

What is “mark making”?

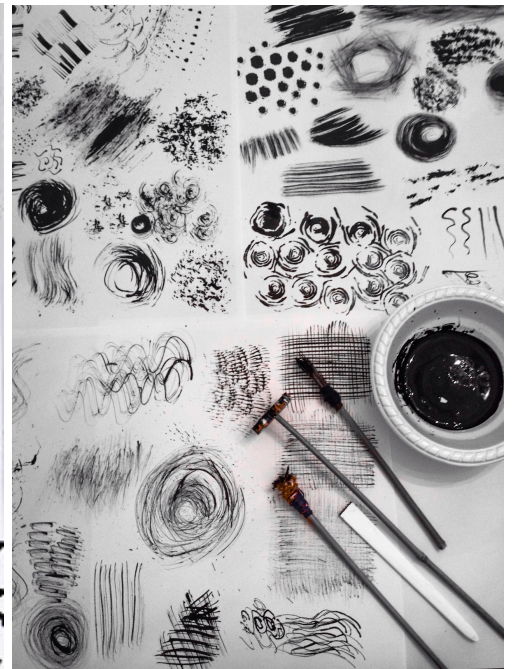
A Documented Exploration Activity

Time: 3 hours. There is a big difference between one hour of exploration and pushing yourself to explore for 3 hours.

Practice Mark Making - On a large piece of bristol or mixed media paper, create a wide variety of marks (movement, dashes, dots, lines, overlapping shapes, patterns). What new tools can you find for mark making?

Think about: How can mark making be used to develop values? Textures? Your results should show off extensive curiosity and exploration.

1. Using black pens, markers.
2. Use india ink (or thin black acrylic paint) and traditional tools (such as a nib or a variety of brushes)
3. Use india ink (or thin black acrylic paint) and non-traditional tools (such as found objects, feathers, very sticks, q-tips, handmade brushes, a fork, a cheap mascara brush). Document these objects and the marks you create with them by taking photographs or videos of the mark making.
4. You may continue with ideas, techniques, tools, and materials of your own--model creative behavior.
5. What you have created might be its own finished artwork, or you may want to take these techniques and create a new non-objective artwork. Submit photos of all of your work, including your studies, your tools, and your finished artwork(s).



Your finished study may look like the images above. Your documentation may look like the images below. Of course, if you go big, like the mop below—that is excellent! We are always impressed and excited to see a student tackle something larger than they are.

