

Sofie Elana Hodara

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EDUCATION

- 2014 M.F.A. from the Dynamic Media Institute,
Massachusetts College of Art and Design, Boston MA
- Graduate commencement ceremony speaker
 - Thesis: *The Reproducer* and *Sound and Subversion*
Advisors: Zachary Kaiser, Brian Lucid, Jan Kubasiewicz
- 2008 B.A. in Fine Arts
University of Pennsylvania, Philadelphia PA
- Graduated Magna Cum Laude
 - Dean's List, all semesters
 - Fine Arts Chair's Award, 2008; *Awarded to two seniors for outstanding work in the Senior Thesis Exhibition*
 - Kelly Senior Research Grant, 2008; *Awarded on merit of senior thesis research proposal*
 - Kelly Family Fellowship, 2006, 2007; *Awarded for study overseas*

ACADEMIC APPOINTMENTS

Associate Teaching Professor, Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA

- *Interaction Design Principles*, Design, Fall 2021 – Summer 2025
- *Introduction to Immersive Media*, Media Arts, Fall 2023, Fall 2024
- *Directed Study*, Zachary Marino, Fall 2023
- *Typography 1*, Design, Fall 2021, Fall 2022
- *Design is a Verb*, Explore Program, Fall 2023
- *Co-op Directed Study*, Veronika Brennick, Fall 2023
- *Directed Study in Interaction Design*, Joli Holmes, Fall 2022
- *Directed Study in Mixed Media*, Kailey Williams, Summer 2022

Assistant Professor, Dynamic Media Institute, Massachusetts College of Art and Design, Boston MA

- *Graduate Thesis Seminar I and II: Studio Advisor*, Sophie Vale, Fall 2024, Spring 2023
- *Graduate Independent Study*, Sophie Vale, Fall 2023
- *Graduate Thesis Studio I and II: Studio Advisor*, Vincent Marinetti, Fall 2022, Spring 2023
- *Graduate Thesis Seminar II: Writing Advisor*, Crystal Bi, Spring 2022
- *Graduate Thesis Seminar II: Writing Advisor*, Riley Hunter, Spring 2020
- *Graduate Thesis Seminar II: Writing Advisor*, Jiayu Xu, Spring 2019

- *Augmented and Virtual Reality for Designers and Storytellers*, Summer 2018, Fall 2019, Spring 2021
- *Graduate Design Symposium: The Useless Machine*, Spring 2015

Adjunct Associate Professor, Shih-Chien University, Taipei Taiwan

- *LongevityTech Health Services: Gym Redesign for Aging Populations*, with Sheng-Hung Lee, July 2 – 10, 2024
- *Building an AgeTech City: Services, Community, & Technology*, with Sheng-Hung Lee, June 19 – 28, 2023

Visiting Lecturer, Massachusetts College of Art and Design, Boston MA

- *Word and Image*, Illustration, Fall 2016 – Spring 2021
- *Disobedient Design*, with Martha Rettig, Communication Design, Spring 2019, Fall 2020, Fall 2021
- *Typography II*, Communication Design, Spring 2020
- *Sophomore Studio: Human-Centered Design*, Communication Design, Fall 2019
- *Sophomore Studio: Drawing for Designers*, Communication Design, Fall 2014

Instructor, SMFA at Tufts University, Boston MA

- *Creative Activism for Emerging Technologies*, Graphic Arts, Spring 2021
- *Digital Design Fundamentals*, with Jennifer Schmidt, Graphic Arts, Fall 2020
- *Design for Social Change*, Graphic Design Certificate, Summer 2020
- *Beginning Graphic Design*, Graphic Design Certificate, Spring 2015 – Spring 2020

Lecturer, Emmanuel College, Boston MA

- *Visual Language, Design, and Communication*, Fall 2014 – Spring 2019
- *Graphic Design III*, Fall 2015, 2016, 2017

Lecturer, University of Massachusetts Boston, Boston MA

- *Introduction to Graphic Design*, Fine Arts, Fall 2018

Teaching Assistant, Massachusetts College of Art and Design, Boston MA

- *Programming for Designers* [Martha Rettig], Spring 2018
- *Typography II* [John Howrey], Spring 2014
- *Sophomore Studio: Motion Design* [John Howrey], Fall 2013
- *Graphic Design Basics* [Gunta Kaza], Spring 2013

Teaching Assistant, University of Pennsylvania Weitzman School of Design, Philadelphia PA

- *Advanced Screen Printing Techniques* [Virgil Marti], Spring 2010

PROFESSIONAL EXPERIENCE

Service Co-designer, 2023 – 2024

Design for Longevity Financial Planning Service Experience, MIT AgeLab, Cambridge MA

- Designed an interactive service experience with Sheng-Hung Lee for financial advisors and first-time clients, to facilitate conversations on aging, death, and finances.
- Co-authored academic papers, and developed workshops and toolkits on designing for evolving demographics and integrating emerging technologies.

Contract Digital Designer and Project Assistant, 2022

Unsung Heroes, The Freedom House, Boston MA [\[link\]](#)

- Assisted artist Karmimadeebora “Mima” McMillan with her Now + There Public Art Accelerator Program project, contributing as a digital designer and illustrator for an 80-foot-long vinyl mural.
- Managed vendor and technician communications, digitized artwork, and developed a brand identity and promotional microsite for the project.

