



THE SHOULDERS OF GIANTS

NOTE ON PANEL DESCRIPTION:

IBRAHEM - ALL OF THESE ARE SUGGESTIONS, FEEL FREE TO CHANGE WHATEVER YOU SEE FIT.

PAGE 1 - 6 PANELS

1. WIDE SHOT/PANEL. VERA CRASHES INTO THE STEM OF A BASKETBALL POST. PROFILE VIEW. FULL BLEED. NIGHTTIME. SETTING IS A FANTASY VIKING AGE.

- VERA'S FULL FIGURE IS SEEN HERE, HER ARMS SPLAYED OUTWARDS, HER LEGS STRETCHED OUT AS SHE SLAMS INTO THE POST. HER UPPER BACK TAKES THE BRUNT OF THE IMPACT, MAKING HER CHIN SQUASH DOWNWARDS INTO HER NECK. FINGERS ARE SPLAYED OUT TOO. EYES SCRUNCHEDED IN PAIN. DEBRIS AND DIRT IS KICKED UP FROM THE GROUND DUE TO THE IMPACT.
- PERHAPS THERE ARE SPEED LINES THAT SUGGEST THE DIRECTION SHE'S BEEN LAUNCHED.
- HER APPEARANCE AND CLOTHING IS AS PER YOUR CHARACTER DESIGN. HOWEVER, SINCE THIS IS HAPPENING AT THE END OF THE GAME, IT WOULD BE GOOD TO SEE DIRT, SWEAT, AND BRUISES ON HER - WHICH HAVE ACCUMULATED OVER THE COURSE OF THE GAME.
- FOR CONTEXT, VERA IS THROWN INTO THE BASKETBALL POST BY A GIANT AFTER LOSING A POINT. ALSO, THE CRASH IS SO STRONG THAT IT BENDS THE SPINE OF THE BASKETBALL POST, WHICH WE CAN SHOW IN THIS PANEL.

ENVIRONMENT DESCRIPTION: THOUGH WE DON'T SEE MUCH OF THE ENVIRONMENT IN THIS SPECIFIC PANEL, I'M GOING TO DESCRIBE IT HERE FOR THE SAKE OF THE SETTING OF THIS SHORT STORY.

- THE MATCH TAKES PLACE AT AN ABANDONED FORT THAT THE GIANTS USE AS A BASE CAMP. THE CAMP IS DERELICT AND ITS TOWERS AND RAMPARTS ARE BROKEN. THE VIKING BALL GAME IS TAKING PLACE WITHIN THE FORT, IN A LARGE OPEN SPACE THAT USED TO BE THE TRAINING GROUNDS. THERE CAN BE A FORGERY/ARMORY WITH SWORDS, SHIELDS, AND OTHER EQUIPMENT TO THE SIDE. LIT BRAZIERES HERE AND THERE.
- THE COURT ITSELF HAS MARKINGS SIMILAR TO A BASKETBALL COURT, HOWEVER THERE IS A NORDIC TOUCH TO IT. PERHAPS THE CIRCLE IN THE CENTER IS A NORDIC SYMBOL OF SORTS. THE BASKETBALL HOOP/GOAL MAY BE A STONE PILLAR/OBELISK WITH A METALLIC HOOP COMING OUT OF IT, SIMILAR TO [THIS](#).
- THE POINTS OF THE MATCH IS MONITORED VIA THE STONES ON CAIRNS, AND THESE CAIRNS ARE FOUND A FEW STEPS AWAY FROM

THE PERIMETER OF THE COURT, RIGHT IN THE MIDDLE. THERE ARE TWO CAIRNS FOR EACH TEAM, WITH A FLAG NEXT TO THE EACH CAIRN TO INDICATE WHICH TEAM THE CAIRN BELONGS TO.

