

Bio:

Long (Words: 315)

With an homage to the pulsing piano melodies and indelible electric guitar riffs of classic pop-rock, The Great Fuss capture a generational collision of old-school Brit pop vibes with contemporary indie rock influences. A whirlwind of kaleidoscopic rhythms, lyrics and riffs, earworm their way into your consciousness.

A long standing act in Saskatoon's music scene, The Great Fuss, have steadily built a reputation for their emotive and energetic performances. Their visibly joyful approach to music have made them a desirable opening act for many internationally-acclaimed acts, including Crash Test Dummies Steven Page (The Barenaked Ladies), Chris Murphy (Sloan), Five Alarm Funk and Wide Mouth Mason while performing many summer festivals including Ness Creek Music Festival, Lakeside Music Festival, Manitou Music Festival, Haywire Music Festival and Doylefest.

The Great Fuss entered into the music scene in 2015. Drawing musical inspiration from artists like The Beatles, Spoon and The Kinks, the band released two full-length albums *The Great Fuss* (2018) and *Late Quakes* (2022) and their EP *Root Thyself!* (2019). Their latest single release "It Isn't Criminal" (2024) blends thoughtful lyrics with captivating rhythms, enhanced by the expert touch of Jim Eno's mixing prowess. "It's an incredible honor to have Jim Eno mix on this track," says Pete Oldridge, frontman of The Great Fuss. "For me, these collaborations are a significant validation of all the hard work everyone in the band has put into our music. We're excited to share our live set and this new track with fans of all ages." And therein lies the magic of The Great Fuss; for with each show, whether a sold out club show in their hometown, summer family-friendly festival or an acoustic encore on the floor with the audience because the sound tech had to leave but the crowd wouldn't take no for an answer, they create a micro-universe that resonates within the ears and hearts of every listener.

Regular (Words: 135)

One of Saskatoon's premier original bands, The Great Fuss, have steadily built a reputation for their emotive and energetic performances. Their visibly joyful approach to music has made them a desirable opening act for many internationally-acclaimed

acts, including Crash Test Dummies, Steven Page of the Barenaked Ladies, Chris Murphy of Sloan, Five Alarm Funk and Wide Mouth Mason and had summer festival crowds out of their seats and on the dance floor at Ness Creek Music Festival, Lakeside Music Festival, Manitou Music Festival, Haywire Music Festival and Doylefest. With an homage to the pulsing piano melodies and indelible electric guitar riffs of classic pop-rock, this Saskatoon foursome go for a generational collision, capturing an old-school Brit pop vibe within a contemporary kaleidoscope of rhythm, lyrics and low-fi indie rock riffs that earworm into your consciousness.

Short (Words: 65)

One of Saskatoon's premier original bands, The Great Fuss, have steadily built a reputation for their emotive and energetic performances. With an homage to the pulsing piano melodies and indelible electric guitar riffs of classic rock, The Great Fuss go for a generational collision, capturing an old-school Brit pop vibe within a contemporary kaleidoscope of rhythm, lyrics and low-fi indie rock riffs that earworm into your consciousness.