Alex Ma / List of Works

www.alexmacomposer.com

Performance and reading dates with locations are listed below works.
Many work have links to recordings. Try clicking the title.

2026

Non-Diegetic Sound for unknown ensemble. Duration: 10:00.

Peabody Institute, May 2026 (upcoming)

Peabody Institute, Apr. 2026 (work in progress)

Pelagic for large ensemble. Duration: 6:00.

Peabody Institute by Old Bay New Music Ensemble, May 2026 (upcoming)

Two Meditations for mezzo-soprano and piano. Duration: 5:30.

Peabody Institute, Mar. 2026.

2025

Boston for oboe and piano. Duration: 4:00.

Peabody Institute, Apr. 2026.

2024

Century for large wind ensemble. Duration: 5:00.

Read at Peabody Institute, Feb. 2025.

Promontory for solo oboe. Duration: 7:00.

Peabody Institute, Apr. 2024.

One for solo piano. Duration: 8:00.

Peabody Institute, Nov. 2024.

Peabody Institute, Feb. 2024.

electron for saxophone quartet. Duration: 7:00-8:00.

Peabody Institute by Wonky Shoe Quartet, Nov. 2024.

Peabody Institute by Wonky Shoe Quartet, Feb. 2024.

2023

Twin Cinema in Sky Blue *for SATB div.*

Peabody Institute by Camerata, Apr. 2023.

2022

Music for Alto Saxophone and Piano

Recorded and released 2025.

Peabody Institute, Dec. 2022.

Music for h!3!1!1!0! +!h!3!!r!3!, dance piece by Eon Allum. Fixed media.

Peabody Institute, Oct. 2022.

You know I'd like to slip for SATB non div.

Schola Cantorum, Paris, July 2022.

Janus: a Sonata-Aleatoric for saxophone, piano, and electronics.

Peabody Institute, May 2022.

The Language Exchange: Phonological Variant, game piece for speakers of different languages. Duration: variable.

In Brooklyn, NYC by SEM Ensemble, Feb. 2022.

2021

Silent Night, traditional, arr. for brass orchestra. Duration: 2:37.

Baltimore, Dec. 2021.

Music for Choreographers:

Hong Kong for A.J. Winegar for erhu and fixed media. Traditional style. Duration: 2:08.

Music for *Temperate* by Eon Allum for fixed media. Horror soundtrack and hard rock. Duration: 3:57.

Music for Anna Cremers for fixed media. Piano and strings. Duration: 3:38.

Speechless! The Game, board game for any two instruments. Duration: 7:30.

Performed Nov. 2021 at the Peabody Institute.

Se Yen, traditional, arr. for erhu, clarinet, and piano. Duration: 3:00. Oct. 2021.

Original Soundtrack for the Culmination Podcast:

35 MPH for adaptable ensemble. Uptempo jazz. Duration: 3:00-6:00. May 2021.

Electronica Chill Otherworld Cue for laptop DJ. Chill electronica. Duration: 2:52. May 2021.

The Road Not Taken for SATB *div.* chorus. Duration: 3:15. Jun. 2021.

December for solo marimba or keyboard. Duration: ~8:00. Mar. 2021.

Performed Nov. 2024 at Peabody Institute.

Performed Apr. 2023 at Peabody Institute.

Performed abridged Feb. 2020 at Cincinnati Memorial Hall.

2020

Too Fast for adaptable orchestra and electric ensemble. Duration: 4:06. Oct. 2020.

Recorded/performed asynchronously Oct. 2020; Performed May 2021.

Winner of the 2021 Ohio Junior Classical League Talent Competition.

Reed Hartman Highway* for reed quintet. Duration: 3:45. May 2020.

*Performed Dec. 2021 at the Peabody Institute.

Performed Apr. 2026 at the Peabody Institute.

Portraits* for B ♭ clarinet and piano. Duration: 5:00. Apr. 2020.

***Performed May 2020.

*Performed Sep. 2021 at the Peabody Institute.

Breathing for treble woodwind quartet. Duration: 2:21. Jan. 2020.

2019

Waters, Part One* for solo piano. Duration: 9:00. Oct. 2019.

*Performed abridged (Mvmt. 2) Feb. 2020 at Cincinnati Memorial Hall.

In Dreams** for violin and piano. Duration: 2:45. May 2019.

*Performed Jun. 2019 by Ars Futura at the Cleveland Institute of Music.

*National Young Composers Challenge Finalist.

2018

Like a Dream Fleeing Fast for developing pianist and teacher. Duration: 1:42. Feb. 2018.

Cloudburst** for solo piano. Duration: 4:46-5:00. Jan. 2018.

****Performed abridged Nov. 2017; in full Jun. 2018.

2017

Wi-Fi :D for piano four hands. Duration: 2:00. Jul. 2017.

2016

Darkness Arising Suite for solo violin.** Duration: 5:23. Jun 2016.

**Performed abridged (Mvmt. 1) Jun. 2018, May 2019.