



Music

5 Year

Curriculum Journey

Subject: Music		
Year group: Year 7		Exam Board: Edexcel
	Content	Department Assessment
Autumn Term 1	<u>Keyboard Skills</u> Introduction to keyboards: Performing a melody (Lightly row)	End of unit practical Assessment Homework
Autumn Term 2	<u>Instruments of the orchestra</u> Students increase their knowledge of how instruments work and the sounds that they can make including their voices as instruments too.	End of unit written Assessment Homework
Spring Term 1	<u>Composition - Musical Clichés</u> Students compose a composition using ICT based on popular musical motifs	End of unit composition Assessment Homework
Spring Term 2	<u>World Music</u>	Group composition and performance Homework
Summer Term 1	<u>The Baroque Period</u> Recognition of the sound of the baroque. Performance of a Baroque piece	End of unit practical Assessment Homework
Summer Term 2	<u>Ensemble Skills</u> Ensemble project based on a song of choice	End of unit practical Assessment Homework

Homework	Students are set homework on a formal basis in music once per term. This homework is uploaded to google classroom, and must be submitted on google classroom. Also as musicians, it is important to further develop and refine our performance skills, and all students are encouraged to practice music outside of lessons.
Subject / Department KeyTerms	Treble clef, chords crotchet, quaver, pitch, rhythm, tempo, dynamics, dotted notes, tied notes, structure, introduction, transition, dynamics, tempo.
Recommended Reading / Viewing	BBC Bitesize - music ,Bandlab for schools, Chrome Music Lab ,Classic FM ,Musescore, Learn to play the piano - Free Apple App, Theory Rocks, 8 Notes
How can technology help in this subject?	Technology can be used to compose, listen and analyse music. It can also be used to assist students in playing an instrument and note reading. It is used to set classwork and also provide links to outside resources which allows students to retain knowledge by testing themselves and to better understand concepts.
Skills required to succeed in this subject...	Regular self-reflection of performance activities. Aim to use key music vocabulary often in lessons and when discussing music at home. Ensure work is kept neat. Self research and practice.
Vision for this subject...	At Key Stage 3, students are taught a broad, balanced and differentiated music curriculum, ensuring the progressive development of musical concepts, knowledge, creative thinking and practical skills. Music is taught in an engaging and enjoyable way involving much experiential and practical activity. Students are encouraged to participate in a wide variety of opportunities to demonstrate creativity and to showcase their skills.

Subject: Music		
Year group: Year 8		Exam Board: Edexcel
	Content	Department Assessment
Autumn Term 1	<u>Ensemble Skills - Popular music</u> Ensemble pop project based on a pop song of choice	End of unit practical assessment Homework
Autumn Term 2	<u>Keyboard Skills</u> Performing on the keyboard with both the left and right hands.	End of unit practical assessment Homework
Spring Term 1	<u>Composition - Film Score</u> Students will explore how to create a piece of music to fit with a given film clip, exploring the techniques used by film and video game composers. Students will explore music technology and instrumental techniques to create compositions.	End of unit composition assessment Homework
Spring Term 2	<u>African and Samba Drumming</u> Understanding concepts such as Polyrythm; Cross-rhythm and Call and Response. Djembe drumming techniques.	End of unit practical assessment Homework
Summer Term 1	<u>12 Bar blues</u> Performing and improvising on the 12-bar blues chord sequence	End of unit practical assessment Homework
Summer Term 2	<u>Hooks and riffs</u> Identify, perform and create hooks, riffs and ostinatos within a musical structure.	End of unit practical assessment End of unit listening assessment

