

Last edited 14/6/26

SCRIPT

ACT ONE

OVERTURE

CD Track 11

This useful track provides a flavour of what's to come and is ideal for gathering the audience before the performance. No piano music is provided for this track.

SCENE 1

The stage is set as a village street, with a backdrop of shops eg: 'Primark: be a wolf in cheap clothing!'/ 'Fairy Tiles – all you need for a storybook bathroom'/'Monsieur Bunn le Baker'/ 'Tesco Metro (well they do get everywhere!)/'The Ball's In Your Court! – party planners by royal appointment'. There should be posters announcing Rockerfella's live concert.

Enter two warm up people, dressed very brightly – perhaps large multi-coloured bow ties etc. They have various 'cue cards': Hiss/Boo! etc. They display these throughout the play, as indicated.

WP1 I say, I say, I say. How do rabbits go on holiday?

WP2/Aud I don't know. How do rabbits go on holiday?

WP1 They fly British Hareways!

WP1 Well, looks as if you're all awake. We'll just check by asking you to read some cards – see who needs to go to Specsavers. Read them out as loudly as you can. OK. *(Hold up cue cards)* Good. *(To WP2)* Do you think they're ready?

WP2 Yes.

WP1 Then the tale of Cinderella we will now begin.
It starts off pretty sadly so let's have some violins.

SFX Violins (quietly) Curtains opened

CD Track 23

Cinders enters and begins sweeping, stopping every so often to daydream.

WP2 Cinderella is a lovely girl who has a heart of gold.

Her mean and nasty sisters make her do as she is told –
She shops and cooks and washes but they don't pay her a penny,
They buy themselves all sorts of treats and don't give Cinders any!

WP1 She's always really good and kind – she rescues poorly pets.
But nasty names and piles of dirty clothes are all she gets

WP2 She dreams of one day finding love; a love that's warm and true.
But is that Cinder's destiny? We'll know before we're through!

Cinders exit, WP2 move back side stage. WP1 Stays there for the cue cards

Animals stay there

SFX Baddie music

CD Track 24

Enter Fairy Nastyboots and Naughty Kitty.

Cue Card: Hiss/Boo!

Green lights/smoke would be effective here, if available!

Fairy NB I am Fairy Nastyboots,
I'm horrid right down to my roots!
You think you've come here to have fun
– To see love's battle fought and won,
But I'll make sure it ends in tears
I'll have my way – never you fear!
I'll use my wicked fairy wiles
To take away all cheery smiles.
With Naughty Kitty helping me,
I'll bring about catastrophe!
So hear this message I am sending:
There'll be no sickly happy ending! Ha ha!

Cue Card: Hiss/Boo!

Exit Fairy Nastyboots and Naughty Kitty.

*Enter Fairy Brigade: (Fairy Nuff/Fairy Liquid/Fairy Bread/Fairy Cake) other side of stage.
They wear fairy outfits but with wellies and no wings. - one microwave*

Fairy Nuff Don't panic – she won't have things all her way.

All The Fairy Brigade's here with a wey hey hey! (*All do action - see staging directions*)

Cue Card: Hooray!

Each Fairy steps forward, calls out her name and waves.

Fairy Cake If you're wondering why we're in
gumboots, It's because, the truth to tell
is...

Fairy Liquid We must walk, our help to bring,
For we have yet to win our wings!
And this will only happen when
True love conquers once again.

Fairy Bread We travel through all sorts of weather
To bring all those in love together.

Cue Card: Ahh!

Fairy Nuff So if love's hopes should start to fade,
Waiting in the wings is the Fairy Brigade!

That's waiting in the wings over there (*points off*) 'cos we haven't got our own
wings to wait in. Not yet. (*Indicates to her back*)

All exit. WP1 moves back side stage

SCENE 2

Crowds gather, chattering and excited. There could be various vendors and excited fans with 'We love Rocky' banners etc. Cinderella has a shopping basket and a very long list. She checks in her purse and perhaps looks longingly at a poster for the concert. A town crier enters, ringing his bell.

TBC Hear ye! Hear ye! The ticket office will open in five minutes! Get your
tickets here! Rockerfella live in concert! The artist formerly known as Prince
Charming! Get your tickets here! Once they're gone, they're gone!

Koah Ooo! I think I'm going to faint! This is the most exciting thing to happen here
since AFL Gather Round

TBC Get your souvenir programme here! Free cut out Rocky doll with seven
outfits! Sell on Facebook Marketplace next week for a huge profit!

SONG 1 TONIGHT'S THE NIGHT

Tonight's the night!
At last the moment's arrived.
You don't want to miss it! The buzz! The hype!

The streets are coming alive,
So come buy your tickets!

Rockerfella! Rockerfella!
Head-to-toe designer leather,
Come and see the hottest thing around!
Rockerfella! Rockerfella!
One night only, now or never,
Come and get your tickets to the greatest show in town!

Tonight's the night!
The curtain's ready to rise.
You don't want to miss it! The sound, the lights
Are guaranteed to delight,
So come buy your tickets!

Rockerfella! Rockerfella!
Head-to-toe designer leather,
Come and see the hottest thing around!
Rockerfella! Rockerfella!
One night only, now or never,
Come and get your tickets to the greatest show in town!

Tonight's the night!
At last the moment's arrived.
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The streets are coming alive,
So come buy your tickets!

Rockerfella! Rockerfella!
Head-to-toe designer leather,
Come and see the hottest thing around!
Rockerfella! Rockerfella!
One night only, now or never,
Come and get your tickets to the greatest show,
Come and get your tickets to the greatest show,
Come and get your tickets to the greatest show in town!

