

Xenoblade Chronicles 0

Written by:

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FADE IN:

EXT. CLIFFSIDE - TWILIGHT

A single woman overlooks the surrounding sea, the core in her earring shining brightly, understanding what is about to come. At a nearby cliff, just out of her sight (although it's more so the other way around), comrades are saying their goodbyes. Some are exchanging treasures of their cultures, others are kissing each other, knowing they will never see each other again.

TWILIGHT TURNS TO NIGHT - (WHERE WE BELONG by Sara Weeda begins to play)

Woman on cliff:

It is time.

Just then, the cliff gets literally ripped in two, almost like a reflection! As this is happening, the people of those two sides, of those two cultures, are being ripped from each other as well. Regardless, six people, three from each side, run toward each other, fighting against reality. The woman is baffled that they

are fighting reality, even as their two worlds are separating from each other. Regardless, she manages to catch what one of them says just as the worlds fully separate.

Man (Noah to anyone who's played Xenoblade):

ONE DAY...! I'LL COME SEE YOU. I PROMISE!

Woman (Mio to anyone who's played Xenoblade):

ME TOO! I PROMISE!

Regardless, the two worlds fully split apart from each other, but the woman is in between them. She is on a completely different level, the red core in her earring shining even brighter than before.

(WHERE WE BELONG ends)

Cut to:

INT. LABORATORY - 1:36 AM EST

KLAUS, early 20s, is currently sleeping on his desk. We see his many inventions, from his very own coffee machine doubled as a fridge to a vent that takes smoke and turns it into oxygen by taking out the carbon, then another machine tied to that which absorbs the carbon. Most importantly, it's all made of scrap and his lab looks more like the inside of a chop-shop.

GENERAL BRIGGS (on the room's alarm):

Klaus, ya' damn slouch, wake up!

KLAUS:

Wah!

The scientist falls out of his chair, clearly startled by the early wake-up call.

KLAUS:

Sir, please, it's 1 in the morning.

BRIGGS:

And it's 3 in the afternoon in Japan. Do your fellow man a service and get dressed! New recruits arrive in 20! Double time
you-

KLAUS cuts off the transmission, already getting the gist of what the predictable general was about to say.

KLAUS (whispering):

Bloody Briggs.

With that, the scientist gets dressed. He takes a yogurt out of the fridge and goes to his carbon-to-oxygen machine. He inputs a few commands and like clockwork creates a plastic spoon from literal air. He opens his yogurt and leaves his lab, completely ignoring the woman inside it, watching him closely. The woman from when the worlds separated.

Cut to:

INT. HALLWAY - 1:37 AM EST (Millick Meadows - Day starts playing)

Klaus is rushing down the halls while trying to eat his yogurt and avoiding bumping into people. He passes a window and we see

the Earth. Not just the Earth, but the woman before too, somehow surviving in space.

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Cut to:

INT. FIRST LOW ORBIT STATION - RHADAMANTHUS - MAIN SPACE
ELEVATOR ENTRANCE - 1:59 AM (MILLICK MEADOWS - DAY ends)

KLAUS:

(panting, yogurt on his face)

Please don't tell me I'm late.

BRIGGS:

(plainly)

You're a minute early.

Klaus looks relieved, catching his breath.

BRIGGS:

(smiling)

So late by your standards.

KLAUS:

OI!

Just then, the elevator opened. A group of people of differing occupations each arrive in their own cliques; scientists, soldiers, engineers, even a few celebrities are here. Overall, there are about ten new people arriving.

BRIGGS:

Good morning, new recruits. Welcome to Rhadamanthus, the world's first low orbit space station! I am General Arnold Briggs of the United Nations, and with me today is, as you can probably guess since you see his face everywhere, Professor Klaus Strucker.

KLAUS:

Mornin' everyone. Hope you 'ad a good trip up the Beanstalk.

BRIGGS:

Allow us to give you all a tour of the place.

Cut to:

INT. RHADAMANTHUS RESIDENTIAL AREA "ELYSIUM" - 2:12 AM EST

BRIGGS:

Here is Elysium, our residential sector. As you can see, it is a completely functioning town even while up in space. It is because of our wonderful gardens that Professor Strucker made.

Briggs looks to Klaus who is already lost in thought and half-asleep. Fortunately, everyone else was too mesmerized by Elysium to notice the scientist.

BRIGGS:

Let's... move on, shall we?

They then explore the rest of the facility. The cafeteria, the medical room, the forge, and of course, the garden.

CELEBRITY #1:

So, like, this place is the most important place here, right?

CELEBRITY #2:

Wouldn't that, like, be the reactor?

CELEBRITY #1:

Don't be an idiot! Without food, how will we, like, eat and
drink?

BRIGGS:

To answer your question, no. Everything serves its own function
on Rhadamanthus. Everyone pulls their own weight, no matter
what. We're making a better tomorrow on here, and we're happy to
have you all. Now, follow me back to Elysium so we can set you
all up.

Cut to:

INT. HALLWAY - 2:56 AM.

KLAUS:

(whispering)

Why're they 'ere 'gain?

BRIGGS:

(whispering)

They make more money than all of Romania. Each.

KLAUS:

(whispering)

Bloody dolts. Just givin' 'em the biggest ivory tower now,
aren't we?

BRIGGS:

(whispering)

Like I had a choice? If you can actually make progress on the
Conduit, maybe we wouldn't have to put up with these-

CELEBRITY #1:

Erm, general?

BRIGGS:

(sighing)

Yes?

