

CURRICULUM VITAE

STEPHEN M. KROMKA, Ph.D.

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Department of Communication
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EDUCATION

Ph.D., COMMUNICATION STUDIES (2020), WEST VIRGINIA UNIVERSITY

Emphases: Instructional Communication & Family Communication

Methodology: Quantitative & Qualitative

Dissertation: The Effects of Instructor Self-disclosure on Students' Cognitive Learning: A Live Lecture Experiment (Advisor: Dr. Alan K. Goodboy)

Distinction: Full-tuition Graduate Teaching Assistant Scholarship

M.A., COMMUNICATION THEORY & RESEARCH (2017), WEST VIRGINIA UNIVERSITY

Distinction: Full-tuition Graduate Teaching Assistant Scholarship

B.A., COMMUNICATION & RHETORIC (2014), UNIVERSITY OF PITTSBURGH

Distinction: Dean's List

B.A., THEATRICAL ENGINEERING & DESIGN (2014), UNIVERSITY OF PITTSBURGH

Distinction: Best Technical Director Award

CERTIFICATES

Meta-Analysis Certification, 2025

ALICE Certification, 2022

Mental Health First Aid Certification, 2021

Spartan Online Learning Teaching Certificate, 2020

Introduction to Structural Equation Modeling Certification, 2020

LGBTQ+ Safe Zone Certification, 2017

ACADEMIC APPOINTMENTS

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|---|--|
| Director of Communication & Speech Studies Program <i>University of Tampa</i> | June 2023-June 2025 Tampa, FL |
| Assistant Professor of Communication <i>University of Tampa</i> | August 2021-Current Tampa, FL |
| Visiting Assistant Professor of Communication <i>University of Tampa</i> | August 2020-July 2021 Tampa, FL |
| Graduate Teaching Instructor of Communication <i>West Virginia University</i> | August 2016-July 2020 Morgantown, WV |
| Assistant Technical Director and Instructor <i>University of Pittsburgh</i> | December 2014-May 2015 Pittsburgh, PA |

RESEARCH & GRANT ACTIVITY

PEER-REVIEWED JOURNAL ARTICLES

**Denotes the author was a student while working on the study*

19. Foltz, K., **Kromka, S. M.**, & MacNeil, T. (2025). Toxic university: The relationships between teacher job satisfaction, burnout dimensions, conflict resolution styles, and plans to leave a job in higher education. *Communication Quarterly*.
<https://doi.org/10.1080/01463373.2025.2478848>
18. Myers, S. A., **Kromka, S. M.**, & Pitts, S. (2025). College students' listening predispositions and motives for communicating with their instructors. *International Journal of Listening*, 1-12. <https://doi.org/10.1080/10904018.2025.2459767>
17. **Kromka, S. M.**, & Myers, S. A. (2024). Students' academic orientation and perceived instructor credibility in the college classroom. *Journal of the Speech and Theatre Association of Missouri*, 54, 1-14.
16. *Rosequist, R. & **Kromka, S. M.** (2024). The dark side of conflict: Relationships between dark tetrad personality traits and conflict communication styles. *Journal of Imagination, Cognition, & Personality*. <https://doi.org/10.1177/02762366241281253>
15. **Kromka, S. M.**, & Dillow, M. R. (2024). How individuals discover and respond to putative secrets in the family. *Communication Quarterly*.
<https://doi.org/10.1080/01463373.2024.2339350>
14. *Johnson, T., & **Kromka, S. M.** (2023). Psychological, communicative, and relationship characteristics that influence social media users' willingness to denounce fake news. *Cyberpsychology, Behavior, and Social Networking*.
<https://doi.org/10.1089/cyber.2022.0204>
13. **Kromka, S. M.** (2022). The McDonaldization of Higher Education: Examining Tensions of Academic Leaders' Perspectives and Policies via College and University Websites. *Florida Communication Journal*, 50 (2), 1-25. <https://doi.org/1050.3366>

12. Myers, S. A., Baker, J. P., **Kromka, S. M.**, Pitts, S. (2021). A comparison of Instructors' and students' perceptions of effective teaching behaviors. *Journal of the Speech and Theatre Association of Missouri*, 50, 62-75.
11. Myers, S. A., Goodboy, A. K., **Kromka, S. M.**, Shin, M., Pitts, S., & Bertelsen, D. A. (2021). A curricular view of communication course offerings of National Communication Association department members. *Communication Education*. <https://doi.org/10.1080/03634523.2021.1951313>
10. Goodboy, A. K., Bolkan, S., **Kromka, S. M.**, & Knoster, K. C. (2021). Instructional dissent over the course of the semester. *Communication Education*. <https://doi.org/10.1080/03634523.2021.1925718>
9. **Kromka, S. M.**, & Goodboy, A. K. (2021). The effects of relevant instructor self-disclosure on student affect and cognitive learning: A live lecture experiment. *Communication Education*, 70, 266-287. <https://doi.org/10.1080/03634523.2021.1900583>
8. Cohen, E. L., Seate, A. A., **Kromka, S. M.**, Sutherland, A., Thomas, M., Skerda, K., & Nicholson, A. (2021). To correct or not correct? Social identity threats increase willingness to denounce fake news through presumed media influence and hostile media perceptions. *Communication Research Reports*, 37, 263-275. <https://doi.org/10.1080/08824096.2020.1841622>
7. **Kromka, S. M.**, Goodboy, A. K., & Banks, J. (2020). Teaching with relevant (and irrelevant) storytelling in the college classroom. *Communication Education*, 69, 224-249. <https://doi.org/10.1080/03634523.2019.1657156>
6. Bolkan, S., Goodboy, A. K., & **Kromka, S. M.** (2020). Student assessment of narrative: Telling stories in the classroom. *Communication Education*, 69, 48-69. <https://doi.org/10.1080/03634523.2019.1622751>
5. Goodboy, A. K., Bolkan, S., Knoster, K. C., & **Kromka, S. M.** (2019). Instructional dissent as an expression of students' class-related achievement emotions. *Communication Research Reports*, 36, 265-274. <https://doi.org/10.1080/08824096.2019.1634534>
4. **Kromka, S. M.**, & Goodboy, A. K. (2019). Classroom storytelling: Using instructor narratives to augment student learning, affect, and attention. *Communication Education*, 68, 20-43. <https://doi.org/10.1080/03634523.2018.1529330>
3. Rittenour, C. E., **Kromka, S. M.**, Saunders, R. K., Davis, K., Garlitz, K., Opatz, S. N., Sutherland, A., & Thomas, M. J. (2018). Socializing the silent treatment: Parent and adult child communicated displeasure, identification, and satisfaction. *Journal of Family Communication*, 19, 77-93. <https://doi.org/10.1080/15267431.2018.1543187>
2. Rittenour, C. E., **Kromka, S. M.**, Pitts, S., Thorwart, M., Vickers, J., & Whyte, K. (2018). Communication surrounding estrangement: Stereotypes, attitudes, and (non) accommodation strategies. *Behavioral Sciences*, 8, 1-16. <https://doi.org/10.3390/bs8100096>
1. Myers, S. A., Baker, J. P., Barone, H., **Kromka, S. M.**, & Pitts, S. (2018). Using rhetorical/relational goal theory to examine college students' impressions of their instructors. *Communication Research Reports*, 35, 131-140. <https://doi.org/10.1080/08824096.2017.1406848>