Ziva & Koah move Soloist to Upstage Right. Soloist sit down

Primary/Soloist Maggie (1) Kiara (1) “i want a ticket!”

Myra (2) Ellie (2) “me too!”

“rockerfella is coming!”

Miyo (3) “yay! a concert!”

Wania “can we go, please?”

Clara (4) “i love music!”

Maddie (5) “i want to dance!”

Esmæ “let’s get our tickets!”

Charlotte Ruskin “quick! hurry!”

“don’t miss out!”

Persephone (4) “i’m so excited!”

Charlotte Knox “he’s my favourite!”

“can i sit at the front?”

Ariana “i ‘m gonna sing so loud!”

Sofia F (5) “let’s go together!”

“tickets, tickets!”

Addison W (3) “i can’t wait!”

“it will be fun!”

Calle (6) “come on, let’s go!”

“yay, rockerfella!”

TBC/BB? Hear ye! Hear ye! The ticket office is now open!

All rush off, except Cinders, Buttons and Teaser. Cinders stands in front of poster, looking miserable. Buttons moves front of stage

Buttons Hello everyone. My name’s Buttons and this is my dog, Teaser. Say hello Teaser.

Teaser Aaroo!

Buttons I’m Cinderella’s best friend. She doesn’t look very happy does she? I’d better go and find out what’s wrong. Hello Cinders.

Cinders *(Walking to the front)* Hello Buttons.

Buttons You don't look very happy. Aren't you going to the concert tonight?

Cinders I can't Buttons – look at the list of things my sisters have left for me to do before tonight! (*Produces huge, long list*) Hello Teaser. (*Strokes him*)

Buttons No wonder they're known as the Ugly Sisters!

Offstage Insp (*Running on, incensed*) Excuse me, you can't say things like that!
(*Teaser growls*)

Buttons Why not? Who are you?

Offstage Insp: I'm Jack, the Offstage Inspector, and you can't call people ugly. It's just not done!

Buttons But this is a panto – they're always called the Ugly Sisters! Besides – it's not because of what they look like – it's because the way they behave is so mean and ugly.

Offstage Insp Sorry, but you just can't say it.

Fairy Nuff enters side of stage and sneaks behind buttons towards Offstage inspector

Buttons Oh yes we can, can't we boys and girls?

Offstage Insp On no you can't! (*Etc.*)

Fairy Nuff I can see this fellow's a bit of a pest.
I'll put some fleas inside his vest!

Offstage Insp runs off scratching.

Buttons Hey Cinders! –
An offstage inspector called Jack,
Of humour does suffer a lack.
Suddenly he starts twitching
And scratching and itching.
Let's move on before he comes
back!

Cinders, Buttons, Teaser stay on stage

SCENE 3

Kitchen scene: needs to be set with lots of equipment – mop, colander, brush, chair, a large jar marked 'Animal Food' and a large empty sack, for use later. To one side is the 'refuge area'. Sign: 'A Frog is for life, not just for dinner!' There are a few animals, including a frog.

Cinders, Buttons and Teaser re-enter. Enter Ugly Sisters, dressed outrageously in cheerleader type outfits, preferably padded out to look as OTT as possible. They have cheerleader pompoms.

Ugly S (Tog) Hello everyone. We've come to brighten up your day with our wit and beauty!

Buttons That's the biggest joke I've heard so far!

Anastacia My name's Anastacia, but my friends call me 'Nasty'.

Augustina My name's Augustina, but my friends call me 'Gusty'.

Buttons *(To audience)* I can't think why!

Anastacia This is a new outfit. Do you think my bottom looks big in this?

Augustina Oh no dear! *(Anastacia looks smug. Pause)* It looks ginormous!

Enter Mirror.

Anastacia Mirror, mirror on the wall, who is the fairest of them all?

Mirror I'm sorry, we're currently experiencing a high volume of calls to this number. Your call is important to us and you will be held in a queue. Thank you for your patience. *(Exit)*

Anastacia Stupid thing! Oi you! Cinderssmella! *(Sisters laugh)* Here's a few more jobs for you, to stop you sitting round, you lazy girl! *(Give Cinders another long list)*

Augustina We need to practice our little routine to impress Rockytonight.

Ugly S (Tog) R – O – C K Y – Rocky boy you've caught my eye.

236 zero – call me up and be my hero!

Augustina You need to practice more, you're cramping my style.

Anastacia It's not me! Your bloomers are too tight!

Sisters exit, still bickering/practising.

Cinders I suppose I'd better get started on this lot.

Buttons Come on, I'll give you a hand. You know, Cinders, you and I go together like peaches and cream, fish and chips, A Star Dance and the best teachers!

Cinders Ferraris and footballers, knives and forks, Teaser and bones!

Buttons You've got it! We belong together. Hey! Why don't we make a game of all this work, then it won't seem so bad? Remember how that song goes, something about sugar and medicine...?

Cinders Oh I know a better song than that!

SONG 2 A Friend Like You *(See p74 for lyrics)* **CD Track 2/13**
[Cinders and Buttons]

CINDERELLA *I'm glad to have a friend like you,
Buttons I know it's true, you're there for me.*

BUTTONS *I'm here and we're a funny pair,
Cinders you know I care about you.*

I remember when you first became my friend,
We'd dream of who we'd like to be.
Many were the days we played our games of make-believe.

CINDERELLA You would be the cowboy racing down the railroad,
Off to set a poor girl free!

