

Intro:

Welcome to Wavemakers Audioplays, I'm your host, Hilarie Mukavitz. Every month we bring you a brand new audioplay. Here's how it works. This past spring all of our writing teams were given 6 weeks to write a 15-30 minute audioplay for a team of 3 actors. Each writer was given a sound prompt and a setting they had to use in their script.

This month we have a Northern Wisconsin adventure by Patience Weinberger. The setting was "the border". This was the sound effect: [Ship shape](#) The actors are: Aaron Covey, Susie Toman and Timmy Wiverstead. A content reminder this is an episode with adult language. That being said, let's hope in our roadsters and head "up nort" with "The Sweetest Heist of All" by Patience Weinberger.

The Sweetest Heist of All an audio play By Patience Weinberger

Setting: A backwoods supper club in the 1930s in Northern WI. All (except Dorothy and Edward) have that old Chicago gangster speak

Cast of Characters

Harry: The "Main Boss". In his mid to late 30s. The boss of the gangsters. Married to Carol.

Carol: Married to Harry. Around 27 or 28. She's a sneaky one!

Edward: The British bartender. Played by the sound bite! No need to assign an actor.

Dorothy: Waitress at the Acorn Cap Supperclub. In her 50's. Been a waitress her whole life. Thick up north WI accent.

Bobby: Age 32. Part of the gang. Rather rough around the edges. Would like to be the boss someday. Married to Tootsie

Tootsie: Age 29. Wife of Bobby. Not a large role. Just a few lines.

Frank: Age 33. Has girlfriend named Rose. Part of the gang, but doesn't really care for Harry. Recently out of prison for armed robbery.

Rose: 29. Dating Frank, but doesn't really care for him. Just a few lines.

Scene 1: The Drive

Harry and Carol are driving through the north woods to the Acorn Cap Supperclub aka "The Border".

Sound cue 1: Sound of car driving along

<https://freesound.org/people/EwanPenman11/sounds/659558/>
and <https://freesound.org/people/gecop/sounds/521560/>

CAROL: It's so beautiful up here. I love getting out of the city for the day.

HARRY: You got that right, darling.

CAROL: These winding roads just seem to go on forever. It's nothing like the streets of Chicago.

HARRY: A beautiful drive with my beautiful wife. It's worth the 6 hour drive.

CAROL: How much longer til we get there?

HARRY: About an hour and a half I think.

CAROL: I'm going to put the radio on,

Sound cue 2: Static on radio

<https://freesound.org/people/psyckoze/sounds/450108/>

CAROL: (playing with radio to find a station) Ugh! You can't get any radio stations up here. Do you think anyone in this area even knows what swing jazz is???

HARRY: Just turn that noise off already! Open the windows and enjoy the sound of the birds or something.

CAROL: Alright.

Sound cue 3: Window rolling down (second sound bite)

<https://freesound.org/people/D.jones/sounds/532858/>

Sound cue 4: Birds (first 10 seconds or so)

<https://freesound.org/people/logancircle2/sounds/405421/>

CAROL: That will be - LOOK OUT!

Sound cue 4a: [Carol Scream](#)

HARRY: Hold on!!!

Sound cue 5: Car screeching to a halt (few seconds just to hear car stop suddenly)

<https://freesound.org/people/monnie101/sounds/58150/>

Sound cue 5a: [Heavy breathing](#)

HARRY: You alright, Carol?

CAROL: (sounding shaken and scared) Yeah...yeah Harry, I'm OK... Oh my goodness! Look at how beautiful they are.

HARRY: They are something, that's for sure.

CAROL: How many are there?

HARRY: Looks like a doe and her 3 fawns.

CAROL: I see three more deer on the side of the road! Good thing we didn't hit them.

HARRY: Yeah. Bobby hit one of them with his car last year on his way up. That car was toast.

CAROL: Glad he and Tootsie were OK. Oh look, they're moving.