- PRESS

Celina Colby, “Public art celebrating Freedom House debuts in Dorchester,” *The Bay State Banner*, September 14, 2022 [\[link\]](#)

Tiziana Dearing and Chris Citorik, “How a new mural in Dorchester demonstrates the power of site-specific artwork,” *wbur.org*, September 16, 2022 [\[link\]](#)

“Artist Karmimadeebora “Mima” McMillan’s *Unsung Heroes* mural opens across from Freedom House,” *Arts Boston Calendar*, September 12, 2022 [\[link\]](#)

Project Collaborator, 2018 – 2021

CabinAR (cabin-ar.com), Boston MA

- Collaborated with a small team to develop a rapid prototyping tool enabling designers, artists, and educators to create immersive augmented reality (AR) experiences.
- Developed a comprehensive AR curriculum, conducted workshops, and delivered talks on AR at Massachusetts College of Art and Design, Type@Cooper, Temple University, University of Pennsylvania, IXDA2019, and New England College Institute of Art and Design.

Co-founder, 2015 – 2020

International Institute of Contemporary Art and Theory (IICAT), Mangalia, Romania

- Worked closely with Ingrid Pimsner to create an international seaside artist residency in Mangalia, Romania.

- Organized and facilitated summer residency in 2016, which included reviewing and selecting candidates, organizing visiting lecturers, managing residents' studio and lodging needs, and curating and hanging the final exhibition.
- Met with residents for virtual studio visits and critiques.
- Consulted on visual design and written copy of website, promotional materials, and exhibition signage.

Workshop Co-designer, 2018

Covr-Collaborative-Virtual-Reality, The Engagement Lab at Emerson College, Boston, MA

- Collaborated with Melissa Teng to design and implement immersive storytelling workshops for developing a virtual reality (VR) intervention to lower recidivism rates.
- Facilitated workshops at a women's prison, enabling participants to create and share their stories through innovative VR tools.
- Collected and analyzed participant feedback to enhance final VR intervention.

Student Advisor, 2015 – 2018

Graphic Design Certificate Program, School of the Museum of Fine Arts, Boston MA

- Advised student trajectory through the certificate program and internships.
- Developed program-wide and course-specific curriculum goals.

Studio Technician, 2012 – 2013

Laser Cutter, Massachusetts College of Art and Design, Boston MA,

- Ran and troubleshoot laser cutter for faculty, staff, and students.
- Produced annual reports analyzing laser cutter usage at the college, including cleaning and preparing dataset and uncovering and visualizing trends in the data.
- Developed laser cutter access strategy for students based on usage data.
- Oversaw implementation of school-wide interdepartmental access protocols.

Visual Designer, 2011-2012

NEXT Model Management, New York NY

- Managed, updated, and curated physical and digital copies of NEXT Woman model-books and NEXT Talent Division press portfolios; noteworthy models included Abbey Lee Kershaw, Arizona Muse, and Karlie Kloss.

Studio Technician, 2010

Gary Lichtenstein Editions, Ridgefield CT

- Supported Master Printer Gary Lichtenstein's fine art silk-screen business, which included burning and reclaiming screens, mixing colors based on sight, touching up prints, assisting in pulling prints, and creating custom shipping boxes for prints.

- NOTEWORTHY PRINT PROJECTS

Seasons of Hope, with Robert Indiana, Silkscreen

Studio Technician, 2008 – 2010

The Common Press, University of Pennsylvania Weitzman School of Design, Philadelphia PA

- Responsible for technical workshops, equipment maintenance, studio inventory, and assisted visiting artists, undergraduate and graduate classes, and special interest groups to develop and implement fine art print projects using silk-screen printing, letterpress printing, and intaglio printing.

- NOTEWORTHY PRINT PROJECTS

Wharton Esherick and the Birth of the American Modern: A Portfolio of Prints, with The Wharton Esherick Museum, under Master Printer Matt Neff

Swipe File, with Charles Burns, Letterpress, limited-edition book, under Master Printer Matt Neff

- COLLECTIONS

Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia PA [[link](#)]

AWARDS AND GRANTS

- 2024 Scholarship, Repair/Podreperować, Design Inquiry Residency, National Institute of Architecture and Urbanisation, Warsaw, Poland, July 28 – August 3, 2024
- 2023 Northeastern CAMD Research, Scholarship, and Creative Activity Dissemination Grant, Northeastern University, Boston MA
- 2021 1st place award, *New Media Exhibition*, virtual, The In Art Gallery [[link](#)]
juror Jessee Rose Crane
- 2017 Penn Treaty Special Services District, with IceBox Project Space
Humanities Arts and Research Program, with Zach Kaiser and Gabi Schaffzin,
Michigan State University, East Lansing MI
- 2008 Fine Arts Chair's Award; *Awarded to two seniors for outstanding work in the Senior Thesis Exhibition*
- 2008 Kelly Senior Research Grant; *Awarded on merit of senior thesis research proposal*
- 2007 Kelly Family Fellowship; *Awarded for study overseas*
- 2006 Kelly Family Fellowship; *Awarded for study overseas*