BOTH We'd ride off together in the sunset, you and me!

CINDERELLA *I'm glad to have a friend like you,
Buttons I know it's true, you're there for me.*

BUTTONS *I'm here and we're a funny pair,
Cinders you know I care about you.*

CINDERELLA You're the dashing prince, got turned into a frog
An evil act of sorcery.

BUTTONS You're the lucky girl who plants a kiss upon my cheek!

CINDERELLA I would be the princess locked up in a castle,
Nobody to rescue me.

BUTTONS I would be your knight in shining armour, you'd go free!

CINDERELLA *I'm glad to have a friend like you,
Buttons I know it's true, you're there for me.*

BUTTONS *I'm here and we're a funny pair,
Cinders you know I care about you.*

BOTH *I'm glad to have a friend like you,
Cinders/Buttons I know it's true, you're there for me.*

*I'm here and we're a funny pair,
Cinders/Buttons you know I care about you.*

Cinders/Buttons you know I care about you.

Each verse could be acted out, using kitchen equipment, eg a colander as shining armour, mop as a horse etc. The animals could help to hand out relevant items.

Cinders Thank you, Buttons. You always make me feel better, I'm so lucky to have such wonderful friends.

They remain in the background, miming clearing up/sitting chatting etc.

SFX Baddie music

CD Track 24

Fairy Nastyboots and Naughty Kitty enter side of stage.

Cue Card: Hiss/Boo!

Fairy NB This cosy friendship makes me sick,
True misery's what makes me tick!
So I've hatched a brilliant, nasty ruse
For Naughty Kitty to use her mews. *(Kitty mews horribly)*
To be taken in by kind Cinderella,
Then put this poison where I tell 'er
And feed it to Cinders' cuddly crew –
They'll be dying to eat my deadly brew! Ha, ha, ha, ha.

Cue Card: Hiss/Boo!

As they begin to exit...

Offstage Insp I'm sorry to interrupt, but this is one of those times – I must complain about some of those rhymes.

Fairy Cake *(Enters opp side of stage)* This fellow is going from bad to verse! I'll give him some 'time-out' with the three bears. *(Bears run on and take him off)*

Offstage Insp What are you doing? You can't do this, it's the wrong fairytale!

Bear *(Whilst taking him off)* When I said I wanted an important, moving part, this wasn't what I meant.

Fairy Cake Oh Naughty Kitty we'll keep an eye, She'll be up to no good, by and by!

All exit

SCENE 4

Rocky's room. There are lots of hangers-on: Magazine Reporter, PR, Costume, Paparazzi, Bodyguards, Make-Up etc. Dan Deeny, Rocky's manager, is on the phone arranging more bookings (improvise). Large reviews displayed: 'Rocky rocks 'em!', 'The artist formerly known as Prince Charming gives a right royal performance!'

Mag Rptr/K So, Rocky, I'm from Howdy magazine. Your fans want to know everything about you and I mean everything! You're public property now, you know. If you could just answer a few questions: What do you eat for breakfast? Something yummy I hope, as our readers will no doubt copy you. How many girlfriends have you had? Have you ever had a pet? What was it called?

PR/Sofia/Wania/ZAK Rocky has Coco pops for breakfast, he works far too hard to have time for girlfriends and he once had a very cute cat called Rover. That's all for now thank you.

Rocky A cat called Rover! I've never had a cat in my life! And I can't stand Coco pops!

PR/Sofia/Wania/ZAK That's all very well, but you have a promotion deal with them so you'll have to be seen eating them now and again.

Costume/Maggie/Lucy/Kiara You are going to look the business in this. It positively shrieks S. T. A .R! (*Holds up some sort of hideous creation*) If you could try it on, we'll see if it needs any tweaking.

Paparazzi/Persephone/Ariana/Miyo OK, let's have some poses for the photo shoot: give me thinking man; mean and moody; lost in thought. (*Rocky is*) OK, lovely. Now let's do... Rocky!
Rocky!

Rocky (*Suddenly becoming animated*) I'm sorry, Dan. I've been thinking. I can't do this anymore! I just want to be ordinary and free to fall in love with the girl of my dreams!

All freeze in comical positions. Rocky in a dreamy pose, Dan and others looking shocked. A second Rocky and Cinders, dressed in the same outfits as their matching character, enter in slo-mo – with suitable music if possible. They meet centre stage.

Rocky 2 Hello. I think I love you.

Cinders 2 I bet you say that to all the girls you meet in your dreams.

Rocky 2 I've never met a girl in my dreams before.

Cinders 2 I've never been in anyone's dream before.

Rocky 2 Wow! That must mean we're meant for each other. Let's go get yochi

As they exit, all unfreeze.

Rocky I've made my mind up; this will be my last concert! I'm going to go back to being plain old Prince Charming. I thought this rock star celebrity stuff was what I wanted, but it's not all it's cracked up to be.

Dan Deeny Oh come on now Rocky – don't throw it all away! I don't want to be the one who's gonna have to beg you to stay...

SONG 3 It's Not All It's Cracked Up To Be (See p75 for lyrics) **CD**
Track 3/14

[Rocky/Dan/Entourage/Primary/Soloist]

ROCKERFELLA Oh, it's not all it's cracked up to be!
I've lived a life of fame and celebrity.
I've had my name in lights, done concerts every night,
And it's not all it's cracked up to be!

ALL Oh, it's not all it's cracked up to be!
He's lived a life of fame and celebrity.
He's had his name in lights, done concerts every night,
And it's not all it's cracked up to be!

