

Recognized as a "communicative player with natural musicality," American classical guitarist Nick Cutroneo is a highly sought-after performer and pedagogue, both onstage and online.

Nick's journey with the guitar began at the age of seven, inspired by his father, a guitarist himself. By the time he entered high school, he had already accumulated more than five years of experience and was introduced to classical guitar through a local program. His passion for music deepened, and during his senior year of high school, he enrolled in the Juilliard School's Pre-College division, studying with world-renowned guitarist Antigoni Goni. He later earned both his Bachelor's and Master's degrees in Classical Guitar Performance from the Hartt School of Music under the mentorship of Richard Provost, a distinguished guitar pedagogue. While at Hartt, Nick was a member of the prestigious Performance 2020 honors program, won the Miami String Quartet Competition, and was a finalist in the Hartt School's Paranov Concerto Competition. He was also a semifinalist in the Boston GuitarFest Adult Competition.

As an active performer, Nick has toured extensively throughout the United States and Italy, both as a soloist and chamber musician. His collaborations include the New England Guitar Quartet, the violin and guitar duo Tempo del Fuoco, as well as performances with the Connecticut Virtuosi Chamber Orchestra, Blackledge Music Inc., and the Northeast New Music Collective, among others.

An advocate for contemporary music, Nick has premiered numerous works for classical guitar, including Frank Wallace's *Shadow of the Sun* and Colin Britt's *Stagger Breathing*. He has also collaborated with a number of prominent composers, including EMMY Award-winning composer Sean Pallatroni, Thomas Schuttenhelm, and Dan Lis, who dedicated a Guitar Concerto to him.

In addition to his performance career, Nick has a deep commitment to education. Working closely with David Madsen, he became the first guitarist in the U.S. to hold a degree in Suzuki Pedagogy after completing the Long-Term Suzuki Pedagogy program at Hartt alongside his master's studies.

Nick maintains an active private teaching studio, offering lessons both in person at his Glastonbury, CT studio and to students worldwide through online platforms. He frequently shares educational content on his YouTube channel (youtube.com/nickcutroneo), alongside videos of his live and studio performances. He also serves on the faculties of Central Connecticut State University and Bay Path University.

Nick regularly gives lectures and masterclasses to guitar societies and academic programs across the U.S. He has presented at the Suzuki Association of the Americas conference and taught at the Volterra Project. In addition, he engages with local communities through performances at assisted living facilities, public libraries, and public schools, where he offers masterclasses and clinics aimed at sparking interest in classical guitar among students who may not otherwise encounter the instrument.

Embracing the digital age, Nick maintains an active presence on social media, engaging with followers and reaching new audiences through his Facebook and YouTube pages. He also live streams practice sessions and performances on his Twitch channel (twitch.tv/guitarshreda).

Nick performs on a 2017 “Simple Lattice” guitar built by Alan H. Chapman of Chapman & Fisher Guitars.