

## Academic and Professional Profile

### **Dr. Anupam Vatsyayan**

Assistant Professor

PG Department of English

Guru Nanak Khalsa College for Women

Gujarkhan Campus



### **PERSONAL INFORMATION**

Date of Birth: October 07, 1979

Father's Name: Mr. S.S. Nahar

Husband's Name: Mr. Vaivasvat Venkat

Languages Known: English, Hindi, Punjabi

Address: 14-15, SKS Nagar, Phase-III, Pakhowal Road

Distt. Ludhiana-141013

Punjab

India

## WORK EXPERIENCE

- Serving as the **Head of the PG Department of English** at Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana since 2020
- Working as an **Assistant Professor** in the PG Department of English at Guru Nanak Khalsa College for Women since July 2012
- Teaching **Post-graduate classes** as well as **Honors Course** for more than 10 years
- Taught at the **Panjab University Regional Centre (PURC), Ludhiana** for the session 2011-12 as Guest Faculty
- Taught Postgraduate classes in the **Department of English and Cultural Studies, Panjab University, Chandigarh** for the sessions 2008-09 and 2009-10 in the capacity of a Junior Research Fellow (UGC-NET JRF)
- Taught B.Sc. I (Hons.) English subsidiary classes in the **Department of English and Cultural Studies, Panjab University, Chandigarh** for two consecutive sessions, 2007-08 and 2008-09 as JRF
- Taught at **MCM DAV College for Girls, Sector-36, Chandigarh** for the session 2006-07 on permanent post against leave vacancy

## PROFESSIONAL QUALIFICATION

- In 2019, received **approval from Deputy Registrar, Panjab University, Chandigarh** to act as **Supervisor for Ph.D. students of the Department of English and Cultural Studies, Panjab University, Chandigarh**. Currently supervising two candidates of Panjab University, Chandigarh in research program

**2021-** One student enrolled for Ph.D., Manveer Kaur Bhimber  
PU website link is given below

<https://english.puchd.ac.in/show-researchscholar.php>

- Qualified **UGC-NET-JRF** in 2006

## **ACADEMIC QUALIFICATION**

Obtained the degree of **Ph.D** in 2011 from the **Faculty of Languages, Panjab University, Chandigarh** on the topic “**Re-inventing and Re-staging: Local Adaptations of Select Western Plays.**” The research was done under the **co-supervision** of the **Department of English and Cultural Studies and the Department of Indian Theatre.**

## **HONOR**

Research Paper entitled “**The Bard and the Bawdiness: Profanity and Censorship in the Shakespearean Canon**” won the **Isaac Sequeira Memorial (ISM) Award** for the **Best Conference Paper** at the **14th MELOW International Conference held in Chandigarh** from February 20-22, 2015. The prize, besides a certificate, also included a prize of Rs. 5000/-.

## **PUBLISHED BOOK**

Solo Book “**Re-visiting and Re-staging**” was published by **Cambridge Scholars Publishers** in **November, 2016**

## **MEMBERSHIPS**

- Life Membership of **Society of MELOW** (Multi Ethnic Literatures of the World)
- College **IQAC Co-Coordinator** since 2021
- Member of **English Language Teachers’ Association of India (ELTAI)** for the period 05.04.2023 to 05.04.2026..(ELTAI Membership ID: E23M00389)

## **EDITORIAL WORK**

- **Editor-in-Chief** for the College **biannual refereed journal, *Journal of Literary Aesthetics*** with ISSN No.: 2347-8705 since 2019
- **Deputy Chief Editor** for the College **biannual refereed journal, *Journal of Literary Aesthetics*** with ISSN No.: 2347-8705 from 2014 till 2018
- **Editorial Assistant** with **MEJO (*The MELOW Journal of World Literature*)** in 2016 for Vol. 1, Issue 1 as well as Issue 2

- **Managing Editor** of the College Magazine “Chandan boor” for the 2018-19 edition
- Worked as an **Assistant Editor** for **Chandigarh Chapbook Poetry 2010**, an anthology of Selected Poems, published by **Chandigarh Sahitya Akademi**