ROCKERFELLA I've headlined every continent, I've toured around the world,
From Sydney to New York and back again.
I've had my share of compliments from screaming crowds of girls,
But stardom isn't everything they'd say.

ALL Oh, it's not all it's cracked up to be!
He's lived a life of fame and celebrity.
He's had his name in lights, done concerts every night,
And it's not all it's cracked up to be!

DAN DEENY I took you from obscurity, I made you what you are.
It's thanks to me that you're a household name.
I've given you security, the chauffeur and the car.
I can't believe you'd throw it all away!

ALL Oh, it's not all it's cracked up to be!
He's lived a life of fame and celebrity.
He's had his name in lights, done concerts every night,
And it's not all it's cracked up to be!

DAN DEENY CHORUS

I can't believe you'd throw it all away!

Maybe you need to take a holiday.

You're just a little stressed, so get yourself a rest. Come to your senses and we'll talk again!

ALL Oh, it's not all it's cracked up to be!
 He's lived a life of fame and celebrity.
 He's had his name in lights, done concerts every night,
 And it's not all it's cracked up to be!

ROCKERFELLA The lifestyle of a megastar has lost its gloss for me.
 I'm ready to discard my dancing shoes.

DAN DEENY If you give up on your guitar you have my guarantee,
 Within a week I'll find somebody new!

ALL Oh, it's not all it's cracked up to be!
 He's lived a life of fame and celebrity.
 He's had his name in lights, done concerts every night,
 And it's not all it's cracked up to be!

Rocky Sorry Dan, but my mind's made up. I will help you find the NBT if you like.

All NBT? What's that?

Rocky/Dan The Next Big Thing, of course!

Exit.

SCENE 5

Cinders kitchen/refuge, as before. Cinders is there with her animals.

Cinders Right you lot, time for a nap. *(To Frog)* Oh Freddo, fancy somebody abandoning you just because you didn't turn into a handsome prince when they kissed you! I'll find you a nice, new home with someone who'll value you just for being you – all green and squishy. Can you all say hello to everyone?

Animals say sounds (Animals exit, except Teaser)

Come on, Teaser, let's practice some of your tricks. Down! Roll over! Flip! *(Does hands together, pleading pose)* Good boy! You're so clever. *(Awful caterwauling is heard)* Whatever is that? It sounds like my sisters singing in

the shower, but they're out shopping.

Enter Naughty Kitty carrying an empty lunchbox.

Cinders Oh look! It's a poor little kitty cat. What have you got there? A lunchbox. But it's empty! It should be full of nourishing, healthy goodies! Let me get you something to eat. *(looks for food)* Oh no, there's no food! I've got a few pennies left. I'll go and buy something right now. You lie down there and have a nap. Look after her, Teaser.

Kitty lies down and pretends to nap. So does Teaser. Enter Fairy Liquid and Fairy Bread side of stage.

Fairy Liquid The emergency service you can trust! **Cue Card: Hooray!**
The Fairy Brigade with some fairy dust!

Fairy Bread That naughty Kitty a lesson we'll
teach
By giving Teaser the gift of speech!

They sprinkle dust and run around Teaser and exit.

SFX Fairy

CD Track 25

Teaser Helloooo boys and girls. Hey, it's good to talk! I'll just make sure you can understand me. Knock, knock.

Audience Who'sthere?

Teaser Felix.

Audience Felix who?

Teaser Felix my lolly, I'll go mad! Listen, I don't trust that Kitty. I'm going to go and hide all my bones somewhere safe. If she gets up to any mischief, will you call me? Shout out: "Behind You!". Can you do that? Let's have a little practice...

Teaser turns around (Cue Card: Behind You) and shouts of 'Behind you!' he turns round

Teaser Good job everyone! Wait here I'll be right back

As soon as Teaser goes off, Kitty wakes up and begins to sneak over to the food jar with bottle of poison. SFX Creeping music (CD Track 26) (Cue Card: Hiss/Boo) Teaser comes on (Cue Card: Behind You) and to shouts of 'Behind you!' he turns round, but Kitty manages to stay behind him. Repeat a couple of times. Teaser eventually sees Kitty, gets large sack and pops it over her head and takes her off.

Teaser *(To audience, making 'shh' gesture)* Now don't you lot go letting the cat out of the bag. *(Exit)*

Cinders *(Entering)* Here kitty, kitty. Oh where did she go? And Teaser's disappeared too! Kitty! Teaser! I don't know. *(To audience)* Never work with children or animals! *(Exit)*

Mirror and Ugly Sisters enter. Anastacia is dressed in an apron and Augustina in gardening gear. Ugly Sisters also bring on basket of clothes which they try on during Song 4.

Anastacia I do enjoy my cooking lessons at Monsieur Bunn le Baker. His assistant Carl is in lurve with me. He says I give him heartache.

Augustina He meant heartburn, after eating one of your rock cakes! They used the rest to build a new rockery! I've grown something big and colourful, all yellow and red.

Anastacia So you have – that huge spot on your chin!

Augustina Ooh! You're just jealous because I've got green fingers.

Anastacia Only because you're always picking your nose! Carl says I've got skin like a baby.

Augustina Yes dear, a baby rhinoceros!

4/15

SONG 4 I'm So In Love With Me!

[Ugly Sisters] (See p76 for lyrics) **CD Track**

Exit

SCENE 6

Village street. Enter Town Crier, townspeople and Buttons.