- ON EITHER SIDE OF THE COURT, ARE THE HUSKS AND SKELETONS OF MAMMOTHS. SEATED UPON THESE LARGE MAMMOTH SKULLS OR OTHER BONES ARE THE SPECTATORS OF THE MATCH, WHICH IN THIS CASE ARE THE DRAUGR PEOPLE OF KING VIKAR. THEY ARE DRESSED IN RAGS. THERE ARE 10-15 OF THEM.
- SINCE IT IS NIGHT TIME, WE GET TO SEE THE NORTHERN LIGHTS UP IN THE SKY IN A FEW OF THE PANELS LATER IN THE STORY.

[CAP] VERA: I HATE THIS GAME.

SFX: CRASH!!

2. EXTREME WIDE SHOT OF VERA IN THE BACKGROUND, LYING CRUMPLED AGAINST THE STEM OF THE BASKETBALL GOAL. IN THE FOREGROUND, A STONE TROLL BALL IS THROWN AT HER DIRECTION.

- THE BASKETBALL STEM IS BENT FROM THE IMPACT OF THE PREVIOUS PANEL. THE BLACKBOARD AND HOOP LEANS IN A STRANGE ANGLE.
- VERA HAS HER HEAD DOWN, CLEARLY DAZED FROM THE IMPACT, HER HANDS LYING LIMP AND NOODLE-LIKE TO HER SIDES, HER LEGS AND FEET SPLAYED OUTWARDS.
- THE STONE TROLL BALL IN THE FOREGROUND IS SEEN FROM THE BACK, BUT THE OVERALL SHAPE IS SPHERICAL SO A VIEWER CAN TELL IT'S A BALL. SPEEDLINES TO INDICATE IT'S BEING THROWN.
- I'LL LEAVE THE DESIGN OF THE STONE TROLL BALL UP TO YOU. BUT FOR THE CONTEXT OF THIS STORY, IT HAS AN UNAWAKENED AND AN AWAKENED STATE.
 - THE STONE AT THE START OF THIS STORY IS IN ITS UNAWAKENED STATE. SO THE EXPRESSION IS DEAD, THE EYES ARE PERHAPS HOLLOW OR CLOSED, THE TONGUE LIES LIMP.
- FOR CONTEXT, THE GIANT IS THROWING THE BALL TO VERA OFF PANEL, AIMED DELIBERATELY AT HER HEAD.

[OP] SINMARA: AGAIN!!!

3. CLOSE UP OF VERA. THE BALL BOUNCES OFF HER HEAD.

- VERA REACTS TO THE IMPACT, HER MOUTH OPEN, EYES SCRUNCHE
CLOSE IN PAIN, SIMILAR TO HOW A PERSON FLINCHES OR REACTS
WHEN WATER IS BEING THROWN ON THEIR FACE. HER HANDS ARE
RAISED BESIDE HER.
- THE BALL ITSELF IS SEEN IN THIS PANEL, IT BOUNCES FROM HER
TEMPLE UPWARDS. THE TROLL FACE OF THE BALL FACES THE
VIEWER, SO THEY CAN SEE THAT IT'S A TROLL HEAD.

[CAP] VERA: I REALLY HATE THIS GAME.

SFX: THUNK!!

4. WIDE SHOT OF VERA. VERA IN BACKGROUND. A GIANT'S FOOT
(SINMARA) SMASHES INTO THE GROUND IN THE IMMEDIATE FOREGROUND.

- VERA IS SLOWLY GETTING ON HER FEET FROM THE FLOOR. THE BALL
LIES ON THE FLOOR BESIDE HER. THE BENT SPINE OF THE
BASKETBALL POST SEEN BEHIND HER.
- SIMARA THE GIANTESS'S FOOT CRASHES INTO THE GROUND IN SUCH
A WAY THAT IT CAUSES RUBBLE AND STONES TO FLY UP, AS WELL
CRACKS TO RUN ALONG THE GROUND. PERHAPS THERE IS AN IRON
ANKLET OR JEWELLERY ANKLET AROUND THIS GIANT'S FOOT.

