



## **Erroll Garner Octave Remastered Series' *That's My Kick* - Available January 17 via Mack Avenue Records**

### **Newly Restored and Expanded Editions of 12 Classic Albums from Acclaimed Jazz Legend Erroll Garner**

The **Octave Remastered Series** -- a historic year-long, 12-album project featuring newly restored and expanded editions of classic **Erroll Garner** releases from the 1960s and 1970s -- continues with the release of *That's My Kick* (January 17, 2020). Each album in the series contains a newly discovered, unreleased bonus track.

The first six titles in the series -- *Dreamstreet*, *Closeup in Swing*, *One World Concert*, *A New Kind of Love*, *A Night at the Movies*, and *Campus Concert* -- were released to critical acclaim. The subsequent series rollout features one album per month -- *That's My Kick*, *Up in Erroll's Room*, *Feeling is Believing*, *Gemini*, *Magician*, and *Gershwin & Kern* -- through June 2020.

The master tapes for all 12 albums in the series were transferred and restored using the Plangent playback system. Employing a wideband tape head, preamp and DSP package to capture and track the original recorder's ultrasonic bias remnant, the Plangent Process removes the wow and flutter and FM/IM distortion from the recorded audio. This returns the listener to the original session experience, bringing to life Garner's incomparable performances of his own compositions, as well as classic works from the jazz canon.

The newly minted bonus tracks in the series are all Garner originals, eight of the 12 being previously unreleased compositions. "It's truly shocking, and one of the greatest joys of this work, to find these fully realized tunes just sitting there on tape," says **Peter Lockhart**, senior producer of the Octave Remastered Series.

One of the most prolific composers and performers in the history of jazz, as well as a courageous advocate for African-American empowerment and artistic freedom, Garner is a legend among jazz pianists. His unique approach melds bebop and swing influences into a unique, unrivaled mastery.

Garner is also a notable figure in popular music history for the hard-won precedents he set for artistic freedom that still stand today. In 1959, because he had rights of approval on what was released, Garner successfully sued Columbia Records to remove an album they had released without his permission.

His victory was the first of its kind for any American artist in the music industry. Garner and his manager, Martha Glaser, subsequently founded and launched **Octave Records**, whose 12 releases make up the Octave Remastered Series.

**Erroll Garner** was a rare musician who was equally adored and respected by peers and devoted fans alike. He and his art were best summed up by the late trumpeter Clark Terry: "The man was complete. He could do it all."

#### ***That's My Kick* (Release Date: January 17, 2020)**

This was Erroll Garner's first traditional studio album in five years and perhaps his most ambitious album ever as a composer. The selections were surely inspired by the new array of musicians assembled for the sessions, including percussionist José Mangual, who would go on to play with Garner for rest of his career. The electric atmosphere captured on tape here is at times raucous and always palpably joyful.

**Erroll Garner · *That's My Kick*  
Mack Avenue Records · Release Date: January 17, 2020**