

Teacher Name: Jones

Contact Information:

- Email: cjones@tmisd.us
- School Phone: 361-903-6400

Conference Time: 11:20am-11:35am

Course Name: Painting

Objective of Course: The objective of a Painting course in high school is to teach students the fundamental techniques and concepts of painting using various mediums, such as acrylics, watercolors, and oils. Students will explore color theory, composition, and brushwork while developing their personal style and creativity. The course aims to enhance observational skills and encourage self-expression through projects and experimentation. Additionally, students will engage in critiques and discussions to analyze their work and the work of others, fostering a deeper appreciation for the art of painting.

Materials/Supplies Needed: 1 set of Drawing Pencils, 1 - 18-inch Ruler, Micron Set, Paint Brush Set, Acrylic Paint Set (24 or 48 Count), Sharpies (Medium), Compass (used to create circles), 10 – 16x20 Blank Canvas, 1 – 8x10 Sketch Book, Supply Bag.

Course Outline: The objective of an Painting course in high school is to introduce students to fundamental artistic concepts and techniques. Students will explore various mediums, develop skills in drawing, painting, and other forms of art, and gain an understanding of the elements and principles of design. The course encourages creativity, self-expression, and critical thinking while fostering an appreciation for art and its cultural significance. Through projects and discussions, students will also learn to analyze and critique their work and the work of others.

Art Projects: (Subject to Change)

Unit 1: Painting Foundations (Learning the Medium)

- Paint Boot Camp: Brush Techniques & Acrylic Exploration
- Focus: Brush control, acrylic techniques, layering, blending, texture
- Color Theory Painting: The Artist's Color Lab
- Focus: Color wheel, complementary, analogous, warm/cool, and triadic color schemes
- Monochromatic Mood Painting
- Focus: Value, tints, shades, and creating emotion through color
- Still Life Painting
- Focus: Observation, composition, proportion, light, shadows, and realism

Unit 2: Developing Style & Artistic Voice

- Van Gogh-Inspired Expressionist Landscape
- Focus: Brush movement, texture, emotion, and expressive mark-making
- Fauvist Animal Portrait
- Focus: Nontraditional color choices and expressive painting
- Pop Art Portrait Painting
- Focus: Bold colors, contrast, patterns, and popular culture
- Identity Self-Portrait Painting
- Focus: Symbolism, personal expression, and storytelling

Unit 3: Imagination & Storytelling Through Paint

- Surreal Dreamscape Painting
- Focus: Imagination, symbolism, and combining unexpected ideas
- Fantasy Environment Painting
- Focus: World-building, atmosphere, and creating imaginary places
- Character Concept Painting
- Focus: Designing original characters and visual storytelling
- Food & Object Realism Painting
- Focus: Texture, highlights, shadows, and realistic details

Unit 4: Advanced Painting Skills

- Abstract Expressionism Painting
- Focus: Emotion, movement, gesture, and paint application
- Atmospheric Landscape Painting
- Focus: Depth, perspective, color temperature, and environment
- Night Scene Painting
- Focus: Light sources, reflections, contrast, and mood
- Cityscape Painting
- Focus: Architecture, perspective, and urban environments

Unit 5: Contemporary Painting & Portfolio Development

- Mixed Media Acrylic Painting
- Focus: Combining paint with collage and experimental materials
- Cultural Storytelling Painting
- Focus: Heritage, identity, symbolism, and personal narratives
- Collaborative School Mural Project
- Focus: Design planning, teamwork, scale, and public art
- Final Painting Portfolio Project
- Focus: Independent theme, artistic style, artist statement, and exhibition

Grading Guidelines:

The district secondary grading guidelines shall ensure that a minimum number of grades are taken to support the grade average assigned and set a standard for the weights of each grading category:

For English, Math, Social Studies and non-core classes, a minimum of twelve (11) minor assignments and three (2) major assignments shall be taken for each nine-week grading period.