WP2 Town Crier Hear ye! Hear ye! Talent contest later! Dan Deeny looking for the NBT! At last we can prove that *A Star's* got talent! Buttons – you could do some of your limericks.

Buttons Yeah! What about this one?:
A centipede called Little John
Was lunching with friends prompt at one,
But he got there so late,
Everything had been ate,

He took so long putting shoes on!

I'm going to go and tell Cinderella about the contest. See you later everyone.
(Exit)

ALL Bye Buttons.

All exit.

SCENE 7

Cinders kitchen. Cinders sits sewing with animals around her. Buttons runs in, excited.

Cinders Nearly finished. I'm so glad I've got so many lovely friends to keep me company. (*Sounding weary*) Hello Buttons. It's nice to see you.

Buttons (*Very energetically*) ...to see me, nice! Oh poor Cinders. You look as tired as Miss Bebe after Spring Gala!

Fairy Nuff (*Entering side of stage*) Our Cinders is worn out, She's looking very pale.
Ooh! What is that arriving...
By First Class Male?

Messenger swaggers on wearing First Class Male sash.

Messenger Lena 3 tickets for the After Concert Ball tonight. All lovely ladies welcome!

As he goes to give them to Cinderella the Ugly Sisters run in and grab them! He takes one look at them, screams and runs off.

Buttons (*To audience*) One day Nasty and Gusty were all
Set to go to a fancy dress ball,
So that pair of old crones
Thought they'd dress up as bones
And the dog ate them up in the hall!

Anastacia (*Gives ticket to Augustina*) One for you, one for me. (*Tears up a ticket – to Cinders*) You won't be needing this. You'll be far too busy doing this lot!

They bring on large laundry basket with large bloomers etc in, then exit, chattering excitedly.

Cinders Oh Buttons! Why do they always have to be so horrid?

Buttons I'll run after the messenger and see if he's got an extra ticket. (*Exit*)

Cinders At least I've got all of you – and my dreams! I just wish I could have gone to the ball! Mind you, I don't have anything to wear. Hey! Maybe I could wear these – they'd certainly get me noticed. (*Picks up bloomers and waltzes around with them*)

Enter Mirror, Fairy Godmother and Fairy Brigade, bringing on screen and 'Fairytale Make-over Kit' Initially Cinders doesn't notice them.

Fairy Nuff Dear Cinders won't need those big knickers.
What we've planned is something far
slicker.

Fairy Cake We've been able at last to discover
Where to find Cinder's Fairy Godmother.

Fairy Liquid With her help and the Fairy brigade
She'll put all other girls in the shade. *(Coughs)* Ahem!

Cinders Oh my goodness! Who are you?

Fairy G I'm the one who's come to make your dreams cometrue.

Cinders I don't know what to think. I'm all in a daze.

Fairy G Then just stand there and be amazed.
My dear, for your information
We've come to do a transformation!

Cinders *(Rubbing her eyes)* I think I must be dreaming.

Fairy G *(Walks around Cinders, taking stock)*
For you I'm thinking baby blue... *(Others get items ready)*
And something glassy in a shoe.
Important to accessorize
In colours that bring out your eyes.
(To Fairy) Let's have those earrings, I think...
Your hairstyle really ought to say
This is a very special day.
We need a look that's not bizarre
But leaves no doubt of who you
are!

Chop, chop everybody – no time to waste. We've got to get this girl ready for
the ball!

Cinders The ball!

Fairy G Well of course, my dear. You don't think I'd waste my time and talents on
any old event do you?!

SONG 5 You're Going To The Ball *(See p77 for lyrics)* **CD Track 5/16 or 22**
[Fairy Godmother and Fairy Brigade]

FAIRY GODMOTHER Don't you worry Cinderella,
I have come to make things better!
Leave your chores and dirty dishes,
I am here to grant your wishes!

FG & FAIRY BRIGADE Here's a touch of magic just to help us on our way,

Sprinkled with a flourish and a twirl!
Spread a little stardust, find some special words to say,
And soon we'll have a very different girl!

ALL

You're going to the ball!
You're going to see it all!
You're going to have the time of your life, this evening!

You're in for a surprise
They won't believe their eyes
But let me tell you now that you won't be dreaming!

FAIRY GODMOTHER

Let me tell you Cinderella,
I'll find you the perfect fella!
Just when you thought life was over,
Hello limo! Goodbye sofa!

FG & FAIRY BRIGADE

Here's a touch of magic just to help us on our way,
Sprinkled with a flourish and a twirl!
Spread a little stardust, find some special words to say,
And soon we'll have a very different girl!

ALL

You're going to the ball!
You're going to see it all!
You're going to have the time of your life, this evening!

You're in for a surprise
They won't believe their eyes
But let me tell you now that you won't be dreaming!

FAIRY GODMOTHER

Listen to me Cinderella,
There's one thing you must remember,
All my spells will lose their power
When you hear that midnight hour.

ALL (Fairy G in echo)

You're going to the ball! (You look so beautiful)
You're going to see it all! (You're just incredible)
You're going to have the time of your life, this evening!
(The mirror on the wall says you're the best!)
You're in for a surprise, (You look so beautiful)
They won't believe their eyes, (You're just incredible)

But let me tell you now that you won't be dreaming!
(The mirror on the wall won't lie)

At end Cinders exits in stretch limo (see staging notes).

END OF ACT ONE

(There should be at least a short interval to change set)

ACT TWO

SCENE 8

Ballroom with large clock, front of stage, which could be manned. Guests gather in small groups and mime chatting. Town Crier is at side of stage.