HARRY: They're moving slow as molasses.

Sound cue 6: Honks horn

<https://freesound.org/people/marcelweiss/sounds/505322/>

HARRY: Come on! Get a move on!

CAROL: Don't scare them!!!!

HARRY: We've got places to go! Ah good they're moving.

Sound cue 7: Sound of car speeding away

<https://freesound.org/people/craigsmith/sounds/438066/>

HARRY: Almost there. Keep your peepers open for any more of those deer.

CAROL: Alrighty. I'm going to try the radio again.

Sound cue 8: radio static

<https://freesound.org/people/psyckoze/sounds/450108/>

Sound cue 9: Settles on jazz music

<https://freesound.org/people/-CASK-/sounds/623289/>

Scene 2: Arrive at The Acorn Cap Supper Club aka "The Border"

Harry and Carol arrive at the supperclub. They are greeted by Dorothy.

Sound cue 10: Car idling and turning off

<https://freesound.org/people/sjturia/sounds/370898/>

Sound cue 11: Car doors open/closing

<https://freesound.org/people/rodrigocswm/sounds/447914/>

HARRY: Here we are. Ahh "The Border". My home away from home. Me and the boys have been meeting here for years.

Sound cue 12: Footsteps on gravel as they approach the front door

<https://freesound.org/people/gabytoledosci/sounds/398263/>

CAROL: Acorn Cap Supper Club is such a cute name. Why do you guys call it "The Border"?

HARRY: It's so far North that it's practically Canada.

CAROL: What are you talking about? Canada's another 3 or so hours north of here.

HARRY: Now how does a dame like you know something like that?

CAROL: (as though she was just caught knowing something she shouldn't) I, um, saw a map back at the filling station when you got gas.

HARRY: Huh. Well it makes a great hideout. They got that back room we use for planning heists and no one questions us. Been using that room since the 20's. Sold a lot of bootlegged liquor out of there. Very popular with the locals.

Sound cue 13:Door opens/closes as they enter.

<https://freesound.org/people/EricksSound Schmiede/sounds/457359/>

Sound cue 14: Light restaurant sounds/chit chat

<https://freesound.org/people/milton./sounds/69303/>

CAROL: Glad we're out of that phase. Why are you all meeting today?

HARRY: I took your suggestion and we're going to have a little fun today. A day off. Time to relax a little. Have a good meal.

CAROL: They do make a delicious steak!

HARRY: And the soups...oh the soups!

DOROTHY: Hey der Harry. I see you brought the wife with you now. Hi ya Carol!

CAROL: Hi Dorothy!

HARRY: Hello Dorothy! What's the soup today?

DOROTHY: Oh now we've got your favorite chicken dumpling!

HARRY: Fantastic! Is the back room set up?

DOROTHY: You betcha! You can head on back there now why don't cha. Some of the others are already back there.

CAROL & HARRY: Thanks, Dorothy!

Sound cue 15: Walking to back room

<https://freesound.org/people/kayliebenson/sounds/474237/>

CAROL: Will Frank and Rose be here?

HARRY: Should be. FRANK got out of the big house last week. He's one of my best pals and my main guy.

CAROL: What was he in for this time?

HARRY: They got him on armed robbery. I sent him out on a job at that new bank on 4th Street. Never knew the coppers we're having lunch at the diner around the corner.

CAROL: I thought you had Bobby checking the scene?

HARRY: He did. He never missed something like that before. It's like the cops were tipped off.

CAROL: Frank was in the slammer a long time. Rose was quite lonely.

HARRY: I bet she was. Here, let me get the door for you. This backroom door is very heavy.

Sound cue 16: Door opens/closes. Use just one set of open/close

<https://freesound.org/people/klankbeeld/sounds/220134/>

SOUND CUE 16A: [Room Tone](#)

Scene 3: The back room

Harry and Carol join up with the rest of the gang (Bobby and Frank) and their girls (Tootsie and Rose).