RESIDENCIES

- 2025 Arts and Science Program, Peaked Hill Trust (PHT), Cape Cod MA, June 21–July 5, 2025
- 2024 Repair/Podreperować, Design Inquiry Residency, National Institute of Architecture and Urbanisation, Warsaw, Poland, July 28 – August 3, 2024
- 2022 Low-residency MFA Visual Art, New England College Institute of Art and Design, Manchester NH, July 10 – 16, 2022
- 2021 Low-residency MFA Visual Art, New England College Institute of Art and Design, Manchester NH, July 8 – 13, 2021
- 2017 BoxoProjects, Joshua Tree CA, May 30 – June 10, 2017
- 2016 IICAT Seaside Residency, International Institute of Contemporary Art and Theory (IICAT), Mangalia Romania, August 1 – 16, 2016
- The Common Press, University of Pennsylvania, Philadelphia PA, May 21 – 24, 2016
- 2014 Groundwork Residency, Falls Village CT, Winter 2014

DEPARTMENTAL SERVICE

Program manager, *Design Combined Degrees*, Spring 2022 – Fall 2024

Committee member, *Dean's Office Design Advisory Board*, Spring 2022 – Fall 2024

Student Mentor to Trisha Iyer, *Scout Conference: Intro to AR Workshop*, Spring 2024

Organizer, *Undergraduate Design Portfolio Reviews*, Spring 2022 – Spring 2024

Search committee member, *FTNTT IDDV Vancouver Search*, Summer 2023

Search committee member, *FTNTT Oakland Search*, Summer 2023

Committee co-chair, *Ad-hoc Awards Committee*, Spring 2023

Chair, *Curriculum Committee*, Fall 2022 – Spring 2023

Committee member, *Curriculum Committee*, Fall 2021 – Spring 2022

Curriculum development, *Modular Design Fundamentals*, with Bolor Amalgam and Skylar Borgstrom, Summer 2022 – Fall 2022

Curriculum development, *Design Concentrations*, with Michael Arnold Mages, Ann McDonald, José Menendez, and Tom Starr, Fall 2021–Fall 2022

Syllabus development, *XR History, Theory, and Impact*, with Jamal Thorne and Mark Sivak, Spring 2022 – Fall 2022

SERVICE TO THE DISCIPLINE

Conference track co-chair, *Design for longevity: project your future self*, Design Research Society (DRS): Resistance, Recovery, Reflection, Reimagination, Boston MA
June 24 – 28, 2024 [<https://doi.org/10.21606/drs.2024.102>]

Juror, RISD IDSA Makeathon
Rhode Island School of Design, Providence RI
March 23, 2024

Juror, 18th Annual International Designer of the Year Awards,
International Design Awards, virtual
2024 [[link](#)]

Juror, Massachusetts Regional Scholastic Art & Writing Awards Judge,
School of the Museum of Fine Arts, Boston MA
2015, 2016, 2017

ARTICLES

- 2024 “LongevityTech: bridging immersive media and design for longevity,”
Sofie Hodara, No. 82 (2024): *diid disegno industriale: industrial design*,
ISSN: 2785-2245, ISSN: 1594-8528, August 6, 2024 [[link](#)]
- 2024 “Reimagining gym experiences: LongevityTech health service innovation,”
Sheng-Hung Lee and **Sofie Hodara**, *Design Wanted*, July 31, 2024 [[link](#)]
- 2020 “Augmented Reality for the Classroom: A Pedagogy”,
Martha Rettig and **Sofie Hodara**, *Interaction Design Education Summit*,
Published in IXDA on Medium.com, March 9, 2020 [[link](#)]
- 2017 “Be My Scully,”
A.P. Vague and **Sofie Hodara**,
Alastria Press, Summer 2017 [[link](#)]

CONFERENCE PAPER AND PRESENTATIONS

- 2024 *Tech or Touch-based Longevity Coaching Services: Design Considerations and AI-Empowered Coding Analysis*
Sheng-Hung Lee, Joseph F. Coughlin, Maria Yang, and **Sofie Hodara**,
Design Management Institute (DMI) 2024 Academic Design Management Conference:
Design & Innovation at a Crossroad, Delft, Netherlands
August 6 – 7, 2024 [[proceedings](#)]
- Design for Longevity: Literature Review in Product Lifecycle, Financial Planning, and Gerontology*
Sheng-Hung Lee, Joseph F. Coughlin, **Sofie Hodara**, Maria Yang, Olivier L. de Weck, Eric Klopfer,
and John Ochsendorf; Design Research Society (DRS): Resistance, Recovery, Reflection,

Reimagination, Northeastern University, Boston MA

June 24 – 28, 2024 [[proceedings](#)]

Enhancing Financial Education for Longevity through Service Design

Sheng-Hung Lee, Joseph F. Coughlin, **Sofie Hodara**, and Maria Yang

Design Research Society (DRS): Resistance, Recovery, Reflection, Reimagination, Northeastern University, Boston MA

June 24 – 28, 2024 [[proceedings](#)]

2023 *Designing Healthcare Services for Longevity*

Sheng-Hung Lee, **Sofie Hodara**, Joseph F. Coughlin, Maria Yang, Yu-Chen Chen, Yan-Chun Lin, and Shyh-Nan Liou

Cumulus Beijing 2023: Narratives of Love, Central Academy of Fine Arts, Beijing, China, virtual November 2023 [[conference](#) | [proceedings](#)]

