



## Information for Students, Parents/Carers at Bexleyheath Academy

### Year 11 English | Term 1 Homework Overview

Students have read their GCSE Shakespeare play Macbeth in Y10 and should have a solid grasp of how Macbeth is easily corrupted in his quest for absolute power. Within the weekly homework tasks, key themes and characters will be revised, alongside the revision of key quotations from Act 1-5, highlighting the transformation and moral decline of Macbeth and Lady Macbeth. Key contextual factors such as Elizabethan attitudes to witchcraft, women and the great chain of being will also be revised.

Week	Exploration Question(s)	Activities
1	Why does Shakespeare introduce Macbeth as a brave and noble man? Why does Shakespeare reveal Macbeth's true feelings about Duncan's arrival? Why would an Elizabethan audience hate Lady Macbeth?	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">1.1.1 Tragedy</a> <a href="#">1.1.3 Politics &amp; Monarchy</a> <a href="#">3.2.1 Masculine &amp; Ruthless</a>
2	Why does Shakespeare present Macbeth's conflicted mind to the audience? How does Shakespeare make Duncan's murder so dramatic? Why does Shakespeare have Macbeth kill his best friend?	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">2.1.3 Scenes 4-5</a> <a href="#">2.1.4 Scenes 6-7</a> <a href="#">2.2.1 Act 2</a>
3	Why does Shakespeare use the supernatural to engage his audience? How does Shakespeare present the power of the supernatural? Why did the Elizabethans believe in fate over free will?	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">1.1.2 The Supernatural &amp; Gender</a> <a href="#">3.3.2 The Witches</a> <a href="#">4.1.4 The Supernatural</a>
4	Why does Shakespeare let Macbeth view himself as undefeatable? Why does Shakespeare juxtapose Macbeth to Macduff? Why does Shakespeare present Lady Macbeth's guilty conscience to the audience?	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">3.2.2 Manipulative &amp; Disturbed</a> <a href="#">3.3.5 Macduff</a> <a href="#">4.1.9 Women, Children &amp; Sleep</a>
5	<ul style="list-style-type: none"><li>Formal Assessment - character and theme revision</li><li>Why does Shakespeare present Macbeth's inner feelings before he dies?</li><li>Why does Shakespeare restore natural order at the end of the play?</li></ul>	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">3.3.2 The Witches</a> <a href="#">2.3.1 Scenes 1-3</a> <a href="#">2.3.2 Scenes 4-9</a> <a href="#">2.3.3 End of Topic Test - Acts 2-5</a>
6	How can I revise the key character Macbeth?	<b>English Lit: AQA GCSE Macbeth</b>

		<a href="#">3.1.1 Hero vs Villain</a> <a href="#">3.1.2 Ambition &amp; Fate</a> <a href="#">3.1.3 Relationship</a> <a href="#">3.1.4 Unstable</a> <a href="#">3.1.5 End of Topic Test - Macbeth</a>
7	How can I revise key structural ideas?	<b>English Lit: AQA GCSE Macbeth</b> <a href="#">5.1.1 Structure, Meter &amp; Dramatic Irony</a> <a href="#">5.1.2 Pathetic Fallacy &amp; Symbolism</a> <a href="#">5.1.3 End of Topic Test - Writer's Techniques</a>