A course shall have a minimum of one (1) assignment entered per week.

Minor assignments shall have a weight of 50%.

Major assignments shall have a weight of 50%.

Major assignments will include, but are not limited to, summative exams, individual or group projects based on a rubric, major essays, product-based assignments, and/or a presentation. Any assignment other than the ones specifically listed in the previous sentence cannot be classified as a major assignment by a teacher unless having received prior authorization directly from the campus principal.

NEW for 26-27 SY - For Science, a minimum of three (3) major, three (3) labs, and six (6) minor assignments shall be taken for each nine-week grading period.

Major assignments shall have a weight of 50%.

Lab assignments shall have a weight of 30%.

Minor assignments shall have a weight of 20%.

If a student is enrolled in a dual credit college course, the student's grade for that course shall be generated based on the grading guidelines outlined in the course syllabus for that course by the institute of higher learning.

Grades are to be posted in Gradebook the Tuesday of the following week.

Late Work: Late Work is classified as work not turned in on time, but not due to an excused or unexcused absence. Teachers have the discretion to accept late work without penalty. I will not accept late work after the due date without an excused absence.

Tests/Make-Up Work: Students shall be expected to make-up assignments and tests after absences. Teachers shall inform students that they have five (5) days for completing makeup work after an excused absence. If a student is absent during the five (5) days that are allotted, it does not extend the original timeframe. Students shall receive a zero "0" for any assignment or test not made up within the time allotted. Students shall also be permitted to take a test administered in any class missed due to an excused absence. The teacher shall not impose a grade penalty for make-up work after an absence due to suspension

Retest & Retake:

Students shall be allowed one (1) new attempt to exhibit relative mastery on a class assignment or examination for which the student received a failing grade. The grade earned shall be entered as a new assignment into the respective category. The grade on the new attempt shall be entered regardless of the new score.

The criteria to redo an assignment or retake a test for which a student received a failing grade will be clearly communicated to both parents and students on the administrator- approved course syllabus.

A teacher may establish a requirement that students receive reasonable tutorial assistance prior to an opportunity for retake/retest opportunity. Reasonable tutorial assistance may be accomplished through small group, tutorials, peer teaming, etc.

The window to complete an opportunity for an improved grade extends 5 school days after the failing grade was first viewable in the electronic gradebook. Teachers may extend this window at their discretion.

Students enrolled in Honors Courses or Dual Credit Course will not be afforded the opportunity to retake or retest any assignment at the High School Level.

Course Expectations:

1. **Participation:** Engage actively in class discussions, activities, and critiques. Contribute positively to the learning environment.

2. **Respect:** Show respect for classmates, their work, and the instructor. Be open to diverse perspectives and artistic styles.
3. **Effort and Attitude:** Put forth consistent effort and maintain a positive attitude towards projects and feedback. Embrace challenges as learning opportunities.
4. **Timeliness:** Complete assignments and projects by their deadlines. Arrive to class on time and ready to work.
5. **Creativity and Originality:** Strive to express personal ideas and creativity in projects. Avoid copying and promote originality in your artwork.
6. **Materials Care:** Use art materials responsibly and maintain a clean workspace. Return supplies to their proper place and respect classroom resources.
7. **Feedback and Critique:** Participate in constructive critiques, both giving and receiving feedback with an open mind. Focus on growth and improvement.
8. **Exploration and Experimentation:** Be willing to experiment with different techniques, styles, and materials. Take risks in your artistic process.
9. **Self-Reflection:** Reflect on your artistic growth and development throughout the course. Assess your work and identify areas for improvement.
10. **Attendance and Engagement:** Attend all classes regularly and engage fully in all activities and discussions to maximize learning outcomes.

Please Have Parents/Guardians Sign Below

By signing this syllabus you're understanding that materials and supplies are needed no later than Friday July 24, 2026. Please return this page to the teacher.

Parent/Guardian: _____ Date: _____

Student: _____ Date: _____