WP1 Once again the stage is set, our story's underway.
 The concert was a huge success – a shame you couldn't stay!
 (Well, you didn't expect to get a concert as well for the price of these tickets,
 did you?)

WP2 Cinderella will go to the ball, her beauty quite unique.
 If those Ugly Sisters spot her tho', they'll have a fit of pique!

WP1 Fairy Nastyboot's plan was truly foiled; she's feeling very vexed!
 But enough now of this chatter! – Let's see what happens next!

SFX Baddie music

CD Track 24

Enter Fairy Nastyboots and Kitty. Cast freeze as Fairy Nastyboots speaks.

Fairy NB Fairy Nastyboots is back! **Cue Card: Hiss/Boo!**
 I've rescued Kitty from the sack,
 My plan A may have been thwarted
 But now I have plan B all sorted.
 I'll put this clock one hour behind (*She does*)
 And Cinderella soon will find
 All hopes of true love will be shattered
 When her prince sees her in filthy tatters! Ha, ha! **Cue Card: Hiss/Boo!**

Exit Fairy Nastyboots and Kitty. Cast unfreeze.

Town Crier Hear ye! Hear ye! It's time to partee!

Cinders enters.

THERE'S A PARTY HERE TONIGHT - ALL

Come on and join the party while the night is young!
We've got the music started and we'll sing along!
Go get your dancing shoes,
Put your glad rags on,
There's a party here tonight!

Come on and join the party while the night is young!
We've got the music started and we'll sing along!
Go get your dancing shoes,
Put your glad rags on,
There's a party here tonight!

Clap your hands!
Tap your feet!
Swing your hips to the rhythm. Move your head
To the beat,
Use the groove you've been given!

Come on and join the party while the night is young!
We've got the music started and we'll sing along!
Go get your dancing shoes,
Put your glad rags on,
There's a party here tonight!

Clap your hands!
Tap your feet!
Swing your hips to the rhythm. Move your head
To the beat,
Use the groove you've been given!

Come on and join the party while the night is young!
We've got the music started and we'll sing along!
Go get your dancing shoes,
Put your glad rags on,
There's a party here tonight!
There's a party here tonight!

There's a party here tonight!

This is a great opportunity for some group choreography – hand jive or similar. At end everybody mill about and SFX: Love across a crowded room (CD Track 27). Rocky and Cinders move towards each other in slo-mo. When SFX stops, they jolt into life.

Rocky Hello. Do you come here often?

Cinders Not really, this is the first ball there's been here since 1980!

Rocky Don't I know you? Didn't I walk with you once upon a dream...?

Cinders You're not very good with chat up lines are you?

Town Crier Hear ye! Hear ye! The buffet is served!

All except Cinders and Rocky rush off.

Cinders Shall we dine?

Rocky I could just feast on the sight of you!

Both exit. Offstage Insp enters.

Offstage Insp Wait a minute! That dialogue is an insult to the audience's intelligence!
(Looks around audience) Well – some of them! Come back here.

Fairy Nuff (Entering) This fellow is going to spoil our romance!
This time let's try some ants in his pants!

Offstage Insp runs off a-leaping followed by Fairy Nuff. Cinders and Rocky re-enter.

Cinders I must keep an eye on the time.

Rocky I think it's the most beautiful eye in the world.

Cinders Oh it's only five to eleven. I can't believe it – it's as if everything's in slow motion when I'm with you.

Fairy Cake (Runs on, breathless) Oops! Just in time! There was such a big queue for the ladies in the interval and I can't run in gumboots! This job will be so much easier with wings. Right:
Midnight is nigh, so without much ado,
Clock go back to the time that's true! (It does or Fairy Nuff moves it!)

SFX Fairy

CD Track 25

Cinders Oh no! Does that clock say nearly midnight?

Rocky You must tell me your name.

Cinders Betta be gone!

Chimes start. Cinders runs off, leaving behind a shoe.

Rocky Betta! Wait! Come back! What's this? She's left a shoe! Don't worry, I'll find you, Betta! Dan! Dan! (*Dan runs on*) Whoever this shoe fits is the girl I'm going to marry! Get those PR people to make themselves useful – put the word out something's a foot; and make some wedding arrangements – when I find my dream girl, I'm not going to lose her again!

All exit.

SCENE 9

Monsieur Bunn le Baker and Ugly Sisters enter. There could also be a group of trainee bakers, who will join in the chorus of the song.

M. Bunn Ruckerfella 'as ordered the most splendid wedding cake ever made. It is to 'ave a model of 'im and 'is bride on top.

Anastacia That's going to be me!

M. Bunn Zen perhaps I 'ad better order a couple more tons of icing sugar!

Anastacia I always knew I was destined for bigger things.

Augustina Your bottom certainly seems to be!

M. Bunn Ladies please! We need to get started. I'm going to need plenty of help with this. A wedding cake is a tricky thing to get right.

SONG 7 A Ton Of Love (*See p79 for lyrics*)

CD Track 7/18

[Monsieur Bunn, Ugly Sisters, Primary, Fairy Brigade]

Chorus could be group of trainee bakers in hats, who join in the chorus and pass ingredients along 'production line'. There could be some impromptu percussion, using saucepan played with whisk/cheese grater played as a washboard, etc. All exit at end.

TBC

If he wants a wedding cake,
That's exactly what we'll make.
It may take time but it's just fine,
That's what it takes!
It's a complicated list,
Lots of things you mustn't miss.

This recipe will guarantee
Just a little lift!

ALL Weigh it, sift it, check it's fresh before you put it in,
Use the best ingredients and grease the baking tin!