MANUSCRIPTS UNDER REVIEW

5. Myers, S. A., **Kromka, S. K.**, Pitts., S., Tindage, M. F. (revise and resubmit). Implementing positive communication strategies in the workplace. *Book Title TBD*. Cognella.
4. Myers, S. A., Tindage, M. F., **Kromka, S. K.**, & Pitts., S. (revise and resubmit). Workplace Leadership: Using Leader-Member Exchange Theory and the Theory of Independent-Mindedness to Explore Superior-Subordinate Relationships. *Book Title TBD*. Routledge.
3. Goodboy, A.K., Bolkan, S., **Kromka, S. M.**, Knoster, K. C., & Chiasson, R. M. (revise and resubmit). Students' psychological barriers to rhetorical dissent: A random-intercept latent transition analysis. *Communication Education*.
2. Foltz, K., MacNeil, T., & **Kromka, S. M.** (under review). Toxic university: Exploring faculty conflict in higher education institutions through an ecological lens. *Management Communication Quarterly*.
1. **Kromka, S. M.** (under review). Replication and extension of the instructor self-disclosure dimensions. *Review of Communication*.

MANUSCRIPTS IN PROGRESS

**Denotes the author was a student while working on the study*

6. **Kromka, S. M.** (data collection). Instructor storytelling effects on student learning. *Communication Education*.
5. **Kromka, S. M.** (in preparation). Instructor self-defeating humor use and perceptions of credibility in the college classroom. *Review of Communication*.
4. **Kromka, S. M.**, & Rittenour, C. (in preparation). "Things are better off now": How adult children frame and make sense of parental divorce stories. *Journal of Family Communication*.
3. *Candelaria, B., & **Kromka, S. M.** (in preparation). Confirmation and college persistence: How teacher and student-to-student confirmation relate to intentions to persist. *Communication Education*.
2. **Kromka, S. M.** (in preparation). Communicating Apologies Effectively: An experimental study examining how apology elements and communication mediums influence forgiveness. *Communication Quarterly*.
1. **Kromka, S. M.** (analyzing data). Instructor self-disclosure meta-analysis. *Communication Education*.

BOOK CHAPTERS

7. **Kromka, S. K.** (2025). Family storytelling project. In B. N. Frisby & R. Kaufmann (Eds.), *Teaching Communication Series: Pedagogical Resources* (pp. 823-825). Cognella.

6. **Kromka, S. K. (2025).** Relational maintenance behaviors. In B. N. Frisby & R. Kaufmann (Eds.), *Teaching Communication Series: Pedagogical Resources* (pp. 826-828). Cognella.
5. **Kromka, S. K. (2025).** Persuasion syllabi creation. In B. N. Frisby & R. Kaufmann (Eds.), *Teaching Communication Series: Pedagogical Resources* (pp. 563-568). Cognella.
4. **Kromka, S. K. (2025).** Ethical standards reflection. In B. N. Frisby & R. Kaufmann (Eds.), *Teaching Communication Series: Pedagogical Resources* (pp. 569-570). Cognella.
3. Myers, S. A., Atkinson, J., **Kromka, S. K.**, Pitts., S., Tindage, M. F. (2024). A communication traits approach to the teaching and learning of public speaking. In S. M. Munz, T. McKenna-Buchanan, & A. M. Wright (Eds.), *The Routledge Handbook of Public Speaking Research and Theory* (pp. 65-74). Routledge.
2. **Kromka, S. K. (2021).** Instructional humor as a teaching tool: A teaching example of how to effectively use humor in the classroom. In K. Vaidya (Ed.), *Teach communication with a sense of humor: Why (and how) to be a funnier and more effective communication teacher and laugh all the way to your classroom*. Curious Academic Publishing.
1. Myers, S. A., Garlitz, K. T., **Kromka, S. M.**, Nicholson, A. L., Sutherland, A. D., & Thomas, M.J. (2018). Using rhetorical/relational goal theory to examine millennial students' academic and relational needs. In A. Atay & M. Z. Ashlock (Eds.), *Millennial culture and communication pedagogies: Narratives from the classroom and higher education*. Lexington Books.

FUNDED RESEARCH, MENTORING, & TEACHING GRANTS

Grant Funding Running Total: **\$34,996**

10. Funder: Utampa Sponsored Programs – “Research Innovation & Scholarly Excellence” Grant
Project Title: *“Instructor Storytelling Effects on Student Learning”*
Amount: **\$9,333**
Awarded: April 2025
Position/Role: Principal Investigator
9. Funder: Utampa Spartan Studies Committee – “Culminating Experience Course Creation Grant”
Project Title: *SPE 475: Communication & Speech Studies Capstone*
Amount: **\$1,000**
Awarded: March 2025
Position/Role: Principal Investigator
8. Funder: Utampa International Programs Office – “Professional Development Travel Grant”
Project Title: *“Parental Divorce Stories Study Presentation at ICA Conference”*
Amount: **\$5,000**
Awarded: May 2024
Position/Role: Principal Investigator