SFX: THOOM!!

5. LONGSHOT OF VERA AS SHE RUBS HER HEAD. PROFILE VIEW.

- SHE LOOKS AHEAD WITH DREAD. STILL CROUCHED ON THE FLOOR,
TRYING TO GET UP. HER MOUTH CURLED DOWNWARDS INTO A
GRIMACE. STONE AND RUBBLE LIE BESIDE HER.
- STONE TROLL BALL HEAD BESIDE HER.

[OP] SINMARA: YOU IS NOT TRICKSTING US —

6. MEDIUM OF VERA LOOKING UP AT THE VIEWER. DOWNSHOT. SHE IS IN THE SHADOW OF THE GIANT.

- VERA'S NECK IS TILTED UP, ALMOST TO THE MAXIMUM IT CAN GO SO THAT SHE CAN LOOK UP AT SINMARA THE GIANT. HER MOUTH IS SLACK-JAWED OPEN, HER EYES WIDE WITH AWE. SHE IS STILL CROUCHED ON THE FLOOR. THE BALL ON HER RIGHT HAND SIDE.
- THE SHADOW OF THE GIANT COVERS HER, AND PERHAPS THE SILHOUETTE OF THE GIANT'S FIGURE CAN BE SEEN IN THIS PANEL.

[OP] SINMARA: — TEENSY GORL.

[CAP] VERA: I REALLY **REALLY...**

PAGE 2 - 4 PANELS

1. TALL PANEL. FULL SHOT OF SINMARA THE GIANTESS STANDING OVER VERA, WITH HER OTHER GIANT TEAMMATES BEHIND HER. VERA IS CROUCHED ON THE GROUND IN THE FOREGROUND, LOOKING UP AT SINMARA.

- SINMARA DOMINATES THIS PANEL. SHE STANDS WITH HER HANDS ON HER HIPS, ALMOST IN A MOCKING WAY, AND LEERS DOWN AT VERA. HER DESIGN IS THE SAME AS IT IS THE WAY YOU DID IT, BUT FEEL FREE TO ADD SOME DIRT TO HER SHOES OR KNEES TO INDICATE THAT THEY'VE BEEN PLAYING THE GAME. SWEAT TOO IF IT MAKES SENSE.
- ALSO REGARDING HER HEIGHT, IF YOU WANT TO MAKE HER TALLER - TO ADD TO THE DRAMATIC EFFECT THEN GO FOR IT. IT WOULD BE NICE IF HER HEIGHT MATCHES THE HEIGHT OF THE PANEL AS WELL, VERY SIMILAR TO [THIS PANEL](#) FROM WATCHMEN.
- BEHIND SINMARA ARE HER 3 OTHER GIANT TEAM MEMBERS. TWO ARE FEMALE AND ONE IS MALE. I'LL LEAVE THEIR DESIGN UP TO YOU. NORTHERN LIGHTS IN THE NIGHT SKY.
- THE VIEWER/CAMERA IS PULLED BACK SO FAR AWAY FROM THIS SCENE SO THAT VERA LOOKS INCREDIBLY SMALL - JUST SO WE CAN JUXTAPOSE AND SHOWCASE THE HEIGHT DIFFERENCE BETWEEN HER AND THE TOWERING GIANTS. IN THE FOREGROUND, A BIT AHEAD OF VERA - WE SEE KING VIKAR RUN TOWARDS HER. PERHAPS WE SEE HER OTHER TEAM MEMBERS, RICTUS AND BARBAROGA THE VOIRDALAK IN THE COURT TOO, LOOKING BACK AT HER.
- ON THE BOTTOM OF THIS PANEL IS THE TITLE OF THIS CHAPTER "VIKING BALL - THE SHOULDER OF GIANTS".

[CAP] VERA: ... **HATE** THIS GAME.

