

## Phrases I should use

Essentially...

The Reader is caught between...

On the exterior..., yet on the interior we can infer...

... is motivated not only by ... but also by...

By the close of the play the once ... gas developed into ...

The writer positions the reader in favour of/ against ... by ...

Our first impressions of ...

Even though ... , ...

At first glance ... ; however on closer inspection ...

Throughout the novel ...

The most important word is ... because ...

Here ... employs the word '...' to suggest ...

... reveals his/her belief in ... through her/his description of ...

Although both writers/characters ..., they ...

Here, the writer cleverly ...

Perhaps, the writer was hinting that ...

Some readers might propose that ... ; other readers, however, might argue ...

According to a recent ...

A recent survey / report by [x] found that

These findings show ...

These findings are challenged by Dr Brown from [x] who suggests

Findings released by [x] to coincide with 5th anniversary of [y] show ...

If evidence from [x] is anything to go by

However, the view from [x] would appear to complicate this picture

Such research appears to fly in the face of ...

Experts on [x] such Dr Susan Smith dispute / confirm / challenge / support / refute

If this evidence is to be believed, then

Sites such as [x] appear to promote / show / challenge

damning

explosive

well-timed

ill-judged

compelling

disturbing

powerful

ground-breaking

controversial

much-derided

shocking

conclusive

surprising

worrying

It could be argued that the sentence describing the trees and rocks symbolises the state of mind of the protagonist

The vivid imagery employed by the writer creates an overall sense of ..... which strongly correlates with the plight of the narrator

The writer uses pathetic fallacy to convey the mood of the protagonist

The writer employs the use of statistics to further strengthen their argument  
to give their claim a sense of authority

The writer employs the use of statistical evidence to give an objective overview of the issue

In this article, the writer presents us with a series of facts to engage the reader

...the play's most important symbol...

...the audience feels stuck in a chaotic world.

The events onstage are not only beyond our control, they defy logical understanding

This is a novel which explores the concept that...

The play invited the reader to consider whether...

The poem interrogates the notion that...

This is a book that deeply examines the claim that...

This poems compels the reader to re-evaluate...

masterfully expresses concepts

through the use of

imagery is breathtaking

intense descriptions

leave a lasting imprint

skillful combination

intellectual content

vivid descriptions

aesthetically appealing

emotionally moving.

emphasized human emotions

stressed the concept

imagination and creativity are forces

within the individual

On a superficial level,

Lyrical Ballads

mutually exclusive.

thoughts and emotions

dramatic narrative

in their attempt to develop a new poetry

to encompass

the new realities

supernatural forces

underlying theme

inherent value and beauty

necessary for humanity to recognize and respect these qualities

the action occurs

although it is likely

that the audience would have pictured

The initial descriptions

fairly realistic

undergoes his quest for understanding and redemption, the supernatural world increasingly engulfs him

These scenes establish the play's dramatic premise

...and present the main characters and their relationships

At the same time, the first three scenes establish a dark mood that permeates the entire play

the action quickly shifts

dominated by a sense of

grisliness and cruelty of war

dwells specifically on images of carnage

are foreshadowed by the bloody victory

Our initial impression

based on

The writer employs the use of vivid description to create a powerful impact on the reader and to convey the evil, manipulative methods of Iago/preventing their interest to dissipate.

Imagery, through the use of vivid descriptions, places a detailed image in the readers mind preventing their interest to dissipate.

is immediately complicated

obvious fixation

pronouncements emphasizes his great desire for power and prestige

may require conspiracy and murder

allows himself to consider taking such actions

displays a fundamental confusion

or simply dismissing them

a kind of thoughtful stupor

the will propelling his achievements

Macbeth contains some of Shakespeare's most vivid female characters

are also stronger and more imposing than the men around them

cast the mood for the entire play

rhyming incantations stand out eerily amid the blank verse spoken by the other

grotesque figures

establish a lingering aura

deliberately link them to unease and lurking chaos in the natural world by insisting on “Thunder” or “Thunder and lightning.”

speak in language of contradiction

their characterization

This line echoes

establishes a connection

vivid memories

conventional presentation

compelling performances

spurred into murder

The language suggests

Banquo’s knowledge of the witches’ prophecy makes him both a potential ally and a potential threat to Macbeth’s plotting

While Lady Macbeth invokes her supposed masculine “virtues” for dark, cruel purposes

Her hallucinations later in the play, in which she washes her hands obsessively

The handkerchief represents Desdemona’s chastity, and her giving it away is a sign that she has given her body away.

