Crafts Course Outcomes

Student will understand and apply the techniques of multiple craft projects.

Student will research history of craft projects using the internet and library resources.

Student will manipulate material and tools in several subject areas.

Student will demonstrate individualism, creativity, and problem solving in assignments.

Assessments:

Oral and written critiques of projects. Evaluation of projects. Evaluation of presentations. Objective testing.

Unit Outcomes

1. Latch hook

- a. Investigate history of latch hook.
- b. Research and design a plan for an original project for latch hook.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a latch hook piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of latch hook project.

2. Scrapbooking

- a. Research and design an original project for a scrapbook page.
- b. Correctly use terms, material, and tools during assignment.
- c. Fabricate a scrapbook page with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of Scrapbooking project.

3. Wire sculpture

- a. Investigate history of sculpture.
- b. Research and design a plan for an original project using wire.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a sculpture piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of wire sculpture project.

4. Stain glass

- a. Investigate history of stain glass using the internet and library resources.
- b. Research and design a plan for an original project using stain glass.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of stain glass project.

5. Papermaking

- a. Investigate history of papermaking using the internet and library resources.
- b. Research and design plan for an original project with homemade paper.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts

Participate in discussions.

Participate in a written and oral group critique of paper project.

6. Mosaics

- a. Investigate history of mosaics using the internet and library resources.
- b. Research and design plan for an original project for a mosaic.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a mosaic with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of paper project.

7. Basket weaving

- a. Investigate history of basket making using the internet and library resources.
- b. Research and design plan for an original project for a basket.
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts

Participate in discussions.

Participate in a written and oral group critique of baskets.

8. Tie-dye

- a. Investigate history of dyeing and tie dye using the internet and library resources.
- b. Research and design plan for an original project with dye
- c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a piece with craftsmanship.
- e. Explore natural dyes.

Assessments: students will

Pass an objective test on important terminology and concepts

Participate in discussions.

Participate in a written and oral group critique of tie dye.

9. Beading

a. Investigate history of beading and jewelry

- b. Research and design plan for an original project using beads for jewelry.c. Correctly use terms, material, and tools during assignment.
- d. Fabricate a piece with craftsmanship.

Assessments: students will

Pass an objective test on important terminology and concepts.

Participate in discussions.

Participate in a written and oral group critique of beading project.