FRANK: Hey Boss!

BOBBY: You finally made it! We've been waiting all day for you.

HARRY: Had to stop for some deer. Didn't want to wreck my Roadster. It's a brand new 1933 model.

BOBBY: Ooh yeah... my Dodge was taken out by those deer last year. Glad you and Carol are both safe. (To Carol) Come here and give me a kiss Dollface.

CAROL: Save it for your wife Bobby! Where is Tootsie anyways?

BOBBY: She's at the bar getting a drink.

FRANK: Rose is over there too.

CAROL: Oh yeah, I see them. Ug, that creepy British bartender Edward is working. Harry, don't you have enough pull to have a different bartender work the back room?

HARRY: Sorry Sweets! I've got power but not that much.

CAROL: Fine! I'm going to get a drink with Tootsie and Rose. (Blows a raspberry and walks away)

Sound Cue 17: heels walking away
<https://freesound.org/people/vicleb/sounds/712874/>

HARRY: You guys see that! She just stuck her tongue out at me!

FRANK: She's a wild one!

HARRY: Yeah but I love that dame!

BOBBY: It's good to get everyone together for some fun today instead of always working, right Harry?

FRANK: We need a little down time between heists, don't we Boss.

HARRY: You got that right. We'll get our next job lined up soon. Today's for relaxing... and eating!

BOBBY: Oh and I'm hungry today!

FRANK: You're never hungry Bobby. Unless you're nervous.

You got something to be nervous about?

BOBBY: No, no, nothing at all fellas. Hey Harry, how'd you organize this meetup?

HARRY: You know, Carol actually suggested it. And I thought, what the heck - let's do it. Hey Dorothy! What's a guy gotta do to get some food around here?!?!

DOROTHY: Hold your horses there boys! I'm on my way.

Sound cue 18 Footsteps

<https://freesound.org/people/laiaoreka/sounds/233382/>

DOROTHY : OK. (catches her breath) The ladies already placed their orders with Edward and are chatting it up at the bar.

FRANK: What's the soup?

DOROTHY: Chicken dumpling.

FRANK: My favorite! Your favorite too, right Boss?

HARRY: Love it.

BOBBY: I don't know how you guys can eat those dumplings. I'm gonna skip the soup and load up on these relish tray goodies here. It's great how they're just right on the table.

Sound cue 19: Sound of crunching carrots

<https://freesound.org/people/Adartse/sounds/539879/>

HARRY: We'll each have a ribeye, medium rare...

FRANK: Make mine rare please.

HARRY: I'll do a baked potato. What about you guys??

FRANK: Baked.

BOBBY: I'll have mashed with gravy.

DOROTHY: Sounds good! I'll get these orders in. Edward's at the bar if you need drinks.

HARRY: Thanks Dorothy!

Sound cue 20: Footsteps walking away

<https://freesound.org/people/laiaoreka/sounds/233382/>

Scene 4: The bar

Bobby and Carol order drinks from Edward. Carol delivers the drinks to Harry and Frank. Dorothy drops off the soup.

BOBBY: Not a lot of people here tonight, huh Boss?

HARRY: That's ok. More soup for us!

BOBBY: More for the two of you! I'm gonna get us all a couple of Old Fashioneds at the bar.

Sound cue 21: Walking away

<https://freesound.org/people/bulbastre/sounds/126950/>

Sound cue 22: Sound of bar stool being pulled out

<https://freesound.org/people/Didi0508/sounds/541954/>

BOBBY: Hey there Edward. How's everything tonight?

EDWARD: **Sound cue 23:** Ship Shape assigned sound bite
(Everything is ship shape and Bristol fashion.)

<https://freesound.org/people/aarongbuk/sounds/222594/>

BOBBY: Great! Well, that sounds like it's great. I need two Old Fashioned sweets and one sour.