Longevity Planning Service Across Immersive Technologies,

Sheng-Hung Lee, Joseph Coughlin, **Sofie Hodara**, and Maria Yang

Leave Nothing Behind, University of Bologna, Bologna, Italy, virtual November 2023 [[proceedings](#)]

2022 *Double Check the Daily Wellness Check: Building Community through Interaction Design* (poster)

Conference for Advancing Evidence-Based Learning: Building Community and Equity Through Teaching and Learning, Northeastern University, Boston MA, virtual May 3, 2022 [[proceedings](#)]

2021 *Does the world need another face filter? What we learned prototyping augmented reality in the classroom*
Martha Rettig and **Sofie Hodara**

MODE2021: Motion Design Education Summit: (re)connect, virtual

June 10 – 13, 2021 [[presentation slides](#)]

Crisscrossing Digital and Analog Workshops

Fish McGill and **Sofie Hodara**

FATE 2021 Infrastructure, The University of North Carolina at Charlotte, Charlotte NC, virtual April 15 – 17, 2021

INVITED TALKS AND PANELS

2025 *Design As Care*, podcast interview by Lee Moreau

Design As, Design Observer

January 14, 2025 [[website](#) | [Spotify](#) | [Apple](#)]

2024 *LongevityTech: What is Design for Longevity?*, with Sheng-Hung Lee

Taipei City Government, Taipei Taiwan

July 9, 2024

- 2022 *From Paint to Pixels*
New England College Institute of Art and Design, Manchester NH
October 21, 2022 [[presentation slides](#)]
- The Sidewalk Inside*, panelist
Boston Center for the Arts, Boston MA
March 19, 2022 [[link](#)]
- 2019 *Chicken Soup for the Pissed-Off Designer: Using Design to Cope with American Politics*, with Martha Rettig
Scout: Interventions, Northeastern University, Boston MA
April 6, 2019
- Is the Art World Ready: Best Practices for Augmented Reality in the Art Gallery*, with Martha Rettig
AR in Action 2019, Massachusetts Institute of Technology, Boston MA
January 16, 2019 [[video](#) | [presentation slides](#)]
- 2017 *Artist Residencies*
Art Department, Curry College, Milton MA
- 2016 *University of Pennsylvania Fine Arts Alumni Panel* (panelist)
Institute of Contemporary Art, Philadelphia PA
April 21, 2016
- 2015 *Sound and Subversion*
Artist Lightning Talks, New Media Caucus Showcase, CAA 2015, Hunter College, New York NY
February 12, 2015 [[link](#)]
- 2013 *The Perfect Human Application*, talk and panelist
The Ideal and the Real: Contemporary Positions in Art Criticism
Walters Art Museum, Baltimore MD
May 4, 2013

INVITED SEMINAR TALKS

- 2023 *Designing for Vulnerability*
70 602: Service Design Futures [Associate Professor Mari Suoheimo]
The Oslo School of Architecture and Design (AHO), Oslo Norway
May 15, 2023 [[pdf of presentation slides](#)]
- 2022 *From Paint to Pixels*
Design Perspectives [Professor of the Practice Lee Moreau]
CAMD, Northeastern University, Boston MA
November 4, 2022

- 2021 *Augmented Reality: What is it? And how can I get started?*
Graphic Design with Creative Technologies [Visiting Professor Mina Zarfsaz], virtual,
 University of Pennsylvania, Philadelphia PA
 October 26, 2021 [[presentation slides](#)]
- 2020 *Introduction to Rapid Prototyping with Augmented Reality*
 [Lecturer Mina Zarfsaz], virtual, Temple University, Philadelphia PA
 April 16, 2020
- 2015 *The Reproducer*
Teaching in New Media [Professor Fred Wolflink],
 Massachusetts College of Art and Design, Boston MA

WORKSHOPS

- 2024 **Co-organizer**, *LongevityTech Health Services: Gym Redesign for Aging Populations*,
 with Sheng-Hung Lee
 Shih-Chien University, Taipei Taiwan
 July 2 – 10, 2024
- 2023 **Organizer**, *Threads of Assumption: AI and Weaving*
 ServDes2023, Rio de Janeiro Brazil
 July 12-16, 2023 [[proceedings](#) + [presentation slides](#)]
- Co-organizer**, *Building an AgeTech City: Services, Community, & Technology*, with Sheng-Hung Lee
 Shih-Chien University, Taipei Taiwan
 June 19 – 28, 2023
- Co-organizer**, *Design for Longevity: People, Product, Platform*, with Sheng-Hung Lee
 Ideathon Taiwan — WeWe Futures 2040 Diversity & Inclusion,
 Taiwan Design Research Institute (TDRI), Taipei Taiwan
 June 2023 [[presentation slides](#)]
- Co-organizer**, *Threads of Assumption*,
 with Martha Rettig, Maria Finkelmeier, and U-Meleni Mhlaba-Adebo
 Design Research Week, Center for Design at Northeastern University, Boston MA
 March 24, 2023 [[presentation slides](#) | [link](#)]
- 2022 **Co-organizer**, *Threads of Assumption*, with Martha Rettig
 East Hartford Public Library, East Hartford CT
 November 17 – 18, 2022 [[presentation slides](#)]
- Co-organizer**, *Let's Get Textual: Six-Word Artist Statement*, with Carla Schwartz
 New England College Institute of Art and Design, Manchester NH
 July 12, 2022 [[talk](#) | [handouts](#)]

