

Unit 8 - Final Major Project

Unit Covered

Unit 8 - Music Performance Skills and Practice

Project Aim: This project will enable you to demonstrate evidence of research, planning, making products, practically demonstrate your ability, present yourself and evaluate your processes in communicating your ideas, reasoning your decisions and informing the development of yours and others progression.

Assessor:

Date Set:

Hand-In:

Evidence Checklist

- **Final Major Project Website:** Build a web portfolio dedicated to the work for your Final Major Project.
- **Skills Audit and Proposal:** Audit the skills and progression you've made, reflecting on feedback and projects. Make a proposal for your project in-line with the proposal template provided.
- **Planning:** You will generate a weekly plan for your sessions including any research to be done for each week for the success of your planned outcomes.
- **Research:** Undertake primary and secondary research that enhances your skills, develops your project and assists your progression.
- **Practical:** Use the research and make a practical product such as performance, E.P, song or even take part in technical aspects to showcase the skills you wish to develop.
- **Evaluation:** Write an effective evaluation that reflects on the projects development, the techniques of research, how you used your planning and the production development in comparison to the timescale proposed.

Skills Audit and Proposal - Unit 8 Criteria 1.1/1.2/2.1/2.2/2.3/3.1/3.2/4.1

You will firstly assess your progression across the course and look at the developmental progression of musical, instrumental and technological skills to help identify your current skills base. You will then follow the proposal guidance to generate a proposal to state your intentions and itemise your planning.

- Skills Audit
- Proposal

Weekly Planning - Unit 8 Criteria 1.1/1.2/2.1/2.2/2.3/3.1/3.2/4.1

Plan your weeks and give yourself an identified task or focus for the week, in line with your proposed project. You will also identify any research (websites, texts, videos, supporting materials, instrument technique or skills) and undertake that research before the event takes place to ensure the success of that goal is attainable.

- Planning Sheet & Outcome List

Practical Diary - Unit 8 Criteria 1.1/1.2/2.1/2.2/2.3/3.1/3.2/4.1

This is where you professionally document how your project develops, from an initial idea to the final product. **This extensive portfolio may include:**

- Reflections on how your project is developing
- Audio/Visual evidence of progress and development
- Project tracking and review documentation and notes
- Annotated screenshots / pictures
- Reference to how your research is supporting your practical work
- Evidence of working with others (listening to tracks, peer feedback, collaborating, etc.)

Research Items - Unit 8 Criteria 1.1/1.2/2.1/2.2/4.1

Your focus for this task is to produce and undertake research to support the development of your chosen skill(s). Try to use a mixture of Primary (interviews, experimentation and questionnaires) and Secondary (websites, books and videos) research.

- Research is not limited and may cover a range of skills, techniques, methods, listening skills, videos and articles.

Practical - Unit 8 Criteria 1.1/1.2/2.1/2.2/2.3/3.1/3.2/4.1

You should professionally present your finished product.

- Show your practical work online, share your MP3's via SoundCloud. You

Evaluation - Unit 8 Criteria 1.1/1.2/2.1/2.2/2.3/3.1/3.2/4.1

Alongside ongoing evaluations within your evidence journal, you will complete a large final evaluation, which will look at how well you met your proposal and worked within your plan.

This will include identifying any areas of success and any areas which require further development. This will be presented to your classmates.

- PowerPoint presentation evaluation providing a showcase of the project and evaluating your methods
- Weekly evaluations in the practical diary

Learning Outcomes

Unit 8

- 1** Be able to undertake and use research for a music production project.
- 2** Understand a role or roles in planning and producing a music production project.
- 3** Be able to collaborate in the production and presentation of a music production project.
- 4** Be able to assess the effectiveness of a music production project.

Assessment Criteria

Unit 8:

- 1.1** Identify and compare appropriate research sources.
- 1.2** Use research in the interpretation of materials for a music performance.
- 2.1** Identify strengths, plan and collaborate in the development and implementation of a music performance.
- 2.2** Use appropriate skills in the realisation of a role or roles in producing and performance.
- 2.3** Demonstrate artistic interpretation in producing and performing to an audience.
- 3.1** Contribute to a presentation that effectively communicates to an audience.
- 3.2** Demonstrate consideration and commitment in working with others.
- 4.1** Assess a music production and performance against identified parameters and timescale.