7. Funder: Utampa Sponsored Programs – “Research Innovation & Scholarly Excellence” Grant
Project Title: *“Instructor Self-disclosure Meta-analysis”*
Amount: **\$4,333**
Awarded: April 2024
Position/Role: Principal Investigator
6. Funder: Utampa Sponsored Programs – “Research Innovation & Scholarly Excellence” Grant
Project Title: *“Replication & Extension of instructor Self-disclosure Dimensions”*
Amount: **\$4,333**
Awarded: April 2023
Position/Role: Principal Investigator
5. Funder: Utampa Online Center for Teaching & Learning – “Online Course Creation Grant”
Project Title: *SPE 208 Speech for Business & the Professions Online Course*
Amount: **\$2,000**
Awarded: April 2022
Position/Role: Principal Investigator
4. Funder: Utampa Online Center for Teaching & Learning – “Online Course Creation Grant”
Project Title: *SPE 200 Oral Communication Online Course*
Amount: **\$1,000**
Awarded: April 2022
Position/Role: Co-Investigator
3. Funder: Utampa Spartan Studies Committee – “Learning Enrichment Grant”
Project Title: *The Dark Side of Interpersonal Communication Course*
Amount: **\$1,500**
Awarded: November 2021
Position/Role: Principal Investigator
2. Funder: Utampa Spartan Studies Committee – “Learning Enrichment Grant”
Project Title: *Truth, Deception, and Ethics in Communication Course*
Amount: **\$1,500**
Awarded: November 2021
Position/Role: Principal Investigator
1. Funder: National Communication Association – Advancing the Discipline Grant
Project Title: *A curricular view of communication courses of NCA Members*
Amount: **\$5,000**
Awarded: September 2020
Position/Role: Co-Investigator

COMPETITIVELY SELECTED CONFERENCE PAPER PRESENTATIONS & PANELS

**Denotes the author was a student while working on the study*

42. **Kromka, S. M.** (2025, March). *An examination of instructor self-disclosure dimensions and their relationships to instructional outcomes*. Eastern Communication Association, Buffalo, NY.

41. **Kromka, S. M.** (2025, March). *Using contemporary classroom assessment techniques to creatively assess student learning*. Instructional Communication Interest Group, Eastern Communication Association, Buffalo, NY.
40. **Kromka, S. M.** (2025, March). *Creative teaching solutions for contemporary students*. Instructional Communication Interest Group, Eastern Communication Association, Buffalo, NY.
39. Myers, S.A., **Kromka, S. M.**, & Pitts, S. (2024, November). *Students' listening predispositions and motives for communicating with their instructors*. National Communication Association, New Orleans, LA. **Top Paper: Instructional Development Division.**
38. Foltz, K., MacNeil, T., & **Kromka, S. M.** (2024, November). *Toxic university: Teacher satisfaction, burnout, conflict styles, and plans to leave academia*. National Communication Association, New Orleans, LA.
37. **Kromka, S. M.** (2024, November). *Communication for greater regard: Translating the abstract to practical in learning contexts*. National Communication Association, New Orleans, LA. **Top Panel: Training & Development Interest Group.**
36. Foltz, K., MacNeil, T., & **Kromka, S. M.** (2024, June). *Toxic university: Exploring faculty conflict in higher education institutions through an ecological lens*. International Association for Conflict Management, Singapore.
35. **Kromka, S. M.** (2024, March). *Current trends in instructional communication*. Instructional Communication Interest Group, Eastern Communication Association, Boston, MA.
34. **Kromka, S. M.** (2024, February). *"Cis-sy that walks": Advocacy talk to help all*. Annual Conference on the First-Year Experience, Seattle, WA.
33. *Rosequist, R., & **Kromka, S. M.** (2023, November). *The dark side of conflict: The relationship between dark tetrad personality traits and conflict communication styles*. Peace & Conflict Division, National Communication Association, National Harbor, MD.
32. **Kromka, S. M.** (2023, November). *Computer-mediated (Professional) me: Training and development tactics for freezing industry job resumes from AI & applicant tracking system barriers*. National Communication Association, National Harbor, MD. **Top Panel: Training & Development Interest Group.**
31. **Kromka, S. M.** (2023, April). *Ethnographic narratives: Communicating our future within health contexts*. Southern States Communication Association, St. Petersburg, FL.

30. * Roque, D., & **Kromka, S. M.** (2023, April). *An experimental study examining how apology elements and communication mediums influence forgiveness*. Interpersonal Communication Division, Southern States Communication Association, St. Petersburg, FL.
29. **Kromka, S. M.** (2023, March). *Fear of Reprisal: Encouraging rhetorical dissent in the classroom*. Organizational Communication Interest Group, Eastern Communication Association, Baltimore, MD.
28. *Johnson, T., & **Kromka, S. M.** (2022, November). *Fake news and social media use*. Human Communication & Technology Division, National Communication Association, New Orleans, LA.
27. *Candelaria, B., & **Kromka, S. M.** (2022, November). *Confirmation and college persistence: How teacher and student-to-student confirmation relate to intentions to persist*. National Communication Association, New Orleans, LA. **Top Student Papers: Instructional Development Division.**
26. **Kromka, S. M.** (2022, November). *People and advocacy in educational contexts*. Research in Progress Roundtables. National Communication Association, New Orleans, LA.
25. **Kromka, S. M.** (2022, October). *The McDonaldization of Higher Education: Examining Tensions of Academic Leaders' Perspectives and Policies via College and University Websites*. Florida Communication Association, Orlando, FL. **Top Paper of FCA.**
24. Foltz, K., & **Kromka, S. M.** (2022, August). *Academic Update: Review of scholarly research into conflict resolution*. Florida Dispute Resolution Centers Conference, Orlando, FL.
23. **Kromka, S. M.** (2022, May). *Where is an instructor's place in the college classroom?* International Communication Association, Paris, France.
22. Goodboy, A. K., Bolkan, S., **Kromka, S. M.**, & Knoster, K. C. (2021, November). *Instructional dissent over the course of the semester*. Instructional Development Division, National Communication Association, Seattle, WA.
21. *Shimon, T., & **Kromka, S. M.** (2021, November). *SPARK: Practicing compliance-gaining strategies in everyday life*. Experiential Learning in Communication Division, National Communication Association, Seattle, WA.
20. **Kromka, S. M.**, & Goodboy, A. K. (2020, November). *The effects of instructor self-disclosure on student affect and cognitive learning: A live lecture experiment*. National Communication Association, Indianapolis, IN. **Top 4 Paper: Instructional Development Division.**
19. **Kromka, S. M.** (2020, November). *NCA Teachers on Teaching Series*. National Communication Association, Indianapolis, IN.