Sound cue 24: Sound of glasses on counter play 3 times

<https://freesound.org/people/qubodup/sounds/171939/>

Sound cue 25: pouring liquids,

<https://freesound.org/people/REACTORFACTORY/sounds/619686/>

Sound cue 26: glasses sliding forward,

<https://freesound.org/people/WasabiWielder/sounds/323416/>

Sound cue 27: high heels walking up

<https://freesound.org/people/vicleb/sounds/712874/>

CAROL: And a whiskey sour for me please Edward.

Sound cue 28: Sound of another glass and pouring

<https://freesound.org/people/REACTORFACTORY/sounds/619686/>

EDWARD: **Sound cue 29:** another line from Edward (I Have a feeling my dear you're going to enjoy this quite a lot.)

<https://freesound.org/people/aarongbuk/sounds/112300/>

CAROL: (said as though she finds him odd) Yeah... thanks,
Edward.

Sound cue 30: Steps walking away

https://freesound.org/people/15F_Panska_Vojta_Ondrej/sounds/461375/

CAROL: He's so odd.

BOBBY: I know. Glad he's on the other end serving Tootsie and Rose now. He's always been good to us, but I don't know if we can trust him with this.

CAROL: Right?!?! Everything's going just as planned...Tootsie and Rose will distract Edward for now. I've got the vial right here.

BOBBY: Good. You pour it into the drinks. The sweets have cherries in them. The sour with the mushrooms is mine.

CAROL: Perfect.

Sound cue 31: Sound of liquid pouring; play twice
<https://freesound.org/people/qubodup/sounds/792929/>

BOBBY: You sure this will work?

CAROL: It has to. I've got no choice. I can't live this life anymore.

BOBBY: I'm sure we could figure something else out.

CAROL: I don't think so. I didn't make Harry plan this meet up for nothing. I'm delivering the drinks...

Sound cue 32: High heels walking back to table
<https://freesound.org/people/vicleb/sounds/712874/>

CAROL: Here's your drink Hot Stuff. And one for you too Frank.

HARRY: Thank you Doll. Say, where's Bobby?

CAROL: He's at the bar talking with Edward. Something about British sports.

FRANK: That Edward is a strange fella...

HARRY: He makes those odd comments. I never know what he's talking about.

FRANK: Last time I talked to him he kept making boat references or something.

CAROL: I think it's some sort of British thing.

HARRY: Whatever it is, he's always been loyal to us.

Sound cue 33: Walking to table
<https://freesound.org/people/laiaoreka/sounds/233382/>

DOROTHY: Soups on! Here's your chicken dumpling, boys.

Sound cue 34: Sound of dishes on table
<https://freesound.org/people/bochevictoria007/sounds/539297/>
/

DOROTHY: I've got yours too Carol. Did you want it here or over by where you ladies are sitting?

CAROL: Over by the gals would be great. More time for lady talk! (Blows a kiss) See ya Boss!

Sound cue 35: Heels walking away

<https://freesound.org/people/vicleb/sounds/712874/>

HARRY: Thanks Dorothy!

Sound cue 36: Walking away

<https://freesound.org/people/laiaoreka/sounds/233382/>

HARRY: Dig in Frank!

Sound cue 37: Sounds of slurping soup; played a few times over. <https://freesound.org/people/HenKonen/sounds/682189/>

FRANK: This is the best soup ever, Harry.

HARRY: You got that right.

FRANK: I missed good food when I was in the slammer. You know what else I missed... my girl Rose.

HARRY: I don't know what I'd do with so much time without my Carol.

FRANK: I was lucky to get only 3 years. Good behavior really paid off. I'm also lucky that Rose waited for me.

HARRY : Some guys aren't so lucky with that. I'd like to think that Carol would stay loyal to me.

FRANK: You two are married, of course she would stay. Can I tell you a secret??? I'm gonna ask Rose to marry me!

HARRY: Well it's about time! You don't want to lose a girl like her.

FRANK: I know. She's been acting a little weird lately.

HARRY: What do you mean?