## OTHER ACCOMPLISHMENTS

- Participated in a series of workshops organized by **Indian Council for Child Welfare** as a Resource Person in 2005
- Exhibited at **three Annual Art Exhibitions** organized by **Chandigarh Lalit Kala Akademi**
  - ❖ Became a finalist in the professional category of Chandigarh Lalit Kala Akademi’s Annual art Exhibition, July 2007 with a mixed media work titled *Introspection*
  - ❖ *The Two Faces of Fear and Contentment*, a mixed media work got selected in the **XI Annual Art Competition** of Chandigarh Lalit Kala Akademi, 2007
  - ❖ Mixed media work titled *New Horizon* got selected in Chandigarh Lalit Kala Akademi’s Annual Art Exhibition in May 2006. Less than 50 works were selected from approximately 500 entries from Punjab, Haryana, Delhi, Chandigarh, Himachal Pradesh, Jammu and Kashmir, and Rajasthan
- Became a finalist in an exhibition of the works of the artists of Chandigarh organized by Chandigarh Lalit Kala Akademi in December, 2006

## RESEARCH AND ACADEMIC ACHIEVEMENTS

### 2024-25

#### **Publications**

- contributed a chapter entitled “**Postmodernist Ambiguity in the Cinematic Texts of Bulbul and Pari** ” in the book “**Colonial to Postcolonial: A Trajectory of Literatures from Indian Subcontinent**” with ISBN 978-93 -91298-83-8 published in 2024.

#### **FDP/ Workshops**

- Participated in **One-week Online National level Faculty Development Program** on “**Blue Studies As a Proliferating Literary Genre**” organized by **Gokul Global University, Siddhpur, Gujarat** in collaboration with **Nucleus of Learning and Development (NLD)** from June 01-07, 2024

- Participated in **One-week Online National level Faculty Development Program** on “**A New Perspective of Teaching English Glocally**” organized by **Gokul Global University, Siddhpur, Gujarat** in collaboration with **Nucleus of Learning and Development (NLD)** from May 27-June 02, 2024

## **2023-24**

### **MOOC/ Online Courses**

- Topped the **online exam** of a **12 week MOOC** on “**Elements of Literature and Creative Communication**” with a **99% score**. The course was conducted by **IIT Kharagpur** from January-April, 2024 on **Swayam NPTEL** portal developed by the **Ministry of Education, Government of India**.

### **Publications**

- Paper entitled “**Comprehensive Personal Development for Collective Futures**” published in the peer-reviewed journal, **Journal of Literary Aesthetics, Vol. 7, 8, 9 Issue 1&2, August 2023, ISSN 2347-8705, Impact factor 5.8**
- short story entitled “**Locking Hands during Lockdown**” published in the peer-reviewed journal **Journal of Literary Aesthetics, Vol. 7, 8, 9 Issue 1&2, August 2023, ISSN 2347-8705, Impact factor 5.8**

### **FDP/ Workshops**

- Participated in the **seven-day National level FDP** on “**NAAC Institutional Accreditation**” held **online** from January 02-10, 2024 organized by **IOT Academy, Coimbatore, Tamil Nadu**
- participated in **one-day National level FDP** on “**How to Write Effective Ph.D. Thesis**” held **online** on February 29, 2024 organized by **IOT Academy, Coimbatore, Tamil Nadu**
- participated in **online National workshop** on “**Gender Auditing in Higher Education Institutions: An Inclusive Approach for Achieving Equity and Development**” organized by **Gobindgarh Public College, Alour Khanna** on March 13, 2024

### **Paper Presentation**

- Presented Research Paper entitled “**Unraveling the Enigma: Exploring the Ambiguity of Shikhandi’s Character**” in one day **Online National Seminar** on “**LGBTQIA+ Subtext in Literature: Intersections and Transitions**” organized by Department of English held on March 20, 2024 at **Government PG College, Naraingarh (Ambala), Haryana, India**

- Presented Research Paper entitled “**The Rebels and The Trailblazers: Re-imagining Women Archetypes across Media**” in ICSSR (North-Western Regional Centre, P.U. Chandigarh) sponsored **one day National Seminar on “NEP 2020: An interface for Women enterprise and Financial Inclusion”** organized by PG Department of Commerce held on March 16, 2024 at **Guru Nanak Khalsa College for Women, Ludhiana**

#### **As Resource Person**

- Appointed by the **Directorate of Distance & Online Education (DD&OE)** at the **University of Jammu, Jammu** to create content and present video lectures for the **PG (English) program** by March 20, 2024, specifically for the course **PSENTC 202, Poetry II, Unit-I**
- Conducted a **one-day workshop** on the topic “**Decoding Communication**” at **Government College for Girls, Ludhiana** on February 03, 2024 under the scheme of Government of Punjab