18. **Kromka, S. M.** (2020, November). *Hindsight 2020: Graduate peer advice for publishing*. National Communication Association, Indianapolis, IN.
17. **Kromka, S. M.**, Dillow, M. R., & Swain, A. C. (2020, May). *How individuals discover and respond to putative secrets in the family*. Interpersonal Communication Division, International Communication Association, Gold Coast, Australia.
16. **Kromka, S. M.** (2020, April). *Assessing students' understanding of concepts in persuasion; Using Classroom Assessment Techniques (CATs) to assess student learning*. Instructional Communication Interest Group, Eastern Communication Association, Baltimore, MD, (Conference canceled).
15. Goodboy, A. K., Bolkan, S., Knoster, K. C., & **Kromka, S. M.** (2020, April). *Instructional dissent as an expression of students' class-related achievement emotions*. Instructional Communication Interest Group, Eastern Communication Association, Baltimore, MD, (Conference canceled). **Top Papers: Instructional Communication Interest Group.**
14. **Kromka, S. M.**, Goodboy, A. K., & Banks, J. (2019, November). *Teaching with relevant (and irrelevant) storytelling in the college classroom*. Instructional Development Division, National Communication Association, Baltimore, MD.
13. Cohen, E., Atwell Seate, A., **Kromka, S. M.**, Sutherland, A., Nicholson, A., Thomas, M., & Skerda, K. (2019, November). *Speak up or look the other way? The role of presumed media influence, hostile media perceptions, and social identity threat in willingness to denounce fake news on Facebook*. Mass Communication Division, National Communication Association, Baltimore, MD.
12. **Kromka, S. M.**, Banks, J., & Goodboy, A. K. (2019, April). *Classroom storytelling: Exploring relevant and irrelevant instructor narratives in the college classroom*. Eastern Communication Association, Providence, RI. **Top Papers: Instructional Communication Interest Group.**
11. **Kromka, S. M.**, & Booth-Butterfield, M. (2019, April). *Laughing at oneself: Outcomes of instructor self-disparaging humor use in the classroom*. Eastern Communication Association, Providence, RI. **Top Papers: Instructional Communication Interest Group.**
10. **Kromka, S. M.** (2019, April). *"Tell me a story": Theory application paper activity*. Great Ideas For Teaching Students (G.I.F.T.S.) Session, Eastern Communication Association, Providence, RI.
9. **Kromka, S. M.**, & Goodboy, A. K. (2018, November). *Classroom storytelling: Using instructor narratives to augment student learning, affect, and attention*. Instructional Development Division, National Communication Association, Salt Lake City, UT.
8. **Kromka, S. M.** (2018, November). *Scholar office hours*. National Communication Association, Salt Lake City, UT.

7. **Kromka, S. M.** (2018, November). *How to make sparks fly!: Playing with Tinder profiles to teach features of interpersonal communications*. Great Ideas For Teaching Students (G.I.F.T.S.) Session, National Communication Association, Salt Lake City, UT.
6. **Kromka, S. M.**, & Myers, S. A. (2018, April). *Students' academic orientation and perceived instructor credibility in the college classroom*. Instructional Communication Interest Group, Eastern Communication Association, Pittsburgh, PA.
5. **Kromka, S. M.** (2018, April). *How students learn: Theoretical perspectives from educational psychology to incorporate into instructional communication research*. Instructional Communication Interest Group, Eastern Communication Association, Pittsburgh, PA.
4. Rittenour, C. E., **Kromka, S. M.**, Pitts, S., Thorwart, M. A., Vickers, J., & Whyte, K. V. (2018, April). *Stereotypes, attitudes, and (non) accommodative strategies for communicating with estranged adult children*. Interpersonal Communication Interest Group, Eastern Communication Association, Pittsburgh, PA.
3. Myers, S. A., Baker, J. P., Barone, H., **Kromka, S. M.**, & Pitts, S. (2018, April). *Using rhetorical/relational goal theory to examine college students' impressions of their instructors*. Communication Education Interest Group, Central States Communication Association, Milwaukee, WI.
2. Myers, S. A., Baker, J., **Kromka, S. M.**, & Pitts, S. (2017, November). *Instructor-student perceptions of effective teaching behaviors*. Instructional Development Division, National Communication Association, Dallas, TX.
1. Rittenour, C. E., **Kromka, S. M.**, Saunders, R., Andrews, K., Anzur, C. K., Garlitz, K. T., Davis, K., Luo, Z., Nicholson, A., Opatz, S., Russell, R., Skerda, K., Smith, B., Sutherland, A., & Thomas, M. (2017, November). *Socializing the silent treatment: Parent and Adult child communicated displeasure and its correlates with identification and relational quality*. Family Communication Division, National Communication Association, Dallas, TX.

TEACHING EXPERIENCE

Graduate Courses

The University of Tampa

EMBA 801: Personal Branding: Developing Interpersonal & Communication Skills

MAPC 700: Capstone in Professional Communication

MAPC 620: Instructional Communication

MAPC 605: Data Analytics & Research Strategies

MAPC 604: Conflict Resolution

Undergraduate Courses

The University of Tampa

SPE 475: Communication & Speech Studies Capstone
SPE 400: Public Messages & Technology
SPE 425: Persuasion, Argumentation, & Conflict Resolution
SPE 330: Humor Communication
SPE 310: Interpersonal Communication
SPE 300: Storytelling: Voice, Script, & Movement
SPE 208: Speech for Business and the Professions
SPE 200: Oral Communication
SPE 100: Introduction to Communication & Speech Studies
UTSPE 213: The Dark Side of Interpersonal Communication
HON 490: Honors Thesis
HON 102: Pathways to Honors I “Building Relationships, Building Bridges”
HON 101: Pathways to Honors II “Building Relationships, Building Bridges”
HON 100: Via ad Honores

West Virginia University

COMM 410: Family Communication
COMM 404: Persuasion
COMM 308: Nonverbal Communication
COMM 112: Small Group Communication
COMM 105: Introduction to Mass Media
COMM 104: Public Communication
COMM 102: Interpersonal Communication