FRANK: I don't know, kind of...aloof.

HARRY: "Aloof"? Look at you with the fancy words.

FRANK: (laughs) Anyway, I think it's her way of showing she wants commitment, you know? Marriage.

HARRY: When are you going to pop the question?

FRANK: I got the ring right here.

Sound cue 38: pats jacket pocket sound is around 23 sec mark

<https://freesound.org/people/sidequesting/sounds/540849/>

FRANK: Stole it from Rudy's Jewelry last week. Gonna ask her tonight back at our motel.

HARRY: Think she'll say "yes"?

FRANK: I sure hope so! I don't think I'll ever find another girl like Rose.

HARRY: I'll never find another like my Carol.

FRANK: A toast!

Sound cue 39: Sound of glasses clinking

<https://freesound.org/people/oldhiccup/sounds/725312/>

FRANK: To long lives with our beautiful girls!

Sound cue 40: Switching scenes

<https://freesound.org/people/DanJFilms/sounds/529064/>

Scene 5: Lady talk with Bobby too!

Carol, Tootsie, Rose, and Bobby make plans!

CAROL: Alright girls, this is it.

TOOTSIE: I can't believe you pulled this off!

CAROL: It's not done yet Toots. Rose, my girl, once those two are out, it's you and me forever!

ROSE: Ooh I love you Carol!!!

CAROL: We'll finally be together, my hot lover! I can't believe Harry and Frank have no clue about the two of us. And Tootsie - you and Bobby will step up with Bobby as the new boss!

Sound cue 41: Male walking

<https://freesound.org/people/tlcolbe/sounds/406679/>

BOBBY: Heard my name over here ladies.

CAROL: Shh!!!!!! You're supposed to be talking with Edward! Why are you over here????

BOBBY: That guy is strange. He had to go to the store room for something which works in our favor. Besides, I'm closer to the get-a-way car over here. Are we really taking the Roadster? Harry always locks the doors on that thing.

Sound cue 42: sound of keys jingling

<https://freesound.org/people/Jarebear1223/sounds/618539/>

CAROL: I took the keys when I leaned over to give him a final kiss. Here. Take them so you can unlock the doors. Rose and I will take the rumble seat together, won't we baby?

Sound cue 43: Rose makes a smooch/kiss sound

<https://freesound.org/people/Universfield/sounds/758817/>

CAROL: We'll drive to Canada to start our new lives in style!

BOBBY: I'm still not sure how we'll make ends meet...

CAROL: I've got us covered.

BOBBY: What do you mean?

CAROL: I hid a box of cold hard cash under the seat of the car.

BOBBY: What?!? How?!?

CAROL: I know Harry's hiding spots...why do you think we're taking the Roadster?

BOBBY: I don't know how you figured this all out!

CAROL: I'm no fool, Bobby. I even had Canadian birth certificates made up for each of us with our new names.

BOBBY: You really thought this all through.

CAROL: I wasn't kidding when I said I couldn't wait to start a new life.

BOBBY: Hey - how come nothing's happening to them yet? We're running out of time. This needs to be done before Dorothy or Edward come back in.

CAROL: They just keep eating the soup! Why did it have to be chicken dumpling today of all days!!!

BOBBY: All they were talking about was the soup. They haven't even taken a drink yet.

CAROL: I hope the ice doesn't melt and dilute the poison.

BOBBY: Oh, I'm sure it will be fine. Who'd ya get it from?

CAROL: I bought it off of Kenny.

BOBBY: It'll hold up to a couple of ice cubes. Kenny doesn't mess with quality.

CAROL: I hope you're right about that.

BOBBY: I've known him a while. Say, you don't think he'll add it up and figure out what you used it for?

CAROL: I think we'll be okay. I paid extra for an anonymous drop off.

BOBBY: I didn't know that could be done.

CAROL: I overheard Harry talking about once to Kenny.

BOBBY: Geez, Carol! You have this all thought out.

