



# STUDIO TECH SPECS

LITTLE ANGEL THEATRE 14 Dagmar Passage, London, N1 2DN

## Contents

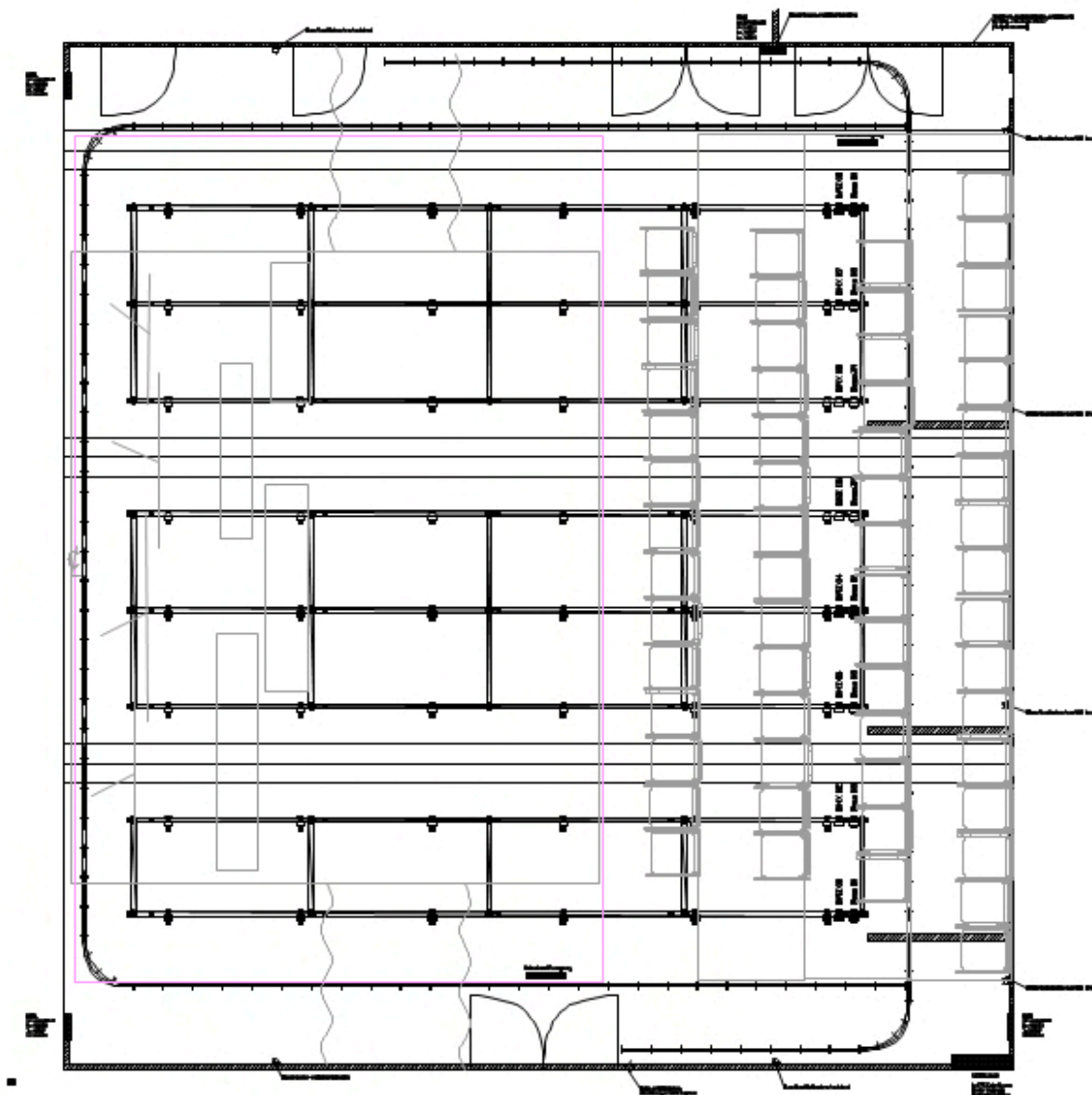
Dimensions.....	- 2 -
Plan.....	- 2 -
Lighting.....	- 3 -
Dimming.....	- 3 -
Control:.....	- 3 -
Lantern Stock.....	- 3 -
Profiles.....	- 3 -
Fresnels.....	- 3 -
PCs.....	- 4 -
Parcan.....	- 4 -
Floods.....	- 4 -
Movers.....	- 4 -
Special Effects.....	- 4 -
Sound:.....	- 5 -
Sound playback.....	- 5 -
Mixer.....	- 5 -
Speakers.....	- 5 -
Amp.....	- 5 -
Access.....	- 5 -
Get-in.....	- 5 -
Parking.....	- 5 -
Other information:.....	- 5 -
Storage.....	- 5 -
Dressing Rooms.....	- 5 -
Waste.....	- 5 -
Contacts.....	- 6 -