#### **As an Expert**

- Appointed as **paper setter** for the **Bachelor of Arts -FYUP (NEP) - 2 - ENG DSC [Introduction to Literary Concept and forms-II]** by **Panjab University, Chandigarh** in April 2024
- Appointed as **paper setter** for the **Bachelor of Arts Semester/Year 2 - English (Elective) [ENO]** by **Panjab University, Chandigarh** in February 2024
- As a member of **Flying Squad duty** at **Malwa Central College of Education for Women, Civil Lines, Ludhiana** on January 20, 2024 (Morning session) for B.Ed (General) Semester I examination by the orders of **Panjab University, Chandigarh**
- Attended the **Research Degree Committee (RDC)** meeting held on January 12, 2024 at the **Department of English & Cultural Studies, Panjab University, Chandigarh**. The RDC meeting was presided over by Prof. Yog Raj Angrish, Dean, Languages and was convened by Prof. Akshaya Kumar. Dr. Meenu Gupta, Chairperson, Dept. of English & Cultural Studies, PU, Chd. conducted the RDC in the presence of other approved supervisors for the registration of candidates in the Ph.D. program.
- Supervised **Dissertation work** for four students of M.A. (English) under Paper XIII as prescribed by **Panjab University, Chandigarh** in November 2023
  - ❖ “**Freud’s Psyche and Lee’s Love Styles in Andrew Marvell’s “To His Coy Mistress”**” by Harneet Kaur

- ❖ **“Jeanette Winterson’s Theological and Social Satire: An Examination of the Gender, Sexuality, and Relationship in *Oranges Are Not the Only Fruit*”** by Arshjot Kaur Grewal
  - ❖ **“From Absurdity to Pluralism: Postmodern Interpretation of *The Fall* by Albert Camus”** by Komalpreet Kaur Sohanpal
  - ❖ **“Relationship of Harry Potter and Hagrid Through the Psychoanalytic Lens: A Study of Harry Potter Series”** by Harmeet Kaur Passi
- Attended the **Research Development Committee (RDC)** meeting held on August 28, 2023, at the **Department of English and Cultural Studies, Panjab University, Chandigarh** for the approval of the synopsis of her Ph.D. candidate. The meeting was presided over by Prof. Akshaya Kumar, Chairperson, Department of English and Cultural Studies, PU, Chd.
  - Invited to **judge** the Creative Writing Competition (Essay) held as a part of the **Inter-College Fine Arts & Literary Competitions** conducted by **Guru Angad Dev Veterinary & Animal Sciences University, Ludhiana** under the aegis of **India @G20** on August 21, 2023
  - As **Editor-in-Chief**, brought out the **Vol. 7, 8, 9** of the peer-reviewed journal, ***Journal of Literary Aesthetics*** (Issue 1&2), ISSN 2347-8705, Impact factor 5.8 in August 2023

## 2022-23

### FDP/ Workshops

- Participated in the **National Level One-day Workshop** on ‘**Optimizing English: Teaching and Research**’ sponsored by **College Development Council, Panjab University, Chandigarh** on February 21, 2023 held at **Master Tara Singh Memorial College for Women, Ludhiana**
- Participated in a **one-day Faculty Development Programme** on the topic “**Discovering One’s Potential as a Teacher**” organized by the Department of Soft Skills for the School of Computer Science and Engineering, **Lovely Professional University, Jalandhar** and held at **Guru Nanak Khalsa College for Women, Gurbakshian Campus, Ludhiana** on January 31, 2022
- Attended a **NAAC Awareness Program** organized by the **Department of Higher Education, Chandigarh Administration** and held at **Post Graduate Government College for Girls Sector 42, Chandigarh** on December 20, 2022

- Participated in **one day FDP** on **“Haptitude at Work”** organized by **Guru Nanak Khalsa College for Women, Gujarkhan Campus** on August 16, 2022

### **Paper Presentation**

- Presented paper entitled **“Collaboration and Integration- Requisites in Best Practices”** in **online mode** in the **NAAC sponsored National Seminar** on **“Best Practices in Higher Education- A Quality Initiative”** organized by **DAV College, Hoshiarpur** on April 20, 2023
- Presented paper entitled **“Freedom Struggle as a Backdrop Narrative: A Study of Select Representations in Hindi Cinema”** in the **ICHR sponsored 2-Day National Seminar** on **‘Role of Punjab in the Freedom Struggle of India’** organized by **Department of History, Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** on February 10-11, 2023
- Presented paper entitled **“Gender Expectations: Revisions and Subversions in Literature”** in **CDC sponsored National Seminar** on **‘Towards Gender Inclusivity: Emerging contemporary issues around Gender’** organized by **Department of Sociology, Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** on February 04, 2023
- Presented a research paper entitled **“Comprehensive Personal Development for Collective Futures”** in **online mode** in an **ICSSR sponsored National Seminar** organized by **SSD Girls College, Bathinda** on November 19, 2022

