

For Immediate Release

This Exhibition Critiques The Art World Through Letters From Over 230 Toronto Locals

Toronto, Ontario – Coloring The White Cube Curated by Imani Dominique and featuring a moving short film by Osaze B. Issac, “Colouring The White Cube” exhibits over 230 letters written by community members sharing their visions of a radical and inclusive art industry. The responses collected touch on themes of revolutionary art futures, inclusivity beyond statements, decolonization, radical change, and more.

Through this collective action exhibition, “Coloring The White Cube” aims to create a powerful space that centers community and amplifies shared visions for the future of the art industry.

Running from February 1st to February 29th at STACKT Market, “Coloring The White Cube” will also host a thought provoking panel discussion on February 24th that will create space for local artists, curators, and gallerists to critically discuss the need for increased community presence in art spaces.

“Coloring The White Cube” is curated and produced by Imani Dominique Busby. This exhibition is presented in collaboration with BlackPOP! and STACKT Market. The featured short film was filmed, directed, and edited by Osaze B. Isaac. The exhibited letters were collected during the BlackPOP! exhibit in July of 2023.

Media Contact

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Access Notes

This exhibition is free with the option to donate towards supporting future exhibitions. The opening reception runs from 5-10 PM on February 4th, 2023. Regular hours of operation are from 9-11 PM EST from February 1st to February 29th. The show will be accessible both physically and digitally through a virtual space walkthrough, alt text, accessible seating, audio descriptions, and image descriptions. The virtual walkthrough will be available on imanidominique.com after February 5th, 2023.