I want to put down everything, from her debut to this moment, I enjoy, feel, and think about Nanashi Mumei. I might not be very good at putting my thoughts and feelings into words as they are... (Nor might I be at remembering every detail nor at paragraph structuring!) Sorry if I delve into some personal details here and there, but I want to be transparent.

When Council debuts were announced, I was unemployed and had all the time in the world. I had recognized artists whose works I had actually seen before! These being Wadarco, Asagi and of course, Azuuru. I genuinely liked Mumei's design the most amongst Council, I don't know how I can explain this, but her design was the most inviting and charming out of them. Some could say she has a simple and plain appearance, but when you give her a better look, you are struck with a sophisticated design which is very detailed but not immediately apparent. Initially I was actually very interested in all of Council, but Mumei had caught my eye the most.

Debut day, I was watching them coming up live one after the other, but then Mumei came up! Her voice was so cute, but I think the thing that most caught my attention was her demeanour, she was a cute, shrinking violet. It was just so cute and when she showed her goals, song, and first schedule, I decided I wanted to get involved in a hobby of "bird watching"! Her stream times are pretty early or late (or middle in the night) for me, but I was a NEET and loved being a night owl myself; I made it a task upon myself to catch Mumei's very first streams. Catch them I did, I was so glad I got to see them, as her shrinking violet behavior was so cute! The "bird noises", the Don't Starve Together collab with Fauna (where Fauna acted like a mother figure to her) made her the cute and precious figure you wanted to protect. During an early Passpartout stream, she began to hum the game theme, and even by then I'd realized not only did she have a cute voice, but also, I sensed that she might be really good at singing songs. And not very long after that came the very first unarchived karaoke! That was a legendary moment, Mumei sang her heart out for us all and showed her incredible singing skills! I also loved all the silly convos she had with Kronii in Minecraft as she would tease and trick Kronii, they had me crying with laughter! I'm not even talking about the silly streams such as the "I went to the dentist" stream, as that was really silly and funny as Mumei talked about stuff as she was fresh from the dentist, or the "Mumei rants" stream where she talks about bad drivers! Later, what caught me off guard with Mumei is that she can vibe with any girl in Hololive, as many of her streams in the early phase were collabs with many other wonderful girls, she really felt like the gateway to Hololive for me.

Over time, from a shrinking violet, Mumei has become a leader for our Moomin activities where she did silly and fun stuff, and isn't afraid to speak up anymore. I'm pretty sure this is because she has realized how much of an approachable and lovable person she is, also she can just vibe well together with anyone else she talks with. I also want to thank Azuupapa for always designing such unique and tasteful outfits for Mumei, the New Years, the Casual and the Emo outfit are all so good in their own right. Mumei doing funny stuff in games was so enjoyable, like she would steal chicken eggs from a pen and let out a silly and sinister laugh. Mumei had also shown that she was really talented when it came to art, as her imagination gave birth to many creations that not only Hoomans but everyone enjoyed.

Even back then there were times Mumei had to take breaks from streaming, but we Hoomans were always understanding of her because she was always pretty transparent and communicative with us. We also knew that Mumei had to attend civilization duties, and take care of Animal (gonna miss Animal appearances a lot too…), so it was all understandable. If Mumei felt like she had to break down anything or had to tell us something important, she was always eager and brave to say these things during a zatsu or members stream. She was truly a friend to us and we were friends to her.

I found a job in 2023 and that relegated me into the VOD gang, which made me sad of course, but Mumei always wanted us to go forward in our lives. I can't and don't want to talk about the job much, but still, I worked hard so that Mumei streams would be a reward to look forward to. Despite the

work, I was able to catch a good portion of streams live, and I could watch them live completely if they were on the weekends. After a while, Advent debuted and Mumei had more people to chit chat and cause chaos with! Not to mention Mumei also appeared in 4th Fes and that was a great sight to behold! I was really proud of her, and with that, she had fulfilled her goal of 3D performance! I have to say that I love 3D Mumei as she looks so mesmerizing. She continuously kept improving herself and moving forward in her path as an idol, as our beloved Idowl, and we Hoomans loved her for it. Mumei was really THE moral support as I worked hard, because by working I was fulfilling her goodwill wish for every Hooman, and then reaping a silly and fun Mumei stream as the reward.

I know things have been rough since the end of 2023 and pretty much until now, but honestly, every time Mumei would eventually show up, I was happy. In my opinion, there were times where the communication and transparency between Mumei and Hoomans might have been a bit low and honestly, it made me sad and maybe even a bit critical because of that. Mumei apologized about this in her announcement, but I think I owe an apology to her instead. I assumed things and never thought of her well-being, workload and civilization duties. In fact, I never thought how the health issues and the workload could be getting to her all this time… I have been selfish and I am so sorry for that, if there is someone who has to apologize that is me. I also want to say that I was so proud of her when she not only sang mumei live on 5th Fes, but also did a MC section together with Ollie.

To conclude my feelings for Nanashi Mumei: Mumei, you are a wonderful person, such a noble soul and a strong girl, in order to bring happiness to people you don't even know, you have worked very hard. In fact, you even sacrificed your own well-being and health in the process when really it's these that should be put first and are the most important. I just want to say, and I hope I'm talking on behalf of all Hoomans that support you: thank you for bringing so much happiness and silliness into our lives. Some of us were in pretty rough spots when you brought your light to us and saved so many of us. You had a goal of bringing happiness into our lives and I can easily say that you have succeeded in doing that with flying colours! Thank you for being the gateway for me into Hololive, I loved every second of everything you did, be it alone or with the other girls. Thank you for being so supportive of your fans and always pushing us to go forward in our lives. Thank you for being a driving force behind so many of us, or the light we looked forward to in our lives. Know that we Hoomans will always love and treasure you and hope that you will live a long, happy, and healthy life.

Sincerely, thank you for everything, Mumei. I love you.