### **As Resource Person**

- Conducted a session (12 noon to 1:30 pm) on the topic **“Non Verbal Communication: Select Classroom Statutes & Etiquettes”** on August 26, 2022 as a part of **Online - FDP on ‘Communication Skills: Significance in an ever-changing Classroom’** organized by **UGC-HRDC, Panjab University, Chandigarh** from August 23-29, 2022

### **Participation / Attended**

- Attended a **one day Seminar** on **“Intellectual Property Rights”** organized by **Department of Economics, Guru Nanak Khalsa College for Women, Gujarkhan Campus** on April 28, 2023
- Attended a **two-day ICSSR-sponsored National Seminar** on **‘The Road Map for enhancing Employability’** organized by **Guru Nanak Khalsa College for Women, Gujarkhan Campus** on September 23-24, 2022
- Attended a **NAAC-sponsored National Seminar “Quality Enhancement of Higher Education and Revised Accreditation Framework (RAF)”** organized by **Kanya Maha Vidyalaya, Jalandhar** on September 10, 2022



### As a Judge

- Invited as a Judge for **JAM session** held as a part of **WIZTECH 2022, an Annual Inter-school Tech Fest** organized by **DCM Group of Schools** on November 4, 2022

### 2021-22

#### Conference Proceedings

- Research paper entitled “**The Fixation of Bollywood with Guns and Goons**” was published as conference proceedings in e-book on the topic “**21st Cinematic Adaptation of Literature in Indian Cinema -A Reflection on Socio-Cultural Aspects.**” The book was published by **Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad (Osmania University)** in January 2022 (ISBN 978-81-922167-3-7). The same paper was presented at a **Two-Day International e-Conference** on the same topic organized by **Sarojini Naidu Vanita Maha Vidyalaya, Osmania University, Hyderabad** held on September 28-29, 2021.

#### FDPs

- Attended **one week FDP** on “**Ab Healthy Living ki Zimmedari Hamari**” organized by **Department of Home Science, Guru Nanak Khalsa College for Women, Gujarkhan Campus** from January 05-12, 2022
- Attended **one week FDP** on “**Institutional Values, Vision and Leadership**” in online mode organized by **MDSG Girls College, Ambala City, Haryana** under **Paramarsh scheme of UGC** from September 24-30, 2021
- Attended **one week FDP** on “**Spark Your Basic Computer Skills**” organized by **Guru Nanak Khalsa College for Women, Gujarkhan Campus** from September 06-12, 2021

#### Paper Presentation

- Presented Research Paper titled, “**Guru Teg Bahadur Ji: An apostle of Peace and Humanity**” in **ICHR Sponsored National Seminar** organized by **Guru Nanak Khalsa College for Women, Ludhiana** on March 25-26, 2022

#### As Resource Person/ Convenor

- Convened a Seminar on “**Digital Competence: The Vital Skill for English Language Students**” for MA (English) students on April 25, 2022

- **Chaired** Technical Session 2 A (from 2:30-4:30 pm) at **International Virtual Conference on “Emerging Trends And Challenges In English Literature, Art & Culture”** organized by **Post Graduate Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib, Punjab, India (Autonomous College)** on April 22, 2022

#### **Participation / Attended**

- Attended **National Conference on “Quality Assurance in Higher Education”** organized by **Green Mentors** on November 09, 2021 (in **online mode**)
- Attended **International Conference on “Latest Development using learning techniques”** organized by **Swami Swatantranand Memorial College, Dinanagar** on October 01, 2021 (in **online mode**)
- Attended **National Webinar on “Intellectual Property Rights and Industry – Academia Innovative Practices”** organized by **MDSG Girls College, Ambala City, Haryana under Paramarsh scheme of UGC** on September 26, 2021 (in **online mode**)
- Attended **National Webinar on “Relevance of Intellectual Property Rights in Academics & Research”** organized by **S. Government College of Science Education and Research, Jagraon, Ludhiana** on September 07, 2021 (in **online mode**)