2. MEDIUM LONG OF KING VIKAR. HE HELPS VERA UP ON HER FEET. VIEWER IS PLACED BEHIND VERA.

- KING VIKAR'S EXPRESSION IS SOLEMN AND SERIOUS. HE LOOKS DOWN AT VERA AS HE HELPS HER UP BY HOLDING BOTH OF HER HANDS IN HIS.
- VERA'S POSTURE STILL SUGGESTS THAT SHE'S RECOVERING FROM THE BLOW, ONE CAN TELL/FEEL SHE IS BEING LIFTED UP BY KING VIKAR.
- WE CAN SEE THE BENT SPINE OF THE BASKETBALL POLE IN THE BACKGROUND, ON THE FAR RIGHT SIDE OF THE PANEL.

VIKAR: RISE, CHILD.

VIKAR: WE'RE BEHIND BY A SINGLE POINT. VICTORY IS STILL POSSIBLE.

3. LONGSHOT OF KING VIKAR. HE BACKPEDALS ON THE COURT, SIMILAR TO [THIS](#). IN THE BACKGROUND, THE CROWD OF DRAUGR LOOK AND POINT UP.

- KING VIKAR SPEAKS TO VERA, WHO IS OFF PANEL, AND HE HOLDS THE STONE TROLL BALL IN HIS HAND, OR TUCKED UNDER HIS ARM.
- THE DRAUGR IN THE BACKGROUND ARE SEATED ON THE SKELETAL REMAINS OF A COLOSSAL MAMMOTH, OR THE SKULL OF A MAMMOTH. THERE ARE AROUND 5 TO 10 OF THEM AND THEY ARE ALL LOOKING UP, WITH SOME OF THE POINTING UP AS WELL.
- FOR CONTEXT, THEY CAN SEE A GIANT ABOUT TO STOMP ON KING VIKAR AND THEY ARE TRYING TO WARN HIM, BUT ARE TOO FAR AWAY.

VIKAR: REMEMBER —

VIKAR: THE BIGGER THEY ARE, THE HARDER THEY —

4. SAME PANEL AS PREVIOUS. A GIANT'S FOOT STOMPS DOWN ON KING VIKAR, CRUSHING HIM.

- VIKAR'S ARMS ARE SPLAYED UP FROM THE SIDES, FROM THE FORCE OF THE IMPACT.
- HE ALSO LETS GO OFF THE BALL AND WE CAN SEE IT BOUNCE OUT ON THE RIGHTHAND SIDE OF THE PANEL.

SFX:

STOMF

PAGE 3 - 8 PANELS

1. BIRDS EYE VIEW SHOT OF KING VIKAR LYING FACEDOWN INSIDE THE FOOTPRINT CRATER LEFT BEHIND BY THE GIANT WHO STOMPED HIM.

- HE'S BEEN SQUISHED LIKE A BUG. KING VIKAR'S ARMS AND LEGS ARE SPREAD OUTWARDS, HANDS LYING FLAT ON THE GROUND. PERHAPS HIS BODY IS CONTORTED IN A STRANGE WAY AS WELL.
- THE CRATER IS A ROCKY ONE, SOME STONES AND OTHER LIE AROUND THE IMPRINT OF THE IMPRESSION THE GIANT'S FOOT MADE.

VIKAR: GRKK... UNGGHHH...

VIKAR: ... FOR ODIN'S **SAKE**.

2. CLOSE UP OF THE STONE TROLL HEAD BALL. RICTUS THE BRUNNMIGI (THE FOX CHARACTER) PICKS IT UP FROM THE GROUND.

THE STONE TROLL BALL HAS A NEUTRAL EXPRESSION ON IT'S FACE. IT'S EYES/PUPILS ARE LOOKING UP AT THE CORNER, AS IF IT'S TRYING TO SEE WHO'S PICKING IT UP.

[CAP] VERA: I'LL HAVE TO USE AN OLD TRICK
FATHER TAUGHT ME, IF WE WANT TO
WIN.

[OP] RICTUS: I GOT IT - !

[OP] MALE GIANT: WRONGS!!

