's favorite cowboy. Stop the hassle, make- grab you with lasso.

Charlie

Light shines on him. He kind of tips his hat, everyone cheers a little bit.

Renwick

Next up is, of course, Mary Davis, Queen of Hollywood. Very good, very good, very good! Fun fact about Mary, Edward in the movie Twilight, based on this guy, this next guy coming up.

Charlie

You see that the light shines on Mary. She kind of does like a little curtsy as everyone sort of cheers and cheers for her. And he says,

Renwick

Usually most important, but tonight's second most important is Primogen Edward.

Charlie

And you see, as the light shines on him and he just looks pissed. At the 'second important' thing. He immediately just starts sparkling, sees that the light is on him, starts smiling, kind of looking around, you hear lots and lots of clapping for this guy. Even some just, like, fucking screams,

Crowd

We love you, Edward!!

Edward

I know.

(Laughter)

Charlie

He takes a step back, kind of clears his throat.

Renwick

And, try to stay calm everyone when I say this last one... For Renwick the Ravenous has the pleasure of introducing... For the first time to Club Crepuscule and Los Angeles, and maybe California's whole state and maybe the United States of America... Shiloh Bathroy, Prince of all vampires!

Charlie

And you see as the light flares on and lights you up.

Bizly

At first, Shilo's expression is very shocked and confused. And after awhile, the light kind of makes everything around him dim. And for once, he feels important, so he smiles and raises up his hand.

Charlie

They're very used to doing this, right? So at first you hear some clapping and stuff, like very polite. And then it just kind of like stops for a minute and then you hear them.

Condi

They would eventually probably go uproarious.

Charlie

There's some boos.

Condi

(Laughs) Yeah.

Charlie

There's some boos. Okay, okay, we don't do that, we don't do that here. No boos, we are not ghosts, we are vampires.

Condi

Who let the ghosts in here? Yeah, yeah...

Renwick

Very good, it is this one- Why are you in the rafters though? Get them down.

(Laughter)

Grizzly

[mock Renwick voice] Why are you in the rafters? We'll get him down.

Charlie

We'll get him down.

Bizly

Get him down.

Condi

I just wanted to hang.

Renwick

This is the state of Elysium. I will be patrolling around, if you want to say hello. If you see anyone use Discipline or violence, let me know. We take care of things, and we take care of things, okay? As Greg - Greg died last time, he tried to Dominate someone, we Dominated him with an action ahead, what are you going to do?

Shilo

Grefgore?

Renwick

Wonderful stuff.

Shilo

They're all looking at me.

Renwick

Have a good night, everyone! Renwick, away!

Charlie

You see, he does this with his arms.

Renwick

Normally, I would burst into shadow, but like I said, Discipline not allowed. Didn't think about it before I started the gesture so I will back up. Goodbye.

Charlie

He just walks away.

Shilo

There was no Discipline at all, they just looked.

Grefgore

Yes, my prince. You need no Discipline to command this room, my prince. What now, my prince?

Shilo

Oh, I... I don't know.

Grefgore

Grefgore is at your service.

Shilo

Perhaps we can continue to walk around and see... Others?

Grefgore

Sounds good to me, my prince.

Shilo

Maybe avoid the booing sections.

Grefgore

I did hear pockets, my prince, I've taken note of where the pockets are.

Shilo

Thank you, Grefgore.

Grefgore

Keep you safe from the booers, my prince.

Charlie

What is everyone doing? You all see this whole thing unfold, you see who the spotlight kind of falls on.

Condi

I would probably be looking for Arthur at this point.

Grizzly

Well, does anyone else find me before I finish my drink or before he finds me?

Bizly

I was going to say, once the light has come off of me I'd like to look around the room a little bit more to see if I could find... Emizel again, and maybe if I spotted Arthur, I wouldn't be looking for him specifically.

Condi

I'm not being subtle, so. Not at this point.

Charlie

Yeah, you guys start - you guys start to move around. And then you hear as the club music cuts off again and you hear it tapping on the mic.

Renwick

Shit, I'm sorry, I just got other news. There is one among us who just recently is new to city but take care of Vampire Masquerade breach. Anyway, this is very good news. Just got informed. And now we shine Big light on this person, Arthur Bennett!

Charlie

You just see as the lights- On my back? Yeah, all shine on your fucking back by the bartender.

Shilo

Alright.

Arthur

I don't even move.

Condi

It's probably, like, dead silent.

Charlie

Just feel the heat on your back, everyone's like...

Crowd

...great? Yay...

Bizly

I start clapping like crazy, I'm going nuts.

Renwick

Okay, not often we get new vampire who show up to Elysium so soon. So very good finding the - and doing so good! My good, good boy. Take care, goodbye.

Bizly

I love- (Laughs)

Renwick

Okay, keep it real, everyone.

Grizzly

(Laughs) Okay, he's fucking awesome.

Bizly

Renwick is my favorite.

Grizzly

That's too bad.

Renwick

You know how it is.

Grizzly

That's too bad.

Renwick

Don't worry, everyone, nothing bad will happen on my watch at all.

Condi

Does, like, anybody approach him now that he's been put into the spotlight is my real question.

Condi

Besides us.

Charlie

Arthur?

Condi

Yeah, Arthur.

Charlie

Spotlight kind of fades before anyone approaches him.

Condi

Okay, cool.

Charlie

Yep, yep. More of a formality.

Condi

I'd still be going for Arthur then, yeah.

Charlie

Deacon gave him a thumbs up, but you wouldn't say it. Okay, cool. Yeah. You guys can make your way to Arthur. Sure. But before you do, you...

Bizly

Fun.

Charlie

Before you get there, Arthur, you're sitting there with your back to the light. As the light kind of fades. And you put this drink down, and when you put it down, you hear another drink put down next to you.

Edward

That's good stuff.

Grizzly

I guess I kind of look over, who the fuck is that?

Charlie

And you see just sparkling.

(Laughter)

Bizly

Edward. Edward Twilight.

Charlie

Edward Twilight.

Edward

Not a lot of people come to Elysium just to be on their own.

Grizzly

He looks just like Christian Bale right now.

Bizly

I was gonna say Tom Cruise.

Charlie

I have a picture of Derek Zoolander in my...

Grizzly

Oh- (Laughs)

Bizly

Oh, my God.

Grizzly

It was the mouth, it was the mouth.

Charlie

That's what you get. Excellent. Excellent, excellent.

Arthur

Have we met before?

Edward

I don't think so. But I saw my Mary giving you googly moogly eyes.

Arthur

So she's your Mary now?

Edward

Oh, she's my Mary. Do I need to be worried?

Arthur

I don't know, bruv.

Bizly

(Laughter)

Grizzly

Sorry sorry, I'm kidding.

Arthur

Likely not. Edward.

Edward

Call me Edward Twilight, comma, Primogen.

Arthur

Primogen?

Edward

Yeah.

Bizly

Dude you had to have practiced this.

Charlie

Practice - everyone here. Everyone got practice.

Arthur

Edward, if you and Mary are here together.

Edward

That's right.

Arthur

I'm getting a bad feeling. Just call it a hunch. I think I might be leaving a little early.

Edward

Did we scare you away that easy? You haven't even talked to her. Go on, you can talk to her.

(the group loses it)

Grizzly

(clears throat)

Edward

Need to down a little human whiskey to steady your haaand. Bruv.

Grizzly

(steady breath)

Arthur

Why would I need to do that?

Edward

No reason. Anyway, Snookum' McGooksums is calling, so I better - get out of here-

Charlie

Fuck. I can't even take him seriously. Fuck. (Laughing through breaths) I'm so sorry.

Grizzly

You know how cats kind of like.

Edward

Yeah.

Grizzly

They like 'mrrrw (hisses)'

Edward

Yeah, that's right.

Grizzly

That's what Void is doing while he's near.

Charlie

Yeah, you see it.

Bizly

That was a really good impression.

Grizzly

Thanks, thank you.

Bizly

I'm proud of you, no, really.

Charlie

He looks at the cat.

Arthur

Edward, if she's your Mary,

Edward

Begone, sewer rat.

Arthur

Then I'm sure you have no reason to worry. Again, I will be leaving early as I have a pretty bad feeling. And my hunches are rarely wrong. So if you want to pass that to Mary yourself.

Edward

And what do you have a bad feeling about?

Arthur

Again, just call it a hunch. You are the Primogen, after all. I wouldn't want to have a bad feeling and not tell you about it.

Edward

Well, I appreciate that. I'd like to see you stick around, Arthur, and not go so soon. But we'll see what happens.

Arthur

Well, my boys have a bedtime, so.

Bizly

Papa.

Edward

I guess me and Mary got to get back to bed too, bruh.

Grizzly

I actually look over my shoulder. Where is Mary?

Edward

Not for sleeping. (Laughter) Do you hear what I'm saying, bruh?

Grizzly

I look over my shoulder for her.

Charlie

Mary's still mingling with some other vampires across the way. You see that she is taking long concerned glances at you both, very worried about what's going on.

Grizzly

How do you deal with a guy like this one?

Bizly

You make them feel stupid and little.

Edward

Looks like you got some friends checking in on you, Kachowski. I'll get out of your hairs.

Bizly

This is my favorite.

Charlie

It's like, the most insane character.

Bizly

I love it so much.

Charlie

So, unbelievably unhinged.

Bizly

It's the way you're holding your mouth, holding your jaw.

Charlie

It's just always open, yeah.

Bizly

Like, actual mouth breather, like, Bruh.

Grizzly

Yeah, that's why I was like, it looks so fucking similar. Yeah, I think - I finish the drink, my humanity goes away. So I look dead again. And at this point, now, even the shadows.

Edward

Oh, sorry, bruv. Looks like I bored you to death.

Grizzly

Even the shadows who're-

Edward

Laugh. (clicks fingers)

Charlie

Three people start chuckling.

Grizzly

Can't even fucking talk, bro. Oh oh oh, whenever I look behind him, do I see the prince approaching as well?

Charlie

Yeah, you would.

Grizzly

I say,

Arthur

If you'll excuse me, Edward, I have a more important meeting with the prince.

Shilo

Shit, sorry, I've got a lozinge in my mouth.

Charlie

You say that to him and he immediately pops a blood vessel. Like you see, just like, in his head, just like a vein appears.

Arthur

I'm sure it'll be fine, but if Mary still has interest in me, she'll find me herself.

Charlie

I'm going to have him roll Frenzy real quick. (Laughs)

Bizly

Did I know your name before?

Charlie

'Cause you just popped off on him. You just fucking popped off.

Bizly

Did I know your name was Arthur?

Grizzly

Not yet.

Condi

Yeah, no, he never introduced-

Grizzly

But now you guys do.

Condi

Yeah, I know now. Oh, my God. I know now.

Bizly

Yeah.

Charlie

You see, as he just starts, like, breathe under his breath, like, shake.

Grizzly

I put my glass on - I like, get up too.

Edward

Brrooo...

Grizzly

Just stop looking at him. I start to walk to meet them.

Edward

Waiterr... Get me the eyeballs you were talking about.

Bizly

I'd like to walk up and then bow.

Charlie

To who?

Bizly

Arthur.

Charlie

Okay, cool.

Grizzly

Aw.

Bizly

Without saying anything.

Charlie

Very sweet.

Condi

Very sweet, very nice.

Bizly

I walk up and bow.

Shilo

Arthur! If that is your name, I did not get it before, but, it is good to know your name, now, who is your -
veiny friend over here?

Condi

That should cause a Frenzy roll.

Charlie

I already had a roll. He's okay, he's okay for now.

Grizzly

He doesn't overhear 'veiny friend'?

Charlie

Oh, he chills out, he chills out.

Grizzly

How about this? Does he hear this?

Arthur

Oh, it's no one.

Shilo

Right.

Charlie

Ohhh, oh my God.

Condi

We're really provoking him.

Charlie

Oh, my God.

Charlie

You see, as he definitely clocks that, he definitely moves his head up a little. He's going to stand up, move over to you, Shilo.

Edward

Hey, bro, why are you hanging out with these - losers?

Shilo

I'm sorry, I don't know you, and your sparkles are making me uncomfortable.

Edward

Oh, you know me, bro. Check this out.

Grizzly

He just did the Zoolander face.

Charlie

He does this, you immediately flash back to the castle. You recognize him, you've only seen him a couple of times. It seems like he's not often in the castle.

Bizly

Probably knew Orpheus?

Charlie

One of the Primogen. What about Orpheus?

Bizly

He would have been like, he's the same thing as Orpheus, right? Primogen?

Charlie

Same thing, same thing.

Shilo

Oh, you are a Primogen.

Edward

Yeah, that's right. And what's my name?

Charlie

He does it again. You flashback. You flashback, and superimposed over the flashback is his face.

Edward

Edward... Twilight...

Bizly

What is the name of another Primogen?

Charlie

Oh, there's Orpheus. Do you want me to drop another name for you?

Bizly

Drop another one, please. If I would know them.

Charlie

You know them all, I'm just saving them for dramatic, appropriately moments.

Bizly

I can go back on it. It doesn't matter.

Charlie

God, there's just so-

Grizzly

Oh, my God. Call him the wrong name.

Bizly

That's what I was going to do.

Grizzly

Okay, cool.

Bizly

I was going to call him the wrong name to make him get, like, angry.

Charlie

There's like no one you could possibly confuse with him.

Grizzly

It doesn't matter, he's going to do it anyways.

Charlie

Another Primogen, Akuji Abara.

Grizzly

Akuji- I don't think I can say that. No, okay, another one. Luna Lumia.

Condi

Luna Lumia.

Bizly

Lumia.

Grizzly

Luna Lumia?

Charlie

Luna Lumia, yeah.

Shilo

Right, you are one of the Primogen. There is Orpheus, and then...

Edward

That's right.

Shilo

And then Luna and you are...

Bizly

I like, point and look like I'm trying to get the name, but I can't really.

Shilo

I know, they said it just now. I'm sorry, I'm just - very not... Your name is...

Edward

How about this, bro?

Shilo

Well, great honor to meet you Primogen-

Emizel

Hey, guys, what's going on? Why is this guy making freaky faces?

Shilo

I've got an important meeting to get to, thank you so much.

Bizly

I turn around, I put my back to him.

Charlie

Ohhh, shit.

Grizzly

I'm going to usher Emizel to also phase away and then start to walk away. Get out of the social situation.

Charlie

Yep yep yep, he puts his hand on your shoulder, Shilo, he says,

Edward

I've got an important meeting too, bro... With your Mom.

Charlie

And then he walks-

Bizly

I look back at him.

Charlie

Yeah, he doesn't even look at you. He just struts off back into the club.

Shilo

I'm not one to have people killed, but if I was going to, I have a first pick.

Emizel

We could arrange that.

Shilo

He's like a horrible person.

Emizel

Yeah.

Shilo

Look, I'm so glad to see you both here. I did not expect you to come. I wanted to thank you for coming to my rescue yesterday. I didn't think you really would even care.

Grizzly

Do I know in these nights what are the phases of the club? Is it just a party all the time, or does it, like, go in-?

Charlie

There's usually an agenda there's usually some period of time to mingle, to get to know people, to exchange favors, to talk, to catch up, and then there's usually some kind of spectacle.

Emizel

My chance to strike...