## Dimensions

8x8m black box space surrounded by blacks within a 10x10m room, providing an off stage crossover to three sides of the venue. The drapes split at various points to allow various points of access to the performance area. Versatile seating layout with a standard capacity of 55.

Floor options available are the standard venue floor or black harlequin dance floor.

## Plan



## Lighting

### Dimming

48 circuits controlled by 24 ways of dimming via ETC ColourSource dimmers over 8x 8m bars of 6 circuits. Bars are paired, but the pairings can be re-arranged.

Please note, a maximum of 14KW of power can be used at any time.

*Additionally available by prior arrangement:*

3 x Zero88 Alpha packs

### Control:

Control is an ETC ion. The control position can be set up in any corner of the space.

### Lantern Stock

DMX points are available on each bar and to facility panels at each corner of the venue.

Some lighting stock is shared with the main theatre, and as such varies in accordance with what is required by the theatre production. There will still be a suitable stock of fresnels and profiles available.

### Profiles

- 10 x Source 4 Jr Zoom Profile 25–50, 575W
- 4 x Source Four
- 4 x 90° Source 4 Lenses
- 5 x Strand Minuet Profile 21/36, 650W
- 3 x Spotlight Mini Profile Spot 20 Degree, with 8 Degree Conversion Kit

### Fresnels

- 6 x Quartet F, 650W
- 6 x Spotlight mini fresnels 300w 8-53 Degree
- 6 x Cantata F 1KW

### PCs

- 9 x Quartet PC, 650W

### Parcan

- 4 x ColourSource LED with barn doors
- 4 x Pinspots
- 5 x Birdies

### Floods

- 2 x Strand Coda 500W

## Little Angel Studio Tech Specs

### Movers

- 2 x GLP Impression FR1 Moving Head LED

### Special Effects

- 2 x Howard Eaton Ripple Effect 300/500W
- 3 x 2K ripple Effect
- 1 x Spotlight 400w UV Blackgun With Mesh
- 3 x gobo rotators (size M) with prisms
- 2 x Rosco DMX Iris (Size B)

### Projectors

- ViewSonic LS550WH, 3000 LED lumens Short Throw Projector
- BenQ MH 750 projector, 4500 lumens

## Sound:

### Sound playback

Playback is via Qlab(v5) on mac mini

### Mixer

Behringer X32 Compact digital mixer

### Speakers

4x JBL Control 29AV Speakers

### Amp

Powersoft M28Q Amp. These can be set as stereo or as 4 separate outputs.

If using 4 outputs, XLR lines must be run directly to the amp as facility panels in the venue only contain 2 XLR inputs.

## Access

### Get-in

Standard loading into the venue is through a corridor, a single doorway and up one flight of stairs. The maximum length scenery that will get through front entrance is 240cmx1.5m. Larger Items will have to use alternative access which should not be used at unsocial hours, and requires parking approximately 150m from the venue.

There is a lift for smaller items with a maximum loading capacity of 300KG.

The venue is in a residential area where unloading and loading at unsocial hours should be kept to a minimum.

### Parking

Parking restrictions are enforced Mon - Fri 8.30am - 6.30pm, Sat 8.30am - 1.30pm. There is a single yellow line outside the venue for loading and unloading purposes and Little Angel may be able to provide parking for 1 short wheel based van at the main site on prior agreement.

## Other information:

### Storage

Storage, especially off stage, is very limited to one corner of the space, due to emergency access routes.

### Dressing Rooms

Unfortunately the venue doesn't come equipped as standard with dressing room facilities. We have a small office which can be used as a private changing and storing area with direct access to the stage. There are kitchen facilities available stocked with coffee/tea/milk and a microwave, fridge and kettle.

### Waste

Little Angel Theatre has domestic sized waste collection and would expect visiting companies to dispose of their own waste and larger items.

## Contacts

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