



Communication Through Interaction

1. Give and receive meaningful feedback (Also in Collaboration skills)

- [Ladder of Feedback](#) (Taught in G10 English LA Phase 3&4 Unit 2 Advertising - a look at creative language)
- [Giving and receiving feedback](#) by studentwellbeing.com
 - [Student resource](#)
 - [Giving and receiving feedback](#)
- Video Discussion "[Critique and feedback - The story of Austin's butterfly - Ron Berger](#)" (06:30) - Discussions between young students on how to give and receive feedback
- Identify areas for meaning feedback (Taught in G10 Design and many other courses)
 - Coachee gives 2-3 points they would like to get feedback on appropriateness of assessment format, ideas on topics, and related concepts, such as.
 - LA: word choice, style, phases, structures, vocabulary, grammar, etc...
 - LL: structure, style, purpose, setting, context, point of view, etc...
 - I&S: choice, equity, globalization, diversity, culture, causality, etc...
 - Math: measurement, change, representation, systems, space, etc...
 - PHE: Adaption, balance, perspective, space, interaction, etc...
 - Design: Adaptation, collaboration, function, forms, sustainability, etc...
 - Coach gives feedback on those points and overall feedback using Ladder of Feedback model
- "[What Great Listeners Actually do](#)" Jack Zenger and Joseph Folkman, July 14th 2016, Harvard Business Review
- Teacher feedback to students (Taught in G6 Korean A Unit 3 Art of Friendship)
 1. Students submit the first draft of the written dialogue as a formative assessment.
 2. Teacher gives feedback on the first draft on Criteria D.
 3. Students create the improvement plan based on the teacher's feedback. (guiding questions are provided by teacher.)
 4. Students develop their final draft as a summative

assessment according to the improvement plan.

2. Use intercultural understanding to interpret communication

- Project Zero Thinking routine
 - [True for Who?](#)
 - [Projecting across distance](#)

3. Use a variety of speaking techniques to communicate with a variety of audiences

- [“3 pillars of prursasion”](#), Conor Neill (2:41)
- politicians speech analysis
- [“Start with WHY - how great leaders inspire actions”](#), Simon Sinek, TED (18:01)

4. Use appropriate forms of writing for different purpose and audiences

- ICE
First developed by Centennial’s English teachers, ICE is a Writing Across the Curriculum Strategy, where each letter of the acronym can stand for a different word in every subject. For example, in English, ICE stands for Introduce, Cite, and Explain. In math, it stands for Identify, Calculate, and Explain. The ICE strategy was implemented across all content areas when Stephanie and her administrative team switched to grade-level teacher-based teams.
ICE was implemented at Centennial to ensure students are prepared for extended responses to questions in all content areas. Whether it is writing an essay in history or English, a lab report in physics, biology, or chemistry, or an explanation of a process in algebra, geometry, or calculus, teachers make sure students incorporate all three parts of the ICE strategy in their writing assignments.
- [Oral presentations](#) by studentwellbeing.com
 - [Student resource](#)
- Characteristics of forms of writing
 - Poster: [Creating Effective Posters](#)”, University of Iowa - written information on what, why, how, and video tutorial. (12:46)
- Creating a list of characteristics of a variety of text types (Taught in G7 Vietnamese LA P2&3 Unit 1 Weather and seasons, and many Language and Literature courses)
- [Youtube](#)- How to organize a 5 paragraph essay report Research Paper Graphic Organizer- 5 paragraph

5. Use a variety of media to communicate with a range of audiences

- Using different types of presentation tools
 - Email etiquette (G9 Design class)
 - Google slides
 - Instagram
 - Twitter
 - Body language

6. Interpret and use effectively modes of non-verbal communication

- [Body Language](#) by studentwellbeing.com

7. Negotiate ideas and knowledge with peers and teachers

- [Teachers](#) by studentwellbeing.com

8. Participate in, and contribute to, digital social media networks

9. Collaborate with peers and experts using a variety of digital environments and media

10. Share ideas with multiple audiences using a variety of digital environments and media

- Concepts of idea sharing
 - [The 3 Pillars of Persuasion](#)
 - TED talk [“How great leaders inspire actions”](#), Simon Sinek
- Tools
 - [Flip](#)
 - [Prezi \(Chrome\)](#)
 - [Canva](#)
 - Email etiquette (G9 Design class)
 - Effective use of SNS (Instagram, Youtube, Tiktok)
 - Video editing tools (iMovie, movie editing app on smart phones)