

The 10th Korean Screen Culture Conference (KSCC) 2023

‘The Global Spread of Korean Screen Cultures and its impact on Korea.’

Schedule

Thursday 30 November (Venue: Japanese Studies Centre, Clayton Campus)

Day 1	
	Venue: Japanese Studies Centre Main Auditorium and Vestibule (Monash University Clayton Campus [next to bus loop])
6:00-8:00pm	Welcome and Registration for KSCC 2023: Reception and canapes Mix n Match K-pop dancing crew; My K-culture podcasts by Monash Korean Studies students

Main Conference Friday 1 December

(Venue: Monash University Clayton campus, Language and Teaching Building/LTB [next to bus loop])

R = via Zoom

V= will present by video recording and attend Q and A

All times are Melbourne time

Day 2			
8:30-9:00	Registration (venue: Monash University, Learning and Teaching Building (LTB) room 132)); Tea and coffee		
9:00-9:30	<u>Opening ceremony (LTB Room 132)</u> Opening remarks: His Excellency the Republic of Korea Consul-General to Melbourne: Mr Chang Hoon Yi Professor Jo Winning (Head of School of Languages, Literatures, Cultures and Linguistics; Japanese Studies)		
9:30-10:30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <u>Session 1 (LTB Room 132) DPRK Cinema through Different Lenses (1);</u> Chair: Jasmine Barrett (Melbourne) <ul style="list-style-type: none"> Jasmine Barrett (Melbourne) ‘Representations of Disability in DPRK Film’ Alexandra Leonzini, (Cambridge) ‘Music and Song in North Korean Cinema’(R, UK) </td><td style="width: 50%; vertical-align: top;"> <u>Session 2 (LTB Room 121): The family across borders in South Korean Screen Culture</u> Chair: Gil-soo Han (Monash University) <ul style="list-style-type: none"> Marc Yi Fei Yeo (NUS) ‘Imagined reunions, memory, resignation, and muted recollections: A visual and discourse analysis of multivoiced trauma narratives and identities in South Korean divided families’ (<i>isangajok</i>) video messages’ Lucía Rud (UBA-CONICET) ‘On Koreanness and the limits of the National Cinema. </td></tr> </table>	<u>Session 1 (LTB Room 132) DPRK Cinema through Different Lenses (1);</u> Chair: Jasmine Barrett (Melbourne) <ul style="list-style-type: none"> Jasmine Barrett (Melbourne) ‘Representations of Disability in DPRK Film’ Alexandra Leonzini, (Cambridge) ‘Music and Song in North Korean Cinema’(R, UK) 	<u>Session 2 (LTB Room 121): The family across borders in South Korean Screen Culture</u> Chair: Gil-soo Han (Monash University) <ul style="list-style-type: none"> Marc Yi Fei Yeo (NUS) ‘Imagined reunions, memory, resignation, and muted recollections: A visual and discourse analysis of multivoiced trauma narratives and identities in South Korean divided families’ (<i>isangajok</i>) video messages’ Lucía Rud (UBA-CONICET) ‘On Koreanness and the limits of the National Cinema.
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		Transnational-Korean Adoptees in Cinema' (R, Argentina)
10:30-11:00	Tea and coffee (room 134)	
11:00-12:30	<p><u>Session 1 continued (LTB Room 132): DPRK Cinema through Different Lenses (2)</u> Chair: Jasmine Barrett (Melbourne)</p> <ul style="list-style-type: none"> ● Martin Weiser (FU Berlin) 'North Korea's Experiment in Replacing Purged Actors in Existing Movies' (R, Germany) ● Rose Adams (Stanford) 'Household Heroes: New Generation Heroines and the Collapse of the "Private" in Post-Famine Film' (R, ROK) ● Gabor Sebo (SNU) 'Not that Bright Socialist Fellowship: The Cinematic Collaboration of China and North Korea' (R, ROK) 	<p><u>Session 3 (LTB Room 121): Screen culture and Gender</u> Chair: Gil-soo Han (Monash)</p> <ul style="list-style-type: none"> ● Molly Kim (Hanyang) 'Yim Soon Rye and Korean Women filmmakers' ● Sarah Molisso (City, University of London) 'Feminist Instatoons in South Korea' ● Andrew David Jackson (Monash) 'Women's participation in the 1990's cinephilia and art houses'
12:30-13:30	Lunch (Venue: LTB134)	
13:30-15:00	<p><u>Session 4 (LTB Room 132): (Mis) Representing Queerness. LGBTQ+ issues and Korean Screen Culture</u> Chair: Jo Elfving-Hwang (Curtin University)</p> <ul style="list-style-type: none"> ● Youme Kim (Yonsei) 'The Representation of Homosexuality in Korean Popular Culture: Focusing on a Korean Boys Love (BL) web-novel <i>Semantic Errors</i> and its webtoonization' ● Awantika Prerna Toppo (Jawaharlal Nehru) 'A study on Queer Status in India- Korea through Movie: Focusing on Korea's "Take me home (담쟁이)" and India's 'Badhai Do" Movie' (R, India) ● Tom Baudinette (Macquarie) 'Unpacking LGBTQ+ Belonging in South Korean Screen Culture: The Transnational Case of the "Boys Love" Web Series <i>Semantic Error</i> (2022) (R, Japan) 	<p><u>Session 5 (LTB Room 121): Language, language learning in Korean Screen Culture</u> Chair: Lucien Brown (Monash University)</p> <ul style="list-style-type: none"> ● Pemmaraju Sindhoora (LSE) 'Politeness Discourse and Racism: Examining Response to <i>The Little Mermaid's</i> in South Korea' (R, UK) (followed by immediate Q and A) ● Lucien Brown & Soyeon Kim (Monash) "'I've never heard such elegant swearing": Differential audience reactions to swearing in Korean online video content' ● Mohd Bilal (Jawaharlal Nehru) 'Screen to Speech: Decoding K-Dramas' Influence on Language Learning in India' (R, India)

