

Alex Ma / List of Works

www.alexmacomposer.com

Performance and reading dates with locations are listed below works.

Many work have links to recordings. Try clicking the title.

2026

Non-Diegetic Sound for unknown ensemble. Duration: 10:00.

Peabody Institute, May 2026 (upcoming)

Peabody Institute, Apr. 2026 (work in progress)

Pelagic for large ensemble. Duration: 6:00.

Peabody Institute by Old Bay New Music Ensemble, May 2026 (upcoming)

Two Meditations for mezzo-soprano and piano. Duration: 5:30.

Peabody Institute, Mar. 2026.

2025

Boston for oboe and piano. Duration: 4:00.

Peabody Institute, Apr. 2026.

2024

Century for large wind ensemble. Duration: 5:00.

Read at Peabody Institute, Feb. 2025.

Promontory for solo oboe. Duration: 7:00.

Peabody Institute, Apr. 2024.

One for solo piano. Duration: 8:00.

Peabody Institute, Nov. 2024.

Peabody Institute, Feb. 2024.

electron for saxophone quartet. Duration: 7:00-8:00.

Peabody Institute by Wonky Shoe Quartet, Nov. 2024.

Peabody Institute by Wonky Shoe Quartet, Feb. 2024.

2023

Twin Cinema in Sky Blue for SATB div.

Peabody Institute by Camerata, Apr. 2023.

2022

Music for Alto Saxophone and Piano

Recorded and released 2025.

Peabody Institute, Dec. 2022.

Music for h!3!1!1!0! +!h!3!!r!3!, dance piece by Eon Allum. Fixed media.

Peabody Institute, Oct. 2022.

You know I'd like to slip for SATB non div.

Schola Cantorum, Paris, July 2022.

Janus: a Sonata-Aleatoric for saxophone, piano, and electronics.

Peabody Institute, May 2022.

The Language Exchange: Phonological Variant, game piece for speakers of different languages. Duration: variable.

In Brooklyn, NYC by SEM Ensemble, Feb. 2022.

2021

Silent Night, traditional, arr. for brass orchestra. Duration: 2:37.

Baltimore, Dec. 2021.

Music for Choreographers:

Hong Kong for A.J. Winegar for erhu and fixed media. Traditional style. Duration: 2:08.

Music for *Temperate* by Eon Allum for fixed media. Horror soundtrack and hard rock.

Duration: 3:57.

Music for Anna Cremers for fixed media. Piano and strings. Duration: 3:38.

Speechless! The Game, board game for any two instruments. Duration: 7:30.

Performed Nov. 2021 at the Peabody Institute.

Se Yen, traditional, arr. for erhu, clarinet, and piano. Duration: 3:00. Oct. 2021.

Original Soundtrack for the Culmination Podcast:

35 MPH for adaptable ensemble. Uptempo jazz. Duration: 3:00-6:00. May 2021.

Electronica Chill Otherworld Cue for laptop DJ. Chill electronica. Duration: 2:52.

May 2021.

The Road Not Taken for SATB *div.* chorus. Duration: 3:15. Jun. 2021.

December for solo marimba or keyboard. Duration: ~8:00. Mar. 2021.

Performed Nov. 2024 at Peabody Institute.

Performed Apr. 2023 at Peabody Institute.

Performed abridged Feb. 2020 at Cincinnati Memorial Hall.

2020

Too Fast for adaptable orchestra and electric ensemble. Duration: 4:06. Oct. 2020.

Recorded/performed asynchronously Oct. 2020; Performed May 2021.

Winner of the 2021 Ohio Junior Classical League Talent Competition.

Reed Hartman Highway* for reed quintet. Duration: 3:45. May 2020.

*Performed Dec. 2021 at the Peabody Institute.

Performed Apr. 2026 at the Peabody Institute.

Portraits* for B \flat clarinet and piano. Duration: 5:00. Apr. 2020.

*Performed May 2020.

*Performed Sep. 2021 at the Peabody Institute.

Breathing for treble woodwind quartet. Duration: 2:21. Jan. 2020.

2019

Waters, Part One* for solo piano. Duration: 9:00. Oct. 2019.

*Performed abridged (Mvmt. 2) Feb. 2020 at Cincinnati Memorial Hall.

In Dreams** for violin and piano. Duration: 2:45. May 2019.

*Performed Jun. 2019 by Ars Futura at the Cleveland Institute of Music.

*National Young Composers Challenge Finalist.

2018

Like a Dream Fleeing Fast for developing pianist and teacher. Duration: 1:42. Feb. 2018.

Cloudburst** for solo piano. Duration: 4:46-5:00. Jan. 2018.

**Performed abridged Nov. 2017; in full Jun. 2018.

2017

Wi-Fi :D for piano four hands. Duration: 2:00. Jul. 2017.

2016

Darkness Arising Suite for solo violin.** Duration: 5:23. Jun 2016.

**Performed abridged (Mvmt. 1) Jun. 2018, May 2019.