3. MEDIUM LONG SHOT OF RICTUS. UPSHOT. VIEWER IS BEHIND RICTUS. THE MALE GIANT'S MASSIVE HAND STRETCHES OUT - PALM OPEN - TO GRAB RICTUS.

- RICTUS IS CROUCHED LOW TO THE GROUND. RICTUS LOOKS DIRECTLY AT THE ONCOMING HAND. PERHAPS HAVE THE TAIL EITHER RAISED UP (LIKE A CATS) TO INDICATE HIS ALERTEDNESS. ALSO, HE HOLDS THE BALL BEHIND HIM, AS THOUGH HE'S TRYING TO PROTECT IT.
- THE GIANT'S HAND IS MASSIVE AND TAKES UP MOST OF THE PANEL, DEPENDING ON THE PERSPECTIVE YOU FEEL WORKS BEST. THE GESTURE OF THE HAND IS SIMILAR TO HOW AN INFANT WOULD GRAB A PIECE OF CANDY. AGAIN, DEPENDING ON THE PERSPECTIVE, WE CAN SEE A BIT OF THE GIANT #2'S FACE IN THE BACKGROUND. THE HANDS ARE FILTHY, FINGER NAILS BLACKENED AND CHIPPED.
- MAYBE IT WOULD BE BETTER TO HAVE THIS SHOT BE A WORM'S EYE VIEW SHOT? UP TO YOU.

MALE GIANT: I IS GOTS YOU!!

4. MEDIUM LONG STRAIGHT ON SHOT OF RICTUS. HE STRUGGLES TO BREAK FREE FROM THE GRASP OF THE MALE GIANT'S HAND.

- RICTUS'S FACE IS STRETCHED UPWARDS, EYES CLOSED AND MOUTH CLENCHED TIGHTLY IN A GRIMACE AS HE STRUGGLES TO BREAK FREE. HIS ARMS ARE FULLY OUTSTRETCHED AND PUSH AGAIN THE FINGERS OF THE GIANT AS HE ATTEMPTS TO BREAK FREE.
- THE GIANT'S HAND IS LARGE AND DOMINATES THE PANEL. IT'S CLENCHED THE SAME WAY SOMEONE CLUTCHES A METAL BAR/A BAT IN ONE HAND.
- THE STONE TROLL HEAD BALL SLIPS AWAY AND FLIES AWAY MID-AIR. WE SEE IT IN THIS PANEL.

[CAP] VERA: IT'S DIRTY. AND SOME MIGHT CALL IT CHEATING.

RICTUS: ACK - !!

5. WIDE SHOT OF VERA STANDING IN FRONT OF THE MALE GIANT AND SINMARA. THEY BOTH LEER DOWN AT HER. VIEWER PLACED BEHIND VERA.

- VERA STANDS IN A STOIC POSE, SIMILAR TO HER POSE IN HER CHARACTER SHEET, BUT WE'RE JUST BEHIND HER. SHE HOLDS THE STONE TROLL BALL TUCKED UNDER ONE BALL.
- SINMARA LEERS DOWN AT HER. THE MALE GIANT HAS RICTUS STRUGGLING IN HIS HAND. MAYBE SINMARA HAS HER ARMS FOLDED. THERE SHOULD BE SOME SENSE THAT THE GIANTS FEEL LIKE THEY'VE TRIUMPHED.

[CAP] VERA: BUT WE **REALLY** HAVE NO CHOICE.

[CAP] VERA: WELL, **I** DON'T ANYWAY.

6. CLOSE UP, UP SHOT OF SINMARA. AS IF FROM VERA'S POV. SINMARA HAS A SARDONIC SMILE ON HER FACE.

- SINMARA'S GLARES DOWN, HER EYEBROWS FURROWED.

SINMARA: WHAT IS YOU GOING TO DO **NOW**, YOU GIGGLER?