University of Pittsburgh

THEA 842: Introduction to Stage Craft

Courses Adapted to Online Asynchronous Format

The University of Tampa

SPE 310: Interpersonal Communication
SPE 208: Speech for Business and the Professions
SPE 200: Oral Communication

West Virginia University

COMM 105: Introduction to Mass Media

Courses Taught as Teaching Assistant

West Virginia University

COMM 305: Appreciation of Motion Pictures: “The Classics”

COMM 305: Appreciation of Motion Pictures: “Goes to War”

COMM 105: Introduction to Mass Media

COMM 104: Public Communication

Graduate Students Supervised

17. Nicholas Starkman (The University of Tampa, 2025). Capstone Title: *The Process of Publishing Manual*. Defense Date: May 2025.
16. Jayakrishna Kappaganthula (The University of Tampa, 2025). Capstone Title: *The Purpose Within: Discovering, Living, and Giving your Gift*. Defense Date: April 2025.
15. Leandrea Dudley (The University of Tampa, 2024). Capstone Title: *Chinese and English Intermediate Bilingual Vocabulary Builder*. Defended December 2024.
14. Alaina Arens (The University of Tampa, 2024). Capstone Title: *College Level Criminal Law Course Creation*. Defended December 2024.
13. Brendan Dunphy (The University of Tampa, 2024). Capstone Title: *Beginner's Guide to the Game of Golf*. Defended August 2025.
12. Garrett Tighe (The University of Tampa, 2024). Capstone Title: *Golf and its Effects on Sales and Building Relationships*. Defended August 2025.
11. Edward Duskow (The University of Tampa, 2023). Capstone Title: *Technology Use in Modern Baseball*. Defended August 2023.
10. Aashma Aryal (The University of Tampa, 2023). Capstone Title: *The Impact of Media on Acid/Burn Survivors*. Defended August 2023.
9. Ryan Neal (The University of Tampa, 2023). Capstone Title: *The Impact of Name, Image, and Likeness on Student Athletes' Perceptions of Education*. Defended August 2023.
8. Alani Shepard (The University of Tampa, 2023). Capstone Title: *How Personal Trainers can Promote their Brand on Social Media*. Defended August 2023.
7. Rachel Rosequist (The University of Tampa, 2023). Capstone Title: *The Dark Side of Conflict: The Relationships between Dark Tetrad Personality Traits and Conflict Management Styles*. Defended April 2025.

6. LeAnne Grosso (The University of Tampa, 2022). Capstone Title: *Tips and Tricks for Fine Dining*. Defended December 2022.
5. Trevor Brown (The University of Tampa, 2022). Capstone Title: *Grassroots Soccer: Combating the Pay-to-Play Model in the United States*. Defended August 2022.
4. Dannielle Roque (The University of Tampa, 2022). Capstone Title: *Communicating Apologies Effectively: An Experimental Study Examining How Apology Components and Communication Mediums Influence Forgiveness*. Defended April 2022.
3. Andrew Kew (The University of Tampa, 2022). Capstone Title: *Signature Lacrosse Athlete Branding Manual*. Defended April 2022.
2. Teash Johnson (The University of Tampa, 2022). Capstone Title: *Psychological, Communicative, and Relationship Characteristics that Related to Social Media Users' Willingness to Denounce Fake News*. Defended April 2022.
1. Nick Derr (The University of Tampa, 2021). Capstone Title: *Behind the Scenes: Athlete-Coach Relationships at the University of Tampa*. Defended April 2021.

Graduate Student Committee Member

8. James Robinson (The University of Tampa, 2024). Capstone Title: *Negative memorable messages of support received by widows*. Defended December 2024.
7. Julie Ball (The University of Tampa, 2024). Capstone Title: *Relational maintenance behaviors mediate the relationship between Alzheimer's Diagnosis severity and caregivers' engaging in benefit finding*. Defended December 2024.
6. Susannah Jones (The University of Tampa, 2024). Capstone Title: *University school certifying official desk reference*. Defended May 2024.
5. Emily Bridges (The University of Tampa, 2024). Capstone Title: *When mommy wears her work hat*. Defended May 2024.
4. Anna Klingenberg (The University of Tampa, 2024). Capstone Title: *Empowering campus sustainability*. Defended May 2024.
3. Owain Taylor (The University of Tampa, 2024). Capstone Title: *Crafting change: A case study into the innovative strategy of Brewdog and its subsequent impact on the craft beer industry*. Defended April 2024.

2. Yarden Willis (The University of Tampa, 2023). Capstone Title: *When mommy wears her work hat*. Defended December 2023.
1. Briana DeTuro (The University of Tampa, 2021). Capstone Title: *The virality of horror trends on social media*. Defended April 2021.

Undergraduate Honors Students Supervised

3. Mary Willis (The University of Tampa, 2025). Honors Thesis Title: *Toxic Talk and Mental Trauma: Analyzing the Effects of Harmful Communication on Mental Health*. Defended April 2025.
2. Jessica Bansil (The University of Tampa, 2022). Honors Tutorial Title: *Political and interpersonal communication messaging campaign*. Defended April 2022.
1. Linda Sabria (The University of Tampa, 2021). Honors Tutorial Title: *Chef at home professional business website*. Defended December 2021.

Undergraduate Research Assistants Supervised

1. Bianca Candelaria (The University of Tampa, 2022). Study Title: *Confirmation and college persistence: How teacher and student-to-student confirmation relate to intentions to persist*.

Undergraduate Teaching Assistants Supervised

2. Valentina Velez (The University of Tampa, 2025). Class Title: *SPE 208: Speech for Business & the Professions* (asynchronous online).
1. Natasha Berman (The University of Tampa, 2025). Class Title: *SPE 208: Speech for Business & the Professions* (asynchronous online).

Undergraduate Students Supervised

4. Cole Russo (The University of Tampa, 2025). Role: Independent study advisor.
3. Sumair Singapori (The University of Tampa, 2022). Role: Speech contest coach.
2. Yehudis Shapiro (The University of Tampa, 2022). Role: Independent study advisor.
1. Sumair Singapuri (The University of Tampa, 2022). Role: Independent study advisor.