CELEBRITY #1:

Are we allowed to leave?

BRIGGS:

(baffled)

I... excuse me?

CELEBRITY #1:

Well, I have a New Malibu house that I'm having a party at, and
it's coming up in a week sooo... can I leave at any time?

Briggs is trying his best to hide his anger. Plenty of others
can already see the flagrant anger irradiating from him, but the
celebrity is too oblivious to notice.

Klaus does notice, however. He puts his hand on Briggs'
shoulder, urging him to calm down. After Briggs backs off, Klaus
takes control of the situation.

KLAUS:

Why don't we take a walk?

Cut to:

INT. Great Hall - 3:01 AM EST

Briggs stops at the Great Hall. It's a small museum of Earth. We see photos of great people like Abraham Lincoln and MLK JR, we see artifacts of Earth like the first rocks brought back from the moon, and most importantly, we see large pictures of outer space Earth in different years starting from 2040 to 2053. Importantly, we see that the lights coming from Earth have grown brighter in each picture but also fewer.

KLAUS:

Do you know what these lights mean? These are essentially towns and cities. Think Elysium but on a larger scale. Many people live in these towns, too many. That's where homelessness comes from. All those filthy people you walk by the street, begging for pocket change? They literally have nowhere to live.

Klaus turns to the group, silent anger in his eyes, not noticing the woman with the red gem.

KLAUS:

Have you ever thought of that? Not having a home? Have you ever thought about what you could do if you never had a place you could simply rest? A world where you literally cannot do anything because nobody even has a solid location where they know they can find you. Trust is important, but if you have

nothing to show for it, your trust might as well be worthless.

And unfortunately, this world is running out of homes. Pay
attention to the pictures of Earth, would you?

Everyone turns to all the pictures of Earth.

KLAUS:

Now, do you notice how there are fewer lights each and every
year? That's because more and more towns have been failing. It's
just a fact. The market has gotten too big and people fell too
far behind and as a result, the economy left them in the dust.

The moment they couldn't afford to pay for natural disaster
insurance, they were left vulnerable to any kinds of tornadoes,
floods, and earthquakes. Global Warming simply exemplified this.

KLAUS:

Now, I ask you, who has gained access to a world where you no
longer have to worry about any of those problems, why would you
throw away such a chance when others that are much less
fortunate than you who would jump at the opportunity?

Notes:

- This is a Xenoblade Chronicles prequel story based on Klaus and Galea, two scientists who sought to save the world, but instead split it in two and became gods in the process.
- Note that this is only half of episode one (12 pages = 12 minutes and that's not enough time for one episode).
- Galea only gets introduced at the end of episode one, this episode is meant to be a character study on Klaus.
- This is going to be an anime series that drops its episodes all at once.
- Think Cyberpunk Edgerunners.
- In fact, Edgerunners is a big inspiration to this series as it is about the hero losing his humanity while doing everything for the woman he loves while being pushed down by a system where nobody wins.
- I actually have a plan for Celebrity #1. Her name is Maya and she's a popular singer. She comes off as rude and stereotypical, but she tries really hard to entertain people, both fans and haters.
- Unfortunately, she's just... let's call her dense. It's not that she's unemotional, far from it, but she's clearly lived a sheltered and privileged life and has never really seen the real world.

- In fact, over the series she develops a crush on Klaus. His speech really left an impression on her and it shows through her character arc. By the end of this, Maya learns that she can't be a bystander and just watch people do the work, she has to pull her own weight too and more than that, surpass it.
- Personally, I think Maya would be a fan favorite if this ever gets made since she's a pretty neat subversion of the "popular influencer girl" trope that will almost definitely be done to death in the upcoming years. Granted, I made Maya from scratch so take what I say with a grain of salt.
- Onto Galea, she can be described as a robot in human form. All she cares about is precision and numbers. In fact, the first time her and Klaus meet, she scolds him for having yogurt on his lips (that was the Chekhov's Gun the yogurt was meant for, btw).
- However, over the course of the series Klaus helps her open up emotionally. We find out she lost her childhood home to a tornado. Since she was a prodigy, she had to grow up and act like an "adult", or what a kid would see as an adult at least. Years later and she still hasn't come out of her shell. Klaus however shows her that life isn't just defined

by her past and that she can make new memories by moving towards the future.

- Klaus' character arc is meant to be an Anti-Hero's (think Walter White from Breaking Bad or David Martinez from Cyberpunk Edgerunners).
- At first, he has complete faith in humanity and is on Rhadamanthus to save them. When he and Galea finally make real progress on the Conduit, they finally get a chance to tap into its seemingly unlimited power.
- The Conduit: The Conduit is essentially a mcguffin that holds infinite power, but Klaus and Galea already have it, so the main challenge is trying to get it to work.
- This is where we will get to semi-filler episodes that will be full of trial and error but also introduce us to more of the Rhadamanthus crew and also give other characters time to shine (Briggs and Maya specifically).
- However, each semi-filler episode is meant to introduce the audience to some new piece of lore in this world and each new piece will play a pivotal role in the final arc; the Invasion of Rhadamanthus.
- This brings us to our last topic; the Saviourite Rebels. They are people who believe that the government only cares about money and that everyone who's on Rhadamanthus doesn't

deserve to be there. They also believe "The PEOPLE should be in charge, not the fat pigs with too much money to spend in a lifetime! Our say matters more than theirs!" This might seem like there's not much nuance to it, but you'd be surprised how often people think like this irl.