7. CLOSE UP, DOWN SHOT OF VERA. AS IF FROM SINMARA'S POV. VERA SMILES SLYLY BACK AT SINMARA.

- HER MISCHIEVOUS SMILE INDICATES SHE HAS A TRICK UP HER SLEEVE.

VERA: I'M GOING TO MAKE YOU ROCK HARD.

PAGE 4 - 6 PANELS

1. LONGSHOT OF SINMARA. SHE HOLDS THE BALL WITH ONE HAND, A CONFUSED AND DISTRUSTING EXPRESSION ON HER FACE.

- SHE LOOKS DOWN AT VERA. PERHAPS ADD VERA TO THE IMMEDIATE FOREGROUND IN THIS PANEL, WITH THE VIEWER PLACED BEHIND HER?
- NOTE ON LETTERING: WHEN VERA USES THE MAGICAL "SUNKAR" WORD, PERHAPS WE CAN CHANGE HER LETTERING/WORD BALLOON TO INDICATE SHE IS SPEAKING AN ANCIENT VIKING LANGUAGE USED BY THE GODS.

[CAP] VERA: THE RIGHT WORD CAN **AWAKEN** THE
LATENT POWERS OF A STONE TROLL
BALL.

[OP] VERA: **SÜNKAR!!**

SINMARA: **WHAT** IS YOU BABELING - ?

2. CLOSE UP SHOT OF THE STONE TROLL BALL IN SINMARA'S HAND.

- THE STONE IS IN IT'S UNAWAKENED STATE. SO THE EXPRESSION IS DEAD, THE EYES ARE PERHAPS HOLLOW OR CLOSED, THE TONGUE LIES LIMP.

[CAP] VERA: TEMPORARILY TURNING THOSE WHO HOLD
AN AWAKENED BALL TO **STONE**.

3. SAME PANEL AS PREVIOUS.

- THE STONE IS NOW AWAKENED. IT'S EYES FLASH WIDE OPEN, IN SUCH A POWERFUL WAY THAT LIGHT BEAMS OUT FROM IT. THE MOUTH IS NOW CURLED UPWARDS IN A SLY GRIN.

SFX: FLASH

4. WIDE PANEL, STRETCHES ACROSS THE ENTIRE WIDTH OF THE PAGE. WIDESHOT OF SINMARA, HER HAND CRASHES HARD AGAINST THE FLOOR DUE TO THE WEIGHT OF THE STONE BALL.

- SHE IS CROUCHED DOWN, BENT ON ONE KNEE. THE HAND HOLDING THE BALL SLAMS SO HARD TO THE GROUND THAT ROCKS AND DEBRIS EXPLODES FROM IT, JUST TO EMPHASIZE THE FORCE OF THAT IMPACT. SINMARA'S MOUTH IS WIDE OPEN IN PAIN, AS THOUGH SHE'S SHRIEKING. THE OTHER ARM IS STRETCHED UPWARDS, ALMOST AS IF IT'S SEE-SAWING UPWARDS FROM THE WEIGHT OF THE OTHER ARM.
- THE GROUND CRUMBLES AROUND THE IMPACT, CRATERS AND CRACKS FORMING FROM IT.

[CAP] VERA: AND IT MAKES THE BALL AS HEAVY AS
 A MOUNTAIN FOR A FEW SECONDS.

SFX: CRASH!

5. CLOSE UP, UP SHOT OF SINMARA. SHE'S TURNED TO STONE, HER FACE FROZEN IN A STATE OF SHOCK.

- HER MOUTH IS OPEN AND CURLED DOWNWARDS, HER EYES WIDE. THE STONE SKIN THAT SHE HAS NOW HAS CRACKS ON IT. PERHAPS SHE'S NOT COMPLETELY TURNED TO STONE BUT HAS SOME PARTS THAT ARE STILL SKIN/FLESH AND THE STONE IS GROWING/CREEPING UP HER.