Homework	Students are set homework on a formal basis in music once per term. This homework is uploaded to google classroom, and must be submitted on google classroom. Also as musicians, it is important to further develop and refine our performance skills, and all students are encouraged to practice music outside of lessons.
Subject / Department KeyTerms	Treble clef, chords crotchet, quaver, pitch, rhythm, tempo, dynamics, dotted notes, tied notes, structure, introduction, transition, dynamics, tempo.
Recommended Reading / Viewing	BBC Bitesize - music ,Bandlab for schools, Chrome Music Lab ,Classic FM ,Musescore, Learn to play the piano - Free Apple App, Theory Rocks, 8 Notes
How can technology help in this subject?	Technology can be used to compose, listen and analyse music. It can also be used to assist students in playing an instrument and note reading. It is used to set classwork and also provide links to outside resources which allows students to retain knowledge by testing themselves and to better understand concepts.
Skills required to succeed in this subject...	Regular self-reflection of performance activities. Aim to use key music vocabulary often in lessons and when discussing music at home. Ensure work is kept neat. Self research and practice.
Vision for this subject...	At Key Stage 3, students are taught a broad, balanced and differentiated music curriculum, ensuring the progressive development of musical concepts, knowledge, creative thinking and practical skills. Music is taught in an engaging and enjoyable way involving much experiential and practical activity. Students are encouraged to participate in a wide variety of opportunities to demonstrate creativity and to showcase their skills.

Subject: Music		
Year group: Year 9		Exam Board: Edexcel
	Content	Department Assessment
Autumn Term 1	<u>Ensemble Skills - Advanced play along</u> Ensemble pop project based on a pop song of choice, with the introduction of larger instruments	End of Unit practical Assessment Homework
Autumn Term 2	<u>Keyboard Skills</u> Performing a piece from the baroque period with both the left and right hands. Developing note reading skills, culminating in a performance of a piece of music on the keyboard	End of unit practical assessment Homework
Spring Term 1	<u>Composition - Dance Music Composition</u> ICT composition whereby students compose a dance track. Bandlab electronic music composition and sequencing.	End of unit composition assessment Homework
Spring Term 2	<u>Drumming feel the Pulse</u> Developing a vaster understanding of rhythm and snare drumming technique.	End of unit practical assessment Homework
Summer Term 1	<u>Protest Music</u> Project involving songwriting, song arranging and performing: Students write and perform their own song in groups.	End of unit practical and composition assessment Homework
Summer Term 2	<u>Musicals</u> The most influential musicals of all time: listening, research and presentation.	End of unit listening assessment Homework

Homework	Students are set homework on a formal basis in music once per term. This homework is uploaded to google classroom, and must be submitted on google classroom. Also as musicians, it is important to further develop and refine our performance skills, and all students are encouraged to practice music outside of lessons.
Subject / Department KeyTerms	Treble clef, chords crotchet, quaver, pitch, rhythm, tempo, dynamics, dotted notes, tied notes, structure, introduction, transition, dynamics, tempo.
Recommended Reading / Viewing	BBC Bitesize - music ,Bandlab for schools, Chrome Music Lab ,Classic FM ,Musescore, Learn to play the piano - Free Apple App, Theory Rocks, 8 Notes
How can technology help in this subject?	Technology can be used to compose, listen and analyse music. It can also be used to assist students in playing an instrument and note reading. It is used to set classwork and also provide links to outside resources which allows students to retain knowledge by testing themselves and to better understand concepts.
Skills required to succeed in this subject...	Regular self-reflection of performance activities. Aim to use key music vocabulary often in lessons and when discussing music at home. Ensure work is kept neat. Self research and practice.
Vision for this subject...	At Key Stage 3, students are taught a broad, balanced and differentiated music curriculum, ensuring the progressive development of musical concepts, knowledge, creative thinking and practical skills. Music is taught in an engaging and enjoyable way involving much experiential and practical activity. Students are encouraged to participate in a wide variety of opportunities to demonstrate creativity and to showcase their skills.