TBC Take a tablespoon of laughs
And a sappy photograph.
Add common sense, try compliments
And you'll go far!
Take a healthy dose of trust
(And a pinch of fairy dust).
There's one more thing you must put in, It's a ton of love!

ALL Weigh it, sift it, check it's fresh before you put it in,
Use the best ingredients and grease the baking tin!

TBC Take a pair of listening ears
And a tissue for your tears,
Three spoons of grace improves the taste For many years.
Take a bucket load of hugs,
You can never have enough.
There's one more thing you must put in, It's a ton of love!

ALL Weigh it, sift it, check it's fresh before you put it in,
Use the best ingredients and grease the baking tin!

TBC If he wants a wedding cake,
That's exactly what we'll make.
It may take time but it's just fine,
That's what it takes!
It's a complicated list,
Lots of things you mustn't miss.
This recipe will guarantee
Just a little lift!

SCENE 10

Cinders' kitchen. Cinders (back in rags) is seated, with various animals around her feet.

Cinders Oh it was such a wonderful evening! But now I'm back to where I was –
in filthy tatters! He'd never want me now; life's not like that. He's probably
forgotten all about me and gone away. Far, far away.

Town Crier *(Walking across stage)* Hear ye! Hear ye! Shoe left behind at ball last night!
Rockerfella in search of perfect foot for a perfect fit!

Cinders My shoe! Did you hear that everyone? He is trying to find me. Maybe
my dreams are all about to come true! I need to smarten myself up a bit.

In Disney-style pastiche, animals brush her hair, tie ribbons etc while Cinders hums.

All the world was mine!

ROCKERFELLA She was there in my arms
And she smiled as we danced,
And the earth stood still in time.

CINDERELLA He was all I could see,
We were lost in a dream
Till I heard the midnight chime.

BOTH Now here I am on my own again,
Wishing you could be here tonight.

CINDERELLA If I had one wish,
I'd wish my dreams came true,
If I had one dream,
my only dream would be of you.

ROCKERFELLA If I had one wish,
I'd wish my dreams came true,
If I had one dream,
my only dream would be of you.

BOTH Everything was oh so perfect,
All the world was mine!

ROCKERFELLA She was there in my arms
And she smiled as we danced,
And the earth stood still in time.

CINDERELLA He was all I could see,
We were lost in a dream
Till I heard the midnight chime.

BOTH Now here I am on my own again,
Wishing you could be here tonight.

Extra bit to add in!

At end Rocky and Cinders both exit. Teaser enters.

Teaser Hello boys and girls. Have you seen Cinderella anywhere? My master, Buttons, is looking for her. What? She's in the cellar? I'd better go and get Buttons right away! I may be able to talk but I still can't turn keys with my paws! *(Exit)*

SCENE 11

Village street with table and chairs for Rocky/Dan. This is an opportunity for children to show off their party pieces, or there could be a succession of acts coming on and being summarily sent off with cries of 'next!'

TALENT CONTEST - macaroni boys

Dan Deeny I hope we have more luck finding your 'Betta' half, Rocky. I just haven't seen anything really different. There's only one more on our list, Buttons. *(Calls)* Buttons! Buttons!

Townsprsn 2 He left a minute ago. He said he had to go and find a friend.

Dan Deeny Well I'm sorry, but I haven't got time to waste. I think I'll move on to Prospect – I hear there's loads of talent there. Let's see if we have any 'betta' luck finding your foot!

All exit.

SCENE 12

Same village street, with a single chair beside which ladies are beginning to gather. Enter Town Crier, wearing only one shoe.

Town Crier Hear ye! Hear ye! Walk this way for the shoe fitting session!

He hops over to chair, holding up shoeless foot. Others follow, doing likewise. Enter Rocky, Dan, footman and entourage and shoe fitting begins. Enter Ugly Sisters.

Anastacia It took me so long to paint my toenails.

Augustina And about two tins of emulsion I shouldthink!

Anastacia Carl just said he thought I looked like Margot Robbie

Augustina You need to get your ears cleaned out – he said he'd like a caramel coffee!

PR Form an orderly queue, please. Who's first?

SONG 8 **If I Had One Wish** [Cinders and Rocky] (See p80 for lyrics) **CD**
Track 8/19

CINDERELLA In fairytales and picture books
 There's a love that has to be won.
 The dragon's slayed and a girl is saved,
 And a happier life begun.

ROCKERFELLA A charming prince goes and falls in love
 With the special girl of his dreams.
 If I could find who the slipper fits,
 I would ask her to marry me!

BOTH Everything was oh so perfect,
 All the world was mine!

ROCKERFELLA She was there in my arms
 And she smiled as we danced,
 And the earth stood still in time.

CINDERELLA He was all I could see,
 We were lost in a dream
 Till I heard the midnight chime.

BOTH Now here I am on my own again,
 Wishing you could be here tonight.

CINDERELLA If I had one wish,
 I'd wish my dreams came true,
 If I had one dream,
 my only dream would be of you.

ROCKERFELLA If I had one wish,
 I'd wish my dreams came true,
 If I had one dream,
 my only dream would be of you.

BOTH Everything was oh so perfect,
 All the world was mine!

ROCKERFELLA She was there in my arms
And she smiled as we danced,
And the earth stood still in time.

CINDERELLA He was all I could see,
We were lost in a dream
Till I heard the midnight chime.

BOTH Now here I am on my own again,
Wishing you could be here tonight.

Extra bit to add in!

