

**Eastern Oregon University**  
**Course Syllabus**

**Number of Course:** ENGL 446

**Name of Course:** Critical Theory

**Catalog Description:** A study of selected principles underlying literary criticism and analysis, with focus on both historical and contemporary theorists. Repeatable with different topics.

**Credit Hours:** 4

**Required Texts or Suggested Materials:**

<http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851>

**Prerequisites:** WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

**Learning Outcomes:**

Upon successful completion of this course, the student should be able to:

1. To familiarize students with the major statements of the foremost literary critics and the changing views and values expressed therein during the various periods of literary history, from classical Greek times to the present.
2. To give students an understanding of changes in literary theory and methodology introduced by new schools of thought during this century.

**Course Requirements:**

*Major assignments, attendance expectations*

**Grading Policies:**

*Explain how each course requirement will be graded (append rubrics), what percentage on any one assignment equals what grade for that assignment, percentage of overall course grade derived from each requirement, policies on accepting late work, opportunities to resubmit, etc.*

**Means of Assessment:**

Each student's performance in this course is evaluated through various oral and written examinations including a final examination, through brief papers to be submitted at periodic intervals, through a research paper where appropriate, and through the quality of his/her participation in classroom discussions.

**Brief Outline of Course:**

1. An examination of the earliest statements concerning literary art by critics of ancient Greece and Rome (e.g. Plato, Aristotle, Longinus, Horace) which comprise the foundation of much literary criticism to this day.

2. A chronological survey of representative critical statements by major spokesmen of the literary periods from the 16th century to the present. For example:

The Renaissance:	Sir Philip Sidney
Neoclassicism:	Dryden, Pope, Samuel Johnson
Romanticism:	Wordsworth, Coleridge, Shelley
The Victorian Period:	Arnold, Sainte-Beuve
The Present:	Henry James, T. S. Eliot, I. A. Richards, John Crowe Ransom and others, including representative exponents of late 20th-century criticism.

**General Education Category and Outcomes:** N/A

**University Writing Requirement Outcomes:** N/A

Writing Center Statements:

***For on-campus courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU's undergraduate and graduate students who are writing for any course at any level, or who are writing resumes, job letters, graduate applications, and more. Go to [eou.mywconline.com](http://eou.mywconline.com) to schedule an appointment in the Writing Center (Loso Hall 234).

***For online or on-site courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

***For graduate courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any graduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor. Click on [Graduate Students How To](#) for information about tagging your submission.

**Classroom Decorum:**

**Academic Misconduct Policy:**

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

**Accommodations/Students with Disabilities policy:**

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

**Disclaimer:**

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year. Consult Webster for scheduling information.

**Date:**