Subject: Music		
Year group: Year 10		Exam Board: Edexcel
	Content	Department Assessment
Autumn Term 1	Composition 1 Listening and appraising	Focus on Sound check in test Homework
Autumn Term 2	Solo performance Listening and appraising	Focus on Sound check in test Homework
Spring Term 1	Composition 2 Listening and appraising	Focus on Sound check in test Homework Composition Assessment
Spring Term 2	Ensemble performance 1 Listening and appraising	Focus on Sound check in test Homework Performance assessment
Summer Term 1	Solo performance 2 Listening and appraising	Focus on Sound check in test Performance Assessment Homework
Summer Term 2	Ensemble performance 1 Listening and appraising	Focus on Sound check in test Ensemble assessment Homework

Homework	Homework is set every week, and comprises a mix of written, listening and composing tasks. It is also recommended that students practice on their own three times per week, spending at least 30 minutes practising at a time.
Subject / Department KeyTerms	Harmony, Key, Chord Structure, Inversions, Cadences, Texture, Rhythm, Melody
Recommended Reading / Viewing	BBC Bitesize KS4 Edexcel GCSE Music Study Guide Edexcel GCSE Music Revision Guide Focus on sound
How can technology help in this subject?	Music technology is used extensively at KS4, where students must compose and create pieces of music. Students must also be able to analyse works of music, therefore listening to set works is necessary. Students also use the app focus on sound to study, which contains all analysis, set works, and music theory. These apps and technology help with knowledge retention and musical analysis.
Skills required to succeed in this subject...	Perform pieces with fluency and sensitivity Compose using a range of musical elements, creating musical ideas with appeal and development Demonstrate, through aural identification, some knowledge of musical elements, contexts and language Evaluate music and use of musical terminology
Vision for this subject...	GCSE Music is for students who enjoy playing, listening to and composing their own music, and would like to expand their knowledge of all genres of music. At KS4 students follow the Edexcel syllabus. The syllabus looks at composition and listening through four areas of study: Instrumental music 1700-1820, Vocal music, Music for stage and screen and Fusions.

Subject: Music		
Year group: Year 11		Exam Board: Edexcel
	Content	Department Assessment
Autumn Term 1	Composition 3 Listening and appraising	Focus on Sound check in test Homework
Autumn Term 2	Solo performance 3 Listening and appraising	Focus on Sound check in test Homework Autumn Mock Paper
Spring Term 1	Composition 4 Listening and appraising	Focus on Sound check in test Homework Spring mock test
Spring Term 2	Ensemble performance 2 Listening and appraising	Focus on Sound check in test Homework Spring performance assessment
Summer Term 1	Revision Listening and appraising	Focus on Sound check in test Homework Exam practice paper
Summer Term 2	Conclusion of GCSE examinations	

Homework	Homework is set every week, and comprises a mix of written, listening and composing tasks. It is also recommended that students practice on their own three times per week, spending at least 30 minutes practising at a time.
Subject / Department KeyTerms	<i>Sound (overtone, timbre, pitch, amplitude, duration), Melody.</i> <i>Harmony. Rhythm.</i> <i>Texture. Structure/form.</i> <i>Expression (dynamics, tempo, articulation)</i>
Recommended Reading / Viewing	BBC Bitesize KS4 Edexcel GCSE Music Study Guide Edexcel GCSE Music Revision Guide Focus on sound
How can technology help in this subject?	Music technology is used extensively at KS4, where students must compose and create pieces of music. Students must also be able to analyse works of music, therefore listening to set works is necessary. Students also use the app focus on sound to study, which contains all analysis, set works, and music theory. These apps and technology help with knowledge retention and musical analysis.
Skills required to succeed in this subject...	Perform pieces with fluency and sensitivity Compose using a range of musical elements, creating musical ideas with appeal and development Demonstrate, through aural identification, some knowledge of musical elements, contexts and language Evaluate music and use of musical terminology
Vision for this subject...	GCSE Music is for students who enjoy playing, listening to and composing their own music, and would like to expand their knowledge of all genres of music. At KS4 students follow the Edexcel syllabus. The syllabus looks at composition and listening through four areas of study: Instrumental music 1700-1820, Vocal music, Music for stage and screen and Fusions.