At end Rocky and Cinders both exit. Teaser enters.

Teaser Hello boys and girls. Have you seen Cinderella anywhere? My master, Buttons, is looking for her. What? She's in the cellar? I'd better go and get Buttons right away! I may be able to talk but I still can't turn keys with my paws! *(Exit)*

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Townsprsn 2 He left a minute ago. He said he had to go and find a friend.

Dan Deeny Well I'm sorry, but I haven't got time to waste. I think I'll move on to Prospect – I hear there's loads of talent there. Let's see if we have any 'betta' luck finding your foot!

All exit.

SCENE 5

Same village street, with a single chair beside which ladies are beginning to gather. Enter Town Crier, wearing only one shoe.

Town Crier Hear ye! Hear ye! Walk this way for the shoe fitting session!

He hops over to chair, holding up shoeless foot. Others follow, doing likewise. Enter Rocky, Dan, footman and entourage and shoe fitting begins. Enter Ugly Sisters.

Anastacia It took me so long to paint my toenails.

Augustina And about two tins of emulsion I should
think!

Anastacia Carl just said he thought I looked like Margot Robbie

Augustina You need to get your ears cleaned out – he said he'd like a caramel
coffee!

PR Form an orderly queue, please. Who's first?

Anastacia *(Pushing to front)* Me!

Augustina That's all right, dear. Age before beauty!

Footman *(Trying to put shoe on Anastacia's foot, puffing and panting)* I don't think this
is going to work, Madame. It's like trying to squeeze an elephant into a tube
of mini M&Ms!

SONG 9 Your Feet Are Too Big! [All] *(See p81 for lyrics)* **CD Track 9/20**

This song provides an opportunity to encourage the audience to join in the later choruses. Warm-up people could have cue cards to help with the words.

During instrumental verse:

Rocky *(Calling out)* Is there anyone else?

Town Crier *(Calling even louder)* Anyone else?

Ugly S (Tog) Oh no there isn't! Let me try again. *(They both try to get back to the chair)*

Rocky Looks like that's it then, everyone.

PR Never mind Rocky, there's plenty more feet in the street. Go on tour and check out all the feet abroad.

Ugly S (Tog) I've got broad feet!

Buttons and Cinders run on.

Buttons Wait! There's one more! Cinderella! *(She tries on shoe)*

Rocky It fits! There, that's

Betta!

Cinders Oh thank you Buttons!

Dan Deeny So you're Buttons! Shame you missed your audition.

Cinders He was rescuing me. Can't you give him another chance Mr Deeny?

Dan Deeny Oh go on then – what can you do?

Buttons Once an artist who's called Rockerfella
Fell in love with our own Cinderella.
So applaud to the
rafters, Hap-pill-lee ever
afters,
Because nothing could be much more swella!

HORRRAY

Cinders/Rocky exit to change.

Offstage Insp runs on but Dan puts a hand over his mouth before he can speak.

Dan Deeny That's very good Buttons, but I'm really looking for...

Buttons ...and I've got a very special dog. Here Teaser. Sit! Roll over! *(Etc)*

Dan Deeny Very cute – just not very original

Teaser Would you like me to tell a joke then?

Dan Deeny Thanks for offering, but... what did you say?

Teaser I said 'would you like me to tell a joke?'

Dan Deeny Who said that?

Teaser Hellooo! (*Holding up paws*) Paws for thought. Who do you think said it?
Me of course!

Dan Deeny Rocking robins! I think I've found the NBT! Buttons and his amazing
talking dog!

Teaser That sounds good, but we'll have to see about the billing.

Fairy Brigade enter with their wings and ballet shoes (or similar) to replace wellies.

Fairy cake So all ends happily and we have got our wings!
Cue Card: Hooray!
All that remains is to celebrate a sweet exchange of rings.

Fairy Bread **We've even got left over here some special fairy dust,
Let's use it to transform Nastyboots and her mean old kitty!**

SFX Fairy
CD Track 25

Fairy NB I feel all warm and cuddly,
I could give someone a hug.

Offstage Insp I'll throw away my rule book
And we'll be like bugs in a rug! (*They hug*)

Fairy G I'm looking for a make-over project,
A real challenge would be nice. (*Spots Ugly Sisters*)
You two look perfect for the task,
I'll get to do it twice!

Buttons An offstage inspector one day
Happened to come to our play.
When his verdict he gave,
He did nothing but rave,
And the fairies all
went...

Fairy Brigade Wey hey hey! (*Action*)
Cinders and Rocky re-appear.
Cue Card: Hooray!

SONG 10 Happy Ever Afters [All] (*See p83 for lyrics*)

Buttons

Happy-ever-afters don't come easily,
There are many chapters but no guarantees.
Many pages have to be turned before the tale is told
And the story takes you away from where you want to go.

ALL

Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together. Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together.

Rockerfella

Happy-ever-afters don't come easily,
None of us are writers of our destiny.
But the story has its own happiness to be pursued,
Every dream that somebody dares to follow can come true!

ALL

Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together. Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together.

Cinderella

There's a world that hides itself in fairytales
And it's not so different from the one we know,
'Cause the story's full of adventure to be lived and breathed
And I'm sure that anything's possible when you believe!

ALL

Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together. Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together.

TBC

Cinderella! Rockerfella!
Got together.

Cinderella and her fella got together. Cinderella! Rockerfella!
Got together.
Cinderella and her fella got together.

Primary &

Happy ever after, our story ends.
Happy ever after, our story comes to a very happy end!
Happy ever after, our story comes to a very happy end!

THE END