#### **As a Judge**

- As a Judge in an **Inter-college Declamation competition** held at **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** in collaboration with the **Rotary Club of Ludhiana Midtown** on May 27, 2022, under *Ek Bharat Shreshtha Bharat* Program, to celebrate **International Day for Biological Diversity**.
- Judged an **Article Writing Competition** on the topic **“Covid-19: A Boon or a Curse for Digitalization”** that was organized by the **PG Department of Commerce, Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** for the students of B.Com Semester IV on April 18, 2022
- Invited as a **Judge** for **Radio Jockey event** held as a part of **10th Annual G.S. Memorial Inter-school Kids Fest-2021** organized by **Jesus’ Sacred Heart School, South City, Ludhiana** on November 20, 2021

#### **2020-21**

#### **MOOC Course**

- Completed a **4 week online course** (January-February 2021) on the topic “**Designing Learner Centric MOOCs**” conducted by **IIT Bombay** on **NPTEL Swayam platform** and funded by the **Ministry of HRD, Govt. of India**.

#### Convenor

- Convened a **3-Day Online Training workshop** on “**3 T's of Translation: Training Technique Tales**” organized by **PG Department of English, GNKCW, Gujarkhan Campus** from June 09-11, 2021

#### Participation / Attended

- Attended **one day International Webinar** on “**Translation: Possibilities, Challenges and Scope**” organized by **Gujranwala Guru Nanak Khalsa College, Civil Lines, Ludhiana** on May 25, 2021

#### Honour

- “**Award of Honour**” presented by **Adarsh Public School, Kapil Park, Ludhiana** in 2020

### 2019-20

#### As Resource Person

- Resource Person for **one-day Training Program for teaching and non-teaching staff** on “**Functional English**” organized by **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** on June 12, 2020

#### Honor/ Awards

- “**Award of Honor**” conferred by the **Directorate of Youth Services Punjab** for **adjudicating the District level Competitions** of all **Red Ribbon Clubs** held in our college on January 21, 2020. The competitions, held in **three different areas: Poster Making, Slogan Writing and Declamation**, emphasized on the importance of Life and Teachings of Swami Vivekananda Ji. The theme for this event was “**Drug Abuse and AIDS Awareness.**” **16 colleges** of Ludhiana participated in this event.

### 2018-19

#### Publication

- An interview “**A tete-a-tete with Prof. Manju Jaidka**” was published in a refereed journal entitled “**Journal of Literary Aesthetics**”, Vol.-5, Issue-1&2, 2018 (ISSN 2347-8705)

## **2017-18**

### **Publication**

- Research Paper entitled “**The ‘Puzzle’ of Text Travelling and Folklore**” was published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 4, Issue 2, in **December 2017** (ISSN No.: 2347-8705)
- Poem entitled “**A Walk Through Fire**” published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 4, Issue 2, in **December, 2017** (ISSN 2347-8705)

## **2016-17**

### **Book**

- Solo Book “**Re-visiting and Re-staging**” was published by **Cambridge Scholars Publishers, England** in November, 2016

### **Publications**

- Poem entitled “**View from the Window**” published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 3, Issue 2, in **December, 2016** (ISSN 2347-8705)
- **Book analysis** of “**Dying To Be Me**” written by Anita Moorchandani was published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 3, Issue 1, in **July, 2016** (ISSN No.: 2347-8705)

### **As Editorial Assistant for an International Journal**

- Editorial Assistant with a peer-refereed journal **MEJO (The MELOW Journal of World Literature)** published by MELOW for Volume 1: 01: Part 2 in March 2017.

Issue DOI:10.21659/mejo16.v8n3 and ISSN is 2581-5768.

<https://melow.in/volumepdf/16.html>

- Editorial Assistant with a peer-refereed journal **MEJO (The MELOW Journal of World Literature)** published by MELOW for Volume 1: 01 Part 1 in July 2016.

Issue DOI:10.21659/mejo15.v8n3 and ISSN is 2581-5768.

<https://melow.in/volumepdf/15.html>

## **2015-16**

### **Conference Proceedings**

- Research Paper entitled **“Scarecrows and Effigies: Ritualistic Archetypes in Eliot’s Poetry”** which was presented in an **International Conference on “Cross Cultural Nuances”** organized by **KMV, Jalandhar** on October 30-31, 2014 got published in a **book titled “Cross Cultural Nuances”** in 2015 (ISBN 978-93-84935-41-2)

### **Publications**

- Research Paper entitled **“The Bard and the Bawdiness: Profanity and Censorship in the Shakespearean Canon”** published in **MELUS MELOW Journal, Vol. 5**, in August 2015 (ISSN 2249-4839)
- Research Paper entitled **“Intrusion of Environment in Prufrock’s World”** was published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 2, Issue 2, in December 2015 (ISSN No.: 2347-8705)