Charlie

There's usually, you'd know, there's usually food.

Grizzly

How tall are you two?

Bizly

Probably like 5'9, 5'8?

Condi

Yeah. I'm on the smaller end for sure.

Bizly

I would be pretty short.

Condi

Yeah. You want to do like 5'7, I think 5'7 is funny.

Bizly

5'7 is great, that's great.

Condi

Yeah.

Bizly

Sorry, I can't break out of this.

Condi

No, that's okay. I understand, yeah, we're 5'7.

Bizly

It would completely destroy what I'm doing.

Condi

Yeah, 5'7 is the way.

Grizzly

So I just want to walk around with them on both on the left and the right. And I say,

Arthur

That might make double, prince. Coming to your rescue, that is.

Shilo

What are you talking about?

Arthur

Keep looking forward. Keep your expression positive. Can you do that for me?

Shilo

Sure, but I don't understand, I mean.

Emizel

Do you want to go home?

Grizzly

My expression doesn't say positive, it's like negative. And I say

Arthur

You're in danger if you stay here, prince.

Shilo

What are you talking about?

Emizel

You heard the same announcement we did.

Shilo

Yes, all welcome the prince, that's - I'm here.

Arthur

Prince. You like to read books, I assume.

Shilo

From time to time, do you want to- I can talk more about the pheasant facts, did you know that pheasants actually-

Arthur

Have you read much of the supernatural?

Shilo

Sure. Only, I mean, the required reading of a vampire.

Arthur

Can you list to me the dangers and the enemies of Kindred? Most commonly in our world?

Bizly

Help.

Grizzly

(Laughs) He looked at Charlie.

Charlie

Like physical threats?

Grizzly

Yeah.

Bizly

I mean, there's probably like rules.

Grizzly

What are Kindred enemies, y'know? Commonly.

Bizly

Probably-

Charlie

Shilo would not.

Grizzly

I asked if you read books on supernatural.

Charlie

You did read books on supernatural things.

Bizly

Mmhm.

Grizzly

Can you roll to know?

Charlie

Sure.

Bizly

That makes sense, I could probably roll.

Charlie

Yeah, roll me...

Grizzly

Roll to remember that one specific book,

Charlie

Roll me Intelligence plus Occult.

Bizly

One pass.

Charlie

One pass? You remember reading various fables about creatures like werewolves, demons, things like that, that reasonably could exist with vampires? That's all.

Bizly

Well, the obvious ones like werewolves and demons and garlic and things like - running water.

Grizzly

I would like to stop us and face the prince and then kneel down or just like bow to get at his level, eye level. And then I want to pull my ornate flask from my coat as if I'm handing it to him as a gift and get close to his ear and whisper so that even if someone did have heightened hearing in this blaring club, for some reason this would be inaudible. I say...

Arthur

It is now time for you to choose who you trust. I'm going to tell you, this club will be attacked by hunters. Vampire hunters.

Shilo

Hunters?

Arthur

Sh. Keep your expression light, I'm only giving you a gift.

Shilo

All right. Thank you very much.

Arthur

Soon...

Shilo

Alright...

Arthur

This club will be filled with blood.

Shilo

How do you know? How are you so sure?

Arthur

I have very, very good hearing. So you can choose to stay, or we can all choose to leave. I tried to warn the Primogen, but he is a bumbling buffoon.

Shilo

I don't like him very much, no, he sparkles and he's like weird in the face. He breathes through his mouth. I can smell his breath. It smells like- Hot dog.

Grizzly

And then I just stand back up. And the hardest part of all this is I'm just going to crack a grin at him to really sell it.

Charlie

Oh, Jesus Christ. It's horrifying.

Shilo

What are you doing with your face? That looks so unnatural.

Charlie

It's so wrong.

Shilo

You're smiling! You're happy to see me! Oh, no, wait, you're putting on the front, I'll smile too.

Bizly

I smile, like with my teeth, but it looks really weird. Like, I don't close my mouth fully.

Shilo

All right, so we're in danger. Where exactly do we go?

Grizzly

I just look at Emizel since we came in together.

Arthur

Now, what would you like to do?

Emizel

Oh, me?

Arthur

Are you more socializing?

Grizzly

More louder now?

Arthur

Do you need to meet more people? I am responsible for you after all. Or can we head to the car?

Charlie

Before you even get the chance to answer, you guys both notice Deacon kind of trying to get through the crowd to you guys. But even before that, still, you hear as the music stops again and the speakers come alive.

Bizly

Quickly, is Grefgore with me?

Charlie

Yeah, he would still be.

Bizly

All right, cool.

Grizzly

I don't know if it's going to be easy to just take him out of here, though.

Renwick

Attention, everyone! Okay. Attention, attention, I see we're all having fun. We're all in talks. A couple of us talk to very important people, very good. Climb the ladder as we all do, but everyone equal in House of Renwick.

Emizel

We'd need a distraction for sure.

Renwick

So true, so true, okay...

Condi

You just keep talking.

Grizzly

Yeah dude (Laughs)

Renwick

Now is the fun part, now is where we get to eat! Hooray! Catering provided by me, you're welcome. Donations will be - there's a little basket on the way out and you could put money in it like a church. (gags)

Grizzly

I just registered the fucking hairball. The holy word of the church.

Renwick

Okay, tonight we have even more very special guests, but special guest is food! Humans, very good humans, tasty humans we found. And we got enough for everyone. Hooray. Everyone say hooray.

Crowd

Hooray!

Renwick

Okay, anyway.

Charlie

And you see, as the back doors of this place open up and they bring out tables, except on each table is just a guy, and people start kind of, like, lining up and sort of organizing in this sort of setup. And you guys end up in your own kind of corner just with this sort of dude just on the table.

Shilo

Oh, this is horrible.

Emizel

I wish I wasn't stuffed.

Renwick

Okay, not everyone cheer at once. I know, it's very exciting. Free meal, I know, don't get used to it. Don't come back looking for free lunch. It is just one time thing. You owe me.

Condi

This isn't the spectacle, isn't-

Renwick

Not really. Remember, dig in! If you don't, it's highly disrespectful to me and all of vampire society.

Shilo

All right, I'm going to uh - feed now.

Bizly

I just, like, just, like, put my head in here.

Grizzly

So I just gave him the flask.

Charlie

Yep.

Grizzly

And I have Void walk down and then open up the person's wrist. Are they alive?

Renwick

That is how it is best, hooray!

Charlie

He doesn't look like... He's not, like, struggling or anything, though. He's kind of, like, dazed.

Grizzly

He's kind of jacked. Like a soldier. Yeah, he could be- Maybe like a hunter?

Charlie

Oh, no, no he doesn't look like that.

Grizzly

In that case then, Void walks down and then bites on the neck or whatever, and I just help the prince hold it underneath. And I gesture also for Emizel to speak, but quieter as I help the prince.

Charlie

Yep. And you see the rest of it. You see Deacon gets kind of, like shuffled off into a group of people, so doesn't really get to meet you up with you guys, whatever he was going to say. As this whole thing kind of

takes place and the general vibe in the whole place changes and becomes a lot more freaky as people are just, like, chowing down and sharing, talking casually over, just like, eating people.

Grizzly

For us, it would be a little bit less hectic.

Bizly

You would probably see Shilo starting to well up in tears a little.

Grizzly

Okay.

Emizel

Listen, I can get out of here whenever, but - is it going to be that easy?

Arthur

Just keep your eyes down, Prince.

Shilo

[tearful] It's so tasty-

Charlie

Oh, are you going to drink it?

Bizly

No.

Arthur

Have you learned anything, made yourself known to anyone?

Emizel

Uhh... (thinks for two seconds) No.

Grizzly

Once the flask fills up for him.

Bizly

I was just, like, pretending to be near the neck, but that - filling up the flask is good.

Grizzly

I will just to like, help.

Bizly

I'm more like pretending so that I am being polite.

Condi

Yes, politeness, yes.

Bizly

Acting like I'm drinking the blood when I'm really not.

Emizel

I'm still waiting for kind of like, y'know, the havoc, chaos, all that stuff.

Shilo

The what?

Condi

No, I'm whispering to Arthur for sure.

Grizzly

So once it fills up, that's my flask. And you can drink from it, I guess.

Condi

Do vampires have bathrooms?

Charlie

Vampires don't...

Grefgore

They don't pee.

Bizly

They - drink forever, but never pee??

Grizzly

They don't pee, man.

Bizly

That's horrible.

Charlie

You pee through your powers. That's how you use the - oh my God.

Condi

Oh my God.

Charlie

You all have piss Powers!

Bizly

Wait, that's like full efficiency, though.

Charlie

Yeah. No, you literally are. You just drink it and then you piss out in powers.

Condi

No waste. Wow.

Grizzly

I look at the human on the table.

Charlie

Yep.

Arthur

What is your name?

NPC

Woah-oh-woah-oah oah oah...

Emizel

He's been drugged.

Shilo

Doesn't look to be very lucid.

Grizzly

Does he have like a wallet or something?

Condi

He mentioned they're naked.

Charlie

He's naked.

Condi

Yeah. I mean, you can't really bite through the clothes very easily.

Shilo

So humiliating...

Emizel

Yeah, uh, would not want that to be me.

Arthur

This is how vampires work.

Emizel

Yeah.

Arthur

Let's not draw attention to ourselves. Emizel, help me.

Emizel

Okay.

Arthur

Finish... This - victim.

Grizzly

Oh.

Emizel

I'm like, so full right now.

Shilo

You're going to kill him? Please don't.

Emizel

We could just walk away and join another group and pretend.

Shilo

Pretend that we're...

Charlie

You hear a tapping on the mic.

Edward

Hey.

Emizel

No.

Edward

Is this thing on? Aha, aha ha.

Shilo

Oh, great.

Edward

Hey, guys, as you all know, we have someone very, very important among us, among us tonight. That person that I am honored to know is Shilo Bathroy.

Charlie

And you see, as the lights flick on, on you.

Grizzly

You're good. You have your little flask.

Emizel

[calls out] Who are you?

Edward

Oh, you know me.

Charlie

And he just. He does this face and instantly, like, in your fucking mind, you know that you will never forget the sight of what you just saw. When he does this face, it's like. And that, like, it's, like, superimposed over this memory forever.

Condi

Did he just use a Discipline on me?

Charlie

No.

Condi

Oh, no.

Charlie

That's just the power of this look.

Emizel

Did you know Shilo has only ever had blood served to him in the castle? And I think this would be the perfect time...

Grizzly

[whispers] He's already been served. Fucking bitch.

Edward

To finally show the people Shilo, and take your first bite here.

Charlie

And the lights just like, pan over to you.

Bizly

I have to probably make some kind of roll to, like,

Emizel

Hey, Arthur.

Bizly

It is my weakness, so I don't think I could really overcome it even.

Charlie

Oh, no no no, you can still do it, but there's consequences to it.

Condi

I'm, like, ready to do something insane.

Bizly

And you see he's, like, shaking and freaking out.

Charlie

Yeah, I mean, you can tell he's basically trying to put you in a really bad position here.

Edward

It is so noble of the prince to share a bite with all of us, his subjects. Aha. Aha ha.

Shilo

All right, I would like to thank you all for having me here, and I will... Honor you by doing this for you.

Grizzly

I lean down to the prince.

Edward

Oh yeah, that's our prince.

Grizzly

I whisper.

Arthur

Tell him to suck it.

Shilo

I can't tell him to suck it, he's the Primogen he - they'll kill me.

Emizel

You're the prince.

Arthur

You are the prince. You need to stand up for yourself and stick to your ideals, do you understand?

Bizly

I'm going to make a Courage roll.

Charlie

Holy shit, okay, okay.

Arthur

You can just give this human to me as a gift and then look away.

Bizly

But before I do that, I would like to ask the Primogen.

Edward

Yes, Prince?

Shilo

To...

Edward

What is it?

Shilo

Suck it?

(Grizzly absolutely loses it)

Charlie

You hear just... Gasps, gasps all around as you say this.

Bizly

Eyes are wide.

Grizzly

Ohh, fuck yeah!

Shilo

You're trying to put me in a weird position and it is just very uncomfortable for me.

Charlie

Yeah, you see that vein has already burst. Another vein pops out in his head.

Shilo

Very disrespectful to the crown, actually.

Edward

Oh prince... But I think everyone in this room is waiting for you to suck it.

Shilo

Are they? Are they waiting for me? Is that true?

Bizly

I look around the room.

Charlie

Yes, they are. And he's made a Frenzy check. I need you as you're put on sort of display here in front of everyone to also make a Frenzy roll.

Bizly

Can my status help me now in anything else?

Charlie

Not in a Frenzy roll.

Bizly

Not in the Frenzy roll, okay.

Charlie

He's basically socially pressuring you. You can tell him to fuck off, but if you don't do it, it's kind of like a middle finger to LA as well, is the problem. That's the position he's putting you in.

Bizly

Frenzy's just Self Control, right?

Charlie

Yep. Self control.

Bizly

Three pass.

Charlie

Yeah. You have a moment of self control here. I mean. Yep. So you can do as you will.

Shilo

All right. If everyone really wants that...

Bizly

I'll lean down and I'll do it. You can all see like - tears falling.

Charlie

Yeah, it's pretty fucked up but as soon as you bite into it and there's like that flash of tear at all, the lights fade off because people saw you do it. And he kind of steps back and Renwick says,

Renwick

Okay, everybody, have a wonderful time! This is so good. Everyone feeding here is equals in Elysium. Okay.

Charlie

And you take a bite of this and it feels so wrong. It feels like it's against everything to the core of your being. And you feel sick. You feel so sick. What do you guys do?

Bizly

Probably, I would look for, like- I mean, it's a venue, they probably do have a bathroom or something. I would probably run away.

Charlie

Okay. All right, you guys see as Shilo runs away to the bathroom. What do you two do?

Bizly

Grefgore comes with me. He's my boy.

Charlie

Grefgore always comes with you.

Condi

He's always there.

Charlie

Grefgore does drink a little to be polite, though.

Emizel

Hey, I mean, Arthur, if you had to choose Deacon or Edward?

Arthur

Remember, I will not take responsibility for your actions.

Emizel

It's all good.

Arthur

Flip a coin.

Grizzly

I'm going to go to the bathroom after him for sure, though.

Condi

I'm going to go to the bathroom, too, but for separate reasons.

Charlie

You're going to flip a coin?

Condi

Not for flipping a coin, I've made my decision, but it's something I must do.

Charlie

Okay.

Bizly

Yeah. It's not like a vampire specific venue, I'm sure they have like concerts and maybe like-

Charlie

Yeah, it's kind of repurposed.

Bizly

Ariana Grande comes here sometimes for a party or something.

Vampire

We're actually tight.

Shilo

That's really cool. That's very cool. Can I meet her, please? She's like my idol.

Vampire

Sure. But I call her Vamp-Ariana. She - turned her into a vampire. Vamp-Ariana Grande. Vamp-Ariana Grande. Funny - kind of okay joke, hard to say.

Shilo

Okay...

(Laughter)

Charlie

Holy shit.

Grizzly

I see - is Mary watching? Does she watch Edward? And then that... Can I see? Is she still looking this way?

Charlie

You guys actually look up and see that... Most everyone is watching you two right now.

Condi

Mhm.

Charlie

Because you were at the body with the prince.