[CAP] VERA: MY FATHER HAS A SAYING THAT IF I
 WANTED TO SEE FURTHER —

[CAP] VERA: — I'D HAVE TO STAND ON THE
 SHOULDERS OF GIANTS.

6. WIDE PANEL. VERA RUNS AND LEAPS OFF FROM THE SHOULDERS OF THE GIANTESS, SINMARA.

- THIS IS A MULTI-ACTION PANEL. HERE ARE [EXAMPLES](#) FROM ULTIMATE SPIDERMAN THAT HAS THIS.
- WE SEE VERA RUN TOWARDS SINMARA, WHO IS PLACED IN THE MIDDLE OF THE PANEL. VERA CLIMBS ON HER SHOULDER, AND LEAPS FROM IT. THESE ACTIONS GO FROM LEFT TO RIGHT OF THE PANEL.
- SINMARA IS CROUCHED DOWNWARDS, ON ONE KNEE, HER SHOULDERS HUNCHED FORWARDS.

[CAP] VERA: LET'S SEE IF HE WAS RIGHT.

PAGE 5 - 4 PANELS

1. MEDIUM OF SINMARA IN THE FOREGROUND. SHE LIES ON THE FLOOR, THE STONE TROLL BALL IN THE PALM OF HER HAND. BABAROGA THE VOIRDALAK RUNNING TOWARDS HER HAND. ANOTHER GIANT IN THE BACKGROUND, STUNNED.

- SINMARA LOOKS AT HER HAND IN SHOCK. EYES WIDE, MOUTH WIDE OPEN. HER HAND IS CRUSHED BY THE BALL, THE FINGERS SPREAD OPEN AND SOME OF THEM ARE FRACTURED AND BEND THE WRONG WAY. HER HAND LAYS FLAT ON THE GROUND, WHICH IS CRACKED AND SPLINTERED FROM THE IMPACT EARLIER.
- THE VOIRDALAK IS CHARGING TOWARDS THE BALL, HER EYES FIXED ON IT.
- THE OTHER GIANT IS FEMALE LANKY GIANT . SHE LOOKS DOWN AT SINMARA, CONFUSED AND IN SHOCK.

LANKY GIANT: SHE HAS FOOLISHED US AGAIN!!

SIMARA: MY ARMS! MY ARMS IS FUNCKLED WITH!

2. WIDE SHOT. IN THE FOREGROUND IS THE VOURDALAK GRABBING THE STONE TROLL HEAD FROM SINMARA'S OPENED HAND. IN THE BACKGROUND, WE SEE VERA LEAP FROM THE LANKY GIANT'S SHOULDER'S TO THE MALE GIANT'S SHOULDERS.

- THE VOURDALAK SMILES AS SHE GRABS THE BALL WITH BOTH HANDS. EYES FIXED ON IT.
- SINMARA'S HAND LIES FLAT AND HER FINGERS ARE SPLAYED OPEN, WITH SOME OF THE FINGERS FRACTURED AND TWISTED.
- THE GIANTS IN THE BACKGROUND ARE STANDING WITH THEIR LEGS WIDE APART. THE LANKY FEMALE GIANT IS CONFUSED AND FROZEN IN PLACE AS VERA LEAPS FROM HER SHOULDER LIKE A FROG. THE MALE GIANT LOOKS AT THE INCOMING VERA WITH WIDE EYES AND WITH FRIGHTENED CONFUSION.

LANKY GIANT: SHE IS BETWIXTED US!!

MALE GIANT: SHE IS BOOZLED US!!

SINMARA: MY NINGERS ARE **CRUXT!!**

3. WIDE PANEL. EITHER EMPTY SPACE OR A PANEL OF A CLOSE UP ON SIMARA'S MOUTH SCREAMING.

SINMARA: **CATCH HER YOU BUNKUBINES!!**

4. WIDE SPLASH PANEL. OCCUPIES A THIRD OF THE PAGE. 3 GIANTS LINED UP, WITH THE LANKY FEMALE GIANT ON THE LEFT, MALE GIANT IN THE MIDDLE, AND FAT FEMALE GIANT ON THE RIGHT. VERA LEAPS FROM ONE GIANT TO ANOTHER FROM LEFT TO RIGHT, LIKE A GYMNAST.