### **As Chief Guest**

- Invited as the **Chief Guest** for the **Annual Function** at **Ajit Public School** on February 06, 2016

## **2014-15**

### **Publications**

- Research Paper entitled **“Chaucer’s Metanarrative: The Canterbury Tales”** was published in a biannual refereed journal, ‘**Journal of Literary Aesthetics**’, Vol. 1, Issue 1, in July 2014 (ISSN No.: 2347-8705)

### **Presentations**

- Research Paper entitled **“The ‘Riddle’ of Folklore Unravelling in Hindi Cinema”** was presented in the Plenary Session at the 3<sup>rd</sup> All India Conference on Linguistics and Folklore held at Punjab Agricultural University, Ludhiana on May 28-29, 2015
- Presented a Research Paper entitled **“The Bard and the Bawdiness: Profanity and Censorship in the Shakespearean Canon”** in the **14th MELOW Conference** held in Chandigarh from February 20-22, 2015

## Honor/ Awards

- Research Paper entitled “**The Bard and the Bawdiness: Profanity and Censorship in the Shakespearean Canon**” won the **Isaac Sequeira Memorial (ISM) Award for the Best Conference Paper** at the **14th MELOW International Conference** held in **Chandigarh** from February 20-22, 2015. The honor, besides a certificate, also included a prize of Rs.5000/-.

## 2013-14

### GOC

- Attended **General Orientation Course** organized by **UGC-Academic Staff College, Panjab University, Chandigarh** from May 10 - June 06, 2014

### FDP

- Attended **Faculty Development Programme, “Tryst with Learning”**, held at **Guru Nanak Institute of Management & Technology, Ludhiana** organized by **Tuff Trak International** on November 19, 2013

### As Judge

- Invited as a **Judge** for the **Frank Anthony Memorial All India Inter-School Debate Championship, 2013** at **Sat Paul Mittal School** on July 12, 2013

## 2012-13

### Presentation

- Presented a Research Paper entitled “**Hayavadana – The Stories Within-**” at an **International Conference** organized by **MELUS-MELOW India** held at **Panjab University, Chandigarh** from February 08-10, 2013

### As Judge

- Invited as a **Judge** for the **Inter-School Debate** at **Guru Nanak International Public School, BRS Nagar, Ludhiana** on January 24, 2013
- Invited as a **Judge** for the event **Debate Matters in Maths Fest** held at **BCM Arya Model Senior Secondary School, Shastri Nagar, Ludhiana** on November 08, 2012

## 2011-12

### Conference Proceedings

- Research Paper on the topic **“Re-locating Shakespeare in Bollywood”** was presented in a **UGC sponsored National Seminar** organized by **Apeejay College of Fine Arts, Jalandhar** on March 4-5, 2011 and was published in **“Ambrosia”, the annual journal of Apeejay College of Fine Arts, Jalandhar** in 2011. (ISSN No.: 2249-4499)

## 2009-10

### Presentation

- Presented a Research Paper entitled **“The Bard in Bollywood: Adaptations across Cultures”** in **MELOW MELUS-India International Conference** on the topic **“Contemporary Issues: Literature and Culture Since 1980”** held from February 25-27, 2010

### Participation / Attended

- Participated in a **National Seminar** on **“The Author in Search of an Audience”** organized by **Chandigarh Sahitya Akademi** on August 21-22, 2009

### As Assistant Editor

- Worked as an **Assistant Editor** for **Chandigarh Chapbook Poetry 2010**, an anthology of Selected Poems, published by **Chandigarh Sahitya Akademi**

## 2008-09

### Course

- Participated in the **National Course on “General Semantics”** organized jointly by the **Department of English, Panjab University, Chandigarh** and **Forum on Contemporary Theory, Vadodara** from December 4-6, 2008

## 2007-08

### Participation / Attended

- Attended **National Seminar on “Making of India as a Nation: an Inter-language Dialogue”** organized by the **Faculty of Languages** on March 20, 2008
- Participated in the **First Chandigarh Language and Literature Congress** held on the November 02-03, 2007

## 2006-07

### **Participation / Attended**

- Participated in **UGC sponsored seminar on “Revisiting Modernism”** held on March 29-30, 2007
- Attended a **MELUS-MELOW International Conference on “Literature in Times of Violence”** in March 2007
- Participated in a **UGC Sponsored Seminar on “Aging: Emergence of Alternative Social Arrangements in the Changed Scenario”** on February 27-28, 2007