

Quarterly Portfolio Reflections - Quarter 2 & 3

1. In what areas - specifically - did you grow as a writer? Point to these areas in your portfolio.
2. Reflect on a struggle you faced as a writer this quarter. What did you learn from the struggle?
3. Discuss specific writing strategies you've used with references to specific pieces you've written.
4. Where does your writing still need improvement? How will you improve?

End of Year Portfolio Reflections

1. In what areas - specifically - did you grow as a writer? Point to these areas in your portfolio.
2. What are your favorite discourses? Least favorite? Why might that be?
3. Reflect on a struggle you faced as a writer this year. What did you learn from the struggle?
4. Discuss specific writing strategies you've used with references to specific pieces you've written.
5. Where does your writing still need improvement? How will you improve?
6. Reflect on your experiences in your writing group. What worked? What did not work? How could writing groups be improved?
7. What are your immediate and long-range goals as a writer?
8. Have you developed agency (effectiveness, influence, force, power) as a writer? Do you write without being asked to? Why? Why not?

Portfolio Rubric - Teacher Section

"Look Fors"	4	3	2	1
1. Reflections <ul style="list-style-type: none"> Honest and insightful reflection reveals voice and clear understanding of personal strengths and struggles. Thorough and thoughtful consideration is given to each question. Student "owns" his/her growth as writer. Student thoughtfully explains why each piece was selected. 				
2. Reflections Work Habits <ul style="list-style-type: none"> Reflections complete and on time 				
2. Portfolio Work Habits <ul style="list-style-type: none"> Site updated with genre/topic Correct number of piece are on time Accessible (linked correctly, permissions, etc) Readable font size and color Required excerpts are easily located 				

3. Breadth & Depth <ul style="list-style-type: none"> • Genres and pieces selected show breadth (variety of genres) of skill and depth (quality of individual pieces). • Breadth and depth in group pieces AND portfolio 				
4. Growth <ul style="list-style-type: none"> • Consistently seeks solutions to obstacles • Improves in identified areas • Understands and incorporates teacher feedback • Portfolio and reflections reveal student growth 				
5. Conventions Spelling and mechanics are at grade level and do not distract from reading.				