15:00-15:30	Tea and coffee (LTB134)	
15:30-16:30	<u>LTB Room 132 Session 6: Keynote Speaker Jo Elfving Hwang (Curtin): '(Re)imagining Masculinity for the Small Screen: Male Beauty Aesthetics in Korean Historical TV Dramas.'</u> Chair Dr Hyein Cho (Monash University)	
17:30 (sharp!)	Conference Dinner: Yoon's Kitchen, Oakleigh , 1440 Dandenong Rd, Oakleigh VIC 3166 Please be early!	

Saturday 2 December (Venue: Monash Clayton Campus, LTB room 132 and 121)

Day 3		
8:30-10:30	<u>Session 7 (LTB Room 132): Reframing Korean Screen Culture: Recent Changes in Social, Gender, and Industrial Landscape</u> Chair: Eun Ah Cho (Sydney) <ul style="list-style-type: none"> • Tian Li (Yale) 'Media-ated Justice, Law, and Ethics in The Devil Judge' (V, R, USA, EST) • Sung-ae Lee (Macquarie) 'Netflix and the Changing Contexts of Korean TV Drama' • Park Jinhee (Lingnan) 'Virtual K-pop: AI and Metaverse Idols' (V, R, Hong Kong) • Eun Ah Cho (Sydney) 'Actresses as Aging Bodies: Gendered Structure and Discourse of South Korean Actresses – A Focus on Youn Yuh-jung' 	<u>Session 8 (LTB Room 121): K-drama and Netflix</u> Chair: Jason Jones (Monash) <ul style="list-style-type: none"> • Sarah Keith (Macquarie) 'Desirability versus reality: Overseas working holidays in Busan Boys: Sydney Bound' • Jennifer Kang (QUT) 'Romance dramas beyond the Korean Wave: Focusing on Korean trendy dramas in the 1990s' • Sun Hee Lee (Gustavus Adolphus) 'K-Drama and Global Media's Influence on U.S. Multicultural Representation: The Case of Min Jin Lee's <i>Pachinko</i> and Apple TV+'s Television Adaptation' (R, USA, Minnesota) • Chung Hye Seung (Colorado State) 'From Okja to Squid Game: The Netflixization of New Korean Media' (R, Colorado)
10:30-11:00-	Tea and coffee (LTB136)	

