



MODULE HANDBOOK

Module Name	Drama
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024134
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5 th /3 rd Year
Module Coordinator(s)	Arief Rahma Hakim, M.Hum.
Lecturer(s)	Arief Rahma Hakim, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Elective Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	<ol style="list-style-type: none">1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others;2. Able to demonstrate independent, quality, and measurable performance;3. Able to maintain and develop work networks with supervisors, colleagues, peers both within and outside the institution;4. Understand the development of works and genres of English literature from one period to another;5. Understand various approaches in the study of English literature;6. Analyze English literature in terms of intrinsic and extrinsic aspects;
Content	<ol style="list-style-type: none">1. History of drama and theatre2. School of Drama3. Classic and modern drama4. Theoretical approaches to drama5. Elements of dramatic text

	<ol style="list-style-type: none"> 6. Reading and interpreting dramatic texts 7. Dramatic performance 8. Directing and acting 9. Audience and theatre
Examination forms	Essay, dramatic performance
Study and examination requirements	<p>The final mark will be weighed as follows:</p> <ol style="list-style-type: none"> 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	<ol style="list-style-type: none"> 1. Brockett, O. G. (1980). <i>The Essential Theatre</i> (2nd ed). Holt, Rinehart and Winston. 2. Pfister, M. (1991). <i>The Theory and Analysis of Drama</i>. Translated by John Halliday. Cambridge University Press. 3. Barton, R. (2009). <i>Acting: Onstage and Off</i> (5th ed). Wadsworth Cengage Learning. 4. King, K. (Ed.). (2007). <i>Western Drama through the Ages: A Student Reference Guide</i>, Vol. 1&2. Greenwood Press. 5. Pickering, K. (2005). <i>Key Concepts in Drama and Performance</i>. Palgrave Macmillan. 6. Reaske, C. R. (1966). <i>How to Analyze Drama</i>. Monarch Press, Inc. 7. Scanlan, D. (1988). <i>Reading Drama</i>. Mayfield Publishing Company.

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