Bachelor of English Literature

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Drama
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024134
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5th/3rd Year
Module Coordinator(s)	Arief Rahma Hakim, M.Hum.
Lecturer(s)	Arief Rahma Hakim, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Elective Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others; 2. Able to demonstrate independent, quality, and measurable performance; 3. Able to maintain and develop work networks with supervisors, colleagues, peers both within and outside the institution; 4. Understand the development of works and genres of English literature from one period to another; 5. Understand various approaches in the study of English literature; 6. Analyze English literature in terms of intrinsic and extrinsic aspects;
Content	1. History of drama and theatre 2. School of Drama 3. Classic and modern drama 4. Theoretical approaches to drama 5. Elements of dramatic text

	6. Reading and interpreting dramatic texts 7. Dramatic performance 8. Directing and acting 9. Audience and theatre
Examination forms	Essay, dramatic performance
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Brockett, O. G. (1980). *The Essential Theatre* (2nd ed). Holt, Rinehart and Winston. 2. Pfister, M. (1991). *The Theory and Analysis of Drama*. Translated by John Halliday. Cambridge University Press. 3. Barton, R. (2009). *Acting: Onstage and Off (5th ed)*. Wadsworth Cengage Learning. 4. King, K. (Ed.). (2007). *Western Drama through the Ages: A Student Reference Guide, Vol. 1&2*. Greenwood Press. 5. Pickering, K. (2005). *Key Concepts in Drama and Performance*. Palgrave Macmillan. 6. Reaske, C. R. (1966). *How to Analyze Drama*. Monarch Press, Inc. 7. Scanlan, D. (1988). *Reading Drama*. Mayfield Publishing Company.

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