- 2021 **Organizer**, *Getting Started in Augmented Reality*
 New England College Institute of Art and Design, Manchester NH
 July 10, 2021 [[link](#)]
- Co-organizer**, *Prototyping AR in the Classroom*, with Martha Rettig
 MODE2021: Motion Design Education Summit: (re)connect, virtual, Boston, MA
 June 10 – 13, 2021 [[presentation slides](#) | [handouts](#)]
- 2020 **Organizer**, *Introduction to Rapid Prototyping with Augmented Reality*
 Groundwork Retreat, virtual
 April 30, 2020 [[presentation slides](#)]
- Co-organizer**, *Augmented Reality for the Classroom*, with Martha Rettig
 Interaction Design Education Summit, Milan Italy
 February 3, 2020 [[link](#)]
- 2019 **Co-organizer**, *Augment My Type*, with Martha Rettig
 Type@Cooper, Cooper Union, New York NY
 October 13 – 14, 2019 [[presentation slides](#)]
- Co-organizer**, *Augment My Type*, with Martha Rettig
 Typographics 2019, Cooper Union, New York NY
 June 13, 2019
- Organizer**, *Augmented Reality Workshop: Visualizing Ocean Pollution*, with Martha Rettig
 Climate Resilience Forum, Massachusetts College of Art and Design, Boston MA
 April 2, 2019
- 2010 **Co-facilitator**, Wharton Eschrick, with Matt Neff and Ivanko Tavelski
 Wharton Eschrick Museum, Malvern PA
- 2010 **Co-facilitator**, Philagraphika Conference, with Matt Neff
 Editions Artists Book Fair, X Initiative, New York NY
- 2009 **Co-facilitator**, ICA: Penn First Wednesday, with Matt Neff
 Institute of Contemporary Art, Philadelphia PA

SEMINAR WORKSHOPS

- 2024 **Organizer**, *Digital Me: 3D-assets for AR*
Introduction to Immersive Media [Associate Teaching Professor Jamal Thorne]
 Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
 Spring 2024 [[slides](#)]
- 2022 **Co-organizer**, *Threads of Assumption*, with Martha Rettig
Information Architecture II [Professor Martha Rettig]

Communication Design, Massachusetts College of Art and Design, Boston MA
Fall 2022

Organizer, *Threads of Assumption*

Research Methods for Design [Professor Estefania Ciliotta Chehade]

Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
Fall 2022

2021 **Co-organizer**, *Complain to me*, with Jamal Thorne

First-Year Inquiry in Design [Professor Nathan Felde and Associate Teaching Professor Jamal Thorne], Explore Program, Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA,
Fall 2021 [[agenda](#) | [slides](#)]

SEMINAR VISITING CRITIC

2024 *Topics In Interaction Design Inquiry: Touching Grass* [Assistant Teaching Professor Sonia Ralston]
Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
Fall 2023, Spring 2024, Fall 2024

XR History, Theory, and Impact [Assistant Professor Eileen McGiverny]

Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
Spring 2024, Fall 2024

Introduction to Immersive Media [Associate Teaching Professor Jamal Thorne]

Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
Spring 2024

2021 *Design Capstone* [Assistant Teaching Professor Todd Linkner]

Art + Design, College of Arts, Media, and Design, Northeastern University, Boston MA
Fall 2021

2020 *Designing For Joy* [Professor Martha Rettig]

Communication Design, Massachusetts College of Art and Design, Boston Ma
Spring 2020

2010 *Design Fundamentals Studio* [Professor Richard Wesley]

Integrated Product Design (joint program offered by College of Engineering & Applied Science, Weitzman School of Design, and Wharton Business School), University of Pennsylvania, Philadelphia PA, Spring 2010

SIGNIFICANT EXHIBITIONS

***Threads of Assumption*, 2021 – 2023**

Collaborative exhibition and interactive performance and installation about gender-based bias; with Maria Finkelmeier, U-Meleni Mhlaba-Adebo, and Martha Rettig [\[link\]](#).

- EXHIBITIONS

Threads of Assumption, East Hartford Public Library, East Hartford CT, April 2023;
Made possible by the East Hartford Public Library and the Center for Design at Northeastern.

Threads of Assumption, Installation Space, North Adams MA, 2022 [\[link\]](#)

Threads of Assumption, Goethe Institute, Boston MA, 2021;
Made possible by a Live Arts Boston grant from The Boston Foundation.

- WORKSHOPS

ServDes2023, Rio de Janeiro Brazil, July 12-16, 2023 [\[presentation slides\]](#)

Design Research Week, with Martha Rettig, Maria Finkelmeier, and U-Meleni Mhlaba-Adebo,
Center for Design at Northeastern University, Boston MA
March 24, 2023 [\[presentation slides\]](#) | [link](#)

East Hartford Public Library, with Martha Rettig, East Hartford CT
November 17 – 18, 2022 [\[presentation slides\]](#)

Information Architecture II [Professor Martha Rettig], with Martha Rettig, Communication
Design, Massachusetts College of Art and Design, Boston MA, Fall 2022

Research Methods for Design [Professor Estefania Ciliotta Chehade], Art + Design, College of Arts,
Media, and Design, Northeastern University, Boston MA, Fall 2022

- PRESS

“The Ticket: What’s happening in the local arts world,” Cait McQuaid, *The Boston Globe*,
Boston MA, June 24, 2021

“Design for Vulnerability (D4V): Adaptability, Artifacts, and Apprehension”, Sheng-Hung Lee,
Design Wanted, February 2, 2024 [\[link\]](#)

***Telescope Tondos*, 2021 – 2022**

Moving images shot through a telescope in response to the dislocation and social distancing caused by COVID; solo project.