Invited Lectures

18. Workshop Facilitator, *Relationship Resilience Workshop*, Click Therapeutics (October 2024).

17. Lead Speaker, "*Bad Teacher!*": *Relational Teaching Strategies to Combat Instructor Misbehaviors*, University of South Florida Controversies in Communication Lecture Series, University of South Florida and University of Tampa Collaboration (October 2024).
16. Keynote Speaker, *First Generation Students Luncheon* Event, UT Office of Diversity, Equity, & Inclusion (November 2023).
15. Skillshop Instructor, *Personal Branding & LinkedIn: The Professional You!*, UT Office of Career Services Collaboration (March 2023).
14. Skillshop Instructor, "*How to Build Your LinkedIn*" Skillshop, UT Advanced Digital Literacy Center Collaboration (February 2023).
13. Lead Presenter, "*Building Community in an Online Course*" Presentation, UTampa Online NTI Workshop (December 2022).
12. Skillshop Instructor, "*How to Build Your LinkedIn*," Spartan Ready Skillshop and Office of Student Leadership & Engagement (September 2022).
11. Workshop Instructor, "*The Art of Storytelling*," U-Tampa Spark and Office of Diversity, Equity, & Inclusion (August 2022).
10. Assistant Organizer, *SPE 208 Morocco Study Abroad Trip*, Communication & Speech Studies Program (May 2022).
9. Convocation Speaker, *Appalachian Storytelling*, Alice Lloyd College, (March 2022).
8. Presenter, *Effective Relational Strategies* Presentation, Center for Teaching & Learning (CTL) Workshop Speaker Series (February 2022).
7. Faculty Speaker, "*Florida Admitted Students Day*" Event, UT Undergraduate Admissions Office (February 2022).
6. Workshop Instructor, "*LinkedIn: How to Present Yourself Professionally*," Spartan Ready Skillshop and UT College of Arts & Letters Collaborative (February 2022).
5. Lead Speaker, *Professional Speed Networking*, University of Tampa Delta Sigma Pi Epsilon Rho (November 2021).
4. Skillshop Presenter, "*Personal Branding Skillshop*" for Beta Alpha Psi (BAP), UT College of Arts & Letters and UT Speech Center Collaborative (April 2021).
3. Workshop Instructor, "*LinkedIn: How to Present Yourself Professionally*" Spartan Ready Skillshop and UT College of Arts & Letters Collaborative (April 2021).
2. Workshop Instructor, "*Everything CAL Students Need to Know about Applying Graduate School!*," UT Office of Career Services, UT College of Arts & Letters, and UT Office

- of Graduate & Continuing Studies Collaborative (November 2020).
1. Workshop Instructor, “*Personal Branding*” Spartan Ready Skillshop, UT College of Arts & Letters, UT Office of Career Services, and UT Speech Center Collaborative (September 2020).

Creator and Facilitator Roles in Communication and Leadership Trainings

- ◇ Assistant Organizer & Coach for UT Speech Contest “Hard Truths” Event, UT Center for Public Speaking (November 2023).
- ◇ Respondent for “Difficult Changes in a Challenging Climate” Discussion, UT College of Arts & Letters (November 2023).
- ◇ Lead Facilitator for “DEI Listening Session,” UT Communication Department (October 2023).
- ◇ Faculty Lead Organizer for “Spartan Story Slam” Event (Theme “Bizarre”), UT College of Arts & Letters and UT Speech Center Collaborative (April 2023).
- ◇ Faculty Lead Organizer for “Spartan Story Slam” Event (Theme “Love Hurts”), UT College of Arts & Letters and UT Speech Center Collaborative (April 2022).
- ◇ Faculty Co-Host for “UT Week of Welcome (WOW) Jeopardy Event,” Communication & Speech Studies (January 2022).
- ◇ Assistant Organizer for UT Speech Contest “Out of This World” Event, UT Center for Public Speaking (November 2021).
- ◇ Lead Organizer, “Professional Headshot Event,” UT Public Speaking Center (October 2021).
- ◇ Assistant Organizer for “Pumpkin Spice Latte Day,” Communication & Speech Studies Major Recruitment for Fall Weekend (September 2021).
- ◇ Faculty Co-Host for “UT Week of Welcome (WOW) Jeopardy Event,” Communication & Speech Studies (August 2021).
- ◇ Faculty Lead Organizer for “Spartan Story Slam” Event (Theme “Resilience”), UT College of Arts & Letters and UT Speech Center Collaborative (April 2021).
- ◇ Assistant Faculty Organizer for the “Spring Arts Continuum” performance in collaboration with the University of Tampa Dance Program (March 2021).
- ◇ Assistant Speaker for “Teaching College Seminar for M.A. Graduate Students,” Master of Arts in Professional Communication (January 2021).
- ◇ Speakers Series Host for “Discover Your Passion: How to Know You are in the Right Major” with Speaker Sara E. Pitts, Communication & Speech Studies and UT Speech Center Collaborative (October 2020).