11:00-13:00	<u>Session 9 (LTB Room 132): South Korean Film and film and history</u> Chair: Sung-ae Lee (Macquarie) <ul style="list-style-type: none"> • Yoojin Kim (Kingston) 'Korean Cinema as the Hub of Memoirs: How did <i>A Taxi Driver</i> break the isolation of Gwangju from May 1980 to the present day?' 	<u>Session 10 (LTB Room 121): K-pop and Hallyu</u> Chair: Tae-sik Kim (SOSS, Monash Malaysia) Yeogeun Kim (Kyungpook) 'Pedagogic Implications: From Korean-ness to K-ness in the global reception of K-pop music videos' Colette Balmain (Kingston) 'K-Pop as the Dream Academy: the power and politics of
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	<ul style="list-style-type: none"> ● Caleb Kelso Marsh (UWA) 'Korean Noir: The Dark Side of Compressed Modernity' ● Andy Lee (Pittsburgh) 'Embodied Precarity of Korean High-School Horror' (R, V, Pittsburgh) ● Roman Kusaiko (Lingnan) 'Juror 8: Remaking and Cultural Appropriation of the Western Judicial Traditions' (R, Hong Kong) 	recolonisation as seen in the tv series, <i>The Idol</i> (HBO, 2023) and the single "K-Pop" (Travis Scott, The Weekend and Bad Bunny, July 2023):'(R, UK) Joori Byun (LSE) 'Hallyu-cination: Towards an Ethical-Critical Approach of Theorising the Korean Cultural Wave' (V, R, UK) Spencer Hines (Melbourne) 'Reflections of creative practice in the contemporary films of Hong Sang-soo'
13:00-14:00	Lunch (Venue: LTB136)	
14:00-15:00	<u>Session 11 (LTB Room 132): South Korean art film and K pop</u> Chair: Andrew David Jackson (Monash University) Kathryn Philips (Macquarie) 'From Screen to Stage: K-pop Cover Dance Within the Sydney Cityscape' Shyma P (Payyanur College) 'Asian Cinema and Shared Visualities: A Study of Korean Cinema and Malayali Cinephilia' (R, India)	<u>Session 12 (LTB Room 121): Games and Video hosting services</u> Chair Taesik Kim (SOSS, Monash Malaysia) ● William Dunkel (UC Irvine) 'Sushi Environmentalism and <i>Dave the Diver</i> ' (R, USA) ● Viktoria Luise Döberl (Vienna) 'Saranghae, Minnie! Interdependencies of Western Vision and South Korean Sound on TIKTOK. A Showcase on How South Korea Has Secured Its Position Within a Hypercultural, Collective Understanding of a Global Audience.' (R, Austria)
15:00-16:00	<u>LTB Room 132</u> Best paper awards Wrap-up and thanks by conference chairs	
17:00	Final Conference dinner (Haysung KBBQ in Springvale – please be early)	

For checking the time:

<https://www.worldtimebuddy.com/>

KSCC 2023 is organized by a committee comprised of Dr Ji-yoon An (UBC), Dr Mark Plaice (University of Central Lancashire), Dr Andrew Logie (Helsinki University), Dr Barbara Wall (Copenhagen University), Dr Shin Dong Kim (Hallym University) and Dr Andrew Jackson (Monash University).

Andy Jackson at: andy.jackson@monash.edu

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