Condi

I'm going for Edward.

Charlie

You're going for him?

Condi

Yeah.

Charlie

Okay. You leave the body.

Grizzly

I wanted to meet eyes with Mary and then look even more.

Charlie

She gives you like a sympathetic look, for sure.

Grizzly

I give a disappointed look and then I go to the bathroom.

Charlie

She gives a yikes face. What are you doing, Emizel?

Condi

Can I do kind of like a retroactive Perception or like if I would have seen something.

Charlie

Looking for what?

Condi

I don't know if Edward has drinken anything from a body.

Charlie

Yeah, that's going to be noted if you choose not to.

Grizzly

We didn't get the chance.

Charlie

What do you mean?

Bizly

You probably could have after...

Grizzly

Oh, um...

Charlie

Yeah, you still can if you want. It's just like socially...

Condi

Yeah.

Grizzly

I'd lick it first.

Condi

If we get the sense that socially it's...

Charlie

Yeah. A lot of people are watching you and, if you start to walk off they'll be like 'Okay...'

Grizzly

Actually, I want to...

Condi

Actually, no, I think. Power move. I'm not going to do it.

Charlie

Okay.

Grizzly

Okay. In that case, before I would have looked at Mary, I would have tasted it first, like just a tad bit. My heightened taste is heightened. Is there anything in this blood that is laced? I'd be able to taste it.

Charlie

This body is drugged.

Grizzly

Nice.

Shilo

Oh, shit.

Grizzly

I pretend to do it and then walk to the bathroom.

Charlie

Yeah.

Grizzly

Very briefly.

Charlie

This body is drugged.

Grizzly

Yeah, I just pretend. Then I look at Mary, then I go to the bathroom. We split up.

Charlie

Emizel, let's take care of you first. Where are you going off to?

Condi

Sure. Where's Edward right now?

Charlie

Edward's walking down from the steps, brushes past you.

Edward

Excuse me, bruh.

Condi

I bump into him.

Charlie

Bump into him? He bumps into you. He looks back.

Condi

I don't look back.

Grizzly

Excuse me, brah.

Edward

Where do you think you're going, bruh?

Condi

I keep walking.

Edward

Alright.

Condi

Can I do that roll quickly?

Charlie

What roll? To see if he's eating the body?

Condi

Yeah.

Charlie

Sure. Give me, yeah. You're actively looking, so Perception plus Alertness, sure.

Condi

Three.

Charlie

Then with three successes, you see that he goes back over to where he was next to Mary, does take a sip of his, but you see that he smirks at your guys' body. Like he looks up and kind of makes a smirk.

Condi

I'd like a chance to think about it, if we want to focus on them for a little bit.

Charlie

Okay.

Condi

Yeah, how I'm going to approach this.

Charlie

Coming back over to you guys. Shilo, you are in the bathroom. You're just crying to yourself, you hear the door open.

The Cumpire

Any cum in here? No...? Just the Cumpire, checking in...

Charlie

Closes the door. You hear the door open again.

Grizzly

Any cum in here-? No, I'm just kidding.

Bizly

When you enter, you would see Shilo first, just like on the ground in kind of foetal position, back up against the wall. He's like, looking down into his lap.

Grizzly

The soldier, what is he doing? The servant guy. What's his name again?

Bizly

Grefgore.

Grizzly

Grefgore.

Charlie

Grefgore is comforting you. Grefgore's got his hand on your back for now.

Grefgore

I'm sorry, my prince. I know not the ways of political subterfuge, but I believe you were put in a weird position, my prince. It was a bit... I felt a bit weird about it, my prince.

Shilo

I don't know why they would make me do that, Grefgore...

Grefgore

This is the game, my prince. I suppose we all must play it, but I'm sorry.

Arthur

Boy.

Grefgore

Oh-!

Bizly

He kind of, like, looks up at you for a second, then looks back down.

Arthur

I'm going to need that flask back.

Shilo

Oh...

Bizly

He reaches in and just kind of tosses it out.

Grizzly

Pour all that blood out into the sink.

Charlie

Okay. Swirls down.

Grizzly

How much did you drink?

Shilo

[tearful] Not a lot. I barely got the little in my mouth where I felt like I was going to be sick.

Arthur

They gave you one that was drugged.

Grefgore

My prince. I took a massive fucking slurp.

Shilo

...what? They put drugs in the body?

Grefgore

My princes.

Grizzly

Just pouring it out.

Grefgore

What's wrong, my princes? Why are you melting?

Shilo

Oh, great. I don't want to do this right now, I'm just scared, I want to go home.

Arthur

Do you?

Shilo

I don't...

Arthur

You want to be locked in your room again where it's safe?

Shilo

I don't want to be here anymore.

Arthur

This is the real world, prince. This is the real vampire Society. How they handle humans, how they treat each other. No one in this room has your best interest in mind.

Charlie

I think, as you hear all this just, curled over this toilet, basically, this whole ambitious view of the world you had from inside your castle kind of crashing down... Go ahead and give me another Frenzy roll.

Condi

Y-uh oh.

Bizly

That's four.

Charlie

Four successes?

Grizzly

Oh, well that's nice.

Charlie

You hold it together pretty well.

Grizzly

Does that count towards the last Frenzy roll? When he ate. Well, before he ate?

Charlie

He's okay right now from that? Yeah, this is separate. But you do feel a stirring feeling of wanting to lash out, wanting to get this guy back.

Shilo

Why would he...?

Charlie

And wanting to go home.

Shilo

He's evil. They're all evil.

Arthur

A lot of them are. Yes. A lot of humans are, too.

Shilo

Are you?

Arthur

I could be.

Shilo

At least you're honest.

Charlie

And then I would use you to make the.... Just another Frenzy check. We just got to get five successes, you've got four right now.

Bizly

That's two more.

Charlie

Okay, you're fine.

Arthur

You can judge for yourself. But as I've said before, it will not be safe here soon. And I don't need you to trust my intentions. But you can trust that you'll be safe if you leave.

Shilo

Can we get help for Grefgore? I think he's going to die.

Arthur

Um...

Grefgore

Grefgore, Grefgore, Grefgore, Grefgore, Grefgore, Grefgore...

Arthur

We can if we leave.

Charlie

Shilo, you watch as Grefgore melts into the floor and sinks down a drain.

Grizzly

Wait, what?

Charlie

That's what you see?

Grizzly

Oh, oh right, he's on drugs.

Shilo

Noo!!

Bizly

Go on. I, like, lunge at where he was, and I hit my head.

Charlie

Arthur, you watch these two ridiculous vampires do this. You see both of them turn to you. Their faces turn to that of your brother and your sister and then immediately burst into flame.

Grizzly

I'd like to...

Charlie

Bad trip, bad trip, bad trip.

Grizzly

Can I make, like, a stamina? Can I soak the drugs?

Charlie

No.

Grizzly

The fuck?

Charlie

I already looked it up, you can't. It's just in your system now.

Bizly

He's ready with the rules.

Grizzly

What is the point of having a heightened taste, to taste for drugs, if it doesn't matter?

Charlie

Well, you knew.

Bizly

You could probably have smelled the drugs, maybe.

Grizzly

I don't think you can smell drugs inside blood.

Charlie

Imagine walking up to someone. Really? That's drugs? (gags) Oh, yeah. It'll be in your system for a lot less long than these guys.

Grizzly

I didn't know it was drugs, that's why I tasted it.

Charlie

Hey, I have a question. Who opened your wound for you?

Condi

Oh my God.

Grizzly

Is she doing that thing where she's like?

Charlie

You look over, Void is just like rolling around in the sink.

Arthur

What a pain.

Charlie

(Laughs)

Shilo

Alright, we need to get Grefgore out of here, he's sinking.

Grefgore

Grefgore, Grefgore, Grefgore.

Shilo

I hear you!

Grefgore

Grefgore, Grefgore.

Shilo

I'll get you out of there!

Grefgore

Grefgore's in the pipes, my prince, Grefgore's in the pipes. Grefgore's in the drains my prince, Grefgore's in the drains.

Bizly

I'm like, reaching my hand into the toilet and I'm like digging around

Grefgore

Grefgore is sewage, Grefgore is sewage, Grefgore is sewage.

Charlie

He starts taking his clothes off.

Grizzly

Is there a window?

Charlie

In it bathroom? Nope.

Shilo

I will get you out of here Grefgore, and we will go home, and we will get the pheasant. (cries)

Grefgore

I'm going home, my prince.

Shilo

We will name him Kyle!

Grefgore

Through the tubes, my prince.

Shilo

Kyle the pheasant...

Grefgore

I'm already going there. I'm draining. I'm draining my, prince.

Shilo

Don't drain!

Grefgore

I'm draining out, I'm draining out. Here I go.

Shilo

Come back!

Grefgore

N-Aaaaah-! Grefgore! Grefgore's got the spins!

Grizzly

Fuck, I don't know what to do about drugs, that sucks. I mean, if they're not fucking screaming over me I'm going to kneel down to Prince Shilo and try to blink off the illusion. But I just say,

Arthur

Start making your own decisions, prince. What do you want to do?

Shilo

I don't - I don't know...

Arthur

You've been drugged. You've been forced out of your ideals, I can tell.

Shilo

Uh, I mean...

Arthur

Do you want to give up and return back home and be locked away and kept a secret at once more? That's what your mother would want. Or is this something you want more? That's willing to start standing and walking on your own two feet.

Grefgore

(almost vomits)

Shilo

I don't really know if I can do that right now, but I... I know I don't want to be here anymore.

Arthur

Then let's leave.

Shilo

Right. (sniffles)

Grizzly

I'll try to help him out.

Charlie

Okay.

Grizzly

And Grefgore?

Shilo

Can you get Grefgore out of the toilet?

Grizzly

I will piggyback ride Grefgore like, my...

Charlie

Like you'd put him on your back?

Grizzly

Yeah.

Charlie

Or like you get on his back.

Grizzly

If he looks like he can't stand, then I'll help him.

Grefgore

Grefgore could take anything.

Grizzly

I'll just help him. I'll help him stand and walk, if I can.

Charlie

Yeah. He looks at you. Arthur.

Grefgore

Get on my back, my prince. I will ride us out of here.

Grizzly

He says that to me?

Charlie

Yes.

Grefgore

Like a Grefgore donkey.

Shilo

No, Grefgore. I'm over here.

Arthur

That won't be necessary.

Grefgore

Who are you?

Bizly

I look at the toilet where he is...

Grefgore

En-guard, toilet.

Grizzly

Would I even know and experience if Dominate can be used to calm the effects of drugs affecting the mind?

Charlie

You don't know. You could try.

Arthur

Grefgore, do I have your consent to try and use vampiric blood magic to try-

Grefgore

Yes, my prince. Anything you need.

Charlie

Just looks at you. Pupils so dilated.

Bizly

Bro on a triiip.

Grizzly

What would you say to someone to get them to come down from a high? To fix their mind?

Bizly

Focus.

Charlie

On high.

Grizzly

Oh my God. Yeah, yeah, yeah. I'll use the command. I don't think that's a Blood Point, is it?

Charlie

Nope.

Grizzly

I'll use the command and I'll say, sure.

Arthur

Grefgore.

Grefgore

Yes, my prince?

Arthur

You care about the prince?

Grefgore

Yes, my prince.

Arthur

And I need you to focus.

Grefgore

Very well, my prince.

Grizzly

All right, then I use Dominate.

Charlie

Okay. You just tell him to focus? Great. He squints really hard.

Grizzly

Doesn't work?

Charlie

Doesn't seem like it gets it out of his system any faster.

Grizzly

All right, then I just help him out of the bathroom and we're going to try and start walking out of this club, that's the plan.

Charlie

All right, good stuff. Let's go over to Emizel then. What are you up to?

Condi

So, right now, there's a few things I want to kind of discern. First of all, what part of the not eating is bad? Is it just that it's from LA? Is it?

Charlie

Yep. Etiquette plus Wits.

Condi

Etiquette plus Wits.

Charlie

Sure.

Condi

God bless. Oh, that's not... It's one.

Charlie

One success?

Condi

Just one success, yeah.

Charlie

You would know that along with the rules set here about violence, about Disciplines by Renwick, who you know is the keeper, you assume it's something very very similar with eating. It's a similar kind of, here in wherever this is, like, you need to show respect to at least the system. Like, this is the system, this is how it's done. And if you don't do that, like... Yeah, you're ostracized.

Condi

I don't think you would know this weakness, though. Damn. I was going to say I'd like to figure out if Edward is like a Ventrue, but I don't think you know the weakness of a Ventrue.

Charlie

No, you wouldn't, unfortunately.

Condi

So, worst case, I can just bullshit it.

Charlie

Unfortunately, you can't really discern clans that easily.

Condi

Yeah, I'm just going to bullshit, I think.

Charlie

What do you want to do?

Condi

Yeah, I'm going to pick up the microphone.

Grizzly

To get it out of him back?

Charlie

You are going to have to-

Grizzly

[Crosstalk] Well, see if you can actually do that.

Charlie

-go through some people to get to the mic. You're going to have to go through that archway, where there's those two guards on either side and there's that room with two guards in the back. Then there's a microphone in that room.

Condi

Okay, is there any way I can climb over it like the way I did before?

Charlie

Yeah, I don't see why not.

Condi

Yeah, sure. Fuck it.

Charlie

Sneakily again?

Condi

Yes.

Charlie

Dex plus Stealth.

Condi

So that's four successes.

Charlie

Four successes?

Condi

Yes.

Charlie

That's easy enough, you slip over this archway, move down the scaffolding, and kind of slink through the shadows up to the microphone. You could pounce and say a few words for sure.

Condi

Okay.

Charlie

Yep.

Condi

How many words do you think I could get in?

Grizzly

As many before they grab you, you don't know.

Condi

Okay, cool. Because I will absolutely fucking just try to run away and keep it.

Charlie

Okay, sure.

Condi

i jump down onto the - stage, I guess. Is it like a stage?

Charlie

Yeah, it's like the top of this box.

Condi

I pick up the microphone, and I say - quickly, I say,

Emizel

Edward Twilight. I find it very interesting that you... Would put so much pressure on our dear prince, while you yourself are eating from your own stash.

Charlie

Alright, okay. That's what you say.

Condi

Yeah, that's like my accusation here. And if I can keep away from the guards and keep going.

Charlie

Yeah, here's what we're going to do. Roll me Dex plus Athletics.

Grizzly

Oh, my God. He's saying he's not actually- Oh my God, he's not drinking the blood from the bodies. He's fucking - he's a bitch.

Condi

What did you say?

Charlie

Dex plus athletics.

Grizzly

Oh, my God, he's a bitch. Oh my God! No way!

Charlie

I'm going to have the guards roll that, too. And basically, as long as you keep it away from them is as long as you can keep talking.

Condi

Okay.

Charlie

Sound good?

Grizzly

That's so fucking awesome.

Condi

I did really good here. 1,2,3,4,5. And I assume Lightning Reflexes would help me.

Charlie

Yes, totally.

Condi

Okay.

Grizzly

Taking the mic and shouting obscenities is the best idea.

Charlie

Such a power move.

Condi

Yeah. So that's six successes.

Charlie

Yeah. The guards try to tackle you, you easily jump up into the rafters, just grab a hold of one of the beams, say whatever you want.

Condi

Okay.

Charlie

You see, he just looks at you.

Condi

Does he react?

Charlie

He just looks at you, amused, yeah.

Condi

Okay.

Emizel

And so, Edward, I'd like to invite you... To the body that the prince drank from. It's fit for a prince, so surely it's fit for you, yes?

Charlie

Cool. All right, you say that. Go ahead and give me another Dex plus Athletics.

Condi

Okay.

Charlie

I'm going to let you keep going until they catch you. And then at the very end, we're going to give you a big roll based on all these arguments, you've said to see how well you sway everyone. Sound good?

Grizzly

Sounds good to me!

Charlie

Yay!!

Condi

Athletics is 1,2,3,4,5,6,7...

Bizly

[High-Pitched] Sounds great to me!

Condi

Okay, I got one, two, three. Four or five this time.

Grizzly

Also could we use this distraction to slip- it's kind of the best distraction before the big.

Charlie

Yeah, totally.

Condi

Yeah, this is kind of a big distraction, yeah.

Charlie

Okay, they only got three. You get more. Let's resolve this first, then we'll resolve- yeah.

Grizzly

No, yeah, you're all good.

Charlie

They start climbing up, but they're not fast enough. You manage to just jump and weave, basically over their arms as you're doing whatever you can with this cord, essentially, as you're running around.

Condi

I'm absolutely wrapping around shit, and it's getting a little tighter probably.

Charlie

Yeah yea yeah, absolutely.

Condi

Here's the banger. Here's a big one.

Emizel

Or would you refuse me? Prince Emizel? Son of the queen?

Charlie

Jesus, fucking-

Condi

I look so much like the guy. He's been in the spotlight all day.

Charlie

Jesus, Jesus fucking Christ-

Condi

There's no way it doesn't work.

Charlie

Everyone gasps, everyone fucking gasps.

Grizzly

He's dressed good too!

Charlie

Renwick goes,

Renwick

What 'zhe fuck is going on?!

Bizly

I thought that's what you were going to say, I'm so hyped.

Charlie

Holy shit. The guards are like,

Guard #1

Ah, what? Do we fucking grab him?

Guard #2

I don't know, man - yeah?!

Charlie

Give me another Dex plus Athletics. I can't imagine you have too much more to say after this, but...

Condi

No, that's, like, basically my final zinger, I'd say. I rolled... Oh, my God, dude, I'm rolling so good. I got three successes there, I have two more dice left.

Grizzly

Woo!!

Condi

Make that two successes, I rolled a one.

Charlie

Okay, nice. They rolled three. They finally managed to grab you, take you down as you are... You've managed to deliver this whole speech. Oh, give me a Charisma plus Leadership role, and we're going to add...

Condi

Can I Blood Point?

Charlie

Add three dice. Blood point, I think, is only physical, unfortunately.

Condi

Oh is it only? Damn.

Charlie

Yeah. I don't think you can just make yourself look hotter with blood.

Condi

Okay, you said add three dice?

Charlie

Add three dice to it, yeah.

Condi

...Five.

Charlie

You... holy shit, wow. You don't need to roll anything to know everyone believes you immediately.

Condi

I'm just a striking image of this guy.

Charlie

And the fucking jig is up, everyone is immediately 100,000% more focused on that bit of information than anything else. Renwick goes,

Renwick

Oh, wow, man. Fucking big. Fucking Elysium this year, I guess. Jesus Christ. (gags)

Charlie

And these guys. Let's play you out next.

Grizzly

We're definitely using this distraction.

Charlie

Yep. You walk out, you see Emizel running up in the fucking rafters saying all this shit, and you see him drop a bomb of a dookie on all these guys as he says that he is the prince.

Bizly

I hear this?

Charlie

You hear it. What do you do?

Bizly

As we were walking out, I'm kind of like,

Shilo

Oh, he's doing a distraction, that's pretty good.

Charlie

Very surreal. It's very surreal for you. And as soon as he says that, it's like, your vision, like, zooms in on him, and your life starts flashing before your eyes.

Condi

You probably had like paintings done of yourself, so like, you would probably be able to see a similarity.

Bizly

He clocks it, but he wouldn't say anything.

Charlie

Okay.

Bizly

Yeah.

Grizzly

He is on drugs, that is fair.

Charlie

That's fair. Alright, where are you guys going? You guys, while this distraction is happening, what's your goal? Where do you want to get?

Grizzly

The exit?

Charlie

The exit?

Grizzly

Yeah. I will say that because Void is drunk on drugs, my little kitty,

Bizly

Not the kitty!

Grizzly

She's going to sniff out and find Mary and just purr against her legs.

(Laughter)

Charlie

Totally, yeah. As far as you know, that could be happening. Void just rolls off under a table.

Grizzly

Void will find me.

Charlie

You guys go towards the exit, you see a couple of bouncers. You guys kind of just, like, stumble past, they give you a weird look, and you sort of turn the corner here and go for... There was like a couple of sets of doors you had to walk through to get here. You go through the first one, no problem. But when you get to the second set of doors, you go to open them, and they do not open.

Condi

Uh oh.

Charlie

What do you do?

Grizzly

I use Shadow Play to expand - okay, I don't know if this will even work. I was going to expand the shadow between the cracks of the door to make it separate itself, to make the shadow bigger than the door.

Charlie

Oh, that's really interesting.

Grizzly

If it can bind people and stuff, so I don't know if it can also push doors.

Charlie

All right, here's what I'll say for flavor, is you can do this, yeah. The shadows between the cracks of this start to move out and expand outwards and sort of stretch. And this is like a pretty heavy kind of door. And they sort of stretch, and the metal of this door bends as you meet with the... Visored helmet of a Grimslayer.

Grizzly

I take it out of my coat pocket.

Charlie

It's a little late.

Grizzly

I have a five in Appearance, and I-

Charlie

You have a five in Appearance.

Grizzly

Nobody forgets my face! Not a single Grimslayer that has seen me.

Charlie

You see that he is holding a... God, what are they called - in cars that you fill up - like a Jerry can?

Condi

Oil?

Charlie

Of oil.

Emizel

They had my idea!

Charlie

And he sees you, and he looks back and he says,

Grimslayer

We've been had!

Charlie

And as soon as he does that, the building bursts into flames.

(Laughter)

Bizly

What. What.

Grizzly

Oh my God.

Charlie

So here's what happens. Emizel, you're up there. All of a sudden, you're in a building, right?

Charlie

Totally fine. The door you're next to, basically fire erupts from, like, around the cracks and up around it. And from the outside, you guys can't see this, but there's basically a circle of fire that appears from what these guys have done to this building that just starts absolutely climbing up the walls. I need you guys to immediately make Courage rolls.

Bizly

Two tens.

Grizzly

Can I add my Willpower?

Charlie

You can use a Willpower to not be affected by the fear for a turn.

Grizzly

You said difficulty nine?

Charlie

Yep.

Grizzly

Then I will do that.

Charlie

Okay. You use a Willpower. Immediately, you feel the need to run, to get the fuck out of here, which - any way that you can. But you kind of shove that down and start thinking rationally, what do you do?

Bizly

Guess that was already a part of the plan.

Charlie

You guys are finding out about all this before Emizel and everyone else inside.

Grizzly

Vampires, when they're touched by flame, they can soak it.

Charlie

If they have Fortitude. Fire can kill vampires.

Bizly

I don't have Fortitude.

Charlie

And it'll hurt if you touch the fire.

Grizzly

And, it can't- Wait, did it spread that fast? Where it's just covering the door now?

Bizly

The door is metal.

Grizzly

No, I mean, like our exit way, is it blocked by fire now? I thought that's what you said.

Charlie

It's outside, the building is starting to catch.

Grizzly

Oh, I was - could-? Oh, fuck.

Charlie

You basically triggered it early, yeah.

Condi

Interesting. I wish I could have gotten fucking Edward drunk first or like, high.

Bizly

How high am I? Like, on the scale of one to ten?

Charlie

Nine.

Bizly

Crap. Alright, how useful can I truly be in a situation like this?

Charlie

I mean, you can be pretty useful. There's no dice penalties for what these drugs do. You just... cannot always trust my descriptions.

Bizly

I'd like to look around for another way to get out of here. Oh, the secret entrance that we took.

Charlie

Oh, very very good. You would know that the secret entrance is opposite direction of where you guys are right now. Basically back of the club.

Bizly

I'll probably just start pulling him that way if I can.

Charlie

Okay, sure.

Shilo

There is a pheasant this way. I mean, a pheasant. I mean, a pheasant. I mean...

Grefgore

You're a pheasant, my prince. You're a pheasant, my prince. You're a pheasant.

Shilo

Thank you very much. Grefgore.

Charlie

Then Grefgore sees the fire and goes feral.

Grefgore

(inhuman screech)

Charlie

Just starts sprinting off on all fours. He failed his check.

Bizly

I'm trying to run to the thing with Arthur.

Charlie

What are you doing Arthur?

Grizzly

To the thing, what thing?

Bizly

The secret entrance that I came in.

Grizzly

Do you say that?

Bizly

I'll just be pulling you, really?

Grizzly

Oh.

Bizly

And I said 'there's a pheasant this way' because I'm nine out of ten high.

Charlie

(Snickering) Yeah.

Bizly

Not ideal.

Charlie

No, no.

Grizzly

Do vampires know the Grimslayer?

Charlie

Like about them?

Grizzly

Just, like, the uniform that I got.

Charlie

Here's the thing about it is that it doesn't exactly have like a - emblem on it.

Grizzly

Symbol or anything?

Charlie

Because that kind of defeats the purpose a little bit. But they know what Grimslayers are.

Grizzly

Is it two or three pieces? Like, is it like a hat and a vest? Or what is it?

Charlie

I'll say that he gave you... It's like, helmet visor. There's some stuff in there. There's pants and a vest. It's like... You know what it is? It almost looks like the tactical version of like a vampire hunter trench coat.

Grizzly

Okay, I throw this trench coat on, I put the visor on fucking - the prince.

Charlie

Okay. I'm going to say that's probably all you can do with your turn.

Grizzly

I'll follow him wherever he's pulling me.

Charlie

Okay, sweet. At this point, I'm going to need everyone to roll Initiative.

Condi

Okay.

Bizly

All right. I got an 8.

Condi

19.

Grizzly

15.

Charlie

I am going to roll a general check for everyone in the building to see how chaotic it is.

Grizzly

They don't know yet, right?

Charlie

Because I'm not going to roll a fire check for everyone.

Condi

Yeah, we don't - no, yeah.

Charlie

I'm just letting you know, a head up.

Condi

Yeah.

Bizly

How many people burst into flames right in front of me? Forcing me to see horrors beyond my wildest dreams?

Charlie

Shilo... Top of the round is Emizel. You immediately know that something is wrong. And that is because the skylight breaks, sending glass shattering basically all down here. And it is then followed by a barrage of wooden stakes basically firing down. And you see as they're all kind of targeted at like a specific point in the crowd. But it is like immediate chaos, people start panicking.

Condi

Is it like a reign of arrows kind of thing?

Charlie

Almost, yeah, in a sense. Except instead of that, it is like there's a team of people up there essentially.

Condi

Yeah, okay. Are there - any coming directly for me?

Charlie

No.

Condi

Okay, that's good.

Charlie

Not at all.

Condi

That's good, I was going to use one of the guards as like a shield.

Charlie

Yeah, no, they don't even seem to be aiming for the guards particularly.

Condi

Oh, now it's time to figure out to my allegiance. I'm going to try to knock the guards off me for sure and get out of this grapple.

Charlie

Yeah, absolutely.

Condi

I'm also going to use Celerity this round for sure for the extra actions.

Charlie

Okay, okay.

Condi

Just in case.

Charlie

Love that. Strength plus Brawl.

Condi

I fail. I just fail, no fumble.

Charlie

They got three successes. Unfortunately, you try and kick free of them to just try and get out.

Condi

Do they not let go at all?

Charlie

It's almost like they're stunned, like they're still just doing what they were doing.

Condi

Okay.

Charlie

Like they haven't reacted yet.

Condi

I gotcha. And Celerity actions would go at the end of the turn anyways.

Charlie

Yes.

Condi

Okay, so yeah, I fail. I fail that.

Charlie

Great. Up next is Arthur.

Grizzly

Would we make it to the entrance back into the club now?

Charlie

Yeah, I'd say so.

Grizzly

Okay.

Charlie

Well, shit. You'd have to use this turn and at least like... You guys would have to run that way. And I'd say that would be your movement.

Condi

Can I retroactively ask one thing?

Charlie

What's up?

Condi

Can I see where or who on the crowd that it's aiming for?

Charlie

They're aiming for?

Condi

Yeah, it feels like that's kind of important.

Charlie

I'll say next turn.

Condi

Okay, that's fine. Yeah, once we get to my per- My Celerity.

Grizzly

Can I speak to the prince on my turn?

Charlie

Yeah, totally. Keep in mind chaos is breaking out around you.

Arthur

Prince, would you be able to guide me to the secret exit without being able to see?

Shilo

Yes, I told you, I'm taking you to the pheasant. I mean the, fuck... The secret - secret entrance.

Arthur

Without being able to see, could you do it?

Shilo

Without being able to see? I'm already seeing like monkeys everywhere, but I'm not sure.

Grizzly

Okay, this might be a little hard.

Charlie

Go for it.

Condi

This is the fun stuff is when it gets hard.

Grizzly

I'm going to do Shroud Of Night before we get there.

Charlie

Oh, what is that going to do?

Grizzly

Let me just see if I succeed. I mean, it is an action, right?

Charlie

Keep playing this one, I like this one. Yeah, it's an action. You get there and you can do this.

Grizzly

It's a difficulty seven, Manipulation plus Occult... Successes on a roll generate darkness roughly 10ft, 3 meters in diameter.

Charlie

Okay.

Grizzly

Amorphous cloud constantly shifts and undulates. Sometimes even extending shadowy tendrils.

Charlie

Okay.

Grizzly

Each success doubles that diameter.

Charlie

Great.

Grizzly

The cloud may be invoked up to a distance, they'll tell you where it is if I succeed.

Charlie

Oh fuck, I- You used your last turn to put on that uniform and run away. I do need you to make another fear check for the fire because you used that Willpower to put it at bay. So make a Courage roll real quick.

Grizzly

Aren't we already running away?

Charlie

You're running away, but this is different. This is like going into a runaway Frenzy, yeah.

Condi

Like, your only thing is running away.

Charlie

Just to make sure you can do this.

Grizzly

What is the number to succeed against.

Charlie

Uh, nine.

Bizly

Oh my God.

Condi

Yeah, that's rough.

Grizzly

That's impossible, dude. No, I don't get any success.

Charlie

You don't get any successes.

Grizzly

It's impossible.

Charlie

Do you use a Willpower to succeed or no.

Grizzly

No.

Charlie

Okay.

Charlie

Arthur, you immediately go to cast this darkness and you feel like the building is getting hotter and hotter and you have to get out of here, however you possibly can. What do you do as you go into what vampires call the Red Fear?

Grizzly

The only thing I can do is follow the prince, I wouldn't know what else I could do.

Charlie

You could follow the prince, but really, what the instinct inside you is right now compelling to do is run. So which way do you want to go is the real question.

Bizly

We're already running.

Grizzly

Yeah, I'm a bit confused, we're already running, I was just following him. He's, like, dragging me along.

Charlie

Yeah, but what I'm saying is now you have this feeling in your gut, 'I don't need to follow him. I need to get the fuck out of here as fast as possible.' So instead of following him, you're going to dart off in whatever direction you think is- Like, this is like instincts taking over. This is like dragging a wild animal to a location. The wild animal is not going to be like, 'oh, you're dragging me to this location, I'll come along.' The wild animal is going to be, 'I want to go wherever the fuck I think I need to go.'

Grizzly

Well, I have to run to where I think I get out of here, I don't know where that is.

Grizzly

That's why I'm like, I don't know which way to go. So I would go in the direction we were already running.

Charlie

Okay. You see Shilo as he just starts sprinting ahead of you towards wherever the fuck you were going.

Grizzly

I'm not that fast. (Laughs)

Charlie

Yeah. Up next... He's a special boy.

Condi

Uh oh. Not that special boy, right?

Charlie

He's a very special boy.

Bizly

Not your special boy.

Charlie

Emizel, you follow the stakes through the trajectory of the air.

Condi

Yeah.

Charlie

You see where they're going to hit. You see this particularly well dressed vampire looks like he's wearing almost, like, actual princely garb from, like, the Middle Ages. And he kind of, like, very dexterously avoids these stakes and just says,

Condi

Is it the mayor?

Charlie

Yeah, he says,

Mayor Thorn

I didn't get to be mayor for no reason!

Charlie

And he points up at the sky. You see, they say,

Grimslayer

First round missed, send him in.

Charlie

Immediately out of the sky, there is this bright, golden light that starts to just plummet you sort of see it in the distance, almost like a star just starts falling towards the ground and through this skylight and just (crashing noise) -cracks in the middle of the room and lands directly in front of this mayor. And all you hear as you are basically blinded by this light is:

Strange Light

REPENT.

Condi

Oh, my God.

Charlie

And I'm going to roll real quick.

Bizly

They sent God.

Condi

They sent fucking God. Jesus Christ himself.

Charlie

You see, as immediately this bright light appears in front of him, you see the vague outline of two hands, like, come together. And you watch as the mayor's legs and arms explode off of him in blasts of light, and he just falls to the ground screaming. Basically those wounds now searing.

Emizel

Okay, okay...

Charlie

Up next is Shilo.

Emizel

I got to get out of here.

Bizly

I'm going to run. I'm going to run very far and fast.

Charlie

Where are you trying to go?

Bizly

To the entrance.

Charlie

You got how many successes on your last fear check?

Charlie

Two, right?

Bizly

More, I think.

Charlie

Was it more?

Bizly

No, it was two. It was two.

Charlie

Go ahead and make me another one.

Bizly

This is not going to be very good.

Charlie

As you still know that you're trapped inside here.

Condi

It's not going to be very good at all.

Bizly

No, it was only good because I rolled two 10s.

Condi

I believe in you.

Bizly

Can I use Willpower before I do it?

Condi

Yes.

Charlie

Yeah. And you can hold it off for another round, yes.

Bizly

I'm going to do that.

Charlie

Okay, cool. You do that. You're going to run as far as you possibly can. Here's what I'll say. Let's do Dex plus Athletics. This is going to see how fast you guys can get to the door. And I'm going to say you need just three successes to get to the door. So Dex plus Athletics.

Bizly

Uh oh. I have two dice.

Charlie

Oh, shit.

Grizzly

Just him?

Charlie

Give me this retroactively because you ran on your turn.

Grizzly

Three.

Charlie

What have we got?

Bizly

Two success!

Charlie

Let's go. Okay, you're getting real close. Arthur's at the door. You are pushing your way through the crowd that is now, you see, reacting in a variety of different ways, but pretty much chaos.

Bizly

He was helping Grefgore, right?

Charlie

Grefgore, as soon as he saw the fire, went feral and sprinted away.

Grizzly

Remember, he got on all fours.

Bizly

No.

Charlie

Yeah.

Condi

We don't know what happened to Grefgore

Bizly

What are you talking about? What do you mean Grefgore got away?

Charlie

That's what happened. He went into the fear Frenzy as soon as he saw the fire. He failed the role.

Condi

Did he run out the front door?

Charlie

You don't know where he went.

Condi

Okay, that's fun.

Charlie

He ran away from it.

Condi

Wow.

Charlie

The front door is not open.

Condi

Yeah, that's true...

Charlie

That's what you're able to do on your turn. You're able to push your way through. Get almost there.

Emizel

Who the fuck thought that installing a skylight in a vampire club was a good idea??

(Laughter)

Renwick

It was me! I'm so sorry! Thought this was cool, bring ambiance! But instead bring - God, fuck-!

Condi

The microphone is like, right in front of me. Everything I say being broadcasted.

Charlie

Up next is you, Emizel, because you used Celerity I believe right?

Bizly

I don't know if I can leave Grefgore...

Condi

Do the guards do anything by the way? Like in between...

Grizzly

If you're in that red fear thing, you have no choice.

Bizly

I'm not.

Grizzly

What?

Charlie

He used a Willpower, didn't you?

Grizzly

Well, we'll see. You have to roll again on your next turn anyways.

Condi

I don't see fire yet, so no red fear? Or...

Charlie

No red fear for you yet, you don't know what the deal is yet.

Condi

Yeah, I just know that people are storming, which I expected.

Charlie

You're going to know the deal soon.

Condi

Yeah.

Charlie

Yeah. The guards are going to let go of you and immediately start running towards wherever weapons are. This is a very bad time for violence to not be allowed in Elysium. They let go of you, absolutely. Up next to your extra actions.

Condi

Perception roll, look for friends?

Charlie

I will let you do that for free.

Condi

Okay.

Charlie

But you are going to take, minus one die, anyway, because you already acted.

Condi

That's fair. So that's 5, 3... I wouldn't be discerning any - would I be discerning anything?

Charlie

No.

Condi

No. Okay. 1, 2, 3. Minus one, two.

Charlie

Two successes? Okay. With two successes, you're able to find two people. Who do you want to find?

Condi

If I see Arthur, that would be one of them for sure.

Charlie

Okay, Arthur is-

Condi

I wanna see where Edward's going as well.

Charlie

Okay. Yeah. You look over, you see Arthur just as he passes kind of through some of that shrouded glass that you saw and it looks like he reaches some sort of entrance of some kind. You look over to see where Edward is. And you see as Edward is currently, a steak kind of flies through the air towards him. And he just grabs this random vampire by his side and just puts him in front of him. Vampire immediately gets staked through the heart, Edward tosses him to the side and just looks around and runs in a different direction than Arthur and Shilo.

Condi

Damn. I want to make sure he dies, fuck this guy.

Charlie

Yeah, alright, I mean he is trapped in a burning building, so... What would you like to do?

Condi

True, which direction does he go in? I did map out the building.

Charlie

Holy shit, yes, you did.

Condi

No, I'm going to head towards Arthur, I think.

Charlie

Okay.

Condi

I'm, like, up in the rafters right now, so they probably have a clear view from above on me. I'm going to avoid the giant priestly, godlike image in the centre of the arena.

Charlie

Okay.

Condi

Because that is - he just blew up his arms and legs.

Charlie

It just showed up. The mayor, like, his arms and legs showed the sign of the cross and then exploded off pretty much.

Condi

Jesus Christ. What kind of foul magics? Yeah. I'm going to run towards Arthur.

Charlie

Okay. Yeah. So that's what you're doing with your next action.

Condi

Yeah, that's the big action,

Charlie

I'm going to say, okay, take away that one, die again. Go ahead and give me Dex plus Athletics.

Condi

Two.

Charlie

Two successes?

Condi

Yeah, I imagine I'm a lot closer to that side, though, than they were from the entrance.

Charlie

You are a lot closer, but you are up in the rafters, so I'm still going to require three.

Condi

Okay.

Charlie

Since you kind of have to get down and get around the corner. You get down successfully, you navigate around whatever the fuck this is successfully, and you get to about where Shilo is.

Condi

Okay.

Charlie

Yeah, that's what I'll say. That is going to be your turn. You see, as the people up at the top of the skylight take note of what is happening down there, you see as they kind of pull back a little up top and then move past where you can see them up there. Top of the round- (Laughs) It's fucking Emizel again.

Emizel

Hey, what's up? It's me, hi.

Condi

I get back-

Charlie

What's up? It's you. Also, top of the round, the building is going to be slightly more on fire than it was last round.

Condi

Ah, yes.

Charlie

You don't see it from where you are right now, but you start to smell smoke.

Condi

No red fear yet, though.

Charlie

No red fear yet.

Condi

I just smell smoke.

Condi

Wait, actually...

Condi

It's a normal thing. That's a normal thing!

Charlie

Do you...?

Condi

It's a normal thing, it's normal. I light things on fire all the time. I built up my resistance-

Charlie

You don't see fire, you just smell smoke, I'll say it's okay.

Condi

Yeah, I'm just gonna - one more Dex roll, I guess, to get.

Charlie

Yeah, you're one away, I'm going to say... Yeah, sure. Dex plus Athletics, if it goes wrong, goes wrong.

Condi

Okay, well, it doesn't go wrong, I tell you that much.

Charlie

Okay, great.

Condi

It almost did, actually.

Charlie

Wow.

Condi

I got one success, two 1s and three successes.

Charlie

Nice.

Charlie

Yeah, you're able to sprint through this crowd now that is just, like, gone completely nuts. They're all spreading in different directions. Some of them are charging towards that figure that has appeared, and you are able to make it to the door.

Condi

This is real fight or flight moment.

Charlie

Yep, yep yep yep. Can't do multiple actions because you already did your thing.

Condi

Yep, nope, we're good.

Charlie

Up next is Arthur.

Condi

I would catch up to Arthur by now, I guess, right?

Charlie

Yeah, you guys would be in the same place. Arthur, you gotta get the fuck out of here. What the shit are you doing?

Grizzly

Do I make another Courage roll again, or-?

Charlie

No, you're gone.

Condi

This is a Frenzy.

Grizzly

How long does that last?

Charlie

Until the end the scene.

Grizzly

Okay, I'll get-

Charlie

You got to get out of here. How do you do it?

Grizzly

-the door open. Burst the door that we are at.

Charlie

Yep. You go to open the door. It's jammed.

Condi

Uh oh.

Grizzly

Shadow Play is active for an entire scene. If I can do the same thing again.

Charlie

I'm going to say you're able to look through it. You won't be able to break it open with Shadow Play, though. You'll have to use Strength.

Grizzly

I'll do both.

Charlie

In that case-

Grizzly

I mean, if I look through it and then it's already blocked by fire, what is the point, y'know?

Charlie

You still got to get out. Give me a - okay, we can just say it happens with Shadow Play, and I'm just going to give you a dice penalty on the second roll because you're doing two things. Cool.

Grizzly

It doesn't require concentration and I activated it already and it lasts me the entire scene, remember?

Charlie

No, I know it lasts. I'm just saying you're doing that and you're doing something else. That's two things.

Grizzly

Is the Shadow Play benefiting at all?

Charlie

Yeah, it will. You'll be able to see outside what's going on.

Grizzly

Before using Strength?

Charlie

Yeah.

Condi

Yeah.

Grizzly

Okay.

Condi

So you don't charge fucking headstrong into fire.

Charlie

So it is a benefit, do you want to do it?

Grizzly

Yeah, that's fine.

Charlie

Okay, you creak open the door and you do see fire raging outside as well. And it's hard to discern what's happening past the fire.

Condi

Do I see this as well since I'm there?

Charlie

Yeah.

Grizzly

Raging outside as in it's like... just at the door, like blocking the door?

Charlie

Basically, yeah.

Grizzly

So I would just run away from it because it's the Frenzy, right?

Charlie

Shit.

Grizzly

That's what you said.

Condi

I got one success on mine since I saw fire now.

Charlie

What do you instinctively do here? Yeah.

Condi

You can Willpower to resist a Frenzy for one turn and be in your right mind if you need to.

Charlie

That's true, that's very true.

Grizzly

But the option of this exit is still void.

Charlie

It's possible though.

Condi

It is possible.

Charlie

And the fire is only going to grow.

Condi

I know exactly where I'm going.

Grizzly

I don't think I can talk in the Frenzy.

Charlie

You can talk angry mode, but - yeah, I guess if you're going to roleplay it, all I ask is that... This is like the most base state.

Condi

Urgent, like, yeah.

Charlie

You can't power game it, it's the most base instinct, react immediately kind of thing. You know what I mean? Like you're not in control right now.

Grizzly

So if I don't use Willpower, I can't burst the door open, is that right?

Charlie

You'd probably run in the other direction, yeah. How many successes are you at Shilo on red fear, do you know? You were at two before.

Bizly

Four.

Charlie

You're at four? Nice, very good.

Condi

You used Willpower, that was smart.

Bizly

Wait, I used Willpower, so no, not four, that was for a different thing.

Charlie

So you're just at two.

Bizly

Just at two.

Charlie

Okay.

Bizly

Sorry, the two successes were for something else.

Charlie

All good.

Grizzly

Uh... I use the Willpower.

Charlie

Nice. Arthur, you bubble to the surface. You kind of come to and you see that you're staring this door in the eyes with fire behind it.

Grizzly

Just to be clear, it's fire that's blocking the door.

Charlie

Fire is on the outside of the door, not on the inside. Not on the inside of the building yet.

Bizly

But is it, like directly outside the door? Or is it-?

Charlie

Yeah, pretty much. You're going to have to go through it to get out, you'd know for sure.

Arthur

Emizel, are there any other exits?

Emizel

Just a lot of guys up there.

Grizzly

Is he pointing towards the skylight?

Condi

Yeah.

Charlie

You'd know about that, you know about the fire exit, um...

Condi

Is there any other ones that would seem feasible knowing that there's fire going around?

Charlie

We rolled this before...

Condi

Yeah.

Charlie

You got a plus two.

Condi

Yes to whatever this might be.

Charlie

Give me a...

Condi

I want to say Wits.

Charlie

I want to say Wits, too.

Condi

Yeah, cool.

Charlie

Wits plus Survival.

Condi

Survival? Okay.

Charlie

I don't know.

Condi

I only had three and I got three, 7, 8, 9.

Charlie

So three successes?

Condi

Yep.

Charlie

Plus the two from earlier, that's five.

Condi

Yeah. Wait, are we just adding that as two successes or is that just-

Charlie

I'm just going to add it as two successes.

Condi

Okay. Gotcha.

Charlie

Because you rolled really good. There is, built into this place because of what its purpose is, there are various drains almost, like, built into the ground that would seem kind of weird and inconspicuous otherwise. But you'd know that we're probably for whatever weird shit they do here. And you'd know that in sort of the cleanup kind of back area, there is a bigger drain than the rest that could potentially lead to a sewer system or something similar.

Condi

Okay.

Emizel

Janitor's closet. There's a big drain. It's like a sewer pipe. We can crawl through it.

Grizzly

And if I burst this door down, that's my action for the turn, right. I can't run to the sewer?

Charlie

Yeah, you could start moving.

Grizzly

Okay.

Charlie

But next turn, you're gone, dude.

Grizzly

Last thing, if you let me - where's my cat?

Condi

Oh, yeah.

Grizzly

You rolled for it and I said.

Charlie

I know where your cat is, you don't know where your cat is.

Grizzly

I look for my cat.

Charlie

That's what you do with your action?

Grizzly

You just gave him a free Perception check!

Charlie

You want to do a free Perception check for your cat?

Grizzly

Yeah!

Condi

(Laughter)

Charlie

Wits plus Alertness.

Grizzly

No, I don't know if botching it affects anything, but I don't...

Charlie

You botch it?

Grizzly

Yeah. For a free Perception check, yeah.

Charlie

Yeah, you don't see Void anywhere.

Grizzly

What I'm going to do is, since I'm not Frenzying this turn at the moment, I'm going to next turn, even if I'm not near fire, I'll still be Frenzying. Could I take actions using Discipline that would get me out?

Charlie

I want to say yes.

Grizzly

Have other vampires started using their Disciplines?

Charlie

Absolutely.

Grizzly

Good, okay. I take the helmet from Shilo, I put it on. I look at them from underneath the visor and I say, because you just told me where the other exit was.

Condi

Yeah, there's either sunroof or the sewers would be a good option.

Grizzly

I say

Arthur

Then take him and run from the sewers. Or run for the sewers.

Grizzly

And I'm going to use my action to move into the middle of the dance floor underneath the light. Where all the stakes were raining down, they just pulled back, right?

Charlie

Holy shit. Yeah, they did.

Grizzly

Actually, you can only move. Is that an action or can I do something else?

Charlie

I'll let you do something else.

Grizzly

Since I'm still - alright. I use my Obtenebration, I use Arms Of The Abyss.

Charlie

Okay. What does that look like? You're going to be pretty close to this golden light, whatever it is, if you go here, by the way.

Grizzly

In the middle?

Charlie

Yeah. Because it came down from the skylight.

Grizzly

Oh, it wasn't a person?

Charlie

The light is still fading, but, yeah, it looks like it's the silhouette of a person.

Grizzly

Well, I'm in the uniform, so I hope that works.

Charlie

We'll see.

Grizzly

This looks like - let me just see how much it is, hold on. So that's four, which means I get four - we'll say they're like black pillars of shadow that-

Charlie

Awesome.

Grizzly

One by one, I want them to extend underneath my feet as if I'm being raised on a shadow platform.

Charlie

Oh-

Grizzly

So they go 6ft at a time.

Charlie

Okay.

Grizzly

If you let it happen. So six times four - 24ft up.

Charlie

Oh, so you're going to try and stack them basically?

Grizzly

Yeah, underneath each other.

Charlie

Fuck it. Yeah.

Grizzly

Or-

Charlie

Love that.

Grizzly

Yeah, yeah.

Charlie

Absolutely, yeah. I'm going to say, yeah, with 24ft of lift you can get up past the rafters and almost to the skylight.

Grizzly

That's my action.

Charlie

Okay.

Grizzly

How far away is the skylight?

Charlie

I don't know, what do you think? You could jump.

Grizzly

(Laughs)

Charlie

You could jump. Sure, you could jump.

Bizly

Could you really?

Charlie

I don't know, maybe. 24ft. It's a lot, right?

Bizly

I mean, it's a good amount, sure, I guess.

Charlie

Yeah. It's like a pretty big nightclub though-

Condi

Too much, maybe.

Bizly

Depending on the guy.

Charlie

It's much more than you need.

Grizzly

About in diameter, how much is this main club room?

Charlie

Fuck me, uh...

Grizzly

Just give me-

Charlie

Big!

Grizzly

Like how many feet?

Condi

Square feet?

Grizzly

Diameter, diameter. So right across.

Bizly

Radius, radius.

Grizzly

How big is a foot? Oh, Jesus.

Bizly

Square root, square root.

Grizzly

Foot is twelve inches.

Condi

This is going to be a very large building, unless it...

Charlie

It's a big building!

Bizly

What's the square footage?

Condi

I imagine very large.

Charlie

A lot??

Condi

I'm going to just give you an 1800 number.

Charlie

Alright.

Condi

2400.

Grizzly

That is humongous.

Condi

Yeah, it's a club.

Grizzly

Clubs aren't that big.

Bizly

Humongous?

Grizzly

Amongus.

Bizly

A-mongus.

Charlie

It says average space club in LA, 2500 to 10,000 sqft. Uhh, it's 8000 sqft. Are you happy? The club is 8000 sqft.

Grizzly

(Laughs) What the fuck?

Charlie

Stop asking me.

Bizly

That's like the whole building.

Condi

Yeah, it's like the whole building.

Grizzly

Oh, my God.

Charlie

That's Arthur. Up next is... (Chuckles)

Condi

The Cumpire! He's going to make them cum!

Charlie

Up next is The Cumpire. The Cumpire says

The Cumpire

Wet dream!

Charlie

And starts running towards this figure.

Grizzly

That bartender.

(Laughter)

Charlie

Let's see, this mayor is not dead yet.

Condi

He's just severely...

Charlie

Yeah.

Condi

Just lost his hands.

Charlie

This mayor is going to try and attack this figure as he just says,

Mayor Thorn

Get away from me!

Charlie

He has no legs or arms.

Charlie

He headbutts 'em.

Condi

He's snapping, snapping like a piranha.

Charlie

Tries to bite him like a piranha.

Condi

Bite his leg.

Charlie

Yeah, you see as he basically goes to bite this leg and his fangs break against something that looks like, armored. And as the light from this figure fades, you see this huge man in these sort of like yellow, almost like templar robes, like Knights Templar with that sort of cross on it and with sort of this hood that falls over his head.

Grizzly

That's awesome, I didn't know they could fucking do that.

Condi

Is this why you have the playlist called Deus Vult?

Charlie

Deus Vult, yes, it is. And he says,

Daybringer Solomon

My name is Daybringer Solomon. And here comes the sun, motherfucker.

Charlie

And you see he just puts his hand up and slams it down into basically the mayor's chest.

Grizzly

Motherfucking Daybringer Solomon, an actual angel of Christ.

(Laughter)

Condi

Wow.

Charlie

That is going to be enough.

Condi

Biblically accurate.

Charlie

He takes two aggravated damage, you see, as immediately he slams his fist into this guy's chest and basically his whole body just starts to turn to ash and catches on golden fire. And as this guy looks up towards the rest of the vampires, some are running, some are running towards him. The ground around him starts to also catch a flame, like with these golden licks aflame. Up next is Shilo.

Bizly

Hello...

Charlie

Hello!

Condi

Shilo, hello. I'm supposed to take you to the sewers.

Bizly

I was about to start talking, but I have a little lozenge in my mouth.

Charlie

Shilo, you got to make me another fear Frenzy roll.

Condi

[illegible]

Bizly

Before I do that.

Charlie

Unless you spend a Willpower.

Bizly

I will say... So, I did hear Emizel's talk about the-

Grizzly

Sewers?

Bizly

-sewers?

Grizzly

I told you guys to go-

Charlie

Yes you did, yes you did.

Grizzly

-to run for it and dip.

Bizly

I would have probably shouted out,

Shilo

But I have to save Grefgore! I can't leave him!

Bizly

And I'm going to make the roll.

Charlie

Okay.

Bizly

Two 3s.

Charlie

Oh...

Condi

Oh no.

Charlie

Fuck. All right, Shilo...

Bizly

No!

Charlie

You see these licks of flame in front of you through the door, and you are still high, you see as clawed hands reach around the door and like this head with this dripping black hair with blood and your mother's face looks up at you coming through the door. And you have to get the fuck away from this door.

Bizly

Right. I'm going to run for where I might think this place is that he talked about.

Charlie

The sewers?

Condi

Yeah, the doors closing.

Charlie

That makes sense. Okay, go ahead and Dex plus Athletics, we're going to say this is a bit farther away. So four successes to get there on this.

Bizly

Only have two dice.

Charlie

Just regular-

Bizly

Could I use Willpower for this? Or Blood Point?

Charlie

You could use Blood Point to up the die pool by one, yeah.

Grizzly

You can use Willpower to auto succeed immediately.

Charlie

Oh, yeah yeah, you're right, you're right. You could do both, too, if you wanted.

Bizly

But if I use a Blood Point, I get another dice.

Charlie

Another die.

Bizly

I'll do that.

Charlie

Okay.

Bizly

One success. I got two and one 1.

Charlie

All right, one success. You start sprinting in a Frenzy away from this door towards the closest place you know to be freedom. Immediately you just start, like, tripping over people, other vampires, as they're clawing and even drawing your blood, raking at you, just different hands and things. Just clawing at you as you're making your way here. One success. Next up, top of the order again, the fire outside? Gross. You see as now smoke is pouring in through these open cracks that you've made with Shadow Play. And there are licks of flame now kind of exposing themselves on the wallpaper, burning it away. Not good. Emizel, you're up first. Make another fear roll.

Condi

Yeah, let me do that, that's... Oh my God! Holy - I got four zeros.

Charlie

Holy shit! Um- you had one success already.

Condi

Yeah, I did.

Charlie

You're good.

Condi

That's fucking crazy.

Charlie

Okay, you nut up. What do you do to fucking conquer this basically?

Condi

Dude, I set shit on fire all the time. I just look at it I'm like, I laugh. I laugh in the face of fire.

Charlie

You laugh in the face of fire? Does not scare you-

Condi

I burnt down a convenience store literally three days ago before I turned.

(Laughter)

Condi

I just have something against convenience stores.

Charlie

Casual arsonist.

Condi

Yeah, I just don't like those things, I don't know why. Overpriced.

Charlie

And you're good.

Condi

God, I'm too nice, I want my friends to trust me. I'm going to look for Grefgore.

Bizly

No way!

Condi

I'm going to look for Void.

Charlie

Holy shit. Okay, here's what I'll say.

Condi

Yeah.

Charlie

You have Celerity.

Condi

Yeah, I'm gonna Celerity for this also.

Charlie

I'm going to let you - if you do this as an actual action, because we free actioned it before, if you do this as an actual action, based on the number of successes, I'll let you ask whatever questions you want about the space, about what's going on and answer them.

Condi

Okay, cool.

Charlie

Where people are- [Intelligible]

Condi

So I'm going to use Blood Point Celerity, by the way, for the actions, like, for the extra actions.

Charlie

Cool. Sounds good.

Condi

1,2,3,4, four.

Charlie

Four successes?

Condi

Yes.

Charlie

All right, four things, what do you want to know where they are?

Condi

So obviously the first two: Grefgore, Void.

Charlie

Grefgore is climbing towards the skylight. He's climbing up that thing that Emizel was climbing up earlier. He's trying to get away from this building however he knows how.

Condi

That might be a little hard to get to, say he's kind of heading for freedom but also towards enemy.

Charlie

He's heading towards the skylight.

Condi

Okay, Void.

Charlie

Second one. Void is like running towards this kind of looks like pillar of darkness to hop on.

Grizzly

Good.

Condi

Okay, so...

Grizzly

It was meant to be a beacon.

Charlie

Yeah.

Condi

I could probably glean that Void could be alright.

Charlie

What are the other questions?

Condi

Okay, last two, Edward.

Charlie

Edward, you already saw the direction he went. You see a door kind of swinging closed.

Condi

Yeah.

Charlie

Edward's going wherever that leads.

Condi

Fire, probably. That sucks, I really wanted to make him die. I wanted to just sabotage him so bad.

Charlie

Yeah, totally.

Condi

Deacon?

Charlie

Deacon is, coat billowing, you can see that he has retrieved...

Condi

Is he fighting?

Charlie

He's retrieved his gun from his holster, he came armed. And he is basically old west style looking at this guy in the middle of the room with his hand on the gun.

Condi

Okay.

Charlie

Yeah.

Condi

God, they're both going to the skylight, I just don't know if the skylight's, like the safe.

Charlie

You saw the team pull back.

Condi

That's true, they did pull back, but are they just out of sight or are they-

Grizzly

I'm wearing a uniform, I - hopefully we'll have a special privilege.

Condi

I think you're probably fine.

Charlie

Wearing a uniform, riding the tendril of darkness.

Condi

Assuming your guy kind of told them.

Charlie

Yeah.

Grizzly

They all know of me, they should.

Condi

Yeah, it's just some of them might not be super fond of...

Charlie

We'll see how it goes.

Condi

The president, we will see how it goes.

Grizzly

I don't care, you know what? Fuck it, kill me. Do it.

(Laughter)

Charlie

Let's go! That's what I love to hear guys! Love that.

Condi

How high is Grefgore? Is he reachable if I were to try to reach him this turn? Using my extra Celerity.

Charlie

Yeah, absolutely. I mean, he's like halfway up. He's not really as adept as you.

Condi

Okay.

Charlie

Climbing.

Condi

Yeah,

Charlie

I would say you can even get to him this turn. You just wouldn't be able to do anything meaningful to him.

Condi

Okay, yeah. I'll go for Grefgore.

Charlie

Okay, go for Grefgore.

Grefgore

(feral noises)

Charlie

Flying at the walls.

Condi

Yeah, what the fuck do I do with this? Actually, wait a minute.

Charlie

Frenzying fucking guy.

Condi

Yeah, I can't do it anything meaningful right now, so that's my turn.

Charlie

Up next, Arthur.

Grizzly

Can you not move and also do something with your Disciplines at the same-?

Charlie

No, you can move and do that.

Grizzly

Okay.

Charlie

You just can't like sprint somewhere full speed and do that. Which is why I've been ruling it that way.

Grizzly

Once these tentacles are out, no concentration to control them at all.

Charlie

Cool, cool, cool.

Grizzly

I'm going to use it - it's going to come down and almost like a jump pad, it's like boost. Boost me a little bit.

Charlie

I don't know how you think shadows work. Oh, Jesus Christ. They could like throw you. I guess.

Condi

You can grab people with it, why couldn't they throw you?

Charlie

You know what? Fuck it. You're trying to jump pad.

Grizzly

I'm trying to jump pad up to the-

Charlie

Yeah, you get to the bottom of the spring and Void hops on your shoulder, looks at you, very concerned and goes:

Void

Mreow?

Arthur

Oh good- You're here-

Grizzly

And then I'm going to jump up onto the skylight.

Charlie

This is going to be Dexterity plus Obtenebration.

Bizly

Void's meow is way better than Barcode's bark.

Charlie

Bark, bark!

Bizly

No no no no no!

Charlie

Bark!

Bizly

Not the human dog!

Charlie

[deep] I'm a dog! Bark! Bark, bark! Help me, bark!

Bizly

Terrifying, terrifying, terrifying.

Charlie

I've learned my mistakes.

Bizly

I still think about it.

Charlie

I've learned my mistakes.

Bizly

I still think about it.

Charlie

Edward Twilight is the new Barcode.

Grizzly

Two succe- No, three successes.

Charlie

You springboard off this thing and launch up into the night sky. You see as immediately-

Grizzly

Most stressful dice roll of my life.

Charlie

Yeah, immediately these people all whip up their weapons towards you. And one of them goes.

Magnus

No! Not him!

(feral growling)

Condi

Let's go!

Charlie

I'm just going to roll to see real quick if anyone's got an itchy trigger finger. But I think you-

Condi

That's the most terrifying thing you've ever said.

Grizzly

Yep.

Condi

Most terrifying smile you've ever had.

Grizzly

I've already made it up, so.

Condi

Yeah. Whatever they do now is whatever, it's...

Charlie

Just one guy kind of recklessly is going to fire. But it's- you'll be okay. Probably.

Condi

Hopefully.

Grizzly

I can't do anything, I just have to take it?

Charlie

They were basically holding.

Grizzly

Got it.

Charlie

They all point their guns up. They all stop. One of them just, like, accidentally pretty much pulls it. Tension fires. Wooden stake goes flying towards you. It's pretty hard to stake a vampire.

Condi

Also, yeah, he had to hit the heart.

Charlie

He's aiming for the heart.

Condi

Tough fucking roll.

Charlie

Tough roll, difficulty nine. You're fine. A stake basically flies past you, grazes, and that guy is going to get a demotion. As you sail into the night sky.

Condi

Wow, beautiful. His silhouette goes over the moon, surely.

Grizzly

Yeah, surely.

Charlie

Silhouette passes through the moon.

Grizzly

Who yelled it out? Is that Magnus or is just someone else?

Charlie

You'd recognize the voice, that was Magnus.

Grizzly

Okay, that's all my turn, though, right?

Charlie

Magnus is here. Yep, that's your turn. And I think at the end of your turn, you're going to go into a Frenzy again, aren't you? To get away?

Grizzly

From the fire?

Charlie

Yeah, because the building's still going up.

Grizzly

That turn, I technically would have been focused on getting away from the fire.

Charlie

Okay.

Grizzly

So I did all I could do.

Charlie

Cool, sweet. Good stuff.

Grizzly

Next turn, I have the opportunity to use Willpower, I guess.

Charlie

Great. Arthur is safe, Arthur's out. Up next is going to be quite a few vampires you guys see in here as the one you know as Mary. She kind of. Her dress kind of almost, like, melts and flows along her clothes and creates these almost like, bloody fingernails on both of her hands as she charges forward and basically tries to almost impale this guy with them. Her and Deacon are the two main ones that are standing the ground right now.

Condi

Gotcha.

Charlie

As well as Renwick, Renwick is not running away. So she's going to do that. You see, Deacon draws this gun really fast, fires off as many shots as he can, and Renwick... Pulls out a sword.

(Laughter)

Renwick

Yes!

Grizzly

He was not ready for that.

Renwick

They call me Renwick the Ravenous, haven't really eaten person in a long time, but can do it again easily!!

Charlie

Okay, I'm going to roll for stuff real quick. You hear gunshots ring through the air as they ding off armor. That's what you hear. You see this lady rush forward. Shit. You see her rush forward and basically get immediately grabbed by him and her skin starts to sear and bubble and char around that arm that's been grabbed.

Grizzly

Tried to warn her, maybe if she wasn't dating fucking Edward Twilight.

Charlie

Renwick, who is not very adept at this.

Condi

Fucking-

Charlie

Let's fucking go, Redwick? Let's fucking go, Renwick? Holy fucking shit? Now he's just got to soak it real quick. Yeah. Renwick stabs him. And you see as the sword goes through him and you say,

Renwick

Yes, that is the power of Renwick the Ravenous!

Charlie

And as you're slightly running away, you see that it's like in Shrek when he has it under the arm, fully not impaled through him. This guy turns around and says,

Daybringer Solomon

You will be first to meet God.

Charlie

He is going to immediately target Renwick. I liked this guy too. I really liked Renwick. Oh, fuck me.

Bizly

Yeah, 'liked', past tense.

Charlie

I did. He looks over at Renwick and says,

Daybringer Solomon

Deus Vult.

Charlie

And just uppercuts Renwick. He goes flying through the skylight and turns into ashes.

Condi

That's awesome.

Charlie

Renwick's fucking dead. Up next is Shilo.

Bizly

I run... Away.

Charlie

Dex plus Athletics.

Bizly

I'm going to use a Blood Point again to pass.

Charlie

Nice, buddy. That brings you to three passes. You run down the hall, slam through a door. You feel the heat licking at you now as this door is red hot when you push it through, your skin burning janitor closet is right there. Up next would be, did you Celerity?

Condi

I did Celerity, yes.

Charlie

Yep. Okay, you're up next.

Condi

I want to know if I were to tell Grefgore to 'follow the prince, he knows a way out', would he...?

Charlie

You haven't been around vampires for long, he is not receptive to anything right now. He's basically beast mode. He's just trying to get away.

Grefgore

Grefgore got to get out. Grefgore got to get out.

Condi

Does he not have a Willpower? Can I invoke a Willpower in him?

Emizel

The prince, think of the prince, think of the prince.

Charlie

If you use a Willpower, I'll let you clear his mind.

Condi

Yeah, that's fun.

Charlie

But I'm not going to let NPCs typically do that kind of shit.

Condi

That's fair

Charlie

Because I feel like that's not fair.

Condi

I'll use a Willpower, yeah.

Charlie

Okay, what do you do to shake him out of it?

Condi

I get in his ear.

Emizel

Think of prince! Prince, prince prince prince prince-!

Charlie

His eyes clear and he looks at you and he says,

Grefgore

Yes, my prince. What do you need, my prince?

Emizel

I mean, just follow Shilo.

Charlie

Will do, my prince.

Emizel

Yeah, I mean, he's going to the sewers.

Charlie

Grefgore runs off. He's going to make these rolls. Real quick. Grefgore... Catches up to you! Not quite at the place, but he's close to you.

Bizly

Sweet.

Grizzly

Cool.

Charlie

Any other actions you want to take?

Condi

Let me think for a second. So I want to kind of like, I'm going to put this in now and we can put it back later. But I think the way he resisted the fear of fire thing, it's probably, you know how like in Darkest Dungeon, there's a stressful situation. The fucking virtue or just-

Charlie

Yeah, exactly.

Condi

Yeah. It's kind of like that zooms on his face and he kind of like cracks smile and it just, adrenaline pumping, right?

Charlie

Okay, love it.

Condi

This is maybe my chance to get some...

Charlie

You're living for this right now, man.

Condi

What do you wanna do?

Condi

-some favour a little bit with some higher ups.

Charlie

Do what you do.

Condi

I'm going to jump on the big man.

Charlie

You're going to jump on Daybringer Solomon?

Condi

Yeah, on Daybringer Solomon. (Laughs)

Bizly

You know if you die, you die, right?

Condi

I know that.

Charlie

Go ahead.

Grizzly

This motherfucker is so dead- (Laughs)

Charlie

Go ahead.

Condi

He looks fucking insane right now.

Charlie

Go ahead and attack him!

Bizly

Is he gonna die?

Condi

Fucking, who knows? I mean, if I die, I die. If I get hurt really bad, I'll run.

Bizly

Is he gonna die?

Grizzly

He exploded! Nah, no.

Charlie

I need to check.

Condi

Dude whatever-

Charlie

Yeah, he just fucking ashed this guy.

Charlie

Dude, my guy hasn't had like a-

Grizzly

The mayor.

Condi

I haven't had a good fight since I became a vampire.

Bizly

This is not the fight.

Condi

This isn't like-

Bizly

You fight a guy in an alley sometime you don't fight this guy.

Condi

I fight this guy in the alley.

Bizly

Guy shows up, his name is fucking-

Charlie

Daybringer Solomon.

Bizly

Daybringer Solomon, you don't-

Charlie

He says

Daybringer Solomon

Begone. Summon the flames of castigation.

Charlie

Just like raises two fingers up, three vampires just explode into ash like pillars of fire.

Bizly

Bro didn't even pronounce that-

Condi

Yeah, I mean-

Bizly

You're going to fucking die.

Condi

(Laughing) What's the worst it could do?

Bizly

And you're going to be really sad.

Condi

No, I wouldn't die. I have a plan.

Bizly

Alright. I believe in you.

Condi

And not in a Chip way. I have a plan-plan, I'm going to cut off his head.

Charlie

Yeah, go for it, man. What are you doing to attack him?

Condi

I'm going to use my protein.

Charlie

Wonderful. What does that look like?

Condi

So basically, he's like climbed up a wall basically at this point to get to where Grefgore was, right?

Charlie

Yep.

Condi

He's just going to jump down, his hand basically turns to like this fucking sharp knife, almost like a spear,

Charlie

Love it.

Condi

As he kind of plunges down towards this man.

Charlie

Absolutely love it.

Condi

Like, this fucking insane grin on his face.

Charlie

Okay, sick, yeah, go ahead and roll your stuff.

Condi

Yeah, what would I roll for? This would just be fucking Dex plus Brawl, I guess.

Charlie

This is just Dex plus Brawl, unless you're doing anything in particular, yeah.

Condi

Not particular, no, I just want to hurt him real bad.

Charlie

Sure.

Condi

Maybe people will see. 1, 2, 3, 4, 5, 6 and 1, so five.

Charlie

Five? Okay, that's what you needed.

Condi

Cool.

Charlie

He goes to block you, he only gets four successes.

Condi

Yeah, fuck you.

Charlie

You see, as this guy just like, not even looking at you, raises up a hand to try and block you, and you just skid kind of along his hand with this sharpened hand and just like, stab straight into a chink in his armor. He's going to try and soak that - how many successes did you get?

Condi

I got five.

Charlie

Okay, so you're just going to do your basic-

Condi

And this is aggravated damage, so, not that it matters.

Charlie

Yep, roll damage.

Charlie

It's going to be your Strength plus-

Condi

Strength plus one-

Charlie

Strength plus one, okay.

Condi

Two 6s.

Charlie

Two 6s?

Condi

Yeah.

Charlie

It feels like stabbing iron.

Condi

Damn.

Charlie

As you stab into him, you think you get through the chinks of this armor? You kind of do, but it's like there's a force keeping you from penetrating this man's skin. Like, he looks up at you and just glares and you feel like your hand is just not allowed to touch him.

Condi

Okay. I was just going to say.

Emizel

One clean hit, that's all I need. Then I'm out of here.

Condi

He's sweating.

Charlie

You say, 'one clean hit'. He says,

Daybringer Solomon

Me too.

(Laughter)

Grizzly

You're dead!

Emizel

Cool.

Charlie

Any other actions you want to take? Or are you good?

Condi

I think that was two actions because I did the Willpower as an action. Yeah, okay.

Charlie

Could still try another one, if you wanted.

Condi

I could do another one.

Charlie

You would just be adding a lot to your minus from your dice.

Condi

Yeah, it would be, what? What would it be? Minus another one dice, or?

Charlie

Yeah. Minus three dice and then plus one difficulty.

Condi

Okay.

Charlie

Every time you do another action, you subtract another die.

Condi

Okay, well, we'll skip for now.

Charlie

Okay.

Condi

Because I go right, next anyway.

Charlie

Great, Emizel's it's - you're up again.

Emizel

One clean hit, that's all it takes!

Charlie

Yep.

Condi

One bullet point.

Condi

Celerity! Happening! Of course!

Charlie

Okay, go for it.

Condi

Can't not!

Condi

He needs this, as his pride.

Charlie

Go for it, yep.

Condi

and then they owe him because he hurt the man.

Charlie

Yeah, Deacon sees you.

Deacon Keller

You want to be a deputy, too?

Emizel

No.

Deacon Keller

All right.

Condi

God, those are not great rolls. That's one 0. So he has a chink in his armor? That's like, basically what I got the last-

Charlie

His armor's got gaps.

Condi

Okay, there's gaps.

Charlie

It's like almost ancient armor. Like, it's weird. This guy's a weird dude.

Condi

I'm thinking I had to flavor it to get a certain advantage with the dirty fighting.

Charlie

You can aim for his chinks - for - in the chinks of his armor if you want.

Emizel

Is that dirty fighting?

Charlie

Yeah, it would be dirty fighting. It would just be a difficulty eight instead of.

Condi

Are you okay with me calling that? I've already rolled.

Charlie

Yeah, go for it.

Condi

Okay. Because I have two 10s.

Charlie

You have two 10s?

Condi

So that would be four successes technically.

Charlie

Okay. Here's the only problem with that. He uses his reflexive action to parry you.

Condi

Okay. Fucker.

Charlie

You see, as he catches your armor in that same chink, he says,

Daybringer Solomon

Won't work again.

Charlie

And just, like, moves his shoulder down. And I need you to-

Condi

If I do extra action, that's not Celerity, is it same turn?

Charlie

It's too late now.

Condi

Is it too late?

Charlie

You'd have to call it beforehand.

Condi

Okay, got you.

Charlie

Go ahead and roll soak for me.

Condi

Soak, okay.

Charlie

Yeah.

Condi

One success.

Charlie

He whips around and kind of, like, throws you down to the ground with that shoulder, and with that same arm, reaches up for a blade that you didn't see before, and in one motion, draws it, arcs it across your body, there's this searing light, and you're one arm down.

Condi

Nice.

Charlie

As you see your own arm, that sharpened one, go flying across the room, the end of it, just on fire. And you take three levels of aggravated damage.

Grizzly

Oh, fuck, dude. Oh fuck.

Condi

My goal.

Grizzly

You are dead!

Bizly

You're going to die.

Charlie

Up next is Arthur.

Bizly

A horrible death.

Charlie

Are you doing anything special or not?

Bizly

You are going to die a horrible death.

Grizzly

So I know that...

Charlie

You're pretty much out of here, yeah.

Grizzly

Wait-

Condi

Can I roll for a Frenzy? He cut off my arm here, I want to roll for a Frenzy so bad.

Grizzly

[Baby voice] My turn! My turn! It's my turn! It's my turn!

Condi

I'm sorry.

Charlie

Yeah, yeah go ahead.

Bizly

[Baby voice] It's my turn! C'mon, man!

Charlie

Okay, on your next turn, on your next turn. He's being baby, he's being baby.

Bizly

I wan' it!

Charlie

You got to get out of here! You're scared! There's fire! There's so fire, and you're baby!

Grizzly

[baby voice] I look at my cat, Void, and say: Meow~ It's just unlike his character. Uh, we gotta go!

Charlie

Alright, yeah, yeah. The cat looks back at you, you see its face melted to that of your father, and says,

Arthur's Dad?

Help me, Arthur.

Grizzly

I thought I would be out of the drug by now.

Bizly

I love that we are doing a little standing together.

Renwick

This is very fun!

Charlie

This was the voice of the guy who just died, and he's no longer.

Bizly

[Renwick voice] Hello!

Renwick

But I am still alive in Cumpire.

Grizzly

I'm still in a Frenzy until I'm completely away from the fire?

Charlie

Away from the fire. Unless you're doing anything of note, you're probably just running away.

Grizzly

Can I pick where I run to?

Charlie

UuUuuUumm... Yeah, as long as it's not towards any fire.

Grizzly

I want to run towards a sewer entrance on the street.

Charlie

That's a bit smart for a frenzied man.

Grizzly

Okay, then I use Willpower.

Charlie

Okay, then you can do that.

Grizzly

I mark a Willpower off once more.

Charlie

Good shit. You can get to one, absolutely.

Grizzly

I salute to Magnus. Give a thumbs up. Give an okay sign.

Charlie

Yeah, he can't pay you anymore mind unfortunately, up there right now, but yeah.

Grizzly

And then I just dart-

Charlie

Slip into the sewer.

Grizzly

And I'm gonna - yeah, I'm going to go for a sewer. Is that counting as away from the fire? Because fire doesn't really get down here?

Charlie

I'd say that counts as away.

Arthur

(Snarls)

Condi

Get out of there, bro.

Grizzly

Okay.

Grizzly

I don't do that.

Bizly

Do what?

Condi

Get out of there. But you got to get out of there.

Grizzly

So... Okay, if I'm out of the Frenzy, is this as far as I can move on my turn?

Charlie

Yeah, you did a sick fucking arc in front of the moon, landed on the city street, did an awesome roll and then ducked into a sewer. So that's what you can do.

Grizzly

(Laughs) Oh, my God. Okay, then um.. Yeah, I think I guess I just - Oh - Oh! Fucking - my pillars are probably still active.

Charlie

(Laughs) Can you do anything with those? Just a big tentacle in the middle of the room.

Grizzly

They're pillars right now.

Charlie

I'm just picturing a big, kind of weird, phallic, 24 foot obelisk. Just wiggling around a little bit.

Bizly

I'm picturing the blob.

Charlie

I'm also picturing the blob.

Condi

The blob.

The Blob

Hey it's me, the Blob.

Bizly

Wow, look guys, it's the Blob.

Condi

God, look at them, fuck it.

Charlie

What do they do?

Condi

Hooray!

Grizzly

They tip over and just start slamming off to the ground. Like a fucking-

Charlie

Yeah,

Grizzly

It looks like they just kind of like, fall over, I guess.

Charlie

Okay.

Grizzly

Hope nobody's in the way.

Condi

They slam into Emizel-

Charlie

Are they like, attacking or are they just like (impact sound)

Grizzly

It's an attack.

Charlie

On who?

Condi

It's like a flail, it's like a flail.

Grizzly

Whoever's in the way? I can't-

Charlie

Here's what we're going to do!

Grizzly

I can't really see, so uh...

Charlie

Just whoever is there, right?

Grizzly

In my mind, I just think, 'okay, those shadows probably fall over and crush-'

Charlie

Emizel, you, Daybringer Solomon, Mary, all in the same place. Deacon, in a different place. I rolled dice. Here's what we do.

Grizzly

Well, obviously, I want to go for Deacon.

(Laughter)

Condi

So real.

Charlie

1, 2, 3: Solomon and everyone that's with him. 4, 5, 6: Deacon. 7, 8, 9: Poor random vampires. 10: Nothin'.

Condi

Nothin', yeah.

Charlie

One for Deacon, how many tentacles are there? Four?

Grizzly

Yeah, they were all stacked on top of each other.

Condi

You said one for Deacon?

Charlie

No, sorry, one for Solomon and you and Mary. One for some poor random vampire. One for you, Solomon and Mary.

Bizly

Oh my God.

Condi

You're gonna kill me, that's awesome.

Bizly

Dude you are going to die.

Charlie

And one for no one.

Condi

Nice.

Charlie

So-

Condi

(Laughs) None of them hit Deacon.

Charlie

None of them hit Deacon.

Grizzly

They're only 6ft long, so they can only hit one person at a time. They can't hit three people.

Charlie

Yeah, but they're all- this guy is like on top of Emizel and has Mary grabbed. So if he's getting (squish sound) If something's falling on him, it's falling on them too, is the problem that's how it - that's why - they're all like right on top of each other. So here's what we're going to do.

Condi

It's okay, don't worry.

Grizzly

Probably still have to roll something.

Charlie

Yep, roll me to hit three things. So first two are for Solomon, you and Mary. Next one is for...

Bizly

Poor random vampires.

Condi

I just hope this big man takes all the damage.

Charlie

You don't need to roll for the random vampires. Shadow just falls on them as they scream.

Condi

They die, yeah.

Grizzly

Two successes for them.

Charlie

Unless you do something that's going to hit you.

Condi

Yeah. I will use one of my Celerities to actively block.

Charlie

Okay. Mary's going to try and dodge out of the way. She's going to have a penalty because she's grabbed. Mary cannot get out of the way. She tries to yank away, it doesn't work. You are dodging as well.

Condi

Yes. Three successes.

Charlie

Blocking shadows... Alright,

Condi

I don't know, fuckin'-

Charlie

I'll say you-

Condi

I turn on my lighter.

Charlie

You turn on your lighter and they sort of like part around you, basically.

Grizzly

Oh, it's fire? You're good.

Condi

Yeah.

Charlie

They part around you.

Condi

Just happen to have one of those.

Charlie

Yeah, not a problem at all for you. You see, as both Mary and Daybringer Solomon are swallowed by the shadow.

Grizzly

The second one was three successes.

Grizzly

That was on you guys again.

Condi

It was. Okay, well, let me roll again. So four.

Charlie

That's even, again, you manage to ward it off. Mary's not so lucky as her and Solomon both get grabbed by both of these tentacles fall and collapse into them. Up next is Solomon. You just hear laughing from inside the darkness.

Condi

Yeah, I mean, he's still like technically-

Grizzly

Actually, it muffles all sound.

Condi

-on top of me.

Charlie

It muffles all-? Okay, alright.

Grizzly

All sound, all light.

Condi

It probably just like barely missed me.

Daybringer Solomon

(Muffled laughter)

Grizzly

I see you muffled laughing.

Charlie

(Muffled talking)

Daybringer Solomon

LIGHT!

Bizly

Oh my God.

Charlie

You see, as basically, I'm not even going to make him roll because shadows just wouldn't exist here anymore.

Condi

Damn.

Charlie

There is a flash of light from inside the shadows and immediately there is like this golden inferno around him that starts to blaze.

Charlie

You take...

Grizzly

Is that sunlight, basically?

Charlie

It's fire.

Condi

Yeah.

Grizzly

Cool.

Condi

This is great for me, actually.

Grizzly

They have four health points of tentacles.

Charlie

Oh, cool. In that case, tentacles are not dead yet.

Condi

Cool!

Charlie

Tentacles are just hanging on. They kind of set ablaze and you can tell they're just like now shimmers of shadow kind of just still existing in the air. But they can't really soak this. You just take three aggravated.

Grizzly

They use my Fortitude and Stamina to soak.

Condi

I'm in negative five zone.

Charlie

You're a negative five zone?

Condi

Yeah, I'll be fine.

Charlie

You're crippled, huh?

Condi

Yeah.

Charlie

This fire burns you so bad that you basically lose all of your skin instantly. And like, just a muscular skeleton falls to the ground. You're just screaming and you're smoking.

Condi

Okay.

Charlie

Here's the thing, though, is that there's no way you can really get out of this, huh?

Condi

Yeah, no, it's fine. I've got a plan, bro- (Laughs)

Charlie

Do you actually have a plan?

Condi

No.

Charlie

Okay.

Condi

I just figured this is what my character would do.

Charlie

In this case, here's what I'm going to do. As we see your body basically burning in flames and these shadows flickering-

Condi

I want to get one more hit in. Before I die, like for real.

Charlie

Ohhh Jesus.

Charlie

You gotta, you gotta let me go for one more hit.

Charlie

We're going to cut over to Shilo anyway. We're gonna cut over to Shilo anyway.

Bizly

Why? Why at all?

Condi

I have a plan.

Bizly

You don't! You don't!

Condi

I have a plan.

Charlie

Shilo, you and Grefgore are right next to this janitor's closet. I'm not going to make you roll, you can get to the sewer grate. What do you want to do?

Bizly

I'm still freaked out, so I'm going.

Charlie

Okay. You're going. Oh, you're frenzying?

Bizly

Yeah, right?

Charlie

Okay, sounds good. You and Grefgore sprint into this room, start clawing at the wall. See this grate. Run at it, rip it off the hinges, basically, and just crawl into the sewer like animals. Up next.

Condi

Awesome.

Charlie

I will let you take one last hit if you want to try.

Condi

This is my Celerity action anyways, I have one of those.

Charlie

You're at the bottom of the round, so yeah.

Bizly

Dude, please do something.

Condi

Yeah, I got it, dude. I don't know, let's see here. So where is he armored? Is there - helmet?

Charlie

He has a helmet with a hood on it.

Condi

Am I spurting blood, by chance?

Charlie

Is he spurting blood?

Condi

Am I, am I?

Charlie

Dude, your blood is, like, evaporating when it hits the air.

Condi

That's awesome. That's really cool.

Charlie

It's just like leaving you.

Condi

Okay, dude, what's the big deal? (Laughs)

Charlie

Nothing, man.

Bizly

Did you guys plan for this or is this just some crazy fucked up thing you're randomly doing?

Charlie

Take your fucking attack, bro.

Condi

Um, yeah, so it's Brawl Dexterity.

Grizzly

I think it's just really bad luck.

Condi

That I chose to come in and fight?

Bizly

How- no, no.

Charlie

Yeah, you really just got bad luck, bro. What the fuck did you get on your stupid fucking dice roll?

Bizly

No, he did that. He did that.

Grizzly

No, I mean, like the fact that he got damaged by the shadow pillars. Bad luck.

Condi

Yeah, is kinda bad luck.

Bizly

That was bad luck, but like...

Grizzly

I didn't know that he was gonna fight this guy.

Condi

I rolled for real now. Uh, four.

Charlie

Great, he's gonna, okay.

Condi

Please let me get this hit in, come on, man. That's all my character cares about.

Charlie

He tries to parry you and he fails.

Condi

Oh, bless. Cool. My character arc is complete guys! It was a great campaign, I have a flight to catch.

Charlie

How do you hit him with your minus five? Your body is falling apart and failing you. You have one arm. Your skin is gone.

Grizzly

Someone always has to die episode three, huh.

Condi

Yeah.

Charlie

You're basically, you're on fire. You're burning down to the bone. What do you do?

Condi

Yeah. So what I do, what limbs do I have still? Like, all of them, just no skin?

Charlie

You have three limbs and no skin?

Condi

Cool, okay. I use my cut off arm, and I kind of, like, try to toss-

Charlie

Jesus Christ-

Condi

Blood into his face, but it evaporates into this kind of smoke. I'm gonna use that to kind of try to stab through a kink when he can't see it.

Charlie

Okay.

Condi

I got the hit in, guys!

Charlie

You...

Condi

This is all that matters to me right now.

Charlie

-manage to. Holy shit. How do you deal one point of damage?

Condi

Yeah, okay, so like - there is this golden flame in front of me, right? And behind it is a silhouette of a man with one arm standing up, like, kind of slashed over, and he's going to jump through the flame, probably catching on fire in the process, and kind of throw this blood in his face, which kind of evaporates into a smoke, right? So he's, like, completely blinded by this blood smoke.

Charlie

Okay.

Condi

Crazy concept, yes.

Charlie

Love it.

Daybringer Solomon

Ugh, you foul creature!

Condi

And as he's kind of blinded, not even his arms, his head. He, like, fucking headbutts and just fucking is so - I don't know, I'm blunt attacking.

Charlie

You headbutt him in the - yeah, you head butt his armor so hard,

Condi

And it just gives him a concussion, man.

Charlie

His helmet just, like, rigs back and forth.

Daybringer Solomon

Damn you, spawn of hell!

Condi

It's the concept of using the hilt of a sword against armor, y'know?

Charlie

I totally get it. I totally, totally get it. You bang up against his head. Absolutely works. Knocks him around. That was your Celerity action, right?

Condi

Yeah, that was my Celerity action.

Charlie

You go at the top of the round.

Condi

Cool. Hey, it's me again.

Charlie

So it's your turn.

Condi

Uh, do I die?

Charlie

No, it's your turn.

Condi

Okay. Why not?

Grizzly

You only die if you take damage again.

Charlie

Yeah, just don't do that.

Condi

I have no skin. (Laughs)

Charlie

You have no skin. You have no skin in this game. Just a little joke for you guys before his character fucking dies.

Condi

Uh, yeah, and I walk away.

Charlie

Really?

Condi

(laughs)

Grizzly

He has both hands up, rockstar. 'I fucking did it!' Melts.

Condi

He jumps in the air, freeze frame.

Emizel

I did it!

Condi

I give him a sly grin and walk away.

Charlie

You just start walking away?

Condi

Yeah, limping, probably.

Charlie

Okay. Yeah, you start limping away. You can get, like, a yard because you're just so fucking obliterated right now.

Condi

Totally real. I flip him off right as I turn around.

Charlie

Okay. Yeah, you flip him off. Up next would be Arthur, Arthur's out of combat. Solomon says

Daybringer Solomon

I can do things with my fingers too.

Charlie

And you see-

Bizly

What.

Grizzly

That is very sus to say, Solomon.

Daybringer Solomon

I can do things with my fingers too.

Charlie

And you see as he holds up one index finger and then raises the other index finger and makes a cross at you.

Condi

Yeah, I just want to evaporate while I'm fucking flipping him off.

Charlie

And you instantly take seven points of aggravated damage.

Condi

Cool, okay, what's that leave me?

Charlie

Emizel... You flip him off and then you look at your finger and your finger doesn't exist anymore. And then your hand doesn't exist anymore. And then your arm doesn't exist anymore. And... He says,

Daybringer Solomon

See you in hell. Not, I'm going to heaven, bitch.

Charlie

And then you just-

Condi

I love him.

Charlie

You just fucking... See white. We cut over to Shilo and Arthur and Grefgore.

Bizly

There's more? I thought that we were going to end there.

Charlie

In the sewers.

Grizzly

I make my way to where I think they would come out if they went to the sewers like I requested.

Charlie

You see Shilo and Grefgore sort of in this almost Frenzy that seems to slowly be fading, running out towards you.

Bizly

I'm panting like a dog. And I'm, like, running around. I'm on all fours.

Charlie

Grefgore's on all fours too.

Grefgore

I'm on the prowl, my prince.

Bizly

I run up, I'm

Shilo

Arf! Arthur!

Bizly

It sounds a little like a dog bark. As I see you, you see me collapse onto the ground.

Grizzly

Does Grefgore collapse?

Charlie

Grefgore shakes off the Frenzy immediately and says,

Grefgore

Sorry about that, my prince. Now I am ready to fight.

Grizzly

I go to start helping him to help the prince up.

Charlie

Help the prince up?

Grizzly

Just completely unconscious? Is that what's-?

Bizly

No, I'm awake.

Grizzly

Oh, I help you up gently. And I say,

Arthur

Where's the other boy?

Shilo

I thought he was with you.

Arthur

I told him to follow you.

Shilo

He ran back. I think he went to get Grefgore. Do you think...? He probably made it out, right? How did you get out? Was there another sewer?

Grefgore

Oh, for sure. I have no doubt about the other prince.

Charlie

And then you hear in the distance (explosion) as down the sewer, you see this, like, roaring explosion heading your way, basically.

Grizzly

Wait, why in the sewer?

Shilo

You mean other prince? Like, he was serious when he said that?

Grizzly

Wait, is there, like, fire coming towards us?

Charlie

Yes.

Grizzly

Oh my God. Really? I can't- Okay, I guess we run because we're going to die.

Charlie

No, it's pretty easy. You guys run out, duck. Basically out of the sewer grate onto the street just in time to see the building pretty much fully envelop in flames as it explodes from the top.

Grefgore

I'm sure he made it, my prince.

(Laughter)

Bizly

LA. Sucks.

Charlie

And that's where we'll end the session.

(Laughter)