

cluster 3: social/feminist collaborating with tech - Dhrishya, Anna, Carmen

- **Name:** ????

- - **Subtitle:** Tools of resistance to the Digital World

- - **Modality**

- Embodiment and interaction

- - - **Cluster**

Why this Cluster?

- all our topics deal with the importance of self and knowing how to protect yourself on a physical and digital medium

What are we working on?

- Carmen: how can technology see identity, data and surveillance capitalism. How to get data privacy
- Anna: How technology can play a key role in collective self awareness about gender based violence
- Drishya: Highlighting the collective feminine experiences with new technologies

The possible topics to work with are -

- wearable technology
- surveillance
- Augmented Reality
- Speculative design
- Artistic representation of the topics
- Use technology to understand our social problems
- How to use technology to protect us and understand us
- balance within technology
- as an individual, as a collective, as society
- what for? what's at stake? health of our mind and body? radically situated?
- embodying this type of violence

The possible narratives could be -

- Interactive and speculative representation of a social problem
- Resistance and subversion processes
- "what if" narrative

What is the criteria?

- our intervention has to be critical, transparent, feminist, inclusive and powerful

Materials

MDEFEST -

- a space to display our interactive exhibition. we will need a lot of plugs because we are going to use electronics.

Local Ecosystem - Communities (how and with who)

?????

- - - - **Activities** (workshops, installations, talks, etc.)

- - Individual
 - - Anna
 - - Dhrishya- Sexual health workshop,
 - - Carmen
- Collective
 - - an exhibition that goes deep on the concept of identity. it grows from you to the others (either communities or technology)
 - A pathway of the different states of an identity in a digital world.
 - A representation of the violence society goes through
 - representing of rising anxiety about identity
- Final

- - - - **Venues**

- - - - - Calendar (activities, venues, date)

????????

Keywords: Resistance, Speculation, Reflect, Violence, Awareness, Protect, Value, Identity, Health, Technology

https://www.canva.com/design/DAGDDqj4oAM/ygbqNcVqiQ859FJ9hSiicQ/edit?utm_content=DAGDDqj4oAM&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

https://miro.com/app/board/uXjVKRS2KsM=

REVIEW

Tactical Resistance -

- Anything is technology. Define technology. Digital World. Is not something separate, it is a layer.
- LATENT SPACE - play with it within the narrative of the cluster
- In which context privacy is important. Consumers want to get
 - What kind of society
 - Posts social media account - trigger to something else
 - Confesion - ANONYMOUS CONFESSIONS
 - Assuming we have a problem with data, how it is weaponized and made to sell.
 - What should we do?
 - Imagine different - ways of using data -

Space and rhythm —

We got rid of a world that extract things from us

- **Individual data is not produced and it is not individual** - help for sexual health
- **Anonymous**
- **Claiming the power of public knowledge**
- Mary magic - <https://maggic.ooo/>
 - Biomedical
- Collective identity - not all the same
- Alain Badiou? - devenga usted una multitud cualquiera

Hecterya

Anarca server

- Re invent sexual education
- Different ways of expressing knowledge?
- Decolonising sexual education
- Undecolonising queerness
- Exhibit of showing and seeing
- BODY EDUCATION - performative
- DECOLONISING - PERFORMANCE