Desdemona seems no better than a prostitute herself, carelessly allowing what was once a symbol of Othello’s uniqueness to be passed around and replicated.

...deeply skeptical of and knowledgeable about...

...a way of justifying...

The result is a shouting match, wherein husband and wife completely fail to communicate,

Othello repeatedly screaming “The handkerchief!” while Desdemona enumerates Cassio’s noble qualities, all of which Othello takes as testimony against her.

the plot unfolds

### Phrases to use for english project

The writer employs the use of statistical evidence to give an objective overview of the issue

In this article, the writer presents us with a series of facts to engage the reader

examines the claim that...

masterfully expresses concepts

through the use of

skillful combination

intellectual content

stressed the concept

interest in a variety of matters

setting out an obvious structure

as a general point

thorough research

extrapolate

I introduced the notion

Explore and respond to complex ideas and issues,

detailed interpretations of data

sophisticated repertoire of vocabulary and structures

developing complex and cohesive arguments

illustrating the point

for the sake of

range of different sources from a range of different perspectives

using the internet as a research source

a newspaper that aimed at a highly educated

readership.

Words I don't know and should use in essays

Emasculation

Napoleonic

Vain

Narcissist(ic)

Deterministic

Existentialism

Anaphora

Aesthetically

Scapegoat

Archaic

Sublime

Abstract

Pros

Harbinger

Portent

Omen

Emasculation/emasculating

Bigot

Xenophobia

Hypophora

Acquaint

Perspective

Propaganda

Protagonist

Prole

Illustrate

Sheeplike

Touting

Idealistic

Contradicting

Alien

Disarray

Axiomatic

Grotesque

Graupel  
Transient  
Vice  
Dystopian Fiction  
Convalescence  
Cryogenic  
Ubiquitous  
Austerity measures  
Homage  
Socialism  
Coarse  
Blunt  
Sanguine  
Beguiled  
Virtue  
Enviably  
Byzantine  
Insincerity  
Supplanting  
Artifice  
puritanism  
Donnish  
Quotidian  
Lacuna

Innate  
Obfuscate  
Silly-ducking  
Knaves  
Gladwellian  
Linguistically  
Brutalities  
Overlogical  
Misanthrope  
Contemptible  
Tallier  
Misborn  
Grimly  
Audile  
Fruiticlose  
Ferrary  
Vesselful  
Misdemeanors

polysyllabic  
guarantee  
symbols  
Imagery  
therefore  
previously  
typically  
expresses  
innovative  
hounded  
transport  
implying  
expertly  
reimagined  
Illuminations  
reclusive  
exceptionally  
crafted  
colloquial  
carthartic  
transformative  
benevolent  
duality  
ambiguous  
Ingratiating  
Laurel  
trounced  
albeit  
cigarillo  
scathing  
barrister  
ambiguities  
dubios  
consensus  
tragedy  
misanthropic  
misogyny  
misandry  
nihilism  
tempremental  
Iniquitous  
mountebanks  
duplicitous

machiavellian  
soliloquy  
effect  
affect  
anthropomorphism  
affluent  
beneficiaries  
infantilised  
appellation  
detestation  
bruted  
embody  
epoch  
turpitude  
erewhile  
Oedipal  
sublunary  
disquietude  
propensities  
venerable  
adventitious  
Draconian  
habiliments  
engenders  
correlates  
stipulate  
pervasive  
dissent  
toil  
enjoined  
rationale  
assenting  
wrought  
consign  
comparative  
panopticon  
piecework  
ubiquity  
vanguard  
autodidactic  
incultating  
amenable  
debauchery

expedient  
solicitude  
fatuous  
epithet  
acquiescing  
etymologically  
proletariat  
metaphysical  
defly  
behaviorism

Here, Salinger employs the phrase 'David Copperfield kind of crap' to construct the reader's first impression of Caulfield as a nihilistic, misanthropic teenager, whilst simultaneously proposing his 'to the point' demeanor.