- EXHIBITIONS

Design Biennial, MassArt x SOWA, Juried Alumni Exhibition, Boston MA, 2022 [\[link\]](#)

Telescope Tondos, The Sidewalk Video Gallery, Fountain Street, Boston MA, 2021 [\[link\]](#)

New Media Exhibition, virtual, The In Art Gallery, juror Jessee Rose Crane; 1st place award, 2021 [\[link\]](#)

- PRESS

Panelist, *The Sidewalk Inside*, Boston Center for the Arts, Boston MA, March 19, 2022 [\[link\]](#)

Interviewed by Dana Gerber, "In SoWa Art + Design District, video gallery brings art to the sidewalk 24/7,"
The Boston Globe, Boston MA, December 28, 2021 [\[link\]](#)

***The Pursuit of Happiness*, 2018 – 2019**

Augmented reality letterpress exhibition featuring prints of over 70 American presidential campaign slogans; with Martha Rettig.

- EXHIBITIONS

The Illusion Layer, Boston CyberArts, Boston MA, 2019 [\[link\]](#)

Scout: Interventions, Northeastern University, Boston MA, 2019

The Pursuit of Happiness, Bromfield Gallery, Boston MA, 2018

- PRESS

"The Ticket: What's happening in the local arts world," Cait McQuaid, *The Boston Globe*, Boston MA, October 19, 2018

***The Dr. Pawel Norway Dream Machine*, 2016 – 2017**

Interactive installation and performance critiquing the quantified-self movement; with Zach Kaiser and Gabi Schaffzin.

- EXHIBITIONS

Distance ≠ Time, IceBox Project Space, Philadelphia PA; Made possible through the support of Penn Treaty Special Services District and by the Humanities Arts and Research Program at Michigan State University, 2017 [\[link\]](#)

Performance, IDEAS Event: The Dr. Pawel Norway Dream Machine, Calitz Theater, Atkinson Hall, UC San Diego; Support from the Arthur C. Clarke Center for Human Imagination, 2016 [\[link\]](#)

- COLLECTIONS

The Library UC San Diego: Library Digital Collections, IDEAS Performance Series, UC San Diego, San Diego CA [\[link\]](#), [\[link\]](#)

EXHIBITION HISTORY

- 2025 *Bergen Art Book Fair 2025*, Bergen Kunsthall, Bergen, Norway, April 3–6
invited to participate in *Unfolding Library* by Tricia Treacy and Denise Bookwalter [\[link\]](#) | [book](#)
- Multiple Formats Book Fair*, Boston University, Boston MA, March 22
tabled as *Daydream Big* with Mary Banas [\[link\]](#) | [book](#)
- 2023 *Design for Longevity*, Venice Innovation Design (VID), Venice, Italy
with Sheng-Hung Lee
- Threads of Assumption*, East Hartford Public Library, East Hartford CT [\[link\]](#), [link](#)]
with Maria Finkelmeier, U-Meleni Mhlaba-Adebo, and Martha Rettig;
made possible by the East Hartford Public Library and the Center for Design at Northeastern.
- 2022 *Design Biennial*, Massart x SOWA, Juried Alumni Exhibition, Boston MA [\[link\]](#)
- The Sidewalk Inside*, Boston Center for the Arts, Boston MA [\[link\]](#)
- Threads of Assumption*, Installation Space, North Adams MA [\[link\]](#)
with Maria Finkelmeier, U-Meleni Mhlaba-Adebo, and Martha Rettig
- 2021 *Threads of Assumption*, Goethe Institute, Boston MA [\[link\]](#)
with Maria Finkelmeier, U-Meleni Mhlaba-Adebo, and Martha Rettig;
made possible by a Live Arts Boston grant from The Boston Foundation
- Telescope Tondos*, The Sidewalk Video Gallery, Fountain Street, Boston MA [\[link\]](#)
- Yeah, I'm Doing Great*, Massart x SOWA 2021, Juried Alumni Exhibition, Boston MA [\[link\]](#)
with Martha Rettig
- New Media Exhibition*, virtual, The In Art Gallery [\[link\]](#)
juror Jessee Rose Crane; 1st place award
- 2020 *COGRID-19*, [instagram.com/Cogrid19](#) [\[link\]](#)
with Martha Rettig
- The Daily Trumpet*, virtual, [instagram.com/dailytrumpet](#) [\[link\]](#)
- 2019 *The Illusion Layer*, Boston CyberArts, Boston MA [\[link\]](#)
- Boston Key Party Drawing Show*, Stove Factory Gallery, Charlestown MA
- MassArt Auction*, Massachusetts College of Art and Design, Boston MA
- Scout: Interventions*, Northeastern University, Boston MA;
with Martha Rettig
- 2018 *The Pursuit of Happiness*, Bromfield Gallery, Boston MA
with Martha Rettig

