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|------------------------------------------------------------------------------------------------------|---------------------------------------------------|-----------------------------------------------|
| <b>Course:</b> Technical Theatre 1,2 (1413) 3,4 (1462,1463)                                          |                                                   | <b>Course #</b> 1413<br># 1462, 1463          |
| <b>Credits:</b> 1                                                                                    | <b>Commitment:</b> Two Semester course            | <b>Grade:</b> 9-12                            |
| <b>A-G Category:</b> meets "F" requirement                                                           | <b>Estimated Homework Time:</b> 30 min. per night |                                               |
| <b>Level of Difficulty:</b>                                                                          | <input checked="" type="checkbox"/> Moderate      | Difficult                      Very Difficult |
| <b>Recommended Prerequisite:</b> For Technical Theatre 3,4 the prerequisite is Technical Theatre 1,2 |                                                   |                                               |

**Technical Theatre 1,2 is a foundational course which requires no further commitment. If you are taking 3,4, see note below.**

**Note:** Technical Theatre 3,4 is a Pathway course which requires a two-year commitment. Signing up for this course commits you to taking Theatrical Management and Design the following year.

**Course Description:**

Students will create designs for sets, lights, costumes, and sound for school productions, including sketches, ground plans, renderings, color charts/swatches, and models. Students will work as crew chiefs and will supervise the Tech I students during construction and production. Stage management responsibilities, with full prompt books, will also be required for each production. Students will investigate the history of theatre architecture and stage design. Problem solving and working under pressure will be stressed. This course reinforces Common Core State Standards and California Career Technical Education model curriculum standards in a relevant, applied setting.

**Note:** Participation in extracurricular theater productions is required as part of the course curriculum. No more than 5 hours per semester. The additional hours are determined individually between teacher and student, and do not need to happen all at one time.

This course meets the University of California's F (visual and performing arts) subject-area requirement. College Preparatory Course (P).

**Recommended Skills:**

Syllabus link: Contact teacher for syllabus.