PROFESSIONAL DEVELOPMENT

- ◇ UTampa Faculty & Staff Security Awareness Training (2025) (1 hour).
- ◇ Meta-Analysis: An Introductory Course (2025): InStats Seminars (24 hours) Instructor: Michael Borenstein.
- ◇ Diversity, Equity, & Inclusion Effective Hiring Practices (2023): Short Seminar (2 hours) Instructor: Thomas Witherspoon, University of Tampa.
- ◇ Diversity, Equity, & Inclusion Lunch and Learn Series (2023): “Coded Bias” (1 hour) Instructor: Dai Holmes, University of Tampa.
- ◇ ALICE Recertification (2022): ALICE Training Solutions (1 hour).
- ◇ LGBTQ+ Safe Zone Training (2022): Short Seminar (2 hours) Instructor: Jeremy Torres, University of Tampa.
- ◇ Diversity, Equity, & Inclusion Lunch and Learn Series (2022): Short Seminars (2 hours). Instructor: Thomas Witherspoon, University of Tampa.
- ◇ Faculty Advising Development Session (2022): Short Workshop (1 hour) Instructor: Mason Weibley, University of Tampa.
- ◇ Mental Health First Aid Training (2021): Virtual Course (9 hours) Instructor: Chuck Ingolia, National Council for Mental Wellbeing.
- ◇ ALICE Recertification (2021): ALICE Training Solutions (1 hour).
- ◇ ALICE Basic Certification (2020): ALICE Training Solutions (2 hours).
- ◇ Online Teaching Certification (2020): New Teaching Institute (6 hours) Instructor: Garold Simon, University of Tampa.
- ◇ Introduction to Structural Equation Modeling (2020): Curran-Bauer Analytics (24 hours) Instructors: Patrick Curran & Daniel Bauer, University of North Carolina.
- ◇ LGBTQ+ Transgender Safe Zone Training (2020): Short Seminar (3 hours) Instructor: Ellen Rodriguez, West Virginia University.
- ◇ LGBTQ+ Safe Zone Training (2020): Short Seminar (3 hours) Instructor: Cris Mayo, West Virginia University.
- ◇ Structural Equation Modeling: A First Course (2020): The Center for Integrated Latent Variable Research (22 hours) Instructor: Gregory Hancock, University of Maryland.
- ◇ Qualitative and Theory-building (2019): NCA Short Course (3 hours) Instructor: Sarah Tracy, Arizona State University.
- ◇ Diversity & Effective Teaching (2019): WVU Teaching & Learning Commons Course (3 hours) Instructor: Lynne Cossman, West Virginia University.
- ◇ Academic Assessment Seminar (2018): WVU Teaching & Learning Commons Course (3 hours) Instructor: Jonathan Cumming, West Virginia University.
- ◇ Student Engagement Webinar (2018): WVU Teaching & Learning Commons Course (3 hours) Instructor: John Oughton, West Virginia University.
- ◇ Voicethread and Storytelling Workshop (2018): Instructional Design Course (3 hours) Instructor: George Haines, Voicethread International.

- ◇ LGBTQ+ Safe Zone Training (2017): Short Seminar (3 hours) Instructor: Brad Grimes, West Virginia University.

IN THE MEDIA & POPULAR PRESS

- ◇ Top Paper, Instructional *How to Create a Successful Career in Conflict Resolution & Mediation* (May 2023), Medium.com, Interview with Eric Pines of Authority Magazine.
- ◇ *Top 1% of Prolific Scholars in Communication Studies* (2017-2021), 25th Place, Top 1% in world
- ◇ The University of Tampa Insider (December 2020) “Who’s New” Spotlight.
- ◇ Teaching with relevant (and irrelevant) storytelling in the college classroom (2019), *Communication Currents* (Vol. 14, Issue 4; National Communication Association).

SERVICE

Service to Professional Organizations & Conferences

Leadership Roles

- ◇ Chair, Instructional Communication Division, Eastern Communication Association (Present)
- ◇ Secretary, Instructional Development Division, National Communication Association (Present)
- ◇ 2nd Vice President, Eastern Communication Association (2024-2025)
- ◇ Vice-Chair, Instructional Communication Division, Eastern Communication Association (2024-2025)
- ◇ Secretary, Interpersonal Interest Group, Eastern Communication Association (2020)

Service Roles

- ◇ Book reviewer, Cognella (2025), Introduction to Dark Side of Interpersonal Communication Textbook (2nd edition)
- ◇ Reviewer, Instructional and Developmental Communication Division, International Communication Association (2024)
- ◇ Reviewer, Interpersonal Communication Division, International Communication Association (2024)
- ◇ Respondent, Instructional Development Division, National Communication Association (2023)

- ◇ Reviewer, Competitive Paper Division, Florida Communication Association (2023)
- ◇ Reviewer, Instructional Development Division, National Communication Association (2023)
- ◇ Reviewer, Experiential Learning Division, National Communication Association (2023)
- ◇ Reviewer, LGBTQ+ Caucus, National Communication Association (2023)
- ◇ Reviewer, Elementary & Secondary Education Section, National Communication Association (2023)
- ◇ Respondent, Top 3 Papers, Instructional Development Division, Eastern Communication Association (2023)
- ◇ Respondent, Undergraduate Scholars Conference, Eastern Communication Association (2023)
- ◇ Judge, Undergraduate Scholars Conference, Eastern Communication Association (2023)
- ◇ Reviewer, Instructional Development Division, Eastern Communication Association (2023)
- ◇ Reviewer, Family Communication Division, National Communication Association (2022)
- ◇ Judge, Undergraduate Scholars Conference, Eastern Communication Association (2022)
- ◇ Respondent, Top 3 Papers, Instructional Development Division, Eastern Communication Association (2022)
- ◇ Reviewer, Instructional Development Division, Eastern Communication Association (2022) Respondent, Peace & Conflict Communication Division, National Communication Association (2021)
- ◇ Respondent, Instructional Development Division, National Communication Association (2021)
- ◇ Reviewer, Family Communication Division, National Communication Association (2021)
- ◇ Reviewer, Instructional Development Division, National Communication Association (2021)
- ◇ Book Reviewer, Routledge (2021), Family Communication Textbook
- ◇ Book Reviewer, Cognella (2020), Advanced Public Speaking Textbook
- ◇ Short Course Reviewer, Short Course Division, Eastern Communication Association (2020)
- ◇ Reviewer, Instructional Development Division, Eastern Communication Association (2020)
- ◇ Reviewer, Family Communication Division, National Communication Association (2020) Respondent, Instructional Development Division, National Communication Association (2020)
- ◇ Panel Chair, Family Communication Division, National Communication Association (2020)
- ◇ Panel Chair, Interpersonal Interest Group, Eastern Communication Association (2020)
- ◇ Reviewer, Interpersonal Communication Division, International Communication

Association (2019-2020)

- ◇ Reviewer, Instructional and Developmental Communication Division, International Communication Association (2019-2020)
- ◇ Panel Chair, Instructional Development Division, National Communication Association (2019)
- ◇ Reviewer, Undergraduate Scholars Conference, Eastern Communication Association (2018-2021)

Service to Peer-Reviewed Journals

Leadership Roles

- ◇ Editorial Board Member for Journal of Communication Pedagogy (2022-Present)

Service Roles

- ◇ Ad hoc reviewer for Classroom Discourse (2025)
- ◇ Ad hoc reviewer for Basic Communication Course Annual (2024-2025)
- ◇ Ad hoc reviewer for The Review of Communication (2024)
- ◇ Ad hoc reviewer for Cyberpsychology, Behavior, & Social Networking (2023-2024)
- ◇ Ad hoc reviewer for Journal of Communication Pedagogy (2022)
- ◇ Ad hoc reviewer for Communication Quarterly (2021-2025)
- ◇ Ad hoc reviewer for Southern Communication Journal (2022-2025)
- ◇ Ad hoc reviewer for Qualitative Health Research (2021)
- ◇ Ad hoc reviewer for Psychology of Popular Media (2020)