- THIS IS A MULTI-ACTION PANEL. HERE ARE [EXAMPLES](#) FROM ULTIMATE SPIDERMAN THAT HAS THIS.
- THE LANKY FEMALE GIANT ON THE LEFT TRIES TO SWIPE DOWNWARDS AND CRISS-CROSSES HER ARMS IN AN ATTEMPT TO GRAB VERA. SHE MISSES.
- VERA IN THE FIRST MULTI-ACTION POST OF HERS, IS DIVING FROM THE LANKY FEMALE GIANT TO THE MALE GIANT.
- THE MALE GIANT HAS HIS HEAD PRESSED DOWN UNDER HIS CHIN, AS VERA IN HER SECOND MULTI-ACTION POSE LANDS ON HIS HEAD AND SUPPORTS HERSELF FROM ONE HAND, KIND OF LIKE A HAND STAND. THE FORCE OF THAT PUSHES THE HEAD DOWN.
- THE FAT FEMALE GIANT ON THE LEFT TRIES TO CATCH VERA BY SWIPING UPWARDS WITH BOTH ARMS. VERA IS ON HER THIRD MULTI-ACTION HERE AND IS LEAPING FROM THE BACK OF THIS FAT GIANT.
- EACH CAPTION ON THIS PANEL IS ABOVE/CLOSE TO VERA IN EACH OF HER THREE MULTI-ACTION.
- PERHAPS WE SHOW THE DRAUGR CROWD IN THE BACKGROUND REACTING TO THIS. SOME OF THEM CHEER. MAYBE SOME OF THEM CLAP THEIR BONES TOGETHER, SIMILAR TO HOW FOOTBALL FANS CLAP INFLATABLE BAM BAM STICKS TOGETHER. PERHAPS WE SEE THE OTHER TEAM MEMBERS OF VERA AS WELL. RICTUS, VOURLALAK, KING VIKAR STILL LYING FACEDOWN.

[CAP] VERA: WE PLAY FOR GLORY.

[CAP] VERA: AT **ALL** COSTS.

[CAP] VERA: **EVEN** IF IT REQUIRES A LEAP OF FAITH.

5. SAME SHOT AS PREVIOUS. THE CAMERA ZOOMS IN CLOSER. VERA IS IN MID-AIR AND SHE'S GRABBED THE BALL WITH BOTH HANDS.

- HER HANDS AND LEGS ARE OUTSTRETCHED.

[CAP] VERA: — TEND TO WORK OUT.

6. SPLASH PANEL, FULL BLEED. EXTREME WIDE SHOT. VERA IS IN MID-AIR AND IS ABOUT TO SLAM DUNK THE BALL INTO THE HOOP.

- VERA HAS THE BALL RAISED IN ONE HAND. SHE SMILES, FULL CONFIDENCE IN KNOWING THAT VICTORY IS IN HAND.
- THE GIANTS CAN BE SEEN IN THE BACKGROUND, LOOKING BACK AT HER. THEY ARE STUNNED, MOUTHS AGAPE, FROZEN IN TIME BY AWE.
- HER TEAMMATES LOOK BACK AT HER. RICTUS SMILES, THE VOIRDALAK PUMPS HER ARMS IN THE AIR.
- THE DRAUGR ARE CHEERING AND HOOTING WILDLY. THEY ARE HOLDING BONES UP IN THE AIR. ONE OF THEM HAS LOST THEIR HEAD, AND THE HEAD IS CHEERING ON THE GROUND. OTHERS ARE USING THE BONES AS CLAPPERS. SOME HOLD UP THEIR RUSTED WEAPONS.

[CAP] VERA: AND **THAT'S** WHY I **LOVE** THIS GAME.