

Before filling out, please make a copy of this document and save into your unit folder
 “Last Name 23 School”

SmartARTS Supply Grant

SmartARTS	SmartARTS is MAC’s successful arts education initiative that provides Greenville County Schools with teaching artists, art supplies and arts integration training to facilitate arts-integrated units in science, math, history, and language arts classrooms, as well as related arts. The mission of SmartARTS is to improve academic achievement through arts-rich experiences, connecting students and teachers to deeper learning and self-awareness.	
ELIGIBILITY CRITERIA	Arts Integration Unit funds are available only to art teachers who complete the application process and are part of the SmartARTS program. The supply grant is for Greenville County Art Teachers up to \$400. Please note that funding is not guaranteed.	
APPLICANT DATA	NAME OF SCHOOL :	SCHOOL ADDRESS:
	TEACHER(S):	GRADE/CONTENT AREA:
	TEACHER(S) DAYTIME PHONE:	TEACHER CELL PHONE:
	TEACHER(S) EMAIL:	
	UNIT DATES: Start Date:	End Date:
	ART FORM:	ACADEMIC SUBJECT:
	UNIT INQUIRY QUESTION: ACADEMIC FOCUS STANDARD FOR UNIT:	
NEXT SECTION TO BE COMPLETED BY PRINCIPAL OR ASSISTANT PRINCIPAL:		

Before filling out, please make a copy of this document and save into your unit folder
 “Last Name 23 School”

CERTIFICATION Please complete and fax/email this page to MAC at 864.467.3133 or to kimberly@greenvillearts.com. Only page 1-2 must be sent. If you have questions or need help, please call us at 864.467.3132. kimberly@greenvillearts.com	Thank you for your participation in SmartARTS, Greenville County School District's arts integration program housed at the TD Center for Arts Integration in partnership with the Metropolitan Arts Council. This grant covers art supplies up to \$250. All units will be based on the current South Carolina Teaching Standards. STATEMENT OF ASSURANCES: If this UNIT PLAN meets the requirements for implementation, the participant agrees that: ▪ The implementation will be under the supervision of the Principal/AP. ▪ In conducting this unit plan, schools will comply with Title IV of the Civil Rights Act of 1964 and Section 504 of Title V of the Rehabilitation Act of 1973 and any applicable South Carolina Laws. ▪ Schools should acknowledge grant funds for any art installations, murals, performances, print materials, or exhibits through permanent or temporary signage/verbage that states, “This art project was funded by SmartARTS, MAC, and the TD Center for Arts Integration” along with the Logo Trio. ▪ Teachers and schools should announce and share information with parents about arts integration units through PTA newsletters, social media, and/or other means of communication with parents and the community. ▪ Teachers and their students will complete SmartARTS reflection forms at the end of the unit. This data is used to assess the success of the program as a whole. No personal data is collected from students. Photographic and other documentation from the project will be submitted upon completion. NAME OF PRINCIPAL AND SCHOOL: _____ SIGNATURE OF PRINCIPAL/AP: _____ DATE: _____ SIGNATURE OF INSTRUCTIONAL COACH: _____ How will you notify your school community of your arts integration grant? _____
RESTRICTIONS & DEADLINES	Supplies are limited to those supplies that are directly related to the arts integration unit up to \$250. Applications must be received <u>no later than four weeks prior to the start date of the unit</u>. Applicants are encouraged to submit applications as early as possible in the academic year.

Before filling out, please make a copy of this document and save into your unit folder
"Last Name 23 School"

APPLICATION REVIEW & APPROVAL PROCESS	Arts Integration staff of the Metropolitan Arts Council will review each eligible application then approve units according to the following review criteria: INDICATORS: ○ Clear activities, expectations, and outcomes; ○ Meaningful connections between the content and/or skills of the art form and the other subject area that address specific standards for both; ○ Evidence of exploration of BIG IDEA through inquiry question; ○ Evidence of personal connections; ○ Evidence of experiential learning. ○ Appropriate assessment techniques applied. ○ Evidence of "buy-in" from school administration.
PLANNING GUIDE	The unit must be led by the teacher and use inquiry to connect standards in an art form and standards in a curricular area of language arts, science, social studies, or math.
SUPPLIES/COST	MAC can order supplies directly from the Blick catalog with item numbers. Please allow up to two weeks for delivery. Or teachers may purchase supplies directly and reimbursed by a check upon submission of receipts. Email supply lists to kimberly@greenvillearts.com with subject UNIT SUPPLIES.
OBSERVATIONS & REFLECTIONS	At the conclusion of the unit, each teacher must complete a final Reflection Form as well as have students complete Student Reflection Forms no later than 2 weeks after the funded unit has been completed.
NEED HELP?	Call MAC at 467-3132 between 9 AM and 5 PM Monday through Friday.

Upon completion of plan, share this document and email to
kimberly@greenvillearts.com

Before filling out, please make a copy of this document and save into your unit folder
"Last Name 23 School"

2021 – 2022 SMARTARTS PLANNING GUIDE

Please attach any weekly or monthly lesson plans detailing this unit, as used by your school. Please share at least two weeks before the start of the unit or earlier.

Bell schedule or class times the unit lessons will take place:	
Total number of students served:	
Percent of students receiving free/reduced lunch (school-wide):	
Number of students per class:	
Total number of teachers involved:	
Will parent volunteers be involved?	
Is this a Title I school?	

Academic Vocabulary Addressed	Artistic Vocabulary Addressed

Before filling out, please make a copy of this document and save into your unit folder
“Last Name 23 School”

Visual and Performing Art Standard & Indicator: <i>Creating</i>	
Visual and Performing Art Standard & Indicator: <i>Connecting</i>	
Inquiry question	

Summary of Unit

Provide a 5 sentence summary or more of the project and how it connects an art form with an academic area. How will collaborative learning be included?

ASSESSMENT

What will be your indicators of learning for this unit? Please provide copies of any rubrics, checklists, or assessments you implement.