Service to the Public

- ◇ SPE 300 Instructor Collaborator, donated \$325 to The Humane Society of Tampa Bay (2023)
- ◇ SPE 300 Instructor Collaborator, donated \$417 to The Humane Society of Tampa Bay (2022)
- ◇ SPE 300 Instructor Collaborator, donated \$267 to The Humane Society of Tampa Bay (2021)
- ◇ Volunteer Helper, Scott's Run Settlement House (2017-2019)
- ◇ Merit Badge Organizer, Communication Merit Badge, Boy Scouts of America (2017-2018)
- ◇ Political Communication Campaign Advisor Internship, "Tom Wolf for Pennsylvania" Governor Campaign (2014)
- ◇ Health and Organizational Communication Campaign Advisor Internship, YMCA Healthy Living Outreach Program (2014)

Service to the University of Tampa

Leadership Roles

- ◇ Program Director, Communication & Speech Studies Program (2023-2025)
- ◇ Phi Kappa Phi President (2024-2025) - Facilitated **\$10,500** in Student Scholarships
- ◇ Phi Kappa Phi Vice President-Elect (2023-2024)
- ◇ Hiring Committee Chair for 2 “Assistant Teaching Professor” Positions, Communication & Speech Studies Program (Spring 2024)
- ◇ Hiring Committee Chair for “Tenure Track Assistant Professor” Position, Communication & Speech Studies Program (Spring 2023)
- ◇ MAPC Director Liaison (during Director’s Sabbatical), Master of Professional Communication Graduate Program (Spring 2022)

Service Roles

- ◇ Graduate Admissions Committee (2025-Present)
- ◇ First Generation Student Steering Committee (2025-Present)
- ◇ Spartan Studies Rubric Calibration Committee for Issue Reflection (2024-Present)
- ◇ Graduation Commencement Name Reader (2022-Present)
- ◇ Program Director Compensation Committee (2024-2025)
- ◇ MAPC Steering Committee (2022-Present)
- ◇ Faculty Grants Committee (2023-2025)
- ◇ Curriculum Committee (2023-2025)
- ◇ UT Honors Program Committee (2021-2023)
- ◇ Hiring Committee Member for “Assistant Teaching Professor of Creative Advertising & Design” Position, Advertising & Public Relations Program (2022-2023)
- ◇ Hiring Committee Member for “Assistant Professor of Organizational Communication” Position, Communication & Speech Studies Program (2022-2023)
- ◇ MAPC Representative at NCA 2023 Graduate School Fair, Master of Professional Communication Graduate Program (November 2023)
- ◇ UTampa Pilot Instructor, First Year Experience (2022-2023)
- ◇ Faculty Judge for “Spartans Got Talent” Event, UT Student Government & Student Productions (December 2021)

- ◇ Judge for the “Fraternity and Sorority Life’s Greek Variety Show” at the University of Tampa (March 2021)

Advising

- ◇ UT Department of Communication Advisor for 33 Students (Fall 2024 – Spring 2025)
- ◇ UT Department of Communication Advisor for 32 Students (Fall 2023 – Spring 2024)
- ◇ UT Department of Communication Advisor for 47 Students (Fall 2022 – Spring 2023)
- ◇ UT Department of Communication Advisor for 28 Students (Fall 2021 – Spring 2022)
- ◇ Honors Tutorial Advisor (SPE 425) – Jessica Bansil (Spring 2022)
- ◇ Honors Tutorial Advisor (SPE 310) – Jessica Bansil (Spring 2022)
- ◇ Honors Tutorial Advisor (SPE 208) – Linda Sabria (Fall 2020)

Service to West Virginia University

- ◇ Graduate Student Advisory Council Member, Office of Graduate Education and Life (2019)
- ◇ First-year Doctoral Student Mentor, WVU Department of Communication Studies (2019)
- ◇ Assistant Faculty Advisor, Lambda Pi Eta, WVU Department of Communication Studies (2019)

HONORS & AWARDS

The University of Tampa

- ◇ Outstanding Scholarship/Creative Work Award, College of Arts & Letter (2025)
- ◇ Top Paper, Instructional Development Division, National Communication Association (2024)
- ◇ Top Panel, Training & Development Division, National Communication Association (2024)
- ◇ Top Panel, Training & Development Division, National Communication Association (2023)
- ◇ Phi Kappa Phi Honor Society Invitation and Induction, University of Tampa Chapter (2023)
- ◇ Top 1% of Prolific Scholars in Communication Studies (2017-2021), 25th Place, Top 1% in world
- ◇ Outstanding Faculty Achievement in Teaching Award, College of Arts & Letter (2022)
- ◇ Top Paper, Competitive Paper Division, Florida Communication Association (2022)
- ◇ Ugly Christmas Sweater 1st Place Winner, University of Tampa Activities Committee (2020)
- ◇ Top 4 Paper, Instructional Development Division, National Communication Association (2020)

West Virginia University

- ◇ Renee Kisner Peer Collegiality Award, West Virginia University (2020)
- ◇ Judee K. Burgoon Research Award, West Virginia University (2020)
- ◇ Top 4 Paper, Instructional Communication Division, Eastern Communication Association (2020)
- ◇ Top Paper, Instructional Communication Division, Eastern Communication Association (2019)
- ◇ Top 4 Paper, Instructional Communication, Eastern Communication Association (2019)

The University of Pittsburgh

- ◇ Best Technical Director, Department of Theater Arts, University of Pittsburgh (2014)

PARTICIPATION IN PROFESSIONAL ORGANIZATIONS

- ◇ International Communication Association
- ◇ National Communication Association
- ◇ Eastern Communication Association (Life Member)
- ◇ Southern States Communication Association
- ◇ Florida Communication Association
- ◇ Lambda Pi Eta
- ◇ Phi Kappa Phi (Life Member)
- ◇ Annual Conference on the First-Year Experience
- ◆ International Association of Conflict Management
- ◇ Toastmasters International