CAROL: Funny thing is, I don't think Harry ever realized how much he contributed to the planning of his own downfall, (laughs)

Sound cue 44: Sound of glasses clinking

<https://freesound.org/people/oldhiccup/sounds/725312/>

CAROL: Shh!!! Looks like they're making a toast.

BOBBY: Ooh - they're taking a drink!!!!

Sound cue 45: Sipping of beverages sound

<https://freesound.org/people/Sheyvan/sounds/471078/>

CAROL: It won't be long now... girls get ready. When they go down we run out the back door! Bobby, you might want to get the car ready.

BOBBY: Ya know, Carol, you might actually make a better boss than me.

CAROL: Awww, thanks Bobby!

BOBBY: I'll head out to the car. If anyone asks - tell them I forgot my wallet out there or something.

Sound cue 46: Walking away

<https://freesound.org/people/tlcolbe/sounds/406679/>

Scene 6: Down they go!

Harry and Frank kick the bucket. Carol and crew run away.
Dorothy returns and finds an unexpected scene.

FRANK: (kind of soft and out of it) Hey Boss, I don't
feel so good.

HARRY: I'm feeling kind of off myself.

Sound cue 47: Head thunk on table

<https://freesound.org/people/sofi.om/sounds/428407/>

Sound cue 48: dishes clattering play loud sound

<https://freesound.org/people/huskpodcast.com/sounds/478079/>

CAROL: One down...

Sound cue 49: Sound of body falling off chair to ground

<https://freesound.org/people/arithni/sounds/83631/>

CAROL: Go! Run! Let's get out of here!!!!!!

Sound cue 50: Sound of heels running fast

<https://freesound.org/people/ragamuffin/sounds/118984/>

Sound cue 51: door open/slam shut quick

<https://freesound.org/people/laserlife/sounds/385988/>

Sound cue 52: car speeding off

<https://freesound.org/people/reylorlaza/sounds/588188/>

Sound cue 53: kitchen door opens/closes

<https://freesound.org/people/lundgree/sounds/143955/>

Sound cue 54: kitchen sounds in background

<https://freesound.org/people/CyrileneRossouw/sounds/407579/>

DOROTHY: I've got your steaks boys! Hope you're
hungry!!!

Sound cue 55: Tray clatters to the ground play just the
crashing sound.

<https://freesound.org/people/alfrodou/sounds/276602/>

DOROTHY: *SCREAMS* SOUND CUE 55a:

<https://freesound.org/people/Robinhood76/sounds/68470/>

Sound cue 56: jazz music takes us out

THE END

Outro:

You've been listening to "The Sweetest Heist of All" by Patience Weinberger. Featuring Aaron Covey as Harry, Tootsie and Rose; Susie Toman as Carol and Frank; and Timmy Wiverstead as Dorothy and Bobby.

Aaron Covey will be at the Spyral Events Spirit Fair on May 2 at Generations in Plymouth, Wisconsin and at all Spyral Events spirit fairs. Susie Toman can also be heard at our sister podcast "Scary Movie Book Club."

Music included: Our theme song "Ghost Dance" by Kevin McLeod, Incompetech.com. Check out our show notes for a complete listing of credits for all our sound effects.



The Wavemakers assistant director is Jax Kloes *insert fanfare music* JAX! Thanks for helping keep Wavemakers afloat.

And of course special thanks to getaway car driver, Benjamin Gartmann.

If you've enjoyed what you've heard this season, why not recommend Wavemakers to a friend or give us a review on Apple Podcasts? Help us get our Nifty Fifty and get listeners in all 50 states. We're already up to 35.

We'll be returning in April with our season finale: "A Night To Remember...or is it?" by Danielle Lienau.

Wavemakers Audioplays are recorded and edited by me, Hilarie Mukavitz here in the Malibu of the Midwest, Sheboygan, Wisconsin. Thanks for listening. Until next time, keep making waves!