- Self Composed*, Aviary Gallery, Jamaica Plains MA [\[link\]](#)
- MassArt Auction*, Massachusetts College of Art and Design, Boston MA
- The Flower Show*, The Living Museum, Creedmoor Psychiatric Center, Queens NY
- 2017 *Stewards in Memoriam*, Gallery 5, Emmanuel College, Boston MA
Solo exhibition
- The First 100 Days*, Stove Factory Gallery, Charlestown MA
- Distance ≠ Time*, IceBox Project Space, Philadelphia PA [\[link\]](#)
with Zach Kaiser and Gabi Schaffzin;
Made possible through the support of Penn Treaty Special Services District and by the
Humanities Arts and Research Program at Michigan State University
- Amplify & Multiply: Recent Print Ephemera*, Coburn Gallery, Colorado College,
Colorado Springs CO [\[link\]](#)
- At a Distance*, Shift Space Gallery, Wichita State University College of Fine Arts, Wichita KA [\[link\]](#)
Curated by Jesse Allen, Conan Y. Fugit, and A. P. Vague
- 2016 *Digital Fringe Festival @ CRUXspace*, Philadelphia PA
- Text as Image*, Curry College, Milton MA
- Alter Ego*, Bromfield Gallery, Boston MA
- Heat*, Bromfield Gallery, Boston MA
- I don't wanna curate anymore, I just wanna accumulate content*, Chalton Gallery, London UK
- Performance, IDEAS Event: The Dr. Pawel Norway Dream Machine*, Calitz Theater, Atkinson Hall,
UC San Diego [\[link\]](#)
with Zach Kaiser and Gabi Schaffzin;
support from Arthur C. Clarke Center for Human Imagination
- Common Press at 10: Printing, Writing, Teaching, and Interdisciplinary Collaboration*, Kamin Gallery,
Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia PA
- The System and Process For*, Archive Project Space, Philadelphia PA [\[link\]](#)
two-person exhibition with Nathan Thomas Wilson
- Object Type*, Visual Arts Gallery, UCSD, San Diego CA [\[link\]](#)
with Zach Kaiser and Gabi Schaffzin
- What If?*, The Chautauqua National Exhibition, Richmond KY
- 30 Below*, Kathryn Schultz Gallery, Cambridge MA [\[link\]](#)
Juror Mary M. Tinti, Curator at the Fitchburg Art Museum

- 2015 *Printwork 2015*, Artist Image Resource, Pittsburgh PA [\[link\]](#)
 Juror Dan Byers, Senior Curator at the ICA/Boston
The Art of Science, The Science of Art, Mary Cosgrove Dolphin Gallery, Worcester State University, Worcester MA; Juror Nick Capasso, Director of the Fitchburg Art Museum
InVision: 2D & 3D Landscape, Davis Art Gallery, Worcester MA [\[link\]](#)
Juried Show, Flock Gallery, Manchester NH
- 2014 *Peace and Justice*, Muroff Kotler Visual Arts Gallery at SUNY Ulster, Stone Ridge NY
Small Works, Main Street Arts, Clifton Springs NY [\[link\]](#)
Boston Young Contemporaries, 808 Gallery, Boston MA
MFA Thesis Exhibition, Bakalar & Paine Galleries, Boston MA
Fresh Media II, Nave Gallery, Somerville MA
Fresh Media I, CyberArts, Boston MA
- 2013 *Small Matters of Great Importance*, Edward Hopper House, Nyack NY
 Juror Susan Cross, Curator at MASS MoCA
Fresh Media, President's Gallery, Boston MA
- 2012 *You Said You Loved Me... Why Did You Try To Kill Me?*, The Hook, Brooklyn NY
You Said You Loved Me... Why Did You Try To Kill Me?, Cycle Studios, Philadelphia PA
First Friday at the Cavalcades, Cycle Studios, Philadelphia PA
- 2010 *Pulling From History: Letterpress*, The Print Center, Philadelphia PA
Jazz Friday, TAMA Gallery, New York NY
Concrete, et cetera, VWVOFFKA, Philadelphia PA
Works on Paper Rejects, Little Berlin, Philadelphia PA
Overheard, Gallery@Calitz, San Diego CA
- 2009 *Meet Your Printmaker*, Washington Printmakers, Washington DC
- 2008 *Common Press Holiday Party*, Morgan Gallery, Philadelphia PA
Tapeworm, Kelly Writers House, Philadelphia PA [\[link\]](#)
Art with a Purpose, Frela Gallery, New York NY
Senior Thesis Show, Charles Addams Gallery, Philadelphia PA
Evening of the Arts Auction, The Caring Center, Philadelphia PA

2007 *Undergraduate Juried Show*, Charles Addams Gallery, Philadelphia PA

Massive 1: Anti-Bodies, The Rotunda, Philadelphia PA

Broadside Battle, Space 1026, Philadelphia PA

Live Nude Art Auction, Meyerson Gallery, Philadelphia PA

2006 *Cliché*, Logan Hall, Philadelphia PA

Painting@Penn, The Fox Gallery, Philadelphia PA

Undergraduate Juried Show, Charles Addams Gallery, Philadelphia PA

COLLECTIONS

Tutt Library's Special Collections, Colorado College, Colorado Springs CO

The Library UC San Diego: Library Digital Collections, IDEAS Performance Series, UC San Diego, San Diego CA [[link](#), [link](#)]

Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia PA [[link](#)]

Private Collections

PRESS

2024 Interviewed by Catherine Hurley, "A new attraction for Boston: What's up with the WNDR?", *WGBH News*, January 2, 2024 [[link](#)]

Sheng-Hung Lee, "Design for Vulnerability (D4V): Adaptability, Artifacts, and Apprehension", *Design Wanted*, February 2, 2024 [[link](#)]

2023 Sheng-Hung Lee, "Building an AgeTech City: Services, Community, and Technology", *Design Wanted*, July 14, 2023 [[link](#)]

Sheng-Hung Lee, "Design for simulation: how to project your future self?", *Design Wanted*, May 31, 2023 [[link](#)]

Zach Kaiser, *Interfaces and US: User-Experience Design and the Making of the Computable Subject* (p.39–44), Bloomsbury Visual Arts, Bloomsbury Publishing, February 23, 2023

2022 Interviewed by Sheng-Hung Lee, "Design Education is Embodied in the Studio Culture of Diversity, Inclusiveness, and Community Integration, 设计教育体现于多元性、包容性与社群结合的工作室文化", <DESIGN>, Issue 24, 2022 [[journal](#)]

2021 Dana Gerber, "In SoWa Art + Design District, video gallery brings art to the sidewalk 24/7," *The Boston Globe*, Boston MA, December 28, 2021 [[link](#)]

- Cait McQuaid, "The Ticket: What's happening in the local arts world,"
The Boston Globe, Boston MA, June 24, 2021
- 2018 "The Ticket: What's happening in the local arts world," Cait McQuaid,
The Boston Globe, Boston MA, October 19, 2018
- 2016 Artist of the Month, *Getmeh.com*, Spring 2016
- Studio Visit, Andrew Slagado, *Fresh Paint Magazine Issue 12*, April 2016
- Kurt Shaw, "North Side Art Exhibit Expands on Print-Media Approaches,"
Trib Live, Pittsburgh PA, January 16, 2016 [\[link\]](#)
- 2015 Feature, *Made in Mind #5 Magazine*, September 27, 2015 [\[link\]](#)

PRINT PROJECTS

- Pink Moon*, for Nelly Kate, Risograph prints, 2024 [\[link\]](#)
- Design Town Hall Poster Series*, Risograph prints, 2023, 2024
- Fresh Media Poster*, Silkscreen, Dynamic Media Institute, Massachusetts College of Art and Design, 2013
- Seasons of Hope*, with Robert Indiana, Silkscreen, under Master Printer Gary Lichtenstein, 2011
- Untitled*, for Dierdre Murphy, Silkscreen, 2010 [\[link\]](#)
- Hendrix Flag*, for Terry Adkins, Silkscreen, under Master Printer Matt Neff and Ivanco Taleveski, 2010
- Wharton Esherick and the Birth of the American Modern: A Portfolio of Prints*, with The Wharton Esherick Museum, under Master Printer Matt Neff, 2010
- Swipe File*, for Charles Burns, Letterpress, limited-edition book, under Master Printer Matt Neff, 2010

CURATORIAL PROJECTS

- 2023 *Making Sense* (student exhibition), with Rahul Bhargava, CyberArts Gallery, Boston MA
- 2021 *Disobedient Design* (student exhibition), with Martha Rettig, Banana Gallery, Massachusetts College of Art and Design, Boston MA
- 2019 *Disobedient Design* (student exhibition), with Martha Rettig, Banana Gallery, Massachusetts College of Art and Design, Boston MA
- 2013 *Fresh Media*, The President's Gallery, Dynamic Media Institute, Massachusetts College of Art and Design, Boston MA
- 2012 *You Said You Loved Me... Why Did You Try To Kill Me?*, with Ingrid Pimsner and Jill Stein, The Hook, Brooklyn NY and Cycle Studios, Philadelphia PA

- 2008 *Powerfields: Explorations in the Works of Vito Acconci*, Halpern-Rogarth Curatorial Seminar at the Slought Foundation, Philadelphia PA
Collaborative class effort to conduct a documented interview with Vito Acconci, research and write on selected works for exhibition catalog, produce publicity materials, and design layout of show.
- 2007 *Painting@Penn*, Fox Art Gallery, Philadelphia PA
Exhibition curator and designer for student group painting show.

CONTINUING PROFESSIONAL DEVELOPMENT

- 2024 Fundamentals of Deep Learning, NVIDIA DLI, Certificate d6c979b0466844b0830b304fd5ea849e
- 2022 Animating Variable Type, Type@Cooper, New York, NY, online
- 2019 Masterclass participant, *Augmented Reality (AR) at the Tipping Point*, PTC, Masterclass run by Mike Campbell, EVP of AR Products, Boston MA
- 2018 Intermediate Topics in A-frame (WebVR), Brookline Interactive Group, Brookline MA
- 2017 WebVR with A-frame, Brookline Interactive Group, Brookline MA
- 2007 Non-Degree Studio Art, Pont Aven School of Contemporary Art, Pont Aven, France
- 2006 Non-Degree Studio Art, School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy