

HOUSE OF STEWART—Charles II & his nephew James Francis Edward Stuart



The royal Stewart line was founded by Robert III...

Robert III—born John Stewart—was King of Scotland from 1390 to his death in 1406...

He was the eldest son of Robert II...

“They Lineally descended of Sir John Stewart, (commonly called the Black Stewart, from his Complexion) Son to King Robert the II ...”

SOURCE;

(George Crawford, “A Genealogical History of the Royal and Illustrious Family of the Stewarts”; 1710)

“From his dark complexion, he was known as The Black Stewart”

SOURCE;

(John MacArthur, “The Antiquities of Arran”; 1873)

COMPLEXION = the natural color, texture, and appearance of a person's SKIN especially of the FACE.

“Charles the second was, in the popular language of the day, a tall black man”

SOURCE;

(Norman Chevers, ‘An Enquiry into the circumstances of the Death of King Charles the Second’; 1861)

Colonel George Gounter, helped Charles II to escape from England after the battle of Worcester...

“Colonel Gounter mentions that, shortly after the King had left Brighton, “soldiers came into the town to search for a tall black man, six feet two inches high,” meaning the King”

SOURCES;

(Henry Cary, ‘Memorials Of The Great Civil War In England From 1646 To 1652 ; Edited From Original Letters In The Bodleian Library Volume 2’; 1842)

Charles the Second was, in the popular language of the day, a "tall black man," (his height was about five feet ten inches,)

* On this day (the 15th of October) the Earl of Derby was beheaded at Bolton. —At the Restoration, the bark which had conveyed Charles II. to France was brought by its owner, Captain Tattershall, into the Thames, and for some months anchored before Whitehall.—Colonel Gounter mentions that, shortly after the King had left Brighton, "soldiers came into the town to search for a tall black man, six feet two inches high," meaning the King.

There was the unusual event of an opera during the winter, and the Carnival of 1717 was brilliant, the Vice-Legat opening his palace every Thursday for a ball with "*grands jeux et boissens*." The Avignonese chronicler describes James as

of light-brown complexion, with "a gracious air, a little melancholy. His gait is firm and easy."

But there were graver matters than dancing and merrymaking to occupy the Stuart king.



(George Gounter, 'The Last Act in the Miraculous Story of King Charles the Second's Escape Out of the Reach of His Tyrannical Enemies ... Now First Published from the Original MS'; 1846)

("A Narrative of The Adventures of Charles the Second after The Battle of Worcester"; 1859)

This 6'2" tall life size wax effigy of King Charles II was made in 1686 possibly by sculptor John Bushnell and the face is a remarkable likeness...

This wax effigy stood by his grave for over a century before being collected, with others, for display in the small Islip chapel...

It shows the king's black complexion and may have been taken from a life cast of the king's face (this was a fashionable thing to have done at this period)

Jewelry from the figure was stolen during a funeral in 1700 and it has lost its sword...

The wig is an 18th century replacement...

His sons and grandson, are also described verbatim in first hand historical accounts as tall black men, and as having "black complexions"...

DUKE OF NORTHUMBERLAND— "a tall, black man, like his father the King"

DUKE OF GRAFTON— "grandson to King Charles II; a tall black man"

CHARLES LENNOX, DUKE OF RICHMOND— "black complexion, much like King Charles"

DUKE OF ST. ALBANS—"son to King Charles the Second, he is of a black complexion"

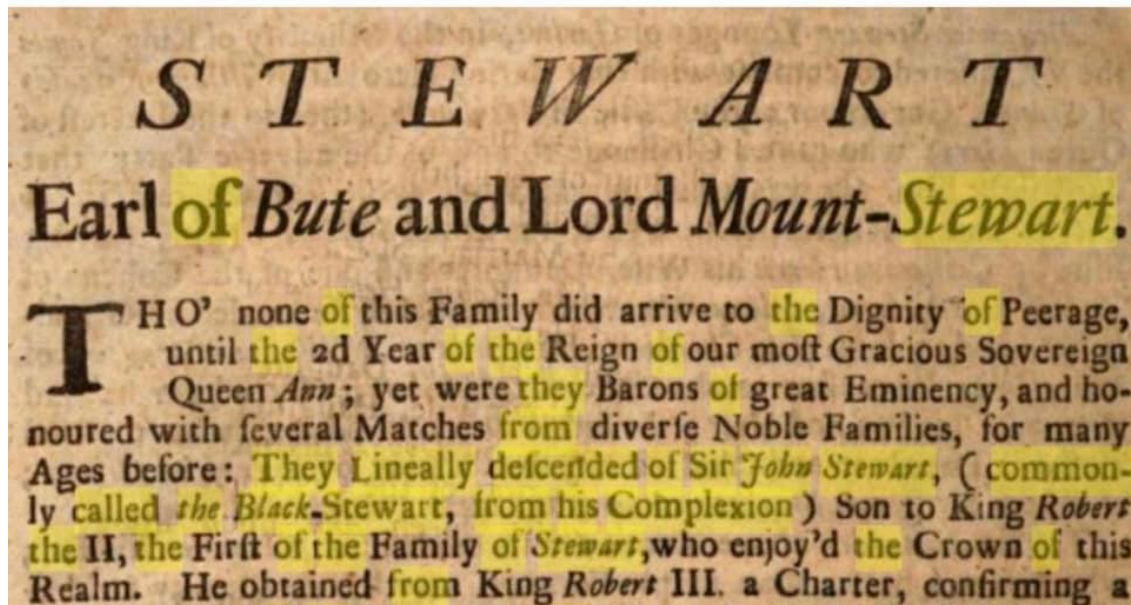
SOURCE;

(Memoirs of the Secret Services of John Macky, Esq., During the Reigns of King William, Queen Anne, and King George I. Including, Also, the True Secret History of the Rise, Promotions, & of the English and Scots Nobility, Officers, Civil, Military, Naval, and Other Persons of Distinction, from the Revolution, in Their Respective Characters at Large; 1733)

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Half of all the men in Britain with surname Stewart 'descended from royalty'

Ground breaking survey traces origin of one DNA lineage to historical figure in 13th century



Firsthand historical accounts describe James Francis Edward Stuart as having a light BROWN skin complexion...

"The Avigonese chronicler describes James as of light-BROWN complexion, with a gracious air, a little melancholy. His gait is firm and easy"

SOURCE;

(James Francis Edward, the Old Chevalier; Martin Haile; 1907)

This portrait is now called "Portrait of A Mulatto Aristocrat in Armor"

It was painted by François de Troy circa 1690...

François de Troy was a French painter and engraver who, in the 1690's, became principal painter to King James II, and James Francis Edward Stuart...

ROBERT III — “commonly called the Black Stewart, from his complexion”

CHARLES II — “Tall, Black man”

JAMES FRANCIS EDWARD STUART— “light Brown complexion”