

Spring Musical Audition Form

HADESTOWN

TEEN EDITION

PERFORMANCES April 25, 26, and 27, 2025

NAME: _____ PREFERRED NAME: _____

HOME NUMBER: _____ CELL NUMBER _____

HOME ADDRESS: _____

EMAIL ADDRESS: _____

PARENT OR GUARDIAN'S NUMBER: _____

PARENT OR GUARDIAN'S EMAIL: _____

VOCAL RANGE: (*Circle one*) BASS TENOR ALTO SOPRANO DON'T KNOW

DANCE EXPERIENCE? NOVICE BEGINNER PROFICIENT EXPERT

DO YOU HAVE TAP DANCE EXPERIENCE? YES NO

PERFORMANCE EXPERIENCE: (*List any performance experience you have had*)

NAME OF SHOW	ROLE	PRODUCTION GROUP	YEAR

SPECIAL SKILLS: _____

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ROLES YOU PREFER

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

**If not cast in your preferred role(s), would you be willing to be involved in another way?
(Circle 1)**

YES NO

Do you have any objections to kissing on stage? (Circle 1)

YES NO

Would you like a show shirt (your name will be on it)? (Circle 1)

YES NO

What size would you like (the shirt will cost \$20)? (Circle 1)

I SAID NO SHIRT S M L XL XXL

**Would you like a DVD of the show (The cost of the DVD will be \$25 if paid before opening night.
At opening Night the price will go to \$30.)?**

YES NO

**Please list all after school activities (i.e. sports, clubs, etc.) that you are in that will conflict with you
being present at rehearsals. Please list that activity's Sponsor or Coach beside the name. If you do
not have any, please put "NONE".**

1. Activity: _____ Sponsor: _____

2. Activity: _____ Sponsor: _____

3. Activity: _____ Sponsor: _____

4. Activity: _____ Sponsor: _____

5. Activity: _____ Sponsor: _____

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Please fill out your schedule below. If you are from the early college and this format doesn't work with your schedule, please list your schedule in the blank space provided after the chart.

Period	CLASS	TEACHER	TIME
1st			8:25 - 9:49
2nd			9:53 - 11:19
3rd			11:19 - 11:49
4th			11:53 - 2:01
5th			2:05 - 3:30

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PLEASE FILL OUT ANY CONFLICTS YOU WILL HAVE BETWEEN NOW AND THE PERFORMANCE DATES. PLEASE PLACE AN “X” IF YOU CAN NOT MAKE A SPECIFIC DATE.

LEGEND

X - NO REHEARSAL/ CAN'T MAKE IT

TECH - TECHNICAL REHEARSAL (THESE ARE MANDATORY)

PERF - PERFORMANCE (THESE ARE MANDATORY)

JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6 AUD	7 AUD	8	9 X	10	
	13	14	15	16	17	
	20 X	21 X	22 X	23	24	
	27	28	29	30	31	
FEBRUARY						
	3	4	5	6	7	
	10	11	12	13	14 X	
	17	18	19	20	21	
	24	25	26	27	28 X	

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MARCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3	4	5	6	7	
	10	11	12	13 X	14	
	17	18	19	20	21	
	24	25	26	27 X	28 X	
	31					
APRIL						
		1	2	3	4	
	7	8	9 TECH Act 1 Ends @ 7	10 TECH Act 2 Ends @ 7	11 X	
	14 X	15 X	16 X	17 X	18 X	
	21 TECH Ends @ 7	22 TECH Ends @ 7	23 TECH Ends @ 7	24 TECH Ends @ 7	25 PERF @ 7:00 CALL @ 6:00	
	27 PERF @ 2:30 PM CALL @ 1:30 PM	28 Strike Ends at 6				

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REHEARSAL RULES

1. **BE ON TIME!** Rehearsals start at 3:45 PM each day. That does not mean you are rolling in the door at 3:45 PM. That means we are starting at 3:45 PM and ending at 6 PM. After 4 tardies, this will result in an Absence, or A, being placed on your attendance roster. We will rehearse on Early Release days that time will be from 1:45 PM till 4:00 PM.
2. **BE PREPARED!** You will need to have your libretto, a water bottle, a pencil, and movement clothes with you on rehearsal days, and movement clothes with you on dance days. We ask that you help out with supplying your costume for the show, please do not wait till tech week to ask for help!
3. **BE KIND!** Theatre shows are a family. Families help each other out. If you see someone struggling with moving something, help them move it. The same for cleaning up. We also do not break each other down. Help keep everyone focused and positive. Inappropriate behavior will result in an office referral and/ or removal from the show.
4. **BE PRESENT!** After your calendar is solidified (after the parent meeting), you will only have three unannounced absences before you will be dropped from the show. Emailing or texting that you will be absent on a day you said you would be present on your calendar is now considered an absence. You will be notified of your first and second absence. After your third you will receive an email that you have been dropped from the show. If there is a sudden change, let Mr. Murphy know through email. Not on the day of your absence.
5. **BE PROFESSIONAL!** It is my mission here at Reidsville High School to be undeniably the BEST theatre program in this county and eventually the state, and should we achieve that, the Southeast and so on! This can't be done if you don't want that, too. Professionals have fun with what they do, but they are serious about what they put before their audience. If you drop-out of the show, you will not be cast in the following production. You will then be put on a probationary period after that.
6. **PARTICIPATE!** You will go through rehearsals where you will learn blocking, line delivery, characterization, vocal coaching, choreography, and/ or set movement. You will be expected to practice outside of rehearsal these things you learn. Make sure you are working to make this and all productions here at RHS the best in the school, county, and state.

PRINT YOUR NAME: _____

SIGNATURE: _____

By signing above you confirm the accuracy of the information above and on the previous page.