

# Music development plan summary: Offa's Mead

## Overview

| Detail   | Information               |
|--|---------------------------|
| Academic year that this summary covers   | 2024/25                   |
| Date this summary was published  | September 2024            |
| Date this summary will be reviewed   | September 2025            |
| Name of the school music lead  | Ms Eliza Reading          |
| Name of school leadership team member with responsibility for music (if different) | David Wayland             |
| Name of local music hub  | Gloucestershire Music Hub |
| Name of other music education organisation(s) (if partnership in place)            | Charanga                  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Offa's Mead we hope to foster a 'lifelong' love of music to our pupils through our music curriculum. We believe that music has an integral role in helping children feel part of community and building confidence, therefore we create opportunities for children to play, perform, create and enjoy music both in the classroom and to an audience. In lessons, in assemblies and on external school trips we give children opportunities to listen to a wide range of music and allow them to begin to appraise a range of music genres.

We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

The Charanga music scheme is used from EYFS – Year 6 which ensures a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.

Each unit of work builds on skills and knowledge within listening, composing and performing. The objectives of teaching music at Brockworth are:

- Children are given the opportunity to perform, listen to, review and evaluate their own and others' music across a range of periods, genres and styles.
- Children are given the opportunity to explore musical terms and notations.
- Children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- Children are given the opportunity to learn a musical instrument (Years 2 - 6) to enable them to create and compose music with these instruments.
- Children are given the opportunity to understand how music is created and produced.

#### Curriculum Music

- There are weekly curriculum music lessons for all year groups plus other provision which totals 45 minutes per week. This is further supplemented by regular 15 minute singing assemblies.
- Singing is an integral and essential part of EYFS life. Songs and activities are appropriate to developing voices and carefully chosen to support early progress.
- Singing is an important and integral part of curriculum lessons, delivered by confident teachers skilled in delivering (supported by Charanga).
- There is a whole school curriculum in place which meets the requirements of the 'Model Music Curriculum' (MMC). Our curriculum clearly maps progress and skills across the key stages. Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events.
- Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras.
- Progress is clearly recorded using written notes and or Video and Audio and the music lead works closely with all class teachers, to monitor and support this process.
- Music teaching is consistently good throughout school and is monitored and supported well by our music lead and Senior Leadership Team

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At OAM we have a school Christmas choir, which has opportunities to perform regularly and take part in wider community events
- Strong links are made with other schools (within the trust), providing opportunities to share resources, expertise and sharing teaching techniques to improve the delivery of the Music curriculum within the classroom.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that providing pupils with the opportunities to perform helps to build their confidence and sense of achievement. The school will host a variety of events and platforms for pupils to showcase their musical talents, including:

Seasonal Celebrations:

- Ks1 children perform a Nativity at Christmas.
- Ks2 children perform a Carol concert at Christmas

Community Engagements

- The children sing at the local parish hall to support older members of the local community.

Assemblies and Showcases

- Every year group has the opportunity to perform instruments/voices from what they have learned in the classroom in whole school assemblies.
- We ensure that all children see professionals perform live

## In the future

This is about what the school is planning for subsequent years.

- Increasing opportunities for live performances e.g. pantomimes at Christmas and external musicians to perform to pupils
- Enhance the quality of our musical curriculum offer to ensure every year group (Y1-6) is taught a unit by a peripatetic teacher each year.
- Provide CPD for Charanga so that teachers can use this tool to its full potential.
- Refine how we record in class music lessons to help show a clear progression of each age group and interleave learning for all year groups.

## Further information (optional)

Offa's Mead is apart of Lift Schools, which allows 57 schools across the country to collaborate and develop musical expertise across our staff teams. All Music subject leaders participate in termly network meetings to share and collaborate on practice and new developments