

Press release **embargoed** until Tuesday 1st November, 2022, 2 pm (GMT)

GForce Software Ltd. introduces Oddity3

London, 1.11.22 – GForce Software are delighted to present Oddity3, a fresh and hugely enhanced rebuild of their much loved, multi-award winning synth. The original Oddity, along with its successor Oddity2, gained heavy praise by fans and critics alike for incredible accuracy and, in the case of Oddity2, a huge range of additions taking the legendary ARP® Odyssey into previously unrealized audio realms, with some notable users even calling it their desert island synth. Oddity3 retains the fundamental architecture at the heart of previous versions but builds on this in ways that extend its sonic and musical capabilities.

Oddity3 features an improved audio engine, a powerful new Preset Browser, over 250 new presets (plus all the originals), new Distortion and Reverb effects, a Vintage control to add authentic analogue imperfections, four programmable Macros, new and improved performance controls along with three new, fully scalable UI designs. This classic desert island synth just got even better.

A Classic Synth For The 21st Century

With the sound and character of the original hardware at its core, Oddity3 gives a classic synth a new lease of life. Authentic models of all three original filters, two syncable oscillators, an accurate recreation of the legendary ring modulator, AR and ADSR envelopes, and much more, we've spent countless hours ensuring that Oddity3 still provides a faithful and accurate recreation of one of the most highly revered synths ever.

Over the years we've enhanced these original features extensively, adding monophonic and polyphonic playability, a tunable sub oscillator, our unique X-Modifier technology, onboard effects and voice panning. Now, Oddity3 adds a raft of new features and improvements - a powerful new Preset Browser, expanded performance controls with programmable Macros, Velocity and Polyphonic Aftertouch, a Vintage knob for adding analog-style imperfections, new Distortion and Reverb effects, and more. All of this gives Oddity3 an authentic experience that feels at home in a modern setup.

" *Such are the sonic possibilities of Oddity3, that we've had to constantly remind ourselves that this new cinematic incarnation retains, at its heart, the structural design of the original ARP hardware. Oddity3 feels like a brand new synthesizer.*" *Dave Spiers & Chris Macleod, co-founders of GForce Software Ltd.*

Inspiration At The Speed Of Sound

Oddity3 features our brand new Preset Browser, which gives the user the power to organise their sounds any way they want. With extensive tagging, sorting and search possibilities, it's now quick and easy to find the perfect preset. Talking of presets, we've got them by the bucketload. Firstly, we've included 250+ brand new presets created by our team of GForce sound designers, as well as a number of highly-regarded synthesists. You can also access over 1750 legacy presets from Oddity and Oddity2, which have all been categorised and tagged for easy navigation. Finally, we've also included 66 presets that we faithfully recreated from original patch books. With a total of over 2000 presets, inspiration is just moments away.

" *Oddity3 captures the sound of the original hardware, while dragging it into the modern world. With such vast modulation possibilities, the scope of what this synth can do is huge, but it still retains that raw, vintage quality. One of my favourite synths just got even better!*" Tom Wolfe, Sound Designer.

Oddity3 – key features

- Analog modelling of a bonafide classic
- [New] Powerful Preset Browser
- [New] Over 2000 presets including 250+ new presets
- [New] Distortion & Matrix Reverb effects, with updated Delay
- [New] Vintage knob for authentic analog imperfections
- [New] Four programmable Macros for easy manipulation of sounds
- [New] Programmable Aftertouch and expanded Velocity controls for extra playability
- [New] Fully-scalable UI with three authentic skins
- Monophonic, Monophonic Legato, Duophonic and Polyphonic modes
- 4023 (12dB), 4035 (24dB) and 4075 (24dB) lowpass filter types from all three original models, plus highpass filter
- Two syncable Oscillators plus tunable Sub Oscillator
- Vast modulation options via X-Modifiers
- Authentic Ring Modulator
- Pan spread for wide stereo sounds

Video

- Promo Video: <https://youtu.be/6y5LelmYJo0>

More info

<https://www.gforcesoftware.com/products/oddity3>

Price

Oddity3 £99.99 +VAT with an intro price of £49.99 + VAT

Compatibility

Mac: Standalone Application, AudioUnit, AAX, VST and VST3

PC: Standalone Application, AAX, VST and VST3

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About GForce Software Ltd.

www.gforcesoftware.com

Specialising in vintage synthesizer modelling, GForce Software offer a range of products with the most authentic sonic and musical quality in the virtual arena. Our mission is to inspire composers and producers by providing well crafted instruments and sounds; and to nurture those aspiring to learn and grow during their musical journey.