

JPMS Call for Managing Editor

The *Journal of Popular Music Studies* seeks a Managing Editor (ME) for a three-year term to begin October 15, 2024; training begins in October when the new ME works with the old ME on the first issue of Volume 37. The ME oversees the production of four issues each year. This includes shepherding all materials through the peer-review and production processes by communicating with authors, peer reviewers, the copy editor, the production staff at UC Press, and the journal's co-editors. The ME also participates in weekly or bi-weekly virtual meetings with the co-editors. Familiarity with popular music studies is required, and proficiency with digital communication and publication (JPMS uses the Scholastica manuscript management platform) is an asset. The JPMS editors also encourage the ME to contribute to general discussions about issue content and lead in shaping the journal's vision and scope. We especially welcome contingently employed academics and members of traditionally underrepresented groups to apply. The position is a terrific way to become more conversant, and actively engaged, with popular music studies as an overall field. There is a \$500 stipend paid upon the completion of each issue.

To apply, please include a CV and a cover letter addressing your qualifications and experience. Send application materials to managing editor Eric Harvey (harveyer@gvsu.edu) and co-editors Alisha Lola Jones (alj61@cam.ac.uk) and Benjamin Tausig (benjamin.tausig@stonybrook.edu) by **September 1, 2024**. Please direct any questions to the co-editors.

JPMS Call for Associate Editor

The *Journal of Popular Music Studies* seeks a new associate editor to work on the "Field Notes" section of the journal. Field Notes is a non-peer-reviewed front-of-book section comprising solicited and pitched essays that associate editors collaboratively curate and oversee. Pieces in this section take up some current aspect of popular music culture and studies—e.g., musical biographies, the butch voice, or campus protests, for example. These pieces can, and often do, take creative forms, such as interviews between associate editor and artist(s), conversations between two or more scholars, reports from conference sessions or symposia, compilations of video lectures, and roundtable discussions on a particular topic. (For examples, please consult Volume 33.) Due to the varied form and content of this section, associate editors work with JPMS co-editors in commissioning and vetting prospective works. Associate editors serve three-year terms. This position is unpaid and probably best suited to academics with service requirements who are looking to become better connected within popular music scholarship and develop their editorial talents, but we invite applications from anyone interested who has a strong background in the field.

Send statement of interest—including any relevant experience and ideas for future pieces—by **September 1, 2024** copying managing editor Eric Harvey (harveyer@gvsu.edu), co-editors Alisha Lola Jones (alj61@cam.ac.uk) and Benjamin Tausig (benjamin.tausig@stonybrook.edu), and current Field Notes associate editors Kavita Kulkarni (kkulkarni2@fordham.edu), Jonathan Leal (lealjona@usc.edu) and Hilarie Ashton (hashton@gradcenter.cuny.edu). We are also happy to field any questions you might have in advance of submission.

JPMS Call for Associate Book Reviews Editor

The *Journal of Popular Music Studies* seeks an Associate Book Reviews Editor. This editor will work closely with the Book Reviews Editor on editorial and managerial work related to the book review section, including deciding which books to review, acquiring copies from presses, assigning reviewers to books, editing reviews, and communicating with reviewers, presses, and the Co-Editors and Managing Editor. The Associate Editor is also responsible for overseeing a quarterly web listing of popular music books in print. Familiarity with popular music studies is required and experience in publishing is an asset. We welcome applications from scholars from groups traditionally underrepresented in academia.

The expectation of journal leadership is that the associate book reviews editor will take over as book reviews editor at the completion of a three-year term.

To apply, please send a CV and a letter explaining your interest and qualifications to book reviews editors Alyx Vesey (amvesey@ua.edu) and Antonia Randolph (antonia.randolph@unc.edu) co-editors Alisha Lola Jones (alj61@cam.ac.uk) and Benjamin Tausig (benjamin.tausig@stonybrook.edu) by **September 1, 2024**. Please direct questions to the co-editors.