

4th Grade Visual Art- Great Oak Elementary School

Curriculum for 4th grade Art at GOES includes the use of the following resources:

- Common Core Standards for the Visual Arts
- Elements of Art
- Principles of Art
- National Gallery of Art- Teaching Critical Thinking Through Art

Course Description:

Throughout the year, students will be introduced to, and explore the 7 elements of art: color, line, shape/form, space, texture, and value. They will also be exposed to and experiment with a number of the following principles of art: balance, emphasis, contrast, movement, pattern, proportion, and unity. Students will use creativity, persistence, and problem-solving skills in order to complete projects such as drawing, painting, chalk drawing, scratch art, collage, sculpture, printmaking, design, and crafts. Students will critique their own artwork and communicate positive comments to other students in order to grow as an artist. In addition, by using resources from the National Gallery of Art, students will participate in an in-depth unit whereby they are exposed to a master artist and will use critical thinking strategies such as observing, describing, reasoning, questioning, investigating, comparing, connecting, exploring viewpoints, and finding complexity, in collaborative activities and discussions with their classmates. Throughout the year, the following Grade 4 Common Core Standards for the Visual Arts will be addressed:

Topic	Learning Outcomes The student will be able to:
CREATING	• Brainstorm multiple approaches to a creative art or design problem. • Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. • Explore and invent art-making techniques and approaches. • When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. • Document, describe, and represent regional constructed environments. • Revise artwork in progress on the basis of insights gained through peer discussion.
PRESENTING	• Analyze how past, present, and emerging technologies have impacted the preservation

	and presentation of artwork • Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. • Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
RESPONDING	• Compare responses to a work of art before and after working in similar media. • Analyze components in visual imagery that convey messages. • Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. • Apply one set of criteria to evaluate more than one work of art.
CONNECTING	• Create works of art that reflect community cultural traditions. • Through observation, infer